



MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell
 Silent Auction, Shop
 7:00-7:30 - Business meeting
 7:30-7:50 - Show, Tell & Ask
 8:00-9:20 - Program
 9:00-9:45 - Clean up, Claim & pay for
 auction items

Meeting Location

WOODWORKERS CLUB
 11910-L PARKLAWN DR
 ROCKVILLE, MD 20852
 301-984-9033
**REMEMBER TO PARK IN
 BACK**

March 8, 2018 Program Willie Simmons - Peppermills on the Lathe

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Willie Simmons is a professional wood turner who has been turning for over 30 years. He started out being self-taught. Then, about fifteen years ago realized that he was not a good student and even worse as a teacher. So, he joined the Blue Ridge Woodturners in Southwest Virginia, where he serves as Program Chair, as well as the America Association of Woodturners. He also attended workshops with Mike Mahoney, Soren Berger, Richard





Raffan, and Ray Key. Having been a good student, he is now more skilled at turning and is a better teacher/demonstrator. Willie enjoys

creating usable items, such as architectural components and personal items such as bowls, pepper mills, stools, and other spindle turnings. He also offers decorative items, such as Christmas ornaments, tiny birdhouses, and vases.

Willie has a great demonstration planned for our March meeting, walking us through the steps required to make Peppermills on the lathe. As a mix of function and art, Peppermills make great sellers at craft fairs, and cherished gifts for friends and

family. You won't want to miss his guidance on how to confidently walk through the various steps required to make a crush-grind peppermill. He will show chef specialties mills, crush grind, side grind, and combination salt and pepper mills. Even more helpful, Willie will start his demonstration with some tips and techniques that can help all of us continue improving our skills and results with the skew.



President's Perspective

by Ellen Davis

MyGrove - How To's and FAQs: Go to -

<https://app.mygrove.co/#/login>

Log In with your personalized account information that was sent to you in February. If you never logged in let me know and I'll send a new email to you.

Once you're logged in click Support at the bottom and you can read everything you need to know about how to use MyGrove. It's easy and fun.

It only takes a few minutes to learn and it's easy.

Ellen

"Do the difficult things while they are easy and do the great things while they are small. A journey of a thousand miles must begin with a single step." – Lao Tzu



Editor's Corner (Mike Colella)

Since last month's Turning Journal was a little on the more meaty side, I thought I could go a little leaner this month, also because I have been quite involved in preparations for construction on a new shop. Yep, finally out of the house (much to my wife's delight), no more 'man glitter' all over the house. This endeavor has prompted many considerations. First it is a major investment, and one I hope to last the rest of my lifetime, so naturally I want to do it right. So WHAT is right, if there is one. I don't think there is one, BUT WHAT WORKS is more valuable. Basically, what others have found works well and what doesn't. Another important issue is DUST, how to seriously manage that pesky stuff we ALL create. Which dust collector to get, where to put it... We all know to wear a mask, run the dust collector, the air cleaner, but I want to do this right, my life's at stake. We are always talking tool safety, but air quality and lung safety gets brushed over. SO this gave me an idea. Why not find out what others are doing in their shops! Phil is always telling us to "Show off", so let's see your shops, what works, what's your layout like, how's your workflow. In the photography business, especially since digital took over, everyone talks about the 'workflow'. How you smoothly move from one area to the next, managing all that digital data. The wood shop is no different, how is your workflow, is it efficient. Who will be the first to be highlighted in next month's first "WoodShop Showcase". I will come to your show, however big or small, check it out, write about it and even take a few photos to publish in the TJ. (oh you might have to sweep the floor:) Email me or hit me up at the meeting. Let's share our wealth of knowledge.



Minutes: Montgomery County Woodturners 1/11/18 Meeting

MCW February 8, 2018 Meeting Minutes 43 Attended Tim Aley starts the meeting at 7:00

Name tags: please wear them so members get to put a face with a name. If you do not have a permanent one, order forms can be found on the table. Talk to somebody you don't know.

Silent Auction: Please bring, but remember, if it doesn't sell, you have to take it back home with you.

Welcome New Member: Jon Bluth

Bring-back Challenge Program: Joe Barnard won previously. [drawing] {_____ won for next month}

MCW Membership: 2018 Renewals have begun. Dues will stay the same: \$25 for an individual and \$35 for a family membership!

New Business:

MyGrove: MCW now has an enhanced system for member communications and maintaining our membership dues and emails. Make sure you have logged on and check out this new, advanced tool for our members. Go to app.mygrove.co and log in with your email and unique password.

Name our Newsletter Contest: The MCW Newsletter will now be called Turnings Journal. Congratulations to Gary Guenther

AAW Chapter Scholarships: Congratulations to Mike Colella who was one of 28 AAW Scholarship Winners. Have a great time!

Montgomery Community Media (MCM): To watch this fun video go to <http://www.mymcmedia.org/learn-craft-wood-turning-montgomery-county-woodturners-association/>

Thumb Drives: Please see Steve Drake to discuss how to get your thumb drive full of photos from Fleur Bresler's collection.

