



#### MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell  
Silent Auction, Shop  
7:00-7:30 - Business meeting  
7:30-7:50 - Show, Tell & Ask  
8:00-9:20 - Program  
9:00-9:45 - Clean up, Claim & pay for  
auction items

#### Meeting Location

WOODWORKERS CLUB  
11910-L PARKLAWN DR  
ROCKVILLE, MD 20852  
301-984-9033

**REMEMBER TO PARK IN  
BACK**

## October 11 Program Michael Kehs, Surface embellishments \$10 Demo fee

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Michael is going show different ways to treat the surface of a turned object. After a piece is turned you can decorate it with textures, colors, and carving. This can be done with many tools include the use of burning pens, carving tools, and vibrating tools. I will show the use of different tools to create my style of texturing, which I call burn texturing. This will include the use of pyrography with a burning pen and burning through friction. I'll cover some power carving and vibrating textures. Lastly I'll show some coloring techniques.

Michael, from Bucks County, Pennsylvania, has exhibited in several US shows, including Challenge V: International Lathe



Turned Objects Show, the National Speleological Society's Fine Art Salon and has a piece in the permanent collection of the Woodturning Center in Philadelphia. He turned an ornament for the Clinton White House during the Year of the Craft. Michael has won awards in many art shows and craft shows locally and nationally, including several Best of Show awards. He has also judged many wood carving shows and has written for the American Woodturner, the journal of the American Association of Woodturners and Woodcraft Magazine. Active in both local and national turning and carving clubs, he also demonstrates and teaches both woodcarving and woodturning in his studio. Michael has been turning and carving since 1980, and has studied anatomy sculpture under Eugene Daubs through the Tyler School of Art. His work has gotten him invited to Australia and Turkey to participate in international turning events.

#### Exhibits with AAW

Sphere 2011  
Tea pot 2012  
Currents 2013  
Ceremony 2014

#### Other exhibits

Center For Art In Wood 2009  
Hot Tea 2012  
Tea pot exhibition Cedar Creek Gallery 2014  
Turned and Sculpted Wood Del Mano 2014  
Hot Tea Del Mano 2015  
New Hope Arts award winner Best Vessel  
2016 Niche award winner  
Masters of Lathe-Turned Sculpture 2016  
Remembrance 2016

#### Artist Statement

I live on a wooded piece of land in upper Bucks County, PA. This was a deliberate action to live among the trees, the raw material of my passion. Being close to these giants has instilled a sense of respect and love for nature. My artistic view is most often toward the beauty of all things natural. My early years in Dad's shop spurred an interest in woodworking that lasts to this day. We would make beautiful bird houses together. The smell of







cutting walnut still takes me back to that wonderful time. I worked as a stone mason for many years. This experience taught me to look for balance in the total piece, and a work ethic to get the job done. I left my masonry job of 28 years to pursue my lifelong dream of working wood full time. I build custom furniture and artistic wood turning and carving. Teaching wood carving and wood turning in my studio is a very satisfying part of my business. Recently I have been exploring caves. This has been an avid pursuit which spills over into my artwork, resulting in critical acclaim. These pieces are in collections from coast to coast (Washington state to New York) and Europe. .



## President's Perspective (Ellen Davis)

Vessels From Our Trees Exhibit was a magnificent success. As we all know this exhibit was juried by Arthur and Jane Mason. The Masons are renowned connoisseurs and collectors of wood art. The ribbons and certificates were awarded to

1<sup>st</sup> Place - Clif Poodry (MCW) "Inner Self" - Spalted Maple

2<sup>nd</sup> Place - David Termini (MMWTC) "Sassy" - Sassafras

3<sup>rd</sup> Place - Joseph Barnard (MCW) "Troubled Water" - Walnut

Honorable Mention - Gary Guenther (MCW) "Batcave" - Black Locust

Honorable Mention - Eliot Feldman (MCW) "Cherry Hollow Form" - Cherry



MCW won 4 of the 5 awards. Huge congratulations to everyone who participated and to our 4 outstanding MCW Award Winners. If you missed the Washington Post's write up about the exhibit you can read it by clicking here [https://www.google.com/amp/s/www.washingtonpost.com/amphtml/entertainment/museums/in-the-galleries-nine-artists-create-worlds-of-their-own-for-arlington-show/2018/09/14/228c9330-b516-11e8-94eb-3bd52dfe917b\\_story.html](https://www.google.com/amp/s/www.washingtonpost.com/amphtml/entertainment/museums/in-the-galleries-nine-artists-create-worlds-of-their-own-for-arlington-show/2018/09/14/228c9330-b516-11e8-94eb-3bd52dfe917b_story.html)

Additionally if you missed it our very own Steve Haddix's "Untitled" Ambrosia Maple Natural Edge Bowl was featured in AAW's Forum Turning on September 13, 2018. Click here to see this beautiful turning <http://www.aawforum.org/community/index.php?media/untitled.15563/>

Oh and by the way we have BIG bragging rights!

*Ellen*

*"People love chopping wood. In this activity one immediately sees results." – Albert Einstein*

## Editor's Corner (Mike Colella)

Must be brief this month, Renaissance Faire is going very good after getting off to a rocky start with two rainy weekends in a row. But sales are good showing that people still do appreciate fine hand crafted wood. Oh and of course, there's still magic in those wands. It's amazing, they just fly off the shelves.



One of my recent additions, large maple bowl, stabilized with red resin.

Mike

## **MCW September 6th, 2018 Meeting Minutes by Daniel Jonas**

**38 Attended**  
**Start- 7:00 PM**  
**End- 9:15 PM**

### **Introduction:**

**Name tags:** please wear them so members get to put a face with a name. If you do not have a permanent one, order forms can be found on the table. Talk to somebody you don't know.

**Silent Auction:** Please bring, but remember, if it doesn't sell, you have to take it back home with you.

### **Welcome Guests:**

**Bring-back Challenge Program:** Tom Ankrum won last month, and Gary won this month's drawing. Congratulations!

**MCW Membership:** Dues for 2018; \$25 for an individual and \$35 for a family membership! See Jim Allison.

### **New Business:**

**MoCo Ag Fair:** Update: It was AWESOME

**Phil Brown's Memorial Service** was held on Sat. September 29<sup>th</sup> at 3:00pm at the Cedar Lane Unitarian Universalist Church located at 9601 Cedar Lane, Bethesda, MD 20814 [www.cedarlane.org](http://www.cedarlane.org)

**The Phil F. Brown Fund** has been established to help support The Center for Art in Wood's Windgate ITE residency Program. If you would like to make a donation please visit

<https://centerforartinwood.org/support/the-phil-f-brown-fund/>

### **Program News:**

**Woodturner's Wood Identification Project:** This is a new project that Tom Ankrum will be in charge of. It's an amazing opportunity for all MCW members to participate and help each other. Full information will be emailed to members this week and added to next month's TJ Newsletter.

**Wounded Warriors Program:** Sessions are now on Fridays at 12:30 p.m. Please plan on helping out for this important cause. Don will send emails to announce sessions. The next session is scheduled for 14 September, 12 Oct, 30 Nov, 14 Dec, 4 Jan. Contact Don for more information at [dvanryk@aol.com](mailto:dvanryk@aol.com)

**Skills Enhancement Program:** The month's session was held on **Sunday, Sept 9<sup>th</sup>** from 10am – 1pm. Reservations are required. If you would like to attend, please email Matt Radtke at [mattradtke@gmail.com](mailto:mattradtke@gmail.com) to reserve a space. The next sessions are Thurs Oct 11<sup>th</sup>, Thurs Nov 8<sup>th</sup> and Sun Dec 9<sup>th</sup>.

**Public Library Exhibits:** This month our Library Exhibit is at the Potomac Library. Contact Joe Barnard at [barnards@wood-crafted.com](mailto:barnards@wood-crafted.com) with any questions.

**Turn for Troops:** To date we have 159 pens turned and 65 pen kits out and waiting for their return. Contact Roman Steichen for more information on how you can help in 2018. If you need pen kits please let him know.

**Beads of Courage:** Steve Haddix is heading up our 2018 effort to help John's Hopkins Children's Oncology Dept with Beads of Courage lidded bowls.



**Turning Works:** Bowls are donated to help MoCo Charities. This month we are supporting PetConnect Rescue for their online auction with one of Richard Webster's Bowls (Hickory "Lighting Strike") Interested in participating contact Ellen directly at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com)

**MCW's Website:** Contact Jeff Struewing at [jeff@struewing.us](mailto:jeff@struewing.us) if you have any questions or updates

**Facebook:** MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

### Activities News:

**Vessels From Our Trees: Popcorn Gallery at Glen Echo Park, Bethesda, MD:** Tri-Club Show with MCW, Chesapeake & Mid-Maryland. This Show will run from September 1 – September 30<sup>th</sup> at the Popcorn Gallery at Glen Echo Park, Bethesda, MD.

Opening Night Reception is on Friday, September 7<sup>th</sup> from 6pm – 8pm – please come by and see all of the beautiful works of art our chapters have created.

**MCW Special Activity** – Visit to see Jeff Bernstein & Judy Chernoff's collection of wood art on Sunday, Sept 23<sup>rd</sup> from 2pm – 5pm. This is an RSVP event as space is limited. Contact Gary Guenther directly at [Gary.c.Guenther@gmail.com](mailto:Gary.c.Guenther@gmail.com) no later than September 20<sup>th</sup> 2018

**Mid Atlantic Woodturning Symposium**, Lancaster, PA from September 28 – September 30, 2018. Check out <http://www.mawts.com>

**2018 Virginia Woodturning Symposium**, Fishersville, VA from November 3 – November 4, 2018. Check out <http://virginiawoodturners.com>

### Education:

**MCW Video and Book Library:** John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

**Future Meeting Programs:** Next meeting is on Thursday October 11<sup>th</sup> – Michael Kehs

**Show, Tell & Ask :** Mike Colella

### **Evening Demonstration Program: Jason Breach – Pagoda Box**

For September, we have Jason Breach from England coming over to demonstrate his signature Pagoda Box. If you haven't seen Jason's style, I highly recommend that you visit his website, <http://www.jasonbreach.co.uk/index.htm> .

As an accomplished professional turner, Jason teaches and demonstrates throughout the UK, Australia and USA. Jason was introduced to the woodturning lathe at the age of twelve. At the age of 15 he attended a woodturning course with Cecil Jordan; this week long course covered a wide range of items, but also introduced him to the simple art of the turned wooden box. He attended college studying Furniture Design and Management, obtaining a BA (Hons). As much as he enjoys making furniture, his real enjoyment and enthusiasm has always been working upon the wood lathe, even though like most turners Jason can turn his hand to most projects and disciplines. His development of ideas for turned wooden boxes pushes his creative skills and has led him to create a number of boxes that have won competitions within the UK, including First prize in the Plain Box category of the Worshipful Company of Turners competition 2010. The "Orbital Arc box" series is his main design focus at present.

Pushing these creative skills and develop new ideas is only limited within Jason's eyes by the fact that wood as the material is unique, the natural colour and grain pattern should always play a part within this, and not be hidden. Much of Jason's work is simple and minimalist, using flowing curves and the natural grain of the materials. Jason prefer to select the more unusual woods which have interesting grain patterns which, when combined with simple shapes bring pieces to life. Jason's work has been greatly influenced by traditional shapes and curves combined with the ascetic influences of Far Eastern Art.

There is a \$10 Demo Fee for this Month's Meeting

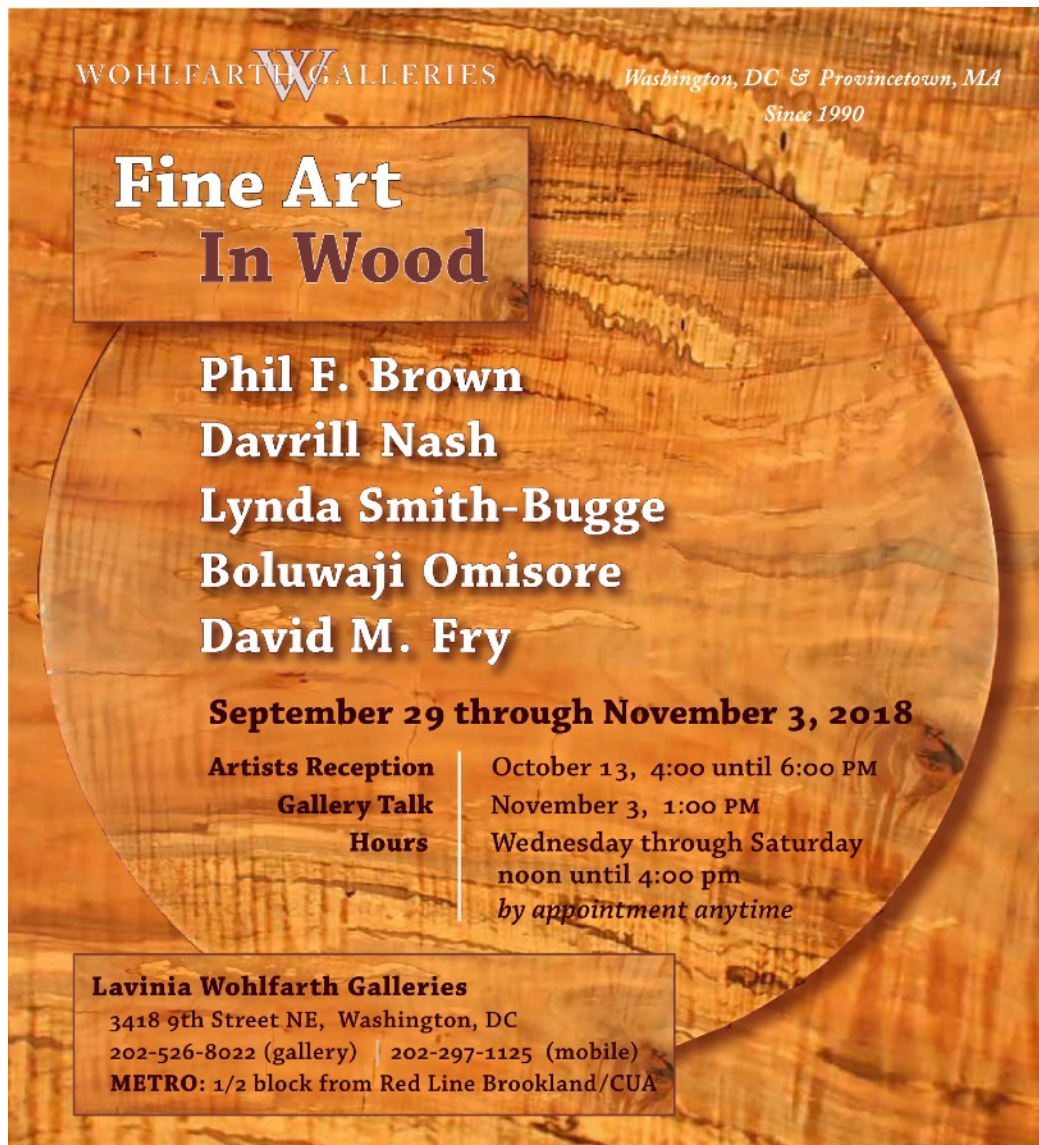


### **CCC in 2019**

MCW, together with Capital Area Woodturners, is a participating member of the Creative Crafts Council, which holds a 2019 spring multimedia exhibition at Strathmore Mansion in Rockville. Jurors will be looking at digitally submitted photographs, probably in February 2019. So, design, photograph, and submit quality work which will wow the jurors. Later this year, see [creativitycouncil.org](http://creativecommons.org)

### **BlackRock in 2020**

Ann Burton, Gallery Director at BlackRock Center for the Arts, really liked our January-February exhibition and the enthusiastic public response to it. She wants to repeat it in 2020, with some minor date changes from this year. I endorse this opportunity and again look forward to it. The 2017 digital application, with only minor modification, will again be used in late 2019. Whether you are new or an experienced woodturner, keep these exhibit opportunities in mind



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**September 29 through November 3, 2018**

<b>Artists Reception</b>	October 13, 4:00 until 6:00 PM
<b>Gallery Talk</b>	November 3, 1:00 PM
<b>Hours</b>	Wednesday through Saturday noon until 4:00 pm <i>by appointment anytime</i>

**Lavinia Wohlfarth Galleries**  
3418 9th Street NE, Washington, DC  
202-526-8022 (gallery) | 202-297-1125 (mobile)  
**METRO:** 1/2 block from Red Line Brookland/CUA

## DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

### MCW Web Photo Album Links for September 2018

MCW Sept. '18 Gallery: <https://photos.app.goo.gl/jEeugXHbMHc7RKXG6>

MCW Sept. '18 Meeting: <https://photos.app.goo.gl/198yj4dcVemb4z5z8>

MCW Sept. '18 Program: <https://photos.app.goo.gl/yVjitA94hPir4nsU9>

MCW Sept. '18 Potomac Public Library: <https://photos.app.goo.gl/s82V8q6A3GgHb92i7>

Glen Echo Popcorn Gallery – September 2018

Vessels From Our Trees: <https://photos.app.goo.gl/Kcacv4ZwJuX12YmF6>

MCW Sept. '18 visit to Bernstein/Chernoff home collection:

<https://photos.app.goo.gl/j5k5GkYgwZsMPF9Q8>

## Bring-back Challenge (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

*Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.*

In our September 2018 Meeting, Gary Guenther's number was drawn by guest Tom Huber from CAW. Tom Ankrum's piece wasn't ready yet, so Gary won a promise for delivery next month, when Gary will also bring something back to raffle off to the next lucky winner. You can join in the fun and win -- just say "yes" to a Bring Back ticket at the October meeting.

## Treasury Report ( Tim Aley)

Income Items			Expense Items	
Sept. Income 2018:	\$304.00		Sept Expenses 2018:	\$352.00
Demo Fee	\$299.00		Demonstrators	\$352.00
Vessels from our Trees fee	\$230.00			
Silent Auction	<u>5.00</u>			
Total income	\$534.00		Total expenses	\$352.00
Total funds available	\$4444.60			



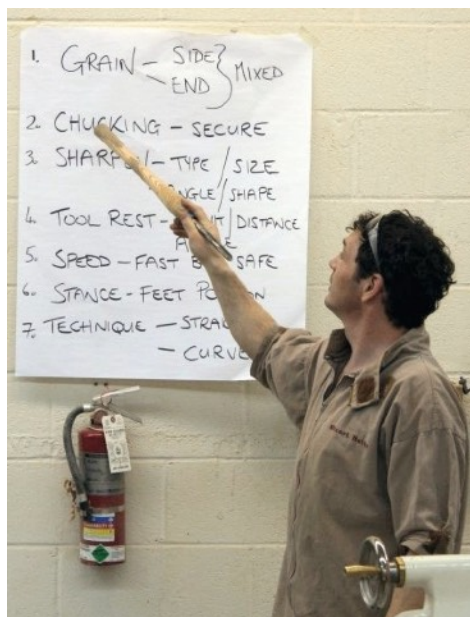
## BACK TO BASICS by Gary Guenther

### Back to Basics – Stuart Batty Videos (Gary Guenther)

*One of MCW's prime directives is education. We have inexperienced turners who can use some guidance, and even experienced turners can benefit from an occasional refresher.*

Stuart Batty is known as one of our preeminent woodturning educators, and his reputation is well earned. Stuart learned production turning as an apprentice to his father, and he knows what he's doing. Stuart has made a number of short, educational videos that address a number of basic and important topics, under the title "Seven Fundamentals". They are available via Vimeo. But there are a lot more than seven videos -- I have collected links to 27! Honestly, it's not easy to find them in any sensible order, but I've done the sorting task for you and will continue to present them in coming issues of our *Turning Journal* in a planned sequence. This is the eighth article in the sequence. You can find the first seven in previous editions of the *MCW Turning Journal*.

Last month, we viewed the last two of a set of five videos on aspects of tool use and turning techniques, Stuart's forté. This month we're going to continue with the formal topic that he calls "Fundamental #7 - Technique". This is where he shows his mastery, and where we can learn so much from him. Regardless of my experience, I never fail to learn something new every time I watch a Stuart Batty video.



Fundamental #7 Technique: Right Hand (15:14)

<https://vimeo.com/68784524>

Left Hand Cutting (13:22)

<https://vimeo.com/69018284>

Left Hand Braking (11:11)

<https://vimeo.com/69018281>

Next month, we'll continue with Defects, Tool Marks, and Finishing Cuts.



## MEMBER 'WANTS & NEEDS'

Looking for the member that gave me some antler pieces, Need more, or if anyone has a source for them, contact Mike Colella, 301-942-2853

In the future if you are in search of something or have something to sell, give, or trade let me (the editor, Mike Colella) via email: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com) and I will post it here.

Mike

## Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). You must contact Matt Radtke at [matt.radtke@gmail.com](mailto:matt.radtke@gmail.com) to reserve your spot for Skills Enhancements.

September 9th - Sunday after meeting

October 11th - Thursday of Meeting date

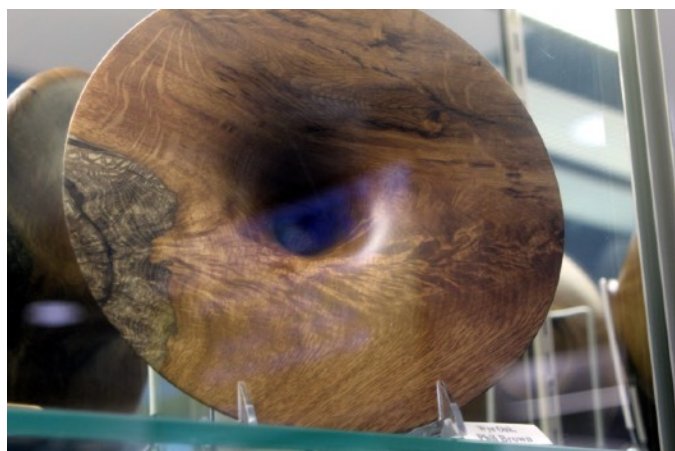
November 8th - Thursday of Meeting date

December 9th - Sunday after meeting



Quince Orchard Library  
Exhibit  
October 2018

[https://drive.google.com/open?id=1dyHtjWcwsQOzjTUMqQCSTKoyXJTUbN\\_W](https://drive.google.com/open?id=1dyHtjWcwsQOzjTUMqQCSTKoyXJTUbN_W)



## Safety First – toxic woods (Gary Guenther)

This is by far the best single table of wood allergy-sensitizer-toxins that I have ever found, and that's saying something. <http://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/#hp>

I highly recommend that you read through it now for education and general interest and that you consult it again in the future, as needed, whenever you think about turning a wood you're not familiar with. You will be surprised, guaranteed. In case you go through this quickly and choose not to look up what "NPC" means, it's cancer of the throat! We are primarily concerned here with dermatitis, but other potential end points are non-allergic pulmonary disease and asthma. Fungi and molds common in wood can also be a concern.

We have had some good lists of potentially toxic woods on our web site for many years, but I suspect many people may not be familiar with them or may have forgotten about them. I think it's time to reemphasize the importance of checking a wood toxicity table BEFORE you turn a wood you're not familiar with, and maybe even some you are.

Some woods, like cocobolo (maxed out at 4 stars), are notorious, along with the other rosewoods, for causing serious rashes, akin to poison ivy, but there are many more that could cause you similar trouble, or worse. (Image of cocobolo effect courtesy of Steve Antonucci.) It's best to find out in advance. Don't Ask Me How I Know! Here's my own personal reaction (pardon the pun). I made a French rolling pin for my daughter out of a lovely, unusual piece of dry, variegated padauk that I



got on eBay and thought was very special. It was. But it lit me up like a Christmas tree with a nasty red rash everywhere the turning "dust" touched me, for a week, even with cortisone cream. It certainly taught me a lesson to check the list first, particularly with "topical" woods. Not everyone is sensitive to it, and it's only listed as 3 stars -- let that be a lesson that three stars can mean business if you are one of the "chosen". Take Precautions.

Even common local woods can be dangerous -- we consider black walnut to be a desirable, available wood to turn, and it is, but it's not uncommon for people to develop a sensitivity to it. The shavings are also well known to kill horses! Seriously! Many clubs, including MCW and CAW, will not permit walnut to be turned in public. Please keep that in mind.

You may be surprised to find that many "common" woods that you turn regularly are listed in the above link at, say, the two-star level. I think that means that the probability is lower and the results not as bad. These can probably be turned with reasonable safety precautions by most people. So you may be tempted to pay no attention. That could be a mistake. One good example of this is two-star maple. We "all" turn it with impunity. Well maybe not "all". Ask Cliff Poodry how that works for him. He became sensitized to it. The bottom line is Take Precautions. (Continued next page)



(Continued)

First and foremost, you certainly don't want to breathe the stuff. Ask Bill Long how he and his oxygen tank feel about that. In addition, it certainly doesn't hurt to wear nitrile gloves when turning questionable woods. I do for many woods – those I know about, and those I'm unsure about. Nitrile gloves keep the dust off your skin but are thin enough to permit you to "feel" through them, and are perfectly safe because they would quickly and easily rip away should you come into contact with anything spinning. Sweat makes the contact more effective. The dust also likes to collect under your wrist watch. Beware! Wash often with soap and water. And use the table.



AAW Focus ( Gary Guenther)

**BE IN THE KNOW!**  
Check out AAW's complete selection of educational resource books.

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AMERICAN ASSOCIATION OF WOODTURNERS  
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651-484-9094, 877-595-9094 (toll free)

<https://www.woodturner.org/store/ListProducts.aspx?catid=283168&ftr=>



**Your Mileage May Vary** (Gary Guenther)**Tips****Hints****Ideas****Tricks****Lights for ‘Still Life’ (Gallery) Photography**

The ability to be able to do quality photography of our woodturnings is important. You may simply enjoy documenting your work, or sharing it with friends via email or social media. Many exhibits and galleries now select and/or juror pieces strictly on the basis of photos you submit, so it is important that the photos be of high quality. We have one such show coming up (Spring 2019 Strathmore CCC), which is why I thought this would be an appropriate time to highlight this topic.

A lot of specialized understanding and artistry goes into doing quality gallery “still life” photography, and there are many different ways to approach the technical problems involved with the space and the camera settings, but the one commonality is the need for light!

The typical setup is to have a tent with translucent white walls and bright lights shining through them from various angles and distances to produce a controlled, diffuse light field that does not cause “headlight” reflections on the shiny turnings. You also typically shoot with a very small aperture (and resulting slow shutter speed) to get a large depth of field to have as much as possible of the piece in good focus. As a result, the needed lights are typically quite bright. I’ve been using an old Home Depot 500-Watt halogen “work” light, among others, but it gets very hot! Without care, I could get a nasty burn or fry my tent. And the bulbs tend to burn out when least expected and most needed.



Roll over image to zoom in

20W New Craft LED Flood Lights, 100W Halogen Bulb Equivalent, Super Bright Outdoor Work Lights, IP66 Waterproof, 1600lm, 6500K, Daylight White, Floodlight (Daylight White)

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Color: **20w Flood Light Black**



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- Ultra Bright & Energy Saving: New craft of LED chips provide super brightness, great replacement for 100W halogen bulb; The Lumpy radial pattern surface of reflector helps saving over 80% on electricity bill.
  - Durable Material: FCC qualified body of the floodlight; Tempered glass & Cross design of heat dissipation with quality aluminum make the light more durable.
  - Safety Guaranteed: UL plug With ground wire connected and wide working voltage(85-265V); 59 inch of the wire saves your money for more wire.
  - IP66 Waterproof & Wide Beam Angle: With IP66 rating, it can be widely used in outdoor and indoor lighting projects; 120°beam angle, shadow-free and anti-glare, providing great bright light.
  - What You Get: 20w super bright Floodlight, 18-month warranty for the light and 60 days money back guarantee for quality problem.
- [See more product details](#)

I recently came across what I feel is the perfect replacement for these dangerous antiques – LED “craft flood” lights with very long life. I started with a pair of the 20-Watt (100-Watt equivalent) lights. They run stone cold and produce a reported 1600 lumens at a color temperature that goes up to 6500 °K (daylight). They seem to be full spectrum (important) and do not look bluish. They

have a line switch, which is handy. These small ones are only 1/5 as bright as my old halogen light, but because they are much smaller in size, and much lighter in weight, and run cold, they are much(!) more flexible in how you can place them. For example, you can just use two lights instead of one with a bounce card. And you can sit one on top of the tent! Don't try that with a halogen! The really good news is you can get them for \$15 each on Amazon. The Amazon purchase ratings are extremely high – almost all 5 stars.

I have now also added a 50-Watt version (250-Watt equivalent) that puts out 4000 lumens, for \$24. I love it. It's so bright you have to be very careful not to look at it when you turn it on. It runs barely warm. And if you want to get really crazy, they also have a 100-Watt version (500-Watt equivalent) that generates 8000 lumens for \$41.00. I think that's much brighter than required for this purpose, but whatever turns you on.

I find these lights to be very effective and recommend them.

Note: If you look online at lights with the word “photo” in the search string, you'll find the same basic lights at double or triple the price. The key words are things like “work” and “flood”.

You might also find other uses for them indoors and out. They have an IP66 rating for outdoor use, and you can also get a version with a motion sensor.



50W New Craft LED Flood Lights, Super Bright Outdoor Work Light, 250W Halogen Bulb Equivalent, IP66 Waterproof, 4000Lm, 6500K, Outdoor Floodlight for Garage, Garden, Lawn and Yard (White Light)

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Color: **50w**



Installation options: **Expert replacement installation** [More options](#)

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- **ULTRA BRIGHT & ENERGY SAVING:** New craft of LED chips provide super brightness, great replacement for 250W Halogen Bulb Equivalent; The Lumpy radial pattern surface of reflector helps saving over 80% on electricity bill.
- **DURABLE MATERIAL:** FCC qualified body of the floodlight; Tempered glass & Cross design of heat dissipation with quality aluminum make the light more durable.
- **SAFETY GUARANTEED:** UL plug With ground wire connected and working voltage(110V); 59 inch of the wire saves your money for more wire.
- **IP66 WATERPROOF & WIDE BEAM ANGLE:** With IP66 rating, it can be widely used in outdoor and indoor lighting projects; 120°beam angle, shadow-free and anti-glare, providing great bright light.
- **WHAT YOU GET:** 50W super bright Floodlight. 18-month warranty for the light and 60 days money back guarantee for quality problem.

*Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. Your Mileage May Vary*





## **Click It and Video View** (Gary Guenther)

This month, both *Click It* and *Video View* are dedicated to a program dear to the heart of Phil Brown: the Windgate ITE International Residency Program, based at the Philadelphia Center for Art in Wood where Phil was a Board Member. This is the program Phil's namesake "Phil F. Brown Fund" will continue to sponsor in coming years, with



your support. On this page we will document some of the 2018 activities in which Phil and Barbara assisted and participated, as they have in many past years. I will note that our friend Fleur Bresler has also been deeply involved in this effort, as have Jerry and Deena Kaplan.

## **CLICK IT – Web Site of the Month**

*A recommendation of a web site link I believe to be worth your time:*

The following page has a lot of interesting information about the 2018 Windgate ITE International Residency program. After the general information, Artists' Statements, and graphic, there is a nicely-descriptive article by the participating Scholar-in-Residence, Seán Breen. Check it out here:

<https://centerforartinwood.org/exhibition/allturnatives-form-spirit-2018/>

## **VIDEO VIEW – Instructional Videos of the Month**

*Free, online woodturning demonstrations for your viewing pleasure*



Here is a video (19:17) prepared by Resident Photojournalist Cristina Tamarez that shows what happened in 2018.

[https://www.youtube.com/watch?time\\_continue=6&v=Jx-zg-BYSA0](https://www.youtube.com/watch?time_continue=6&v=Jx-zg-BYSA0) It's fun and rewarding to watch these artists learn, collaborate, grow, and contribute. If you have a chance to get up to Philly, the show runs through October 20.

You can donate to the Phil F. Brown fund here: [https://www.paypal.com/donate/?token=TpSbz57fxvScJMX2-WV-HhGlvwsz5UvYxMv4We1TAi\\_JjBo8zdPfGjXG7bqqqH5TOuluTG&country.x=US&locale.x=US](https://www.paypal.com/donate/?token=TpSbz57fxvScJMX2-WV-HhGlvwsz5UvYxMv4We1TAi_JjBo8zdPfGjXG7bqqqH5TOuluTG&country.x=US&locale.x=US)



<https://www.americanforests.org/ways-to-give/champion-trees/?>

We've been celebrating our Champion Trees and building up to today's big announcement all summer, and now it's finally here – the 2018 Champion Trees National Register. First, archivist Brian Kelley began in June his captivating journey across the United States to document every champion. Then, in July, an anonymous Sequoia Circle member generously offered a \$10,000 match to help us raise support for our Champion Trees program. And, thanks to you, in August we were able to raise these additional funds!

Today, it's finally here – the unveiling of the [2018 Champion Trees National Register](#), the culmination of our Summer of Champions!

### [Meet the 2018 National Champion Trees](#)

Full of the largest-known and most impressive trees of their species, this year's register is one of the most exciting in decades. We crowned more than 170 new champions this year, marking the highest number of new champions in recent memory. The champions include a massive whitebark pine in California — one of the species American Forests is actively restoring — coming in at 299 points, and a Japanese pagoda tree that made the journey from China to be planted in Martha's Vineyard in 1837.

[This year's new champions](#) offer more than their beauty and majesty. As trees get older and bigger, they absorb exponentially more carbon and filter more water, so these trees are critical workhorses in the forests, cities and towns where they live! Sincerely,

American Forests

### MCW Special Activity Announcement

"MCW members enjoyed their visit to the home of Drs. Jeff Bernstein and Judy Chernoff to view and learn about their collection of wood art and other media.

Thanks to Jeff and Judy for graciously providing this unique opportunity."

Story and photos will appear here next month. To just view photos:

<https://photos.app.goo.gl/j5k5GkYgwZsMPF9Q8>

WWP

Greetings all.

Hope everyone is having a fine summer—which will be ending far too soon. With that in mind it's almost time to resume pen turning for the WWP. As always the sessions will be held at the woodworkers club from 12:30-2:30. The next sessions will be on the following dates:

12 Oct

30 Nov

14 Dec

4 Jan.

Mark your calendars and hope to see you then. As before, I'll send out a reminder prior to the above dates.

Don



## SHOW, TELL and ASK - September 2018



Richard Webster 13 1/2" x 1" platter [maple, paint]



Joe Barnard 1" x 3" bottle stopper [box elder burl, acrylic]



Joe Barnard 2 3/4 x 4 3/4 box (red maple burl)





Joe Barnard 6x2 Cherry bowl



Bob Anderson 8 1/2" x 8" x 1 1/2" bowl [sycamore]





Roman Steichen 1 1/2" x 3/8" eyeglass holder [resin]



pen for Damascus HS football [resin]



pen for the troops [resin]



Roman Steichen pens for WWC [maple, resin]





Tim Aley 7" x 3" bowl [oak from the fairgrounds]



Tim Aley 3" x 2" box [red maple burl]





Ellen Davis 5 1/2" x 3" bowl [maple]



Ellen Davis 7 1/2" x 4 1/2" natural edge bowl [cherry]





Ellen Davis 2" x 2" cup [oak]



Paul Simon 10 1/2" x 5" bowl [paulownia]





Clif Poodry 9 scoops [various woods]



Jeff Struewing 3" x 3" lidded box[maple]



Gary Guenther 5" x 4 5/8" jewelry box [maple, cherry, brass]







Stephen Price 2 1/2" x 3 1/2" cup [chestnut]



Gary Guenther 14" x 1 5/8" muddler [bocote]



William Flint 9" x 2 1/2" bowl [sycamore]





Paul Sandler 9" x 5" hollow form



Paul Sandler 6" x 2" hollow form [spalted]







Gary Guenther 5 1/2" x 9/16"  
Majestic Jr. pen antique brass &  
pewter [spalted maple]



Steve Haddix 8" x 8 1/2" hollow form natural edge [cherry]





Steve Haddix 6" x 2 1/4" bowl-sand blasted [ash]



Steve Haddix 6 3/4" x 3" viking bowl [ash]





Jerry Kaplan Hollow form [Norfolk island pine]



Jerry Kaplan Hollow form [Norfolk island pine]

## Member News (Gary Guenther)

**Phil Brown** conceived and planned a joint woodturning exhibit called *Vessels from Our Trees*. He felt very strongly about it and worked tirelessly, right up to the end, to ensure its success. During the month of September 2018, his vision was manifest as MCW, Chesapeake Woodturners, and Mid-Maryland Woodturners Club exhibited 75 pieces at the historic Glen Echo Park Popcorn Gallery. As a tribute to Phil, and with assistance from his wife, **Barbara Wolanin**, and CW President, **Rich Foa**, a memorial display with five of his bowls was also mounted in his honor. Thanks to **Rich**, **Tim Aley**, and **Dave Swiger** for coordinating the efforts of the three clubs and setting up the show, again to **Tim Aley and his family** for handling the Opening Reception, to **Ellen Davis** for acting as MC, and to **Barbara Wolanin** for giving us Phil's thoughts. The turnout for the event at this historic site was sizeable and spirited, even with yet another rain storm looming.



Thanks to all of the **contributing turners** for providing their very fine works of wood art, without whose participation no exhibit could happen, and also to distinguished Collectors **Jane and Arthur Mason** for their time and efforts in jurying the show and selecting five pieces to be recognized for awards – not an easy task, to say the least.



**Jane and Arthur Mason jurying** (photo credit: Tim Aley)

The winners are:

First Place – **Clif Poodry** (MCW) for "Inner Self"

Second Place – **David Termini** (MMWTC) for "Sassy"

Third Place – **Eliot Feldman** (MCW) for "Maple Hollowform"

Judge's Award – **Gary Guenther** (MCW and CW) for "Bat Cave"

Judge's Award – **Joe Barnard** (MCW) for "Troubled Waters"



Congratulations to the artists. In the words of Rich Foa in his *CW President's Corner* article: "These are elegant works."

(Photo credit for the following five images: Chris Künzle. Thank you, Chris.)



**First Place - Clif Poodry "Inner Self"**



**Second Place - David Termini "Sassy"**





Third Place - Eliot Feldman "Maple Hollow Form"



Judges Award - Gary Guenther "Batcave"



Judges Award - Joe Barnard "Troubled Waters"

## AAW Turning of the Week

**Steve Haddix** recently joined the AAW online Forum and posted photos of some of his work. He has already been accorded with the honor of *Turning of the Week*. Very well done, Steve! This graphic was seen during the week of September 10 on the right-hand side of various pages on the AAW web site at woodturner.org.

**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS

Turning of the Week



**Steve Haddix**  
*Untitled*

Ambrosia maple natural edge  
bowl



## Collaboration

**Tina Chisena** was presented with one of **Phil Brown's** roughed and dried 'flare' forms in box elder. She carved and decorated it. The resulting bowl, "The Hole He Left in our Hearts" is being exhibited for sale for \$800 in the "Vessels From Our Trees" exhibit at the Glen Echo Popcorn Gallery. The profits will go to the Phil F. Brown Fund at the Center for Art in Wood in Philadelphia. Nice work, Tina.



(photo credits: Tim Aley)



## Turn for Troops (