



MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell
 Silent Auction, Shop
 7:00-7:30 - Business meeting
 7:30-7:50 - Show, Tell & Ask
 8:00-9:20 - Program
 9:00-9:45 - Clean up, Claim & pay for
 auction items

Meeting Location

WOODWORKERS CLUB
 11910-L PARKLAWN DR
 ROCKVILLE, MD 20852
 301-984-9033
**REMEMBER TO PARK IN
 BACK**

June 7, 2018 Program Marbling/Hydo-dipping technique, demo and workshop

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For the June MCW demo/presentation, we're doing something that should be a lot of fun, and presents a unique opportunity, **so please read on!**

For the first hour, Steve Haddix will be demonstrating a technique known as marbling or hydro-dipping. Marbling is an ancient craft where color is floated on a liquid, manipulated into interesting patterns, and then applied to paper, silk, fabric, and other solid surfaces like wood, through submersion or rolling the object on across the surface. For wood turners, this technique can be used on the outside of bowls, faces of platters.





exteriors of boxes, surface of tops or any other creative use that you can come up with.

What will make June fun is that for the last 30 minutes, you will have an opportunity in the Classroom to experiment with the techniques yourselves. We will have marbling workstations set up for participants to pick their colors (thinned acrylic paints), create your designs, and marble items that will be provided for you (mostly paper or wooden picture frames), **or to marble small turned objects that you bring in yourselves.**

We're using mid-size pans for dipping, so shallow bowls or platters should be able to be submerged in 2.5" of water if you want the whole thing covered. The width of the containers is just over 7" and the length is just over 10", so whatever you bring must fit inside

that size. For wooden objects, I strongly recommend that you raise the grain with water after your initial sanding to 220 and then complete a final sanding pass so that your surface will remain smooth after submerging in the sizing.

[If you decide to marble something that you bring - you need to drop your items off in the classroom right before the business meeting so that you, or our demo assistant, can apply a mordant (alum) to the surface to help with paint adhesion and give it time to dry before the workshop.]



President's Perspective

by Ellen Davis

I loved playing Marbles when I was a kid and I still have a huge collection from that time in my life, even though there are many times I feel as if I've lost them all (haha).

Thursday night's demo about Marbling (hydro-dipping) is as much about art as it is about playing, learning, expanding our knowledge and talents. When looking at your work after hydro-dipping you'll see many similarities with the inside of what a glass marble looks like and what the outside of your bowls look like.

Take chances, keep learning, try new ideas, and have fun!

Ellen

"Creativity takes courage." – Henri Matisse



Editor's Corner (Mike Colella)

Just a quick glance through AAW's Instant Gallery and what hits you is all the variety of different turned items. Especially things that don't even look turned. Why? People pushing the limits; new ideas, not being afraid to try something new. When I'm creating my wands, as simple as they may seem, it's the variety of shape and constantly new techniques I keep trying to make 'a different look'. Take a close look at TV commercials (for those that still watch TV:), or magazine print ads, and you will notice they are always changing. And they must or people wouldn't look at them anymore, just too boring. So even if we're not selling anything, push the envelope and try something new, make it exciting. The worse that can happen is it will be a flop, and you try again.

Mike



MCW May 10, 2018 Meeting Agenda

Start Time: 7:00pm ~ Approximately 30 members attending

Introduction:

Name tags: Please wear your name tags so fellow Members can put a face with a name. If you would like a permanent one, order forms can be found on the table with the paper ones. Greet somebody you don't know, and make a new acquaintance.

Silent Auction: Please bring in some road kill, or turning blanks you no longer need, to share with the people who do need them; but remember, if it doesn't sell, you have to take it back home with you.

Welcome Guests: We were very pleased that our good friend, multi-axis turner extraordinaire, Barbara Dill, came up from Richmond with our Demonstrator, to join us this evening. And she brought some beauties to show. Check Amazon for her new book that will be coming out in June. Also joining us was Steve Weiss, who became our newest Member. Welcome, Steve.

Bring-back Challenge Program: Clif Poodry won last month. He made a delightful little box for this month's lucky winner. Because he was unable to attend the meeting due to work, Clif delivered it to Ellen, who handed it to tonight's winner, Steve Haddix, after his winning ticket was drawn by new Member Steve Weiss. Steve Haddix will bring something back for the June drawing winner.

MCW Membership: Dues for 2018 is \$25 for an individual or \$35 for a family membership. If you have not paid your 2018 dues, please send a check to Phil Brown or see Phil or Jim Allison at the next Meeting and TCB.