Program News:

Turning Works: Hope Connections for Cancer Support is the next local charity that will be able to raise funds from MCW. Please get bowls to Ellen Davis ASAP. Interested in participating contact Ellen directly at Ellen@TwistedTreeDesign.com

Wounded Warriors Program: Sessions are now on Fridays at 12:30 p.m. Please plan on helping out for this important cause. Don will send emails to announce sessions. The next session is scheduled for Friday, Feb 16th . Contact Don for more information at dvanryk@aol.com

Skills Enhancement Program: The month's session was held on Thursday, Feb 8th, from 2pm – 5pm. Reservations are required. Next month's program will be on Sunday, Mar 11 th from 10am – 1pm. If you would like to attend, please email Matt Radtke at mattradtke@gmail.com to reserve a space.

MCW's Website: Contact Jeff Struewing at jeff@struewing.us if you have any questions or updates

Public Library Exhibits: This month our Library Exhibit is at Quince Orchard Library. Joe Barnard needs more bowls for our 2018's Public Library program. Contact Joe Barnard at barnards@wood-crafted.com with any questions.

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

Turn for Troops : Contact Roman Steichen for more information on how you can help in 2018.

Roman: The goal for this years TFT is to have around 500 pens by Veterans Day. We can set up a date at the Wood Workers Club to prep blanks if wanted. The kits will be sent out not fully prepped (the glue and squaring), which you will now do yourself.

(continued)

Beads of Courage: Steve Haddix is heading up our 2018 effort to help John's Hopkins Children's Oncology Dept. with Beads of Courage lidded bowls.

Activities News:

BlackRock – Kay Gallery: HANDCRAFTED: FIBER ART & TURNED WOOD Exhibit was a great success. Congratulations to all MCW Members that have pieces that were chosen to be shown as well as those that have sold pieces.

Patina Tool Sale: March 10, 2018 is the start date. Go to www.patinatools.org/auctioninfo.asp for more information about this program.

AAW Symposium: It's not too early to register for the AAW Symposium, held in Portland, OR from June 14 – 17, 2018. Check out <http://www.woodturner.org/page/2018Portland> for more information

Education:

MCW Video and Book Library: John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

Future Meeting Programs: Next meeting is on Thursday March 8th. Steve Haddix to announce: On Feb. 28th, 7pm, there will be a demo on Threaded box lids at the WWC.

Show, Tell & Ask: Mike Colella assisted

Evening Demonstration Program: Chuck Cohen, will be showing the club the method that he uses for creating hollow forms going through the bottom. This is a technique where the top opening is too small to hollow out the inside of a larger vessel, but when finished, it's not evident to others how it was hollowed. For background, Chuck has been wood working for about 20 years and turning about 9 years. Chuck started off doing pens and gradually started doing bowls, platters, footed dishes, etc. He then got involved in turning hollow forms both with and without a captive system. In 2016, Chuck attended the symposium in Lancaster and took a class on turning hollow forms from the bottom. He was really intrigued so he went back to his own shop and turned one. It was fairly easy and a lot of fun so he decided to try another, then another and another, etc. Chuck took several of his forms to his club's S&T and the members were so impressed that he was asked to do a demo. As happens with most good local artist demos, word spread through the community, leading to his demo for Chesapeake and now MCW. Based on feedback from CW, you should enjoy his demo and hopefully will be inspired to try one in your own shop!

Meeting ends at 9:17pm

Thanks to Gary, Mike, John, and Tim for taking photos



Upcoming Programs: (Steve Haddix)

April - Janice Levi, <http://www.janicelevi.com/>, her work is very nice. inspiring, but approachable

May - Scarlett Rouse, Beads of Courage Boxes

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

List of MCW Photo Web Albums for February 2018

MCW Feb. '18 Gallery: <https://photos.app.goo.gl/SawGVQVe1OUeCllm2>

MCW Feb. '18 Meeting: <https://photos.app.goo.gl/LWUT3v1enKLYbOc12>

MCW Feb. '18 Program: <https://photos.app.goo.gl/wtKgtgzGokAQNohM2>

MCW Feb. '18 Tom Irven Demo: <https://photos.app.goo.gl/WS6zQadOQLtu8jyh2>

Retail Craft Show Opportunities (Phil Brown)

Springing for Spring Arts & Crafts Show, Springfield Town Center Parking Lot, Springfield, VA, April 14th & 15th, 2018 (Sat-Sun). Apply at: www.TroyPromotions.com

City of Fairfax Holiday Craft Show, November 17 - 18, 2018, Fairfax, VA. Apply by March 15th at:

juriedartservices.com/index.php?content=event_info&event_id=1379

Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). You must contact Matt Radtke at matt.radtke@gmail.com **to reserve your spot for Skills Enhancements.**

February 8th- Thursday of Meeting date

March 11th - Sunday after meeting

April 12th - Thursday of Meeting date

May 10th - Thursday of Meeting date

June 10th - Sunday after meeting

July 12th -Thursday of Meeting date

August 9th - Thursday of Meeting date

September 9th - Sunday after meeting

October 11th - Thursday of Meeting date

November 8th - Thursday of Meeting date

December 9th - Sunday after meeting



BACK TO BASICS by Gary Guenther

One of MCW's prime directives is education. We have inexperienced turners who can use some guidance, and even experienced turners can benefit from an occasional refresher.

