



#### MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell  
 Silent Auction, Shop  
 7:00-7:30 - Business meeting  
 7:30-7:50 - Show, Tell & Ask  
 8:00-9:20 - Program  
 9:00-9:45 - Clean up, Claim & pay for  
 auction items

#### Meeting Location

WOODWORKERS CLUB  
 11910-L PARKLAWN DR  
 ROCKVILLE, MD 20852  
 301-984-9033  
**REMEMBER TO PARK IN  
 BACK**

## April 12, 2018 Program Janice Levi - Finials and Decorative Handles (\$10 Demo fee)

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Janice Levi is our guest demonstrator this month, a highly respected artist from Houston visiting multiple clubs in the area. Janice is going to continue our related series of demonstrations and will be discussing the design and turning of artistic/ decorative finials and handles/knobs. In addition to making chips, her demo will include the proportion, aesthetics, and the use of the Golden Mean in hopes that our members can relate this information to your other turnings as well.



For Janice, her fascination with woodturning goes back to her childhood when her father would let her hold a turning tool to a piece of scrap wood mounted on his old Sears lathe. She held that fascination until finally, in 2001, she announced to my husband that she wanted a lathe for my birthday. She immediately joined the local turning club, and like most new turners, wanted to learn it all and do it all (*sound familiar?*). She has turned bowls, platters, lidded boxes, ornaments with finials, hollow forms, good wood, punky wood - basically she has turned it all. What makes Janice's work stand out, however, is both her design aesthetic and what she does to decorate, carve, sand blast, burn, pierce, paint and dye her work while keeping things functional at the same time.

I highly encourage you to visit her website to see more of her work:  
[www.janicelevi.com](http://www.janicelevi.com).





## President's Perspective

by Ellen Davis

**Hanging out with [Janice Levi](#). Yes that's right I got to hang out with Janice and get the inside scoop to this month's demonstration that she is doing for MCW.**



There are many opportunities for each member of MCW to "hang out" with some of the best turners in the world. Our members are a testament to skill, creativity, sharing and mentorship. Log into our [Members Only](#) section of the website or onto [MyGrove](#), look up a member, call them and have a meal or a cup of coffee with them. Get to know one another better; you never know what you might learn from each other.

*Ellen*

*"Never cut a tree down in the wintertime. Never make a negative decision in the low time. Never make your most important decisions when you are in your worst moods. Wait. Be patient. The storm will pass. The spring will come."*  
– Robert Schuller



## Editor's Corner (Mike Colella)

VERY busy month for me, as many of you may know I started construction on my new shop this month, working every day to get it completed. Mother nature hasn't been much help either, slowing things down, but it coming along. Coupled with some major events with my 'day' job, time is becoming very elusive to do extra stuff, so I will have to delay the new "Shop" series till next month.



Mike Colella

## Minutes: Montgomery County Woodturners March 8, 2018 Meeting

(47 members in attendance)

### Introduction:

**Name tags:** please wear them so members get to put a face with a name. If you do not have a permanent one, order forms can be found on the table. Talk to somebody you don't know.

**Silent Auction:** Please bring, but remember, if it doesn't sell, you have to take it back home with you.

**Welcome Guests:** Keith McKinney and Steve Weiss

**Bring-back Challenge Program:** Joe Barnard won previously. Gary Guenther won this month. Congratulations!

**MCW Membership:** Dues for 2018; \$25 for an individual and \$35 for a family membership! See Phil Brown or Jim Allison

### New Business:

**MyGrove:** MCW now has an enhanced system for member communications and maintaining our membership dues and emails. Make sure you have logged on and check out this new, advanced tool for our members. Go to [app.mygrove.co](http://app.mygrove.co) and log in with your email and unique password.

**Tom Irven** – On Wed, Feb 28, 2018 MCW had the pleasure of having a special demo by Tom Irven. We had 32 MCW Members attend. A big thank you to Steve Haddix for putting this program together.

### Program News:

**Turning Works:** Hope Connections for Cancer Support is holding their Celebration of Hope Gala on March 22<sup>nd</sup> from 6:30pm – 10:00pm at the new InterContinental Washington DC - The Wharf. More information about the gala can be found

<https://hopeconnectionsforcancer.org/events/celebration-of-hope-gala-94> and three bowls from MCW will be auctioned at the event. **WE NEED BOWLS** to help other MoCo Charities so please get bowls to Ellen Davis ASAP. Interested in participating contact Ellen directly at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com)

**Wounded Warriors Program:** Sessions are now on Fridays at 12:30 p.m. Please plan on helping out for this important cause. Don will send emails to announce sessions. The next session is scheduled for **Friday, March 16th**. Contact Don for more information at [dvanryk@aol.com](mailto:dvanryk@aol.com)

**Skills Enhancement Program:** The month's session was held on **Sunday, March 11th**, from 2pm – 5pm. Reservations are required. Next month's program will be on Sunday, Mar 11<sup>th</sup> from 10am – 1pm. If you would like to attend, please email Matt Radtke at [mattradtke@gmail.com](mailto:mattradtke@gmail.com) to reserve a space.

**MCW's Website:** Contact Jeff Struewing at [jeff@struewing.us](mailto:jeff@struewing.us) if you have any questions or updates

**Public Library Exhibits:** This month our Library Exhibit is at \_\_\_\_\_. Joe Barnard needs more bowls for our 2018's Public Library program. Contact Joe Barnard at [barnards@wood-crafted.com](mailto:barnards@wood-crafted.com) with any questions.

**Facebook:** MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

**Turn for Troops:** Contact Roman Steichen for more information on how you can help in 2018.

**Beads of Courage:** Steve Haddix is heading up our 2018 effort to help John's Hopkins Children's Oncology Dept with Beads of Courage lidded bowls.