New Business:

We need a backup Secretary before September, as Daniel will be taking courses and may be unavailable for a few months. {We have one – Gary Guenther volunteered.}

Program News:

Wounded Warriors Program: Sessions are now on Fridays at 12:30 p.m. Please plan on helping out for this important cause. Don Van Ryk will send emails to announce sessions. The next session is scheduled for **Friday, May 18**. Contact Don for more information at dvanryk@aol.com

Skills Enhancement Program: This month's session was to have been held on **Thursday, May 10**, from 2 p.m. – 5 p.m. before the Meeting, but it was cancelled for lack of interest. Please make use of this valuable resource that we provide for you. Reservations are required. Next month's program will be on Sunday, June 10 from 10 a.m. – 1 p.m. If you would like to attend, please email Matt Radtke at mattradtk@gmail.com to reserve a space.

Public Library Exhibits: This month our Library Exhibit is at Germantown Library. Contact Joe Barnard at barnards@wood-crafted.com with any questions.

Turn for Troops: Contact Roman Steichen for more information on how you can help in 2018.

Beads of Courage: Steve Haddix is heading up our 2018 effort to help John's Hopkins Children's Oncology Department with Beads of Courage lidded boxes.

Turning Works: A big thank you to Bob Grudberg, who donated several bowls recently. Bowls are donated to help MoCo charities. If you are interested in participating, contact Ellen at Ellen@TwistedTreeDesign.com

MCW's Website: Contact Jeff Struewing at jeff@struewing.us if you have any questions or updates.

Facebook: MCW's Facebook page is a private/closed group for our Members. The link is <https://www.facebook.com/groups/194941367515051/> to request to be added to the group.

Activities News:

It's time to register for the **AAW International Symposium**, to be held this year in Portland, OR from June 14 – 17, 2018. Check out <http://www.woodturner.org/page/2018Portland> for more information.

The **Mid Atlantic Woodturning Symposium** will be held in Lancaster, PA from September 28 – September 30, 2018. Check out <http://www.mawts.com>

The **Virginia Woodturning Symposium** will be held in Fishersville, VA from November 3 – November 4, 2018. Check out <http://virginiawoodturners.com>

Education:

MCW Video and Book Library: John Laffan is our Librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

Future Meeting Programs: Our next Meeting will be on Thursday June, 7 2018. The Program will be on the decorative technique of marbling with paints. Please join us for the fun and plan to participate in what will be an interactive experience.

Show, Tell & Ask: Mike Colella keeps the show flowing. Please plan to bring your work to show; tell us about it, and ask questions of the group about things you would like to know.

Evening Demonstration Program: Scarlett Rouse – Beads of Courage

In our May meeting, Scarlett Rouse will be visiting from North Carolina and will provide a demo on how to make a Beads of Courage (BoC) box to national standard requirements and give ideas on how to make and decorate the boxes to be fun for the kids. During the demo she will be sharing how she got started making the boxes for children and share stories behind some of the boxes. We will also discuss different safety measures. So far, Scarlett has made 156 boxes, with over 10 more in the works now. All of these but four have been since February 2017. She demonstrates regularly and works with a variety of programs to help decorate boxes for BoC as well. To cover travel costs and a small presentation fee, a \$10 demo fee will be collected.



Glen Echo Park Exhibit and Other Future Exhibits - by Phil Brown

We have a tri-chapter exhibit scheduled for the Popcorn Gallery, Glen Echo Park, from September 1 to 30 this year. On-site jurying of the pieces by Jane and Arthur Mason, will likely occur August 27th, with installation to follow during that week. The other two participating chapters are Chesapeake Woodturners and Mid-Maryland Woodturners, the same chapters we collaborated with for the BlackRock exhibition in Germantown. Their participation includes lending pedestals together with mine. Pedestals are a key resource for exhibiting turned wood.

Jane and Arthur Mason live in Washington DC, and began collecting turned wood in 1986, after viewing the Jacobson Collection at the Renwick Gallery. They have collected over 900 pieces and gifted over 200 of those to museums since then. Over the years, they critiqued several instant galleries and participated in annual symposium presentations of the American Association of Woodturners, which conferred *Honorary Lifetime Membership* to them in 2005. They are quite pleased to be asked to jury our exhibition and keep their hand in our woodturning world.

The exhibition application will be on paper, not digital, and the Masons will view and handle your submitted pieces. September is an ideal month for the Glen Echo exhibit, since the Labor Day Art Show (you can submit work for it too) will occur in the Spanish Ballroom, and it draws a lot of people to the Park. Our exhibit should be an excellent marketing opportunity for lower and medium-priced quality work. Our exhibit will come down Monday October 1st, and in addition to that day, your unsold work will be available at the MCW October 11th meeting. Additional details and the application will be available in coming months.