Stuart Batty is known as one of our preeminent woodturning educators, and his reputation is well earned. Stuart learned production turning as an apprentice to his father, and he knows what he's doing. I have seen him on a number of occasions and never failed to learn new things as my understanding increased. He is very engaging. We have had the privilege of having Stuart demonstrate for us once in the past. <https://photos.app.goo.gl/VXZiEt1J4unCOtZq2>

Stuart has made a number of short, educational videos that address a number of basic and important topics, under the title "Seven Fundamentals". They are available via Vimeo. But there are a lot more than seven videos -- I have collected links to 27! Honestly, it's not easy to find them in any sensible order, but I've done that task for you and will present them in coming issues of our Turning Journal in a planned sequence.

In a recent email, AAW has chosen to highlight the first video (of three) on "stance". It's numbered as "Fundamental #6" -- whatever -- this topic seems like a good starting place to me too. Hey, this is important stuff. You can't do a good job, or do it safely, if you're off balance!

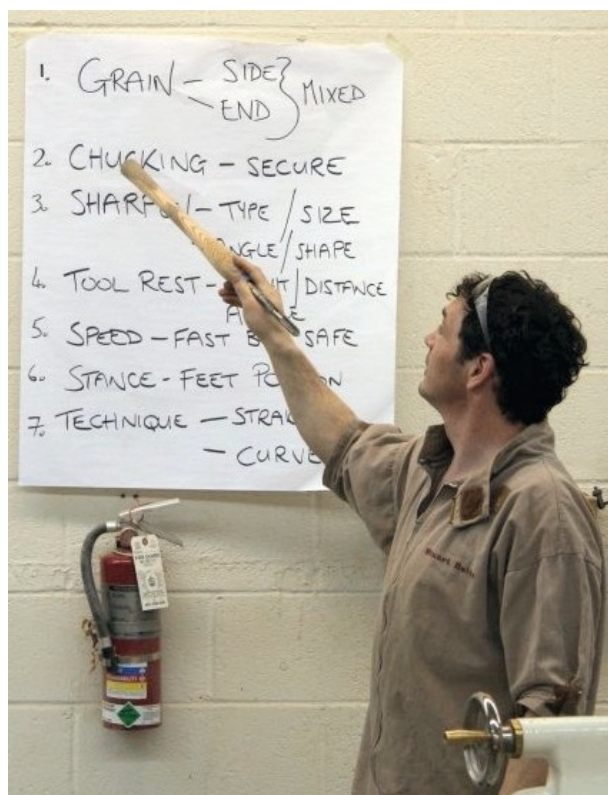
I'm going to give you all three for the price of one. "Video 1" is 15 minutes long at: <https://vimeo.com/68707660>

The two following are

Fundamental #6 Video 2: Stance (20:50)
<https://vimeo.com/68707662> and

Fundamental #6 Video 3: Stance (7:00)
<https://vimeo.com/68707661>

That's a good start. I'll continue with more next month, in a logical order, or you can look ahead yourself at topics of interest, listed randomly here: <https://vimeo.com/woodturning>



SHOW, TELL and ASK - February



Richard Webster 10" x 6"

Bridget Zemlo 4" x 3" Natural edge bowl [oak]



Richard Zemlo 11" x 3" bowl [walnut]

Roman Steichen



7 1/2" x 1 1/2" bowl/plate [pine]



3" x 3" ring holder [cedar]



6" x 1 1/2" rattle [yellowheart, resin]



6" x 1 1/2" rattle [yellowheart, resin]



8" x 1 1/2" rattle [oak]



4" x 2 1/2" ring holder [apple, resin]



5" x 3/4" Maryland pen [resin]



5" x 3/4" Maryland pen [resin]



Daniel Jonas 27" x 25" x 30" sculpture [purple heart, mahogany, cherry burl]





Gary Guenther 4" x 1 1/8" bowl
[black locust]



Gary Guenther 4" x 1 1/8" bowl
[black locust]



Steve Haddix



13" x 1" burned platter [maple]



4" x 5 1/2" closed form with
pyrography [maple]



13" x 4" natural edge bowl
[spalted red maple]



Tim Aley

5"x7" bowl [red maple]



4" x 6" Vase form [red maple]