**Activities News:**

**BlackRock – Kay Gallery:** HANDCRAFTED: FIBER ART & TURNED WOOD Exhibit was a great success. Congratulations to all MCW Members that have pieces that were chosen to be shown as well as those that have sold pieces

**Patina Tool Sale:** March 10, 2018 is the start date. Go to [www.patinatools.org/auctioninfo.asp](http://www.patinatools.org/auctioninfo.asp) for more information about this program.

**AAW Symposium:** It's not too early to register for the AAW Symposium, held in Portland, OR from June 14 – 17, 2018. Check out <http://www.woodturner.org/page/2018Portland> for more information

**Education:**

**MCW Video and Book Library:** John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

**Future Meeting Programs:** Next meeting is on Thursday April 12<sup>th</sup>, Janice Levi

**Show, Tell & Ask :** Mike Colella

**Evening Demonstration Program:** Willie Simmons is a professional wood turner who has been turning for over 30 years. He started out being self-taught. Then, about fifteen years ago realized that he was not a good student and even worse as a teacher. So, he joined the Blue Ridge Woodturners in Southwest Virginia, where he serves as Program Chair, as well as the America Association of Woodturners. He also attended workshops with Mike Mahoney, Soren Berger, Richard Raffan, and Ray Key. Having been a good student, he is now more skilled at turning and is a better teacher/demonstrator. Willie enjoys creating usable items, such as architectural components and personal items such as bowls, pepper mills, stools, and other spindle turnings. He also offers decorative items, such as Christmas ornaments, tiny birdhouses, and vases. Willie has a great demonstration planned for our March meeting, walking us through the steps required to make Peppermills on the lathe. As a mix of function and art, Peppermills make great sellers at craft fairs, and cherished gifts for friends and family. You won't want to miss his guidance on how to confidently walk through the various steps required to make a crush-grind peppermill. He will show chef specialties mills, crush grind, side grind, and combination salt and pepper mills. Even more helpful, Willie will start his demonstration with some tips and techniques that can help all of us continue improving our skills and results with the skew.

**Upcoming Programs: (Steve Haddix)**

May - Scarlett Rouse, Beads of Courage Boxes

## **Glen Echo Park Exhibit and Other Future Exhibits** - by Phil Brown

We have a tri-chapter exhibit scheduled for the Popcorn Gallery, Glen Echo Park, from September 1 to 30 this year. On-site jurying of the pieces by Jane and Arthur Mason, will likely occur August 27<sup>th</sup>, with installation to follow during that week. The other two participating chapters are Chesapeake Woodturners and Mid-Maryland Woodturners, the same chapters we collaborated with for the BlackRock exhibition in Germantown. Their participation includes lending pedestals together with mine. Pedestals are a key resource for exhibiting turned wood.

Jane and Arthur Mason live in Washington DC, and began collecting turned wood in 1986, after viewing the Jacobson Collection at the Renwick Gallery. They have collected over 900 pieces and gifted over 200 of those to museums since then. Over the years, they critiqued several instant galleries and participated in annual symposium presentations of the American Association of Woodturners, which conferred *Honorary Lifetime Membership* to them in 2005. They are quite pleased to be asked to jury our exhibition and keep their hand in our woodturning world.

The exhibition application will be on paper, not digital, and the Masons will view and handle your submitted pieces. September is an ideal month for the Glen Echo exhibit, since the Labor Day Art Show (you can submit work for it too) will occur in the Spanish Ballroom, and it draws a lot of people to the Park. Our exhibit should be an excellent marketing opportunity for lower and medium-priced quality work. Our exhibit will come down Monday October 1<sup>st</sup>, and in addition to that day, your unsold work will be available at the MCW October 11<sup>th</sup> meeting. Additional details and the application will be available in coming months.

### **Fair in August 2018**

MCW demonstrates turning in a booth at the Montgomery County Fair in Gaithersburg. We have a show and tell table for the public, but we can't sell our work in that booth. It's nice to know there are usually turned pieces in the Arts and Crafts building nearby, and to send people to see the pieces. It seems particularly unfortunate to be turning outside, and not have our turned work inside that building. This display is not juried, and overall would be considered a low-quality exhibition even when the turned work is good. It can be fun to participate, and that gets you into the Arts and Crafts building on your demonstration day. They give many awards, and participating creates another entry for a resume.

### **CCC in 2019**

MCW, together with Capital Area Woodturners, is a participating member of the Creative Crafts Council, which holds a 2019 spring multimedia exhibition at Strathmore Mansion in Rockville. Jurors will be looking at digitally submitted photographs, probably in February 2019. So, design, photograph, and submit quality work which will wow the jurors. Later this year, see [creativecommons.org](http://creativecommons.org)

### **BlackRock in 2020**

Ann Burton, Gallery Director at BlackRock Center for the Arts, really liked our January-February exhibition and the enthusiastic public response to it. She wants to repeat it in 2020, with some minor date changes from this year. I endorse this opportunity and again look forward to it. The 2017 digital application, with only minor modification, will again be used in late 2019. Whether you are new or an experienced woodturner, keep these exhibit opportunities in mind



## DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

### List of MCW Photo Web Albums for March 2018

MCW March '18 Gallery: <https://photos.app.goo.gl/QifwUVJU8gHZK0RU2>

MCW March '18 Meeting: <https://photos.app.goo.gl/1bzVivWyuK91mDok2>

MCW March '18 Program: <https://photos.app.goo.gl/tYEKTqxLgmK04xPf1>

## Bring-back Challenge (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

*Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of his own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.*

In our March 2018 Meeting, Joe Barnard's decorated plate was won by Gary Guenther, seen here happily accepting the piece from Joe.