Fair in August 2018

MCW demonstrates turning in a booth at the Montgomery County Fair in Gaithersburg. We have a show and tell table for the public, but we can't sell our work in that booth. It's nice to know there are usually turned pieces in the Arts and Crafts building nearby, and to send people to see the pieces. It seems particularly unfortunate to be turning outside, and not have our turned work inside that building. This display is not juried, and overall would be considered a low-quality exhibition even when the turned work is good. It can be fun to participate, and that gets you into the Arts and Crafts building on your demonstration day. They give many awards, and participating creates another entry for a resume.

CCC in 2019

MCW, together with Capital Area Woodturners, is a participating member of the Creative Crafts Council, which holds a 2019 spring multimedia exhibition at Strathmore Mansion in Rockville. Jurors will be looking at digitally submitted photographs, probably in February 2019. So, design, photograph, and submit quality work which will wow the jurors. Later this year, see creativecommons.org

BlackRock in 2020

Ann Burton, Gallery Director at BlackRock Center for the Arts, really liked our January-February exhibition and the enthusiastic public response to it. She wants to repeat it in 2020, with some minor date changes from this year. I endorse this opportunity and again look forward to it. The 2017 digital application, with only minor modification, will again be used in late 2019. Whether you are new or an experienced woodturner, keep these exhibit opportunities in mind

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

List of MCW Photo Web Albums for May 2018 Meeting

May '18 Gallery: <https://photos.app.goo.gl/hch5ZXb4UV9k8gqs2>

May '18 Meeting: <https://photos.app.goo.gl/46BE7RSaVlvUyKYp1>

May '18 Program: <https://photos.app.goo.gl/d3C1zD1JQZUKE4I53>

May '18 - Scarlett Rouse Program Slides: <https://photos.app.goo.gl/VxHe2KQU1qqbDfNy1>

MCW May '18 Germantown Public Library exhibit: <https://photos.app.goo.gl/yNqBxZpemPJ3bhpo1>

Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

In our May 2018 Meeting, Clif Poodry's little box was won by Steve Haddix. Since Clif could not be present due to a work commitment, Steve is seen here accepting the piece from President Ellen Davis.

Next month, Steve will bring something to raffle off to the next lucky winner. You too can join in the fun. Just say "yes" to a Bring Back ticket at the June meeting.



BACK TO BASICS by Gary Guenther

Back to Basics – Stuart Batty Videos (Gary Guenther)

One of MCW's prime directives is education. We have inexperienced turners who can use some guidance, and even experienced turners can benefit from an occasional refresher.

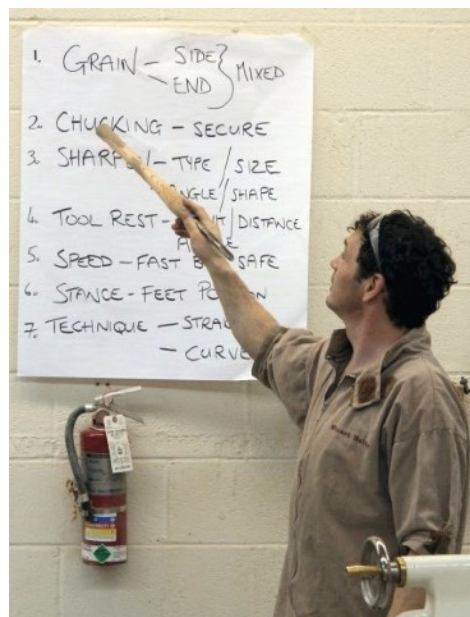
Stuart Batty is known as one of our preeminent woodturning educators, and his reputation is well earned. Stuart learned production turning as an apprentice to his father, and he knows what he's doing. Stuart has made a number of short, educational videos that address a number of basic and important topics, under the title "Seven Fundamentals". They are available via Vimeo. But there are a lot more than seven videos -- I have collected links to 27! Honestly, it's not easy to find them in any sensible order, but I've done the sorting task for you and will present them in coming issues of our Turning Journal in a planned sequence. This is the fourth article in the sequence. You can find the first three in previous editions of the *MCW Turning Journal*.

Last month, we had two Batty videos to close out his Fundamental #1, which is "Grain". This month we're going to move on to Fundamental #2, which is "Chucking", as Stuart points out in this image from his MCW demo in July 2008.

(You can see the whole web album here: <https://photos.app.goo.gl/VXZiEt1J4unCOtZq2>)

Here you have it: Fundamental #2: Jaws & Chucks (15:03) <https://vimeo.com/68649130>
Don't chuck it out, check it out!

I'll continue next month with another Batty video, moving on to Fundamental #3: Sharpening. If you wish, you can look ahead yourself at topics of interest, listed randomly here: <https://vimeo.com/woodturning>



Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). You must contact Matt Radtke at matt.radtke@gmail.com to reserve your spot for Skills Enhancements.