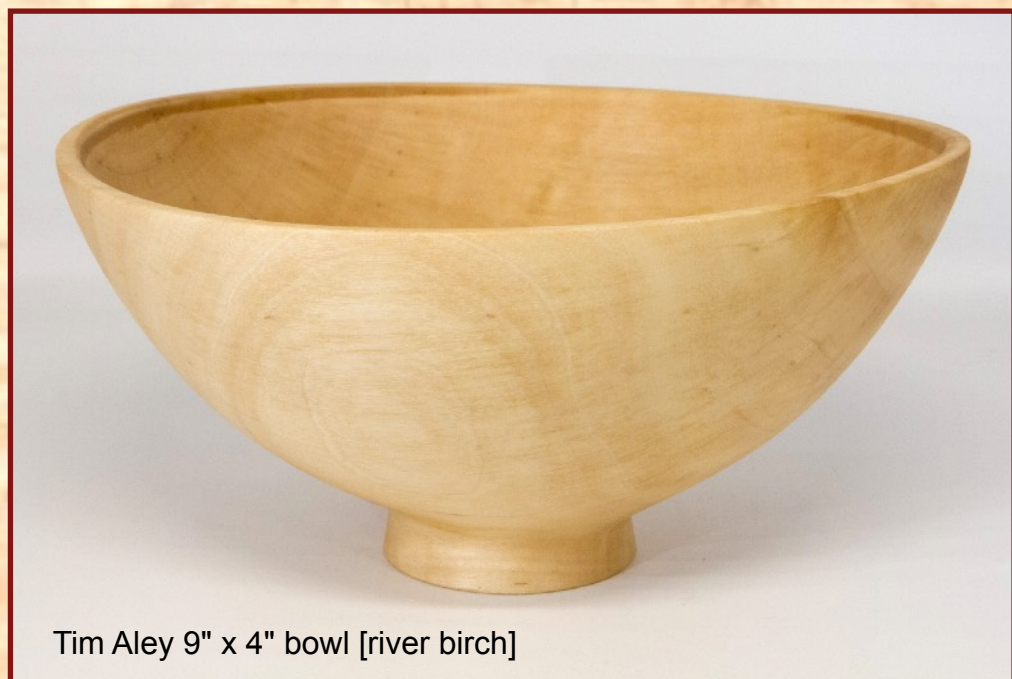


7 1/4 x 3 bowl [red maple]

Tim Aley



Tim Aley 10" x 2" "lost in the trees" bowl [red maple]



Tim Aley 9" x 4" bowl [river birch]



Stephen Price 10 1/2" x 3 1/2" bowl [hickory]



Stephen Price 3" x 3" "cup with a story" [walnut]



Stephen Price 7" x 4 1/2" hollow form [maple]





Bob Grudberg 11" x 18"
open segmented vase [mixed]



Bob Grudberg 4" x 5" open segmented bowl [mixed]



Bob Grudberg 4" x 4" open segmented bowl [mixed]



John Laffan 4" x 10" nut bowl [cherry]



John Laffan 4" x 10 nut cracker [oak]



Joe Barnard natural edge plate [catalpa]



Joe Barnard bowl [chestnut]



Cliff Poodry box and finials turned with Hunter Osprey tool [cherry burl, walnut]





Eliot Feldman 11" x 3"



William Flint 12" x 5" Lacquer bowl [poplar]



Mike Colella 3/4" x 15" magic wands [mixed woods]

Masters of Iron, Wood & Stone

Lynda Smith-Bugge

MARCH 3-31

OTHER FEATURED ARTISTS

Rick Aiello. Paul Erlenborn

Francis Flaherty. Michael Fraser

Malcolm Harlow. Ron Heath

Steve Lilley. Sally Myers

David Seekford. Belinda Sillars

Barns of Rose Hill

[95 Chalmers Court](#)

[Berryville Virginia 22611](#)

Parking available next door at the
Berryville-Clarke County Government
Center and Clarke County Library

GALLERY HOURS

TUESDAY-SATURDAY NOON-3 PM

MARCH 31 SATURDAY 1 PM

Sand casting demonstration

LYNDA SMITH-BUGGE

Available for Commissions

SCULPTUREFORTHESOUL.COM

703 201 4443

Artwork Below: **Storm Crossing**

Burled Maple. 11 x 46 x 5 inches



Hand Chasing Threads

Hand out by Thomas Irven
from February 28th special meeting

Cut the Corian with a Hole Saw

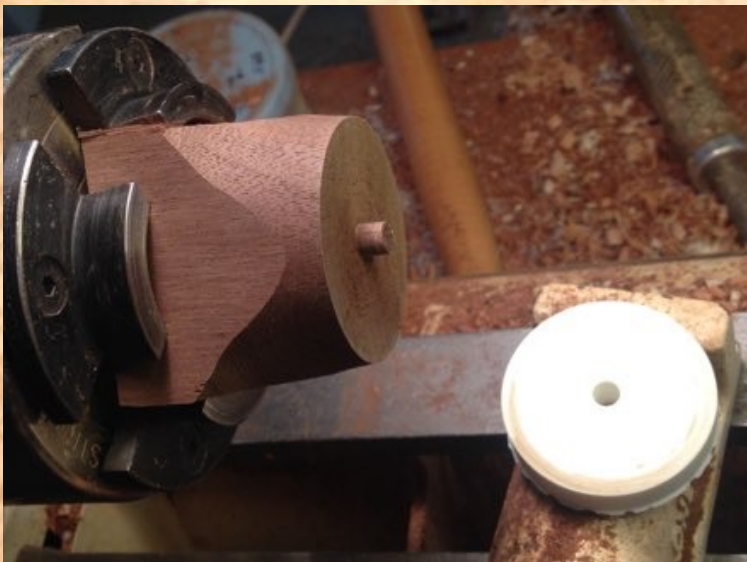
- Drill part way through the Corian blank and flip it over to finish the cut. This will make it easier to get the Corian unstuck from the Hole Saw.

Make a chuck to hold the Corian blank.

- A tenon will be turned on a piece of poplar (scrap wood hanging around) so it can be held in a chuck. Then a small tenon the size of the hole in the Corian, will be cut and this will be the chuck to hold the Corian while the threads are cut.