Next month, Gary will bring something to raffle off to the next lucky winner, if there are some days warm enough for him to get his lathe outside.



## Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). You must contact Matt Radtke at [matt.radtke@gmail.com](mailto:matt.radtke@gmail.com) to reserve your spot for Skills Enhancements.

April 12th - Thursday of Meeting date

May 10th - Thursday of Meeting date

June 10th - Sunday after meeting

July 12th - Thursday of Meeting date

August 9th - Thursday of Meeting date

September 9th - Sunday after meeting

October 11th - Thursday of Meeting date

November 8th - Thursday of Meeting date

December 9th - Sunday after meeting

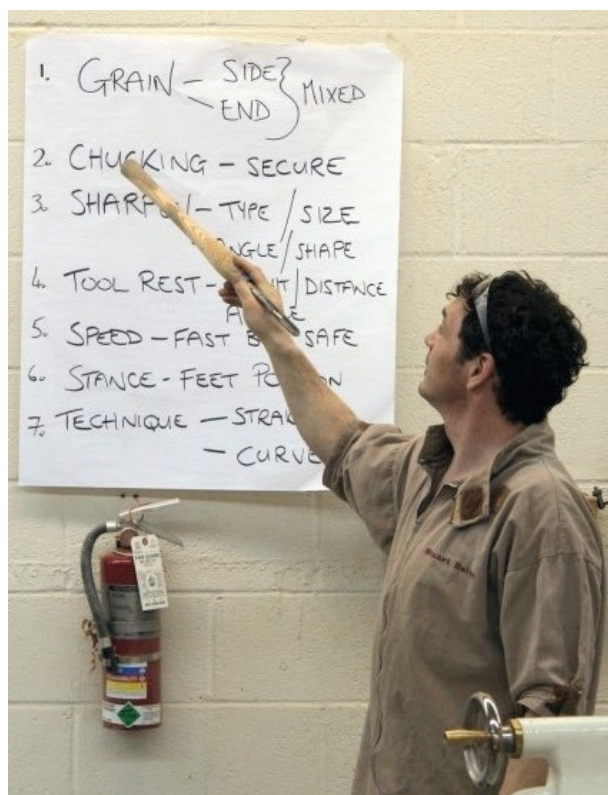


## BACK TO BASICS by Gary Guenther

Stuart Batty is known as one of our preeminent woodturning educators, and his reputation is well earned. Stuart learned production turning as an apprentice to his father, and he knows what he's doing. Stuart has made a number of short, educational videos that address a number of basic and important topics, under the title "Seven Fundamentals". They are available via Vimeo. But there are a lot more than seven videos -- I have collected links to 27! Honestly, it's not easy to find them in any sensible order, but I've done that task for you and will present them in coming issues of our Turning Journal in a planned sequence.

Last month, we had three Batty videos on his Fundamental #6, which is "stance". Incidentally, this photo of Stuart was shot by me at the old Woodworkers Club during his July 2008 MCW demo. Believe it or not (if you know me, you will), I still have that poster.

This month we're going to go back to his Number One item and present his thoughts on "grain direction". This is a very important topic! The first thing I do in the design phase, when selecting a piece of wood, long before mounting it on the lathe, is to decide which way I want the grain to run in the piece. It also dictates which tools we use and in what direction(s) we make our cuts. This is basic stuff, and, as such, it is crucial to understand it and to get it right. When I was a beginning turner, I worked to learn these concepts, and I still use them every time I design and turn a piece.



Fundamental #1: Video 1: Cutting into End Grain and Grain Direction (6:38)

<https://vimeo.com/68642331>

Fundamental #1: Video 2: Grain Direction Spindles (3:25)

<https://vimeo.com/68647901>

Fundamental #1: Video 3: Grain Direction Bowl Blanks (8:22)

<https://vimeo.com/68642332>

Fundamental #1: Video 4: Grain Direction Curly & Burl Wood (3:10)

<https://vimeo.com/68784521>

I'll continue next month with a couple more Batty videos on "tapered end grain in bowls and platters". If you wish, you can look ahead yourself at topics of interest, listed randomly here:

<https://vimeo.com/woodturning>





## Albert LeCoff being Honored – By Phil Brown

Albert LeCoff is a Co-Founder and the Executive Director of the Center for Art in Wood, located at 141 north 3<sup>rd</sup> street in Philadelphia, known previously as the Wood Turning Center. Other than a large private collection, the Center has one of the best turned wood collections of any museum, and it is all displayed in glass cabinets that you are welcome to visit.

Besides developing this collection over the past 32 years, Albert challenged woodturners to develop innovative work for exhibitions in years past, and in recent years organized exhibitions focused on sculpture and art made from wood. Usually a catalog documents each exhibition. 2018 marks the 24<sup>th</sup> year of a two-month residency program for seven wood artists to explore new work through research, exploration and collaboration, ending with an exhibition of their creations and learning experience. This residency program is unique for benefitting seven artists at one time, not just one artist.



I have known Albert since 1978 when I attended a three-day hands-on turning symposium which he and others organized at a school in Newtown, PA. He repeated these programs twice a year for five years. Turners attending were the seeds who grew into the organizers of the American Association of Woodturners in 1986. Since then, I continued to benefit from exhibitions and forums he organized, and from annual AAW symposiums. In 2008, AAW recognized Albert's role with a HONORARY LIFETIME MEMBERSHIP.

On April 16<sup>th</sup>, Albert's role in organizing the many exhibitions at the Center will be recognized with the PA Museums *Award for Individual Achievement*. And from our local craft world, he will be awarded *Outstanding Educator* by the James Renwick Alliance on April 28<sup>th</sup>. The JRA is awarding five Outstanding Educator awards to artist-educators in different craft media, and these people will be making power-point presentations at a Distinguished Educator Symposium from 10 AM till noon on April 28<sup>th</sup> in the Smithsonian American Art Museum McEvoy Auditorium. This event is free and open to the public. Put it on your calendar. More details are at: [jamesrenwickalliance.org/spring-craft-weekend-2018](http://jamesrenwickalliance.org/spring-craft-weekend-2018) For this occasion, Albert will bunk at Phil Brown's home.

## Video View – Instructional Videos of the Month (Gary Guenther)

*Online woodturning demonstrations for your viewing pleasure*

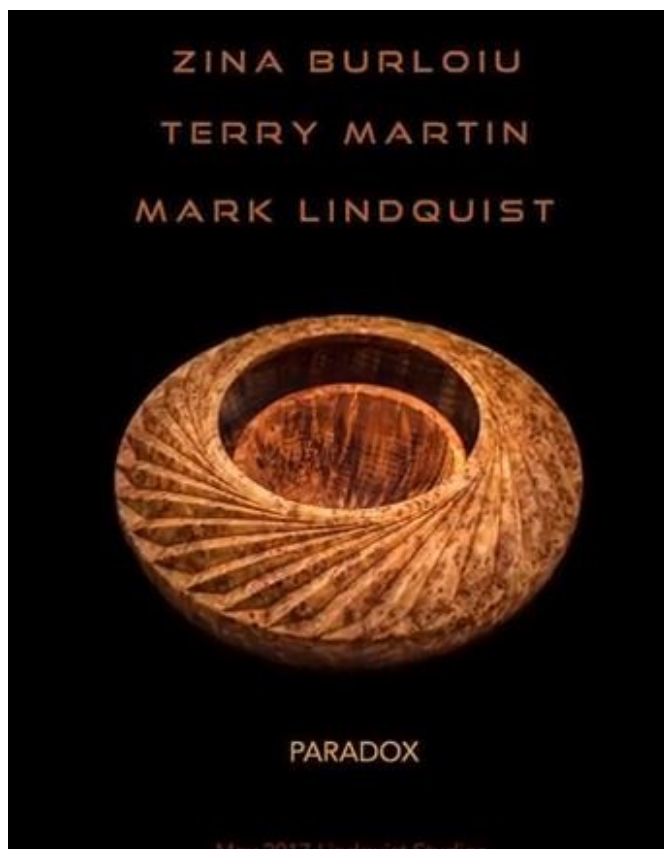
Here's an interesting video that shows the collaboration last year between Mark Lindquist, Terry Martin, and Zina Burloiu in the creation of a magnificent bowl called "Paradox". Yes, Terry turns, as well as writing about it. Mark does his chainsaw carving for which he is well known. Zina is a famous and engaging Romanian carver that some of us have met. Jerry and Deena Kaplan hosted her at their house when she visited DC as part of the International Turning Exchange, sponsored by the Center for Art in Wood and Fleur Bresler. If you were at our August 2017 Meeting at Jerry & Deena's, you may have seen one of Zina's spoons in their collection, in the Library. Always concerned about her works, she re-oiled it for them when she was there.

"Paradox" by Mark Lindquist, Terry Martin, and Zina Burloiu (13:30)

<https://www.youtube.com/watch?v=JlwwJISk5S4>

From the introduction on that page:

"In May 2017, three world-renowned artists -- from America, Australia, and Romania -- met at Lindquist Studios in Quincy, Florida where they collaborated on the creation of a turned and carved sculptural bowl. The three artists designed the piece together and applied their individual skills to the creation of the work: Terry Martin, his mastery of woodturning; Mark Lindquist, his signature chainsaw plunge-cut on the lathe; and Zina Burloiu, finishing with an amazing feat of carving that only she could do. Over many days, the three put their heads, their hands and their hearts together to create an extraordinary artwork entitled PARADOX -- a turned and carved bowl of beautiful black ash burl, sculpted by machine and by hand. Old world craftsmanship meets the adaptive use of technology in this short video on the making of Burloiu's, Martin's and Lindquist's collaborative piece." Enjoy!



Thanks Bill,

It's always interesting to come on a forum and realize these days that many people don't know the history of spalted wood, or burls, and the development of woodturning in America, particularly during the 60's through the 80's. Folks have no idea that Melvin Lindquist, a one time master machinist for General electric brought carbide home from work and made carbide tipped turning tools to be able to turn the spalted wood he found on his land in the upstate New York Adirondacks. Or that he developed a process of hollowing out the interiors of his vases to keep them from cracking based on the expandable reamer. And that he called his technique "blind boring". They also don't know that his 10 year old son helped carry the wood back to camp and the two would make spalted wood turnings during the sixties. Fast forward to the early 70's and

the son wrote articles on spalted wood for Fine Woodworking magazine, the first ever published. Then the first article published on harvesting burls.

There were many firsts, back then, and some are written about here: <http://www.woodturner.org/?page=POPMerit2007Lindquis>

So coming onto to a forum and seeing many people doing work that in many ways I started, yet few know even who I am, is intimidating somewhat. I've moved on from bowl turning to sculpture, but I enjoy seeing what I like to think my father Mel and I had an influence starting and how turning has grown so much over the years. For anyone interested, here is an article about our involvement starting the woodturning program at Arrowmont:

<http://www.lindquiststudios.com/Arrowmont Woodturning School.pdf>

So anyway, it's fun to check in now and again, to see what's going on and to see there are still people interested in learning woodturning. I encourage everyone to learn not only woodturning, but the history of the field, to see where it came from, how it began when it was "re-invented" in the 60's and what it has been up until now, in a journey lasting several decades. In the history of our field are many answers to questions about form and technique, and of great importance the people who made things happen over the years. If a goal of this forum is to grow, to expand, and to attract turners who have become recognized nationally and internationally, one way to begin is to understand who they are, what they did, and what they are doing now.