May 10th - Thursday of Meeting date

June 10th - Sunday after meeting

July 12th -Thursday of Meeting date

August 9th - Thursday of Meeting date

September 9th - Sunday after meeting

October 11th - Thursday of Meeting date

November 8th - Thursday of Meeting date

December 9th - Sunday after meeting



Germantown Public Library exhibit: see more here: <https://photos.app.goo.gl/yNqBxZpemPJ3bhpo1>



Last Month's Program (Gary Guenther)

Scarlette Rouse – Beads of Courage Boxes



We were privileged to have Scarlette Rouse up from North Carolina for our May Meeting to show us all about the Beads of Courage program and how she makes her beautifully decorated boxes to give to the unwell children for their collections of beads, each one representing an event or a challenge in their treatment regimens. Scarlette was introduced to BoC at the AAW Atlanta Symposium, and it was an epiphany for her. Since then, she has made it her mission. She has made 156 in a little over the last year, with each one being unique.

While MCW is supporting the oncology program at Johns Hopkins Sidney Kimmel Comprehensive Cancer Center at Johns Hopkins East Baltimore Campus, the BoC program in general, in addition to cancer and blood disorders, also services hospital programs around the country in the areas of cardiac conditions, burn injuries, neonatal ICU families, and

chronic illnesses. The bead guides for these programs were developed in collaboration with doctors, nurses, and social workers so that each guide reflects meaningful acknowledgment of a child's treatment journey.

Scarlette's philosophy is "It's all about the children." For her, that means quantity over quality -- that it is better to make a lot of children smile with good boxes rather than one child smile with a great box. Having said that, I think most would agree that while she uses simple shapes, her boxes are lovely, delightful, and full of imagination and spirit.

Scarlette began her MCW program with a slide show and then demonstrated for us at the lathe how she turns her lids. <https://photos.app.goo.gl/d3C1zD1JQZUKE4I53> She provided lots of information about the techniques and products she uses, and that will be included here below.

To begin with, she graciously shared her slides with us; they are available with our Web Albums for you to admire here: <https://photos.app.goo.gl/VxHe2KQU1qqbDfNy1> They include images of some of her boxes, followed by several illustrating her techniques.

Scarlette notes that there are BoC sites on Facebook and Instagram. There is a Beads of Courage for Woodturners on Facebook, and she also has one titled "Bead Boxes". You can also follow her personally on her own sites on Facebook and Instagram.

She likes maple, cherry, and walnut -- don't we all? -- but uses pecan (that's pe-can, not pe-kawn) for lids because she has lots of boards the right size (1" thick). She is not a fan of hickory because she has had some bad experiences with it. She typically turns her box bodies end grain but not on the pith. She likes to hollow 1/3 at a time and clean up in between. She may hollow some by hand but also has a large, constrained hollowing and steady rest system from Clark www.theokspindocor.com

She turns the walls to ¼" thickness if they will be painted but ½" if they will be carved. She turns wet wood to final thickness and then soaks it for at least 24 hours in a 50/50 mixture of dish detergent and water. (This is supposed to help deter cracking.) She relates that it is important to use only one brand of soap at a time because they are different formulas and may not be compatible. Rinse, dry, and sand. One batch of soap will work for many bowls.

For sanding, she uses Eagle Abrasives 730-0120 - 3 inch Super-Tack PF Discs - Grit P120 (50 discs/box) and some Wonder Weave 3" discs. She does some work with a "super random orbital sander" from Woodturners Wonders.

If the box is going to be painted, she puts sanding sealer on them, especially when using markers. Do not use sanding sealer before you burn or carve.

For finishing, she uses Lenmar DuraLaq acrylic waterborne clear, or Minwax Polyurethane (oil based), or Minwax Polycrylic (waterbased). These can be sprayed or brushed, but if used over paint, spray a seal coat first because some paints will smear.

Legality Warning: you may not copy recognizable symbols in their original colors. Don't copy anything exactly or you will be potentially violating copyright laws.

In her experiences, children like princesses, dinosaurs, superheroes, and animals. Adolescents and teens enjoy sports and music themes as well as general designs with plain colors. For coloring, she uses both paints and markers. The paints may be from Golden, Folk Art, or Apple Barrel. Markers may be Soucolor, Prisma, or Sharpie.



SHOW, TELL and ASK - May 2018



Richard Webster, Maple 10x5



Joe Stout, Fruit Bowl, 8x6, Osage Orange



Joe Barnard - Pins and Spindles, mixed woods, 5"-7"





Paul Wodiska - Pens, various woods



Clif Poodry - Lidded Box, 2x4 Dyed wood



William Flint, Fish Bowl 7x1.5, Sycamore



Steve Haddix



Wobble Bowl, Maple

Tim Aley



5 1/2" x 6" Root Bowl 6.5 x 4.5, Hinoki Cypress





Barbara Dill - Multi Axis Goblets
11x2.5, Holly & Cherry

CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your time:

The Color Black II

Both *Click It* and *Video View* this month will be dedicated to The Color Black

CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your time:

This link is to our own Web Site where there is a detailed article in the Tips & Techniques section (under “Misc” to the far right side of the header line) on the many ways to achieve a black color on wood. It’s worth taking another look at.