OR



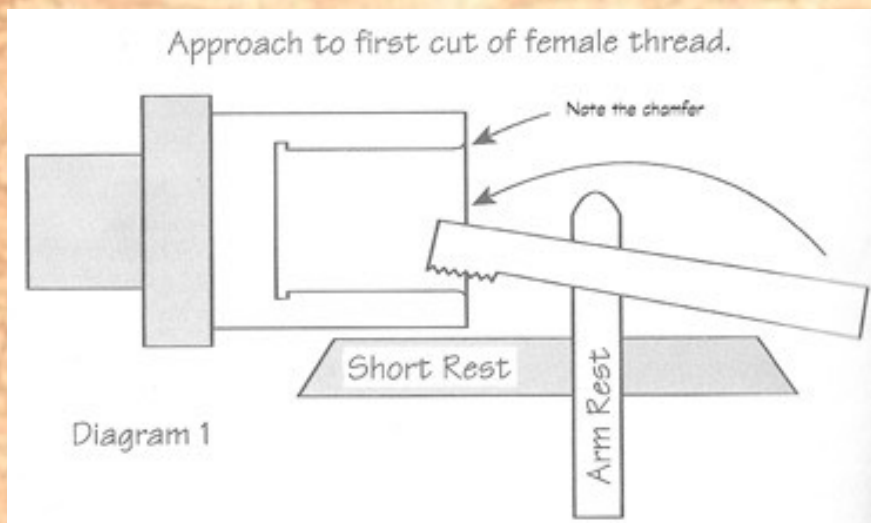
Make a more permanent jig

- Use a very dense hardwood or Corian and drill an appropriate size hole and glue in a bolt. Size this bolt to a standard tap size and splurge for a good tap and the bit that goes with it. This chuck will last a very long time and does not take too much time or money to make.



Make the inside threads (the lid)

- Mount the prepared Corian blank. Superglue it onto the wood chuck or use a shop made screw chuck.
- Turn the outside round.
- If you are making a project - See Project Sheet
- Part into the Corian at the desired width for the insert. I part in only slightly more than 1/2 way.



- Remove the waste (center) so the threading tool will move freely.

- Check to make sure the sides are parallel.

- True up the face of the ring and slightly chamfer the inside corner - this will help in starting the threading process.

- Chase the inside threads.
- When the threads are done,

check to see if the sides are parallel.

- Rough up the outside and the face of the ring with 80g. sandpaper. This helps the epoxy better adhere to the ring.
- Part off the threaded ring - from the outside edge to the inside.



Make outside threads (the body)

- If the Corian blank just used from the inside threads is big enough - use it. Otherwise, chuck up another blank and turn the outside true.
- Turn a short tenon on this blank that just fits inside the threads on the lid.
- Chase the outside threads until the you see thread marks start to appear on the tenon. Test the fit often and stop threading when the lid has the fit you want.
- Part the threaded insert off from two directions to form a ring. The inside of the ring should be as parallel as possible for a good fit on a tenon.

Thomas Irven



CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your time:

Woodturners have web sites. They can be fun to look at if they're well done. Don't you agree? Instead of giving you one, I'm going to give them ALL to you, benefits of the Woodturning Online site! So this is a metalink. Here you can easily look up anybody by name, or groups by state, or just scroll down and pick out the ones you think may be interesting. Have fun. Let us know when you find a good one.

https://www.woodturningonline.com/community/us_turners.php

**Video View – Instructional Videos of the Month** (Gary Guenther)

Free, online woodturning demonstrations for your viewing pleasure

First, here's a Freebie for you: Do NOT watch that Horrible Video by Tim Yoder that is being recommended by AAW. What a Turkey. Don't waste your time.

Now to the good stuff. Since I gave you the web sites of all the turners in the U.S., why not give you another plethora? How about 26 videos by Glenn Lucas! Another metasite!

https://www.woodturningonline.com/videos/videos.php?channelid=UC_txsr2OjQApEd0qvwbl8Yg

No, this is not John Lucas. That was last month.

Glenn Lucas is a Master Woodturner from Ireland. He is a production turner who makes a living at it. Not easy. I have seen him in person, and he's amazing. He's the guy who can hollow a large bowl in just seven cuts (try it some time!) and throws the shavings over his shoulder into a catch bin. And he's a great teacher. See him if you get a chance.

He has lots of DVDs and a range of signature tools at CSUSA. Here's his web site: <http://glennlucaswoodturning.com/> so you "might" be able to learn more about him before you watch some of these videos. Unfortunately, on my computer, this site appears to be computer resource abusive, as it pinned my CPU meter and became unusable. YMMV. I hope it works for you.

Here's his YouTube channel: <https://www.youtube.com/user/GlennLucasWoodTurner>

That works fine.



Multiaxis Equation

Barbara Dill has developed and perfected a multiaxis woodturning equation that gives turners a chance to find their own creative voice rather than trying to copy what they see someone else doing. The progression of Barbara's discovery over time is almost like a story. [Read the article at Gayrva.com](http://Gayrva.com).



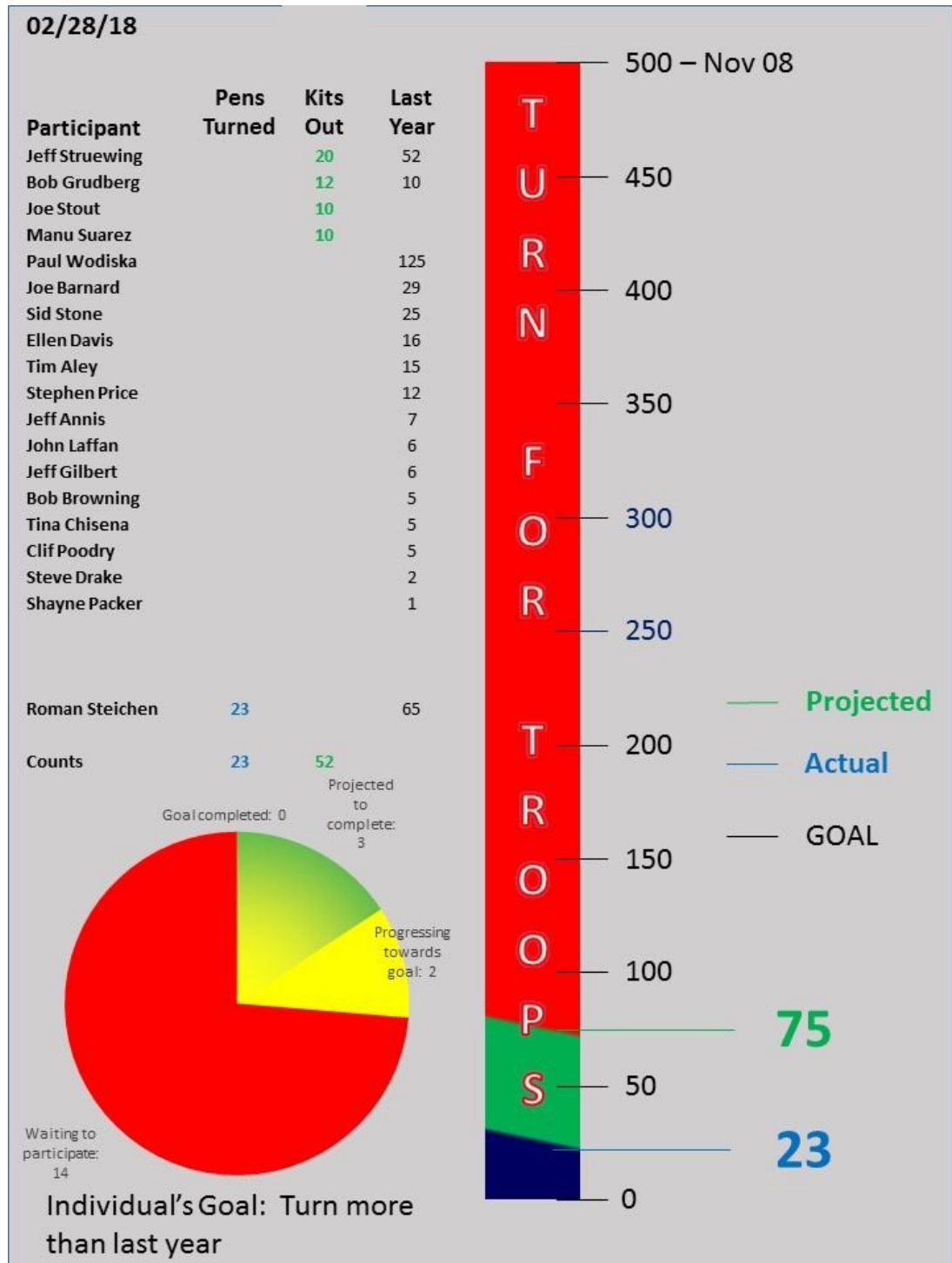
Turn for Troops

Seventy-five kits were issued last month, so we are off to a good start.

Our goals this year.

1. As a group, turn 500 pens by Veterans Day Weekend.
2. As individuals, turn more pens than you did last year.

Please see Chris at WWC for pen kits at the March meeting.



Treasury Report (Phil Brown)

Income Items			Expense Items	
February Income 2018:			February Expenses 2018:	
Membership	\$260.00		Two demonstrations	\$285.80
Name tags	<u>18.00</u>		Erie liability insurance	266.00
Total income	\$278.00		Outreach-brochure	120.00
			Office supplies	18.20
			Name tags	<u>18.00</u>
			Total expenses	\$708.00
Total funds available	\$4,221.80			

Do check out these great video stories of your club on Youtube:

This one is 1:12 minutes

<https://youtu.be/QYgfvTkQqBM>



This one is 1:00 minute

https://youtu.be/BXRrsZn_PEWY

If you have 9 minutes this is another version of the video, (MCW starts about 5:30 into video).

<https://youtu.be/CcYeqICZr6k>



Woodezine®

Check out the February issue

A free resource for woodworkers since 2003



SYMPOSIUM REGISTRATION IS NOW OPEN!

It's that time of year! Registration is now open for AAW's 32nd Annual International Symposium, in Portland, Oregon, June 14-17, 2018.

Secure your spot by registering today!

The AAW Annual International Symposium is an excellent opportunity to watch world-class demonstrators share their techniques, find out about the latest innovations in tools and materials, and be inspired by the instant gallery and other woodturning exhibits. Join us to experience in person the creative passion of woodturning while enjoying the company of others who share your interests.

Learn more at these links:

The action begins on Thursday evening, June 14... with and sessions for focused disciplines, including Ornamental Turners, Principally Pens, and Segmented Woodturners. Specialty group meetings will take place along with forums on other relevant woodturning subjects.

Christian Burchard

Also on Thursday night, Christian Burchard, globe-trotting woodturner, sculptor, furniture-maker, house-builder, goat-tender, cheese maker, and much more, will reflect on his journey in life and in woodturning in a presentation, "Predictable Unpredictability." While today he trusts his creative process, he says it was once hard to find his way.



The agenda continues Friday through Sunday, June 15-17... with a super selection of demonstrations and panel discussions that will appeal to wide variety of skill levels.

Wounded Warrior Program

Listed below are the dates for the upcoming WWP pen turning sessions for the first half of the year. As before, they will be held at the woodworkers club from 12:30-2:30. Each of these days is a Friday. If any changes are made I will inform you ASAP. I will also send out reminders as before.

Hope to see you there.

Don

16 February


16 March

13 April

18 May

15 June

MCW Lending Library

#	DVD title	author	status
#	<i>Vessels of Illusion</i>	Trent Bosch	
#	<i>Decorative Utility Bowls</i>	Trent Bosch	
3	<i>Sculpting Wood; Beyond the Lathe</i>	Trent Bosch	
4	<i>Two Ways to Make a Bowl,</i>	Batty & Mahoney	out
5	<i>The Skew Chisel,</i>	Alan Lacer	
6	<i>Son of Skew,</i>	Alan Lacer	out
7	Turn it On with Jimmy Clewes	Jimmy Clewes	
8	Cindy Drozda's Fabulous Finial Box	Cindy Drozda	
9	Turning Projects from Scrap	Bob Rosand	
10	Turning it up with Jimmy Clewes Vol.1	Jimmy Clewes	
11	Turning it up with Jimmy Clewes Vol.2	Jimmy Clewes	
12	Turning it up with Jimmy Clewes Vol.3	Jimmy Clewes	
13	<i>Bowl Basics: A workshop with Mike Mahoney</i>	Mike Mahoney	
14	<i>Heirlooms: Making things that last Mike Mahoney</i>	Mike Mahoney	out
15	Bowl Basics - The easy way	Lyle Jamieson	out
16	Bowl Basics - The easy way	Lyle Jamieson	out
17	Hollow Forms - The Easy Way -	Lyle Jamieson	
18	In Depth Hollowing Techniques – with Lyle Jamieson	Lyle Jamieson	
19	Projects Along the Woodturning Trail, (2 DVDs)	Alan Lacer	
20	<i>Del Stubbs (Recovery of classic 1985 video tape)</i>		out
21	<i>The International Turning Exchange 2006.</i>		
22	<i>Build elegant Wooden Kaleidoscopes with James N. Duxbury</i>	James Duxbury	
23	<i>Yo-yo Turning with Ed Davidson</i>	Ed Davidson	
24	<i>AAW Woodturning: Fundamentals of Sharpening</i>	AAW	
25	<i>Turning Boxes</i>	Richard Raffin	out
26	<i>Turning Project</i>	Richard Raffin	
27	<i>Turning Furniture Spindles</i>	Ernie Conover 	
28	<i>Simple Secrets of Spindle Turning</i>	Tom Flack	
29	<i>The Ellsworth Signature Gouge</i>	David Ellsworth	

#	DVD title	author	status
30	<i>AAW American Woodturning 1986-1993 Volumes 1-8</i>		
31	<i>AAW American Woodturning 1994-2001 Volumes 9-16</i>		
32	<i>AAW 2003 National Symposium Techniques Vol.1</i>		
33	<i>AAW 2004 National Symposium Techniques Vol. 1</i>		
34	<i>AAW 2004 National Symposium Techniques Vol. 2</i>		
35	<i>AAW 2004 National Symposium Instant Gallery and Critique</i>		
36	<i>AAW 2005 National Symposium Techniques Vol. 1</i>		
37	<i>AAW 2005 National Symposium Techniques Vol. 2</i>		
38	<i>AAW 2006 National Symposium Techniques Vol. 1</i>		
39	<i>AAW 2006 National Symposium Techniques Vol. 2</i>		
40	<i>AAW 2007 National Symposium Techniques Vol. 1</i>		
41	<i>AAW 2007 National Symposium Techniques Vol. 2</i>		
42	<i>AAW 2007 National Symposium Instant Gallery and Critique</i>		
43	<i>AAW 2008 National Symposium Techniques Vol. 1</i>		
44	<i>AAW 2008 National Symposium Techniques Vol. 2</i>		
45	<i>AAW 2009 National Symposium Techniques Vol. 1</i>		
46	<i>AAW 2009 National Symposium Techniques Vol. 2</i>		
47	<i>AAW 2009 National Symposium Instant Gallery & Critique</i>		

Meetings & Demonstrations

#	DVD title	author
48	<i>Barbara Dill Multi-Axis turning pdf files 2009</i>	
49	MCW Member Show and Tell Critique Jan. 2010	
50	David Ellsworth Demo March 2010	
51	Pat O'Brien Demo - Winged natural-Edge Bowl April 2010	
52	Tom Boley Platters with Double-stick Tape June 2010	
53	Warren Carpenter Burls and Walnut slice Inserts July 2010	
54	Mark Sfirri Offset Turning September 2010	
55	Jim Duxbury Secrets for creating Kaliedoscopes October 2010	
56	Clif Poodry Jam chucks and small boxes December 2010	
57	<i>January 2011 Member Critique</i>	
58	<i>Mark Supik Skew Chisel and Spindlturning February 2011</i>	corrupt
59	<i>Chuck Engstrom Goblets March 2011</i>	
60	<i>Allen Alexopulos Banksia Pod Turning April 2011</i>	
61	<i>Margaret Lospinuso Deconstruction & Reconstruction May 2011</i>	
62	<i>Clif Poodry Southwest Open Forms June 2011</i>	
63	<i>Keith Thompkins Winged Vessel August 2011</i>	
64	<i>Michael Kehs Turning a thin-walled bowls September 2011</i>	
65	<i>Warren Carpenter You don't have to cut the pith out of it, 6/14</i>	
66	<i>Derek Weidman Lathe Sculpture July 2014 (2 copies)</i>	
67	<i>Allen Alexopulos Hyperboloid Candlestick Aug 2014 (2 copies)</i>	
68	<i>Molly Winton Form, Surface enhancements & pyrography Sep 2014</i>	
69	<i>2015 Panel Critiques January 2015</i>	
70	<i>Jigs and Fixtures October 2015</i>	
71	<i>Richard Foa Useless Tools November 2015</i>	
72	<i>Mike Colella- Magic Wands December 2015</i>	

Continued		
73	<i>2016 Panel Critiques January 2016</i>	
74	<i>Bob Rupp - threading & spiraling jigs Feb 2016</i>	
75	<i>Tom Wirsing - Perfect Platters Apr 2016</i>	
76	<i>Dale Bright -how to get clean cuts May 2016</i>	
77	<i>Mike Sorge- Winged Vessel June 2016</i>	
78	<i>Carl Powell - Sharpening July 2016</i>	
79	<i>Roman Steichen - Pen Turning Aug 2016</i>	
80	<i>Dick Stohr - Spin Tops Sep 2016</i>	
81	<i>Joe Krammer-Bowl from a board Oct 2016</i>	
82	<i>Tim Moore- Birdhouse Ornament Nov 2016</i>	
83	<i>Members finishing techniques Dec 2016</i>	
84	<i>Panel Critique Jan 2017</i>	
85	<i>Matt Radke - Bowl Turning Feb 2017</i>	
86	<i>Steve Haddix - texture and Color Mar 2017</i>	
87	<i>Jeff Chelf -Platters Apr 2017</i>	
88	<i>George Taylor - Mesquite Bowl May 2017</i>	
89	<i>Mark St. Leger - Convex Bowl Sep 2017</i>	
90	<i>Andy DiPietro - Turning to Sculpting</i>	
100	4 special issues of Woodworker's Journal on Turning	
101	<i>Kelton Hollower</i>	
102	Relief Carved Embellishments for Wood projects	T. Cortese
103	<i>Connections: Sweet Possibilities and Grave Self-doubts</i>	Ron Kanter
104	<i>Woodworker's Journal Turning Projects 2010</i>	
105	<i>Hand-Crafted Pens-The Basics</i>	Penn State Industries
106	<i>Natural Edges & HolLow Forms</i>	Chris Stott
107	<i>Hollow Turning</i>	J. Jordan
108	<i>Rude Osolnik- Dean of American Woodturners</i>	
109	<i>Tormek Sharpening Innovation</i>	
110	<i>Elegant Finials</i>	C. Droza
111	<i>Basic Bowl andTurning a box with a fitted lid</i>	R. Raffin
112	<i>Turning Wood with Richard Raffin</i>	R. Raffin

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Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
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Beads of Courage Program Director	Steve Haddix
Turning Works Program Director	Bob Browning
Montgomery County Ag Fair Program Director	Tim Aley
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Backup Newsletter Editor	open
Lending Librarian	John Laffan, Joe Barnard backup
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Gallery Photography and Web Albums	Mike Colella, Tim Aley
Candid Photography	Tim Aley
Show Tell & Ask Leaders	Mike Colella, Matt Radtke, Clif Poodry
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown

MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt at mattradtk@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: Ellen Davis has created a Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work, ask questions, and provide another venue for our members to get to know each other better. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen. We have over 45 Members involved.

MCW Lending Library: Now Free! Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



2018 dues are due this month and next. They are remaining at \$25/person (\$35/family). AAW is having a special membership drive where people can join AAW for \$20 for 3 month with the option of \$40 for the next 9 months. Membership in both MCW and AAW qualifies a member to enter the drawings for the AAW turning

Tailstock



4" x 5 1/2" closed form with
pyrography [maple]
Steve Haddix