It may seem a lot to ask, but to begin recognizing those who made turning possible to the extent it is today, is a good first step. It just an observation and a suggestion, and should be taken only as that. We frequently all go about our business and really know very little about how we got here.

It's good that there is a "here", here. A place to discuss, share, learn, and enjoy.

Mark

Mark Lindquist, Jun 17, 2017

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## SHOW, TELL and ASK - February

Bob Grudberg



3" x 4" natural edge bowl [osage orange]



6" x 3" natural edge bowl [osage orange]



4" x 6" tall segmented bowl  
[multiple woods]



11" x 5" bowl [cherry]







Joe Barnard 6 1/4" x 1" platter [cherry]



Joe Barnard 8 1/2" x 3"  
bowl [chestnut]



Joe Barnard 5" stabilized hybrid pen [box elder]

Gary Guenther



Top box [sycamore] 1 3/4" x 3 1/4"







William Flint 10" x 3" bowl [linden]



Mike Colella- Spalted maple, Stabilized with purple and green Cactus Juice. 1.5 X 6



## Steve Haddix



6" x 1 1/2" Natural edge with undercut rim [ash]



9" x 7 1/2" open form with stitched crack [spalted maple]



12 3/4" x 2" platter with pyrography [sycamore]



Tim Aley



Tim Aley 6 1/2" x 5 1/2" vase [red maple burl]







Mark Gardner/Bill Long 9" x 5" natural edge bowl [cherry bowl]



Matt Radke 6" production bowls [elm, maple, cherry, maple, milk paint]



***Your Mileage May Vary*** (Gary Guenther)**Tips****Hints****Ideas****Tricks****A unique way to insert a Crush Grind mechanism**

As we saw in Willie Simmons' recent demo of making a pepper mill, making a CrushGrind® pepper or salt mill requires a lot of fussy boring and fitting. One of the last steps is pushing the ceramic mechanism into place so it sticks and stays there, locked by a little pressure-fit tab. If you've done a good job, it will be a tight fit and will take some pressure to get it into place. I use the lathe as a pen press, and I also used it as a mill press. It helps to have a jig the right size to do the job. When I got to that step, I could have made one, but first I looked around in my "wine/wood room" to see what might already be available, and I found that my Vacu Vin wine-bottle pump was exactly the right size. So I used it! Hey, it's simple and practical. Use it if you have it. It does not damage it – ask my wine bottles.

They say one picture... well, you know... Here it is, most of the way in – just enough left so you can see the perfect fit and what's happening.



That's curl in the maple, not tearout! Trust me!  
Thanks to Ed Karch for the laminated maple/cherry/walnut blanks. Remember when he did his peppermill demo for us in June 2009? <https://photos.app.goo.gl/i8PZAAtVI8mXcggQv2>  
(He was not making a CrushGrind® there, as evidenced by the knob on top. The CrushGrind® has none.)

I made two of them.  
My son and DIL still use that mill every day.  
My daughter and SIL use the other one.  
I never made one for myself! Gotta remedy that...  
Now they want salt mills too!

*Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. Your Mileage May Vary*





**CLICK IT – Web Site of the Month** (Gary Guenther)

*A recommendation of a web site link I believe to be worth your time:*

This month's topic is **Mark Lindquist**. First, I'll give you the link, and then I'll tell you why. <http://www.woodturner.org/default.asp?page=POPMerit2007Lindquis>

This is the story of Mark Lindquist, as written by Terry Martin on the occasion of Mark's being awarded the AAW Pop Merit Award in 2007. Mark went on to win the 2010 AAW Honorary Lifetime Member Award, a very rare distinction, indeed. The purpose of this *Click It*, highlighting the Martin article in the above link, is to remind people of the profound influence this intensely private man has had on the field of woodturning. We have seen Mark's work in the private collections we have visited.

The foundation of Mark's lifetime of working in wood was his relationship with his father Mel, so these awards are further acknowledgment of Melvin Lindquist's impact on the field. Mel was the fifth person to be given an AAW Lifetime Membership award, in 1994. The use in woodturning of burls and spalted woods, that we take so much for granted today, was neither obvious nor accepted before Mel Lindquist, who, along with Mark, pioneered and championed the applications in the 1960s. In the early 1970s, Mark wrote articles on spalted wood for *Fine Woodworking* magazine.

Mark Lindquist began turning wood at the age of ten. After graduating from New England College Mark began focusing on woodturning and his early work was groundbreaking. Natural edge bowls, spalted wood, and vessels made from arrested decay were not being done by other artists. In 1978, the Metropolitan Museum of Art acquired two pieces from Mark, and he was one of three woodturners featured in an exhibition at the Renwick Gallery of the Smithsonian. Mark's work with Arrowmont School of Arts and Crafts was instrumental in the formation of a woodturning program. In 1983 he suggested to Sandy Blain that a national woodturning conference be held at the school. That conference became the model for the AAW. In a letter to Mark, Sandy details Mark's influence on the woodturning movement, saying "Your commitment to the arts and, most significantly through your accomplishments in moving the woodturned object from a craft to an art form, are internationally significant." Mark continues to create challenging work from the Lindquist Studios in Quincy, Florida.

As a bonus *Click It* link, here is the not-well-known story of how Mark and Mel started the woodturning program at Arrowmont in 1981. <http://www.lindquiststudios.com/Arrowmont%20Woodturning%20School.pdf>

This is very interesting and rewarding reading. A number of MCW Members have taken classes there, and Mike Colella will be going this year, thanks to the AAW Scholarship he won in a raffle drawing – one more good reason to be an AAW member.





## Safety First (Gary Guenther)

We all know dust is not good for our lungs. Many (hopefully most) of us try to do something about it in our shops. But are we doing enough? Are we doing the right thing(s)? Our own Bill Long now has only 50% lung capacity, and he feels there is a good chance that this disability is the result of his woodturning hobby. This has certainly gotten my attention. I'm being much more careful now to avoid breathing dust.

Back in April 2010, AAW had a good article in *American Woodturner* about many practical ways to mitigate this problem in our shops at many different levels of complexity and expense. They are reminding us again now of the importance of dust collection and practical methods for achieving it – from simple to extreme. Take your pick. This is a typically excellent and comprehensive article that I recommend to you.

OK, it's a long link; just click it. You may be warned by your software that it could contain a virus. It doesn't. You may be asked if you want to open or save it. Do as you wish. It should work.

[http://aawcontentsource.org/aaw\\_cs1\\_pdf/AW2502p20-25.pdf](http://aawcontentsource.org/aaw_cs1_pdf/AW2502p20-25.pdf)

Don't breathe wood dust!



(Editor's note) In researching info on new dust collectors, Steve Drake sent me this article also on dust collection, I felt was very helpful.

Mike

<http://billpentz.com/woodworking/cyclone/index.cfm#index.cfm>

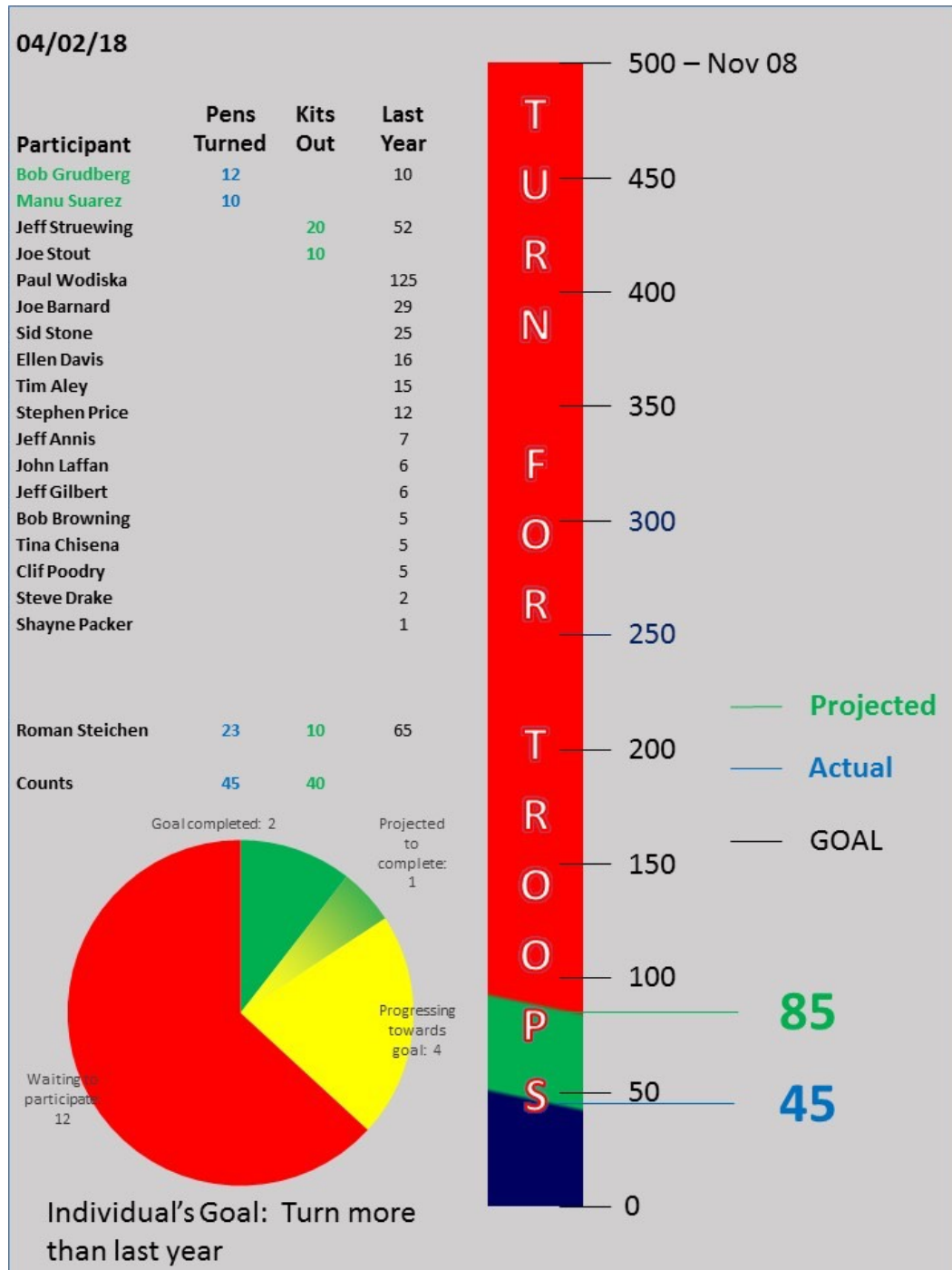
## Turn for Troops (Roman Steichen)

We have 45 pens turned with an additional 40 more kits out there waiting to be turned. If you picked up kits from WWC, please let me know.

I should be at the April meeting to accept pens and give out kits. I will not be there until the end so see me early.

Our goals this year.

1. As a group, turn 500 pens by Veterans Day Weekend.
2. As individuals, turn more pens than you did last year.



## Treasury Report (Phil Brown)

Income Items			Expense Items	
March Income 2018:			March Expenses 2018:	
Membership	\$180.00		Demonstrator	\$200.00
Silent Auction	<u>\$50.00</u>			
Donation	\$15.00			
Total income	\$245.00			
			Total expenses	\$200.00
Total funds available	\$4695.60			

(Fund balances published in January & Feb. were incorrect)

Do check out these great video stories of your club on Youtube:

This one is 1:12 minutes

<https://youtu.be/QYgfvTkQqBM>



This one is 1:00 minute

[https://youtu.be/BXRzN\\_PEWY](https://youtu.be/BXRzN_PEWY)



If you have 9 minutes this is another version of the video, (MCW starts about 5:30 into video).

<https://youtu.be/CcYeqICZr6k>





## **SYMPOSIUM REGISTRATION IS NOW OPEN!**

**It's that time of year! Registration is now open for AAW's 32nd Annual International Symposium, in Portland, Oregon, June 14-17, 2018.**

Secure your spot by registering today!

The AAW Annual International Symposium is an excellent opportunity to watch world-class demonstrators share their techniques, find out about the latest innovations in tools and materials, and be inspired by the instant gallery and other woodturning exhibits. Join us to experience in person the creative passion of woodturning while enjoying the company of others who share your interests.

Learn more at these links:

The action begins on Thursday evening, June 14... with and sessions for focused disciplines, including Ornamental Turners, Principally Pens, and Segmented Woodturners. Specialty group meetings will take place along with forums on other relevant woodturning subjects.

Christian Burchard

Also on Thursday night, Christian Burchard, globe-trotting woodturner, sculptor, furniture-maker, house-builder, goat-tender, cheese maker, and much more, will reflect on his journey in life and in woodturning in a presentation, "Predictable Unpredictability." While today he trusts his creative process, he says it was once hard to find his way.



The agenda continues Friday through Sunday, June 15-17... with a super selection of demonstrations and panel discussions that will appeal to wide variety of skill levels.

## **Wounded Warrior Program**

Listed below are the dates for the upcoming WWP pen turning sessions for the first half of the year. As before, they will be held at the woodworkers club from 12:30-2:30. Each of these days is a Friday. If any changes are made I will inform you ASAP. I will also send out reminders as before.

Hope to see you there.

Don

16 February


16 March

13 April

18 May

15 June

## MCW Lending Library

#	DVD title	author	status
#	<i>Vessels of Illusion</i>	Trent Bosch	
#	<i>Decorative Utility Bowls</i>	Trent Bosch	
3	<i>Sculpting Wood; Beyond the Lathe</i>	Trent Bosch	
4	<i>Two Ways to Make a Bowl,</i>	Batty & Mahoney	out
5	<i>The Skew Chisel,</i>	Alan Lacer	
6	<i>Son of Skew,</i>	Alan Lacer	out
7	Turn it On with Jimmy Clewes	Jimmy Clewes	
8	Cindy Drozda's Fabulous Finial Box	Cindy Drozda	
9	Turning Projects from Scrap	Bob Rosand	
10	Turning it up with Jimmy Clewes Vol.1	Jimmy Clewes	
11	Turning it up with Jimmy Clewes Vol.2	Jimmy Clewes	
12	Turning it up with Jimmy Clewes Vol.3	Jimmy Clewes	
13	<i>Bowl Basics: A workshop with Mike Mahoney</i>	Mike Mahoney	
14	<i>Heirlooms: Making things that last Mike Mahoney</i>	Mike Mahoney	out
15	Bowl Basics - The easy way	Lyle Jamieson	out
16	Bowl Basics - The easy way	Lyle Jamieson	out
17	Hollow Forms - The Easy Way -	Lyle Jamieson	
18	In Depth Hollowing Techniques – with Lyle Jamieson	Lyle Jamieson	
19	Projects Along the Woodturning Trail, (2 DVDs)	Alan Lacer	
20	<i>Del Stubbs (Recovery of classic 1985 video tape)</i>		out
21	<i>The International Turning Exchange 2006.</i>		
22	<i>Build elegant Wooden Kaleidoscopes with James N. Duxbury</i>	James Duxbury	
23	<i>Yo-yo Turning with Ed Davidson</i>	Ed Davidson	
24	<i>AAW Woodturning: Fundamentals of Sharpening</i>	AAW	
25	<i>Turning Boxes</i>	Richard Raffin	out
26	<i>Turning Project</i>	Richard Raffin	
27	<i>Turning Furniture Spindles</i>	Ernie Conover 	
28	<i>Simple Secrets of Spindle Turning</i>	Tom Flack	
29	<i>The Ellsworth Signature Gouge</i>	David Ellsworth	

#	DVD title	author	status
30	<i>AAW American Woodturning 1986-1993 Volumes 1-8</i>		
31	<i>AAW American Woodturning 1994-2001 Volumes 9-16</i>		
32	<i>AAW 2003 National Symposium Techniques Vol.1</i>		
33	<i>AAW 2004 National Symposium Techniques Vol. 1</i>		
34	<i>AAW 2004 National Symposium Techniques Vol. 2</i>		
35	<i>AAW 2004 National Symposium Instant Gallery and Critique</i>		
36	<i>AAW 2005 National Symposium Techniques Vol. 1</i>		
37	<i>AAW 2005 National Symposium Techniques Vol. 2</i>		
38	<i>AAW 2006 National Symposium Techniques Vol. 1</i>		
39	<i>AAW 2006 National Symposium Techniques Vol. 2</i>		
40	<i>AAW 2007 National Symposium Techniques Vol. 1</i>		
41	<i>AAW 2007 National Symposium Techniques Vol. 2</i>		
42	<i>AAW 2007 National Symposium Instant Gallery and Critique</i>		
43	<i>AAW 2008 National Symposium Techniques Vol. 1</i>		
44	<i>AAW 2008 National Symposium Techniques Vol. 2</i>		
45	<i>AAW 2009 National Symposium Techniques Vol. 1</i>		
46	<i>AAW 2009 National Symposium Techniques Vol. 2</i>		
47	<i>AAW 2009 National Symposium Instant Gallery &amp; Critique</i>		



## Meetings & Demonstrations

#	DVD title	author
48	<i>Barbara Dill Multi-Axis turning pdf files 2009</i>	
49	MCW Member Show and Tell Critique Jan. 2010	
50	David Ellsworth Demo March 2010	
51	Pat O'Brien Demo - Winged natural-Edge Bowl April 2010	
52	Tom Boley Platters with Double-stick Tape June 2010	
53	Warren Carpenter Burls and Walnut slice Inserts July 2010	
54	Mark Sfirri Offset Turning September 2010	
55	Jim Duxbury Secrets for creating Kaliedoscopes October 2010	
56	Clif Poodry Jam chucks and small boxes December 2010	
57	<i>January 2011 Member Critique</i>	
58	<i>Mark Supik Skew Chisel and Spindlturning February 2011</i>	corrupt
59	<i>Chuck Engstrom Goblets March 2011</i>	
60	<i>Allen Alexopulos Banksia Pod Turning April 2011</i>	
61	<i>Margaret Lospinuso Deconstruction &amp; Reconstruction May 2011</i>	
62	<i>Clif Poodry Southwest Open Forms June 2011</i>	
63	<i>Keith Thompkins Winged Vessel August 2011</i>	
64	<i>Michael Kehs Turning a thin-walled bowls September 2011</i>	
65	<i>Warren Carpenter You don't have to cut the pith out of it, 6/14</i>	
66	<i>Derek Weidman Lathe Sculpture July 2014 (2 copies)</i>	
67	<i>Allen Alexopulos Hyperboloid Candlestick Aug 2014 (2 copies)</i>	
68	<i>Molly Winton Form, Surface enhancements &amp; pyrography Sep 2014</i>	
69	<i>2015 Panel Critiques January 2015</i>	
70	<i>Jigs and Fixtures October 2015</i>	
71	<i>Richard Foa Useless Tools November 2015</i>	
72	<i>Mike Colella- Magic Wands December 2015</i>	

Continued		
73	<i>2016 Panel Critiques January 2016</i>	
74	<i>Bob Rupp - threading &amp; spiraling jigs Feb 2016</i>	
75	<i>Tom Wirsing - Perfect Platters Apr 2016</i>	
76	<i>Dale Bright -how to get clean cuts May 2016</i>	
77	<i>Mike Sorge- Winged Vessel June 2016</i>	
78	<i>Carl Powell - Sharpening July 2016</i>	
79	<i>Roman Steichen - Pen Turning Aug 2016</i>	
80	<i>Dick Stohr - Spin Tops Sep 2016</i>	
81	<i>Joe Krammer-Bowl from a board Oct 2016</i>	
82	<i>Tim Moore- Birdhouse Ornament Nov 2016</i>	
83	<i>Members finishing techniques Dec 2016</i>	
84	<i>Panel Critique Jan 2017</i>	
85	<i>Matt Radke - Bowl Turning Feb 2017</i>	
86	<i>Steve Haddix - texture and Color Mar 2017</i>	
87	<i>Jeff Chelf -Platters Apr 2017</i>	
88	<i>George Taylor - Mesquite Bowl May 2017</i>	
89	<i>Mark St. Leger - Convex Bowl Sep 2017</i>	
90	<i>Andy DiPietro - Turning to Sculpting</i>	
100	4 special issues of Woodworker's Journal on Turning	
101	<i>Kelton Hollower</i>	
102	Relief Carved Embellishments for Wood projects	T. Cortese
103	<i>Connections: Sweet Possibilities and Grave Self-doubts</i>	Ron Kanter
104	<i>Woodworker's Journal Turning Projects 2010</i>	
105	<i>Hand-Crafted Pens-The Basics</i>	Penn State Industries
106	<i>Natural Edges &amp; HolLow Forms</i>	Chris Stott
107	<i>Hollow Turning</i>	J. Jordan
108	<i>Rude Osolnik- Dean of American Woodturners</i>	
109	<i>Tormek Sharpening Innovation</i>	
110	<i>Elegant Finials</i>	C. Droza
111	<i>Basic Bowl andTurning a box with a fitted lid</i>	R. Raffin
112	<i>Turning Wood with Richard Raffin</i>	R. Raffin

## Chapter

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## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Phil Brown, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix
Turning Works Program Director	Bob Browning
Montgomery County Ag Fair Program Director	Tim Aley
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	open
Backup Newsletter Editor	open
Lending Librarian	John Laffan, Joe Barnard backup
Videography	Joe Stout, Joe Barnard, Sidney Stone, Gary Guenther
Gallery Photography and Web Albums	Mike Colella, Tim Aley
Candid Photography	Tim Aley
Show Tell & Ask Leaders	Mike Colella, Matt Radtke, Clif Poodry
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Discount Deacon	Steve Drake
Brochure Boss	Phil Brown



## MCW Resources

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt at [mattradtk@gmail.com](mailto:mattradtk@gmail.com). Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** Ellen Davis has created a Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work, ask questions, and provide another venue for our members to get to know each other better. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen. We have over 45 Members involved.

**MCW Lending Library:** Now Free! Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



2018 dues are due this month and next. They are remaining at \$25/person (\$35/family). AAW is having a special membership drive where people can join AAW for \$20 for 3 month with the option of \$40 for the next 9 months. Membership in both MCW and AAW qualifies a member to enter the drawings for the AAW turning

## *Tailstock*



Mark Gardner/Bill Long  
9" x 5" natural edge bowl [cherry bowl]