<http://montgomerycountywoodturners.org/wp-content/uploads/2017/10/Tip22-TheColorBlack.pdf>

This is a good lead in for the following videos.

**Video View – Instructional Videos of the Month** (Gary Guenther)

Free, online woodturning demonstrations for your viewing pleasure

This (39:20) video has been recommended by AAW.

Les Casteel, a member of the Woodturners of Southwest Missouri, demonstrates how he ebonizes wood. He explains three different ways to do this and throws in a little science just to make it fun! <https://www.youtube.com/watch?v=-0E7E6uSPJY>

He’s pretty wordy, but if you’re patient, he gives a lot of good, practical information.

He discusses vinegar and steel wool first, and does a good job of it, but, after showing how to do it, later he strongly discourages the use of this method as having no pros.

If you want to skip ahead, the use of black leather dye starts at the (19:00) time tag. FWIW, John Jordan prefers the Fiebings brand of shoe dye, and I can say that it works very well.

The third method, India ink, begins at (21:00).

General comments begin around (26:00) and should be watched.

His important pros and cons section begins at (29:00).

In the end, for many reasons, his strong recommendation is India ink – two particular brands are mentioned in that section, because they are archival.

As a bonus, here’s another quick (2:56) video on ebonizing wood with India ink:

<https://www.youtube.com/watch?v=On5NpF1P00s>

Turn for Troops (Roman Steichen)

Turn for Troops

Family issues have been keeping busy and out of touch. Hopefully I'll be able to get back into the swing/turn of things after the June meeting. As always if you need supplies, please let me know.

We have 81 pens turned with an additional 22 more kits out there waiting to be turned. If you picked up kits from WWC, please let me know.

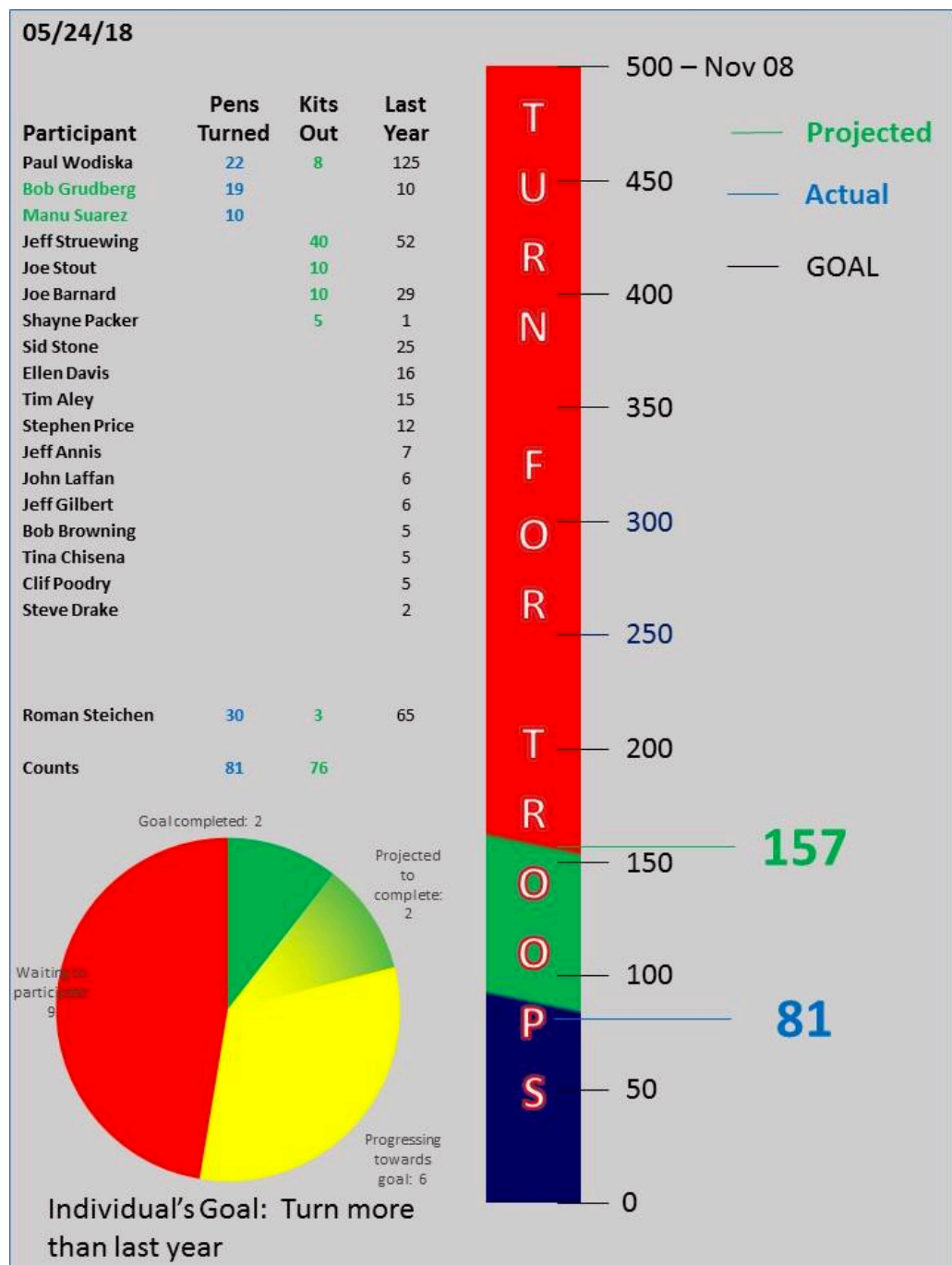
I should be at the June meeting to accept pens and give out kits. I will not be there until the end so see me early.

Our goals this year.

1. As a group, turn 500 pens by Veterans Day Weekend.
2. As individuals, turn more pens than you did last year.

Thanks

Roman



Treasury Report (Phil Brown)

| Income Items | | | Expense Items | |
|-----------------------|-------------|--|--------------------|----------|
| May Income 2018: | | | May Expenses 2018: | |
| Membership | \$45.00 | | Demonstrator | \$427 |
| Silent Auction | <u>\$37</u> | | Name tags | \$18 |
| Demo fees | \$230 | | CCC 2018 Dues | \$50 |
| Name Tags | \$18 | | | |
| Total income | \$330 | | Total expenses | \$445.00 |
| | | | | |
| Total funds available | \$4,536.24 | | | |

Do check out these great video stories of your club on Youtube:

This one is 1:12 minutes

<https://youtu.be/QYgfvTkQqBM>



This one is 1:00 minute

https://youtu.be/BXRzN_PEWY



If you have 9 minutes this is another version of the video, (MCW starts about 5:30 into video).

<https://youtu.be/CcYeqICZr6k>

Proposed Program Schedule for the rest of the year:

6/7/18 Steve Haddix: Marbling/Hydro-dipping technique,
7/12/2018 Peter Madden: Application of Mathematics to Turning Wood / Ice-cream social
8/9/2018 Various Tips, Jigs & Tricks
9/6/2018 Jason Breach - TBD
10/11/2018 Michael Kehs
11/8/2018 Joe Dickey?
Joe agreed to demo late in the year, but I need to get him nailed down
12/6/2018 Barbara Dill?
Ellen spoke with Barbara and she is open to doing a demo, we just need to confirm months with her as well




Wounded Warrior Program

Listed below are the dates for the upcoming WWP pen turning sessions for the first half of the year. As before, they will be held at the woodworkers club from 12:30-2:30. Each of these days is a Friday. If any changes are made I will inform you ASAP. I will also send out reminders as before.

Hope to see you there.
Don

16 February
16 March
13 April
18 May
15 June

MCW Lending Library

| # | DVD title | author | status |
|----|---|---|--------|
| # | <i>Vessels of Illusion</i> | Trent Bosch | |
| # | <i>Decorative Utility Bowls</i> | Trent Bosch | |
| 3 | <i>Sculpting Wood; Beyond the Lathe</i> | Trent Bosch | |
| 4 | <i>Two Ways to Make a Bowl,</i> | Batty & Mahoney | out |
| 5 | <i>The Skew Chisel,</i> | Alan Lacer | |
| 6 | <i>Son of Skew,</i> | Alan Lacer | out |
| 7 | Turn it On with Jimmy Clewes | Jimmy Clewes | |
| 8 | Cindy Drozda's Fabulous Finial Box | Cindy Drozda | |
| 9 | Turning Projects from Scrap | Bob Rosand | |
| 10 | Turning it up with Jimmy Clewes Vol.1 | Jimmy Clewes | |
| 11 | Turning it up with Jimmy Clewes Vol.2 | Jimmy Clewes | |
| 12 | Turning it up with Jimmy Clewes Vol.3 | Jimmy Clewes | |
| 13 | <i>Bowl Basics: A workshop with Mike Mahoney</i> | Mike Mahoney | |
| 14 | <i>Heirlooms: Making things that last Mike Mahoney</i> | Mike Mahoney | out |
| 15 | Bowl Basics - The easy way | Lyle Jamieson | out |
| 16 | Bowl Basics - The easy way | Lyle Jamieson | out |
| 17 | Hollow Forms - The Easy Way - | Lyle Jamieson | |
| 18 | In Depth Hollowing Techniques – with Lyle Jamieson | Lyle Jamieson | |
| 19 | Projects Along the Woodturning Trail, (2 DVDs) | Alan Lacer | |
| 20 | <i>Del Stubbs (Recovery of classic 1985 video tape)</i> | | out |
| 21 | <i>The International Turning Exchange 2006.</i> | | |
| 22 | <i>Build elegant Wooden Kaleidoscopes with James N. Duxbury</i> | James Duxbury | |
| 23 | <i>Yo-yo Turning with Ed Davidson</i> | Ed Davidson | |
| 24 | <i>AAW Woodturning: Fundamentals of Sharpening</i> | AAW | |
| 25 | <i>Turning Boxes</i> | Richard Raffin | out |
| 26 | <i>Turning Project</i> | Richard Raffin | |
| 27 | <i>Turning Furniture Spindles</i> | Ernie Conover  | |
| 28 | <i>Simple Secrets of Spindle Turning</i> | Tom Flack | |
| 29 | <i>The Ellsworth Signature Gouge</i> | David Ellsworth | |

| # | DVD title | author | status |
|----|---|--------|--------|
| 30 | <i>AAW American Woodturning 1986-1993 Volumes 1-8</i> | | |
| 31 | <i>AAW American Woodturning 1994-2001 Volumes 9-16</i> | | |
| 32 | <i>AAW 2003 National Symposium Techniques Vol.1</i> | | |
| 33 | <i>AAW 2004 National Symposium Techniques Vol. 1</i> | | |
| 34 | <i>AAW 2004 National Symposium Techniques Vol. 2</i> | | |
| 35 | <i>AAW 2004 National Symposium Instant Gallery and Critique</i> | | |
| 36 | <i>AAW 2005 National Symposium Techniques Vol. 1</i> | | |
| 37 | <i>AAW 2005 National Symposium Techniques Vol. 2</i> | | |
| 38 | <i>AAW 2006 National Symposium Techniques Vol. 1</i> | | |
| 39 | <i>AAW 2006 National Symposium Techniques Vol. 2</i> | | |
| 40 | <i>AAW 2007 National Symposium Techniques Vol. 1</i> | | |
| 41 | <i>AAW 2007 National Symposium Techniques Vol. 2</i> | | |
| 42 | <i>AAW 2007 National Symposium Instant Gallery and Critique</i> | | |
| 43 | <i>AAW 2008 National Symposium Techniques Vol. 1</i> | | |
| 44 | <i>AAW 2008 National Symposium Techniques Vol. 2</i> | | |
| 45 | <i>AAW 2009 National Symposium Techniques Vol. 1</i> | | |
| 46 | <i>AAW 2009 National Symposium Techniques Vol. 2</i> | | |
| 47 | <i>AAW 2009 National Symposium Instant Gallery & Critique</i> | | |

Meetings & Demonstrations

| # | DVD title | author |
|----|--|---------|
| 48 | <i>Barbara Dill Multi-Axis turning pdf files 2009</i> | |
| 49 | MCW Member Show and Tell Critique Jan. 2010 | |
| 50 | David Ellsworth Demo March 2010 | |
| 51 | Pat O'Brien Demo - Winged natural-Edge Bowl April 2010 | |
| 52 | Tom Boley Platters with Double-stick Tape June 2010 | |
| 53 | Warren Carpenter Burls and Walnut slice Inserts July 2010 | |
| 54 | Mark Sfirri Offset Turning September 2010 | |
| 55 | Jim Duxbury Secrets for creating Kaliedoscopes October 2010 | |
| 56 | Clif Poodry Jam chucks and small boxes December 2010 | |
| 57 | <i>January 2011 Member Critique</i> | |
| 58 | <i>Mark Supik Skew Chisel and Spindlturning February 2011</i> | corrupt |
| 59 | <i>Chuck Engstrom Goblets March 2011</i> | |
| 60 | <i>Allen Alexopulos Banksia Pod Turning April 2011</i> | |
| 61 | <i>Margaret Lospinuso Deconstruction & Reconstruction May 2011</i> | |
| 62 | <i>Clif Poodry Southwest Open Forms June 2011</i> | |
| 63 | <i>Keith Thompkins Winged Vessel August 2011</i> | |
| 64 | <i>Michael Kehs Turning a thin-walled bowls September 2011</i> | |
| 65 | <i>Warren Carpenter You don't have to cut the pith out of it, 6/14</i> | |
| 66 | <i>Derek Weidman Lathe Sculpture July 2014 (2 copies)</i> | |
| 67 | <i>Allen Alexopulos Hyperboloid Candlestick Aug 2014 (2 copies)</i> | |
| 68 | <i>Molly Winton Form, Surface enhancements & pyrography Sep 2014</i> | |
| 69 | <i>2015 Panel Critiques January 2015</i> | |
| 70 | <i>Jigs and Fixtures October 2015</i> | |
| 71 | <i>Richard Foa Useless Tools November 2015</i> | |
| 72 | <i>Mike Colella- Magic Wands December 2015</i> | |

| Continued | | |
|-----------|---|-----------------------|
| 73 | <i>2016 Panel Critiques January 2016</i> | |
| 74 | <i>Bob Rupp - threading & spiraling jigs Feb 2016</i> | |
| 75 | <i>Tom Wirsing - Perfect Platters Apr 2016</i> | |
| 76 | <i>Dale Bright -how to get clean cuts May 2016</i> | |
| 77 | <i>Mike Sorge- Winged Vessel June 2016</i> | |
| 78 | <i>Carl Powell - Sharpening July 2016</i> | |
| 79 | <i>Roman Steichen - Pen Turning Aug 2016</i> | |
| 80 | <i>Dick Stohr - Spin Tops Sep 2016</i> | |
| 81 | <i>Joe Krammer-Bowl from a board Oct 2016</i> | |
| 82 | <i>Tim Moore- Birdhouse Ornament Nov 2016</i> | |
| 83 | <i>Members finishing techniques Dec 2016</i> | |
| 84 | <i>Panel Critique Jan 2017</i> | |
| 85 | <i>Matt Radke - Bowl Turning Feb 2017</i> | |
| 86 | <i>Steve Haddix - texture and Color Mar 2017</i> | |
| 87 | <i>Jeff Chelf -Platters Apr 2017</i> | |
| 88 | <i>George Taylor - Mesquite Bowl May 2017</i> | |
| 89 | <i>Mark St. Leger - Convex Bowl Sep 2017</i> | |
| 90 | <i>Andy DiPietro - Turning to Sculpting</i> | |
| 100 | 4 special issues of Woodworker's Journal on Turning | |
| 101 | <i>Kelton Hollower</i> | |
| 102 | Relief Carved Embellishments for Wood projects | T. Cortese |
| 103 | <i>Connections: Sweet Possibilities and Grave Self-doubts</i> | Ron Kanter |
| 104 | <i>Woodworker's Journal Turning Projects 2010</i> | |
| 105 | <i>Hand-Crafted Pens-The Basics</i> | Penn State Industries |
| 106 | <i>Natural Edges & HolLow Forms</i> | Chris Stott |
| 107 | <i>Hollow Turning</i> | J. Jordan |
| 108 | <i>Rude Osolnik- Dean of American Woodturners</i> | |
| 109 | <i>Tormek Sharpening Innovation</i> | |
| 110 | <i>Elegant Finials</i> | C. Droza |
| 111 | <i>Basic Bowl andTurning a box with a fitted lid</i> | R. Raffin |
| 112 | <i>Turning Wood with Richard Raffin</i> | R. Raffin |

Chapter

| | | | |
|----------------------------|----------------|--|--------------|
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Volunteers

| | |
|--|---|
| Wounded Warrior Support Program Director | Don Van Ryk |
| Skills Enhancement Program Director | Matt Radtke, Eliot Feldman assistant |
| Public Library Exhibit Committee | Joe Bernard, Russ Iler, Mary Beardsley |
| Beads of Courage Program Director | Steve Haddix |
| Turning Works Program Director | Open |
| Montgomery County Ag Fair Program Director | Tim Aley |
| Turn for Troops Project Leader | Roman Steichen |
| Backup Secretary | open |
| Lending Librarian | John Laffan, Joe Barnard backup |
| Videography | Joe Stout, Joe Barnard, Sidney Stone, |
| Gallery Photography and Web Albums | Mike Colella, Tim Aley, Sidney Stone, Gary Guenther |
| Candid Photography | Tim Aley, Gary Guenther |
| Show Tell & Ask Leaders | Mike Colella, Matt Radtke, Clif Poodry |
| Show Tell & Ask Recording and Trucking | Richard Webster and Jim Allison |
| Demo Fee Collection | Bob Grudberg |
| Setup Committee | Jim Allison, Margaret Follas |
| Clean-Up Committee | Paul Simon |
| Discount Deacon | Steve Drake |
| Brochure Boss | Phil Brown |

MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt at mattradtk@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: Ellen Davis has created a Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work, ask questions, and provide another venue for our members to get to know each other better. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen. We have over 45 Members involved.

MCW Lending Library: Now Free! Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



2018 dues are due this month and next. They are remaining at \$25/person (\$35/family). AAW is having a special membership drive where people can join AAW for \$20 for 3 month with the option of \$40 for the next 9 months. Membership in both MCW and AAW qualifies a member to enter the drawings for the AAW turning

Tailstock



Clif Poodry
Lidded Box, 2x4 Dyed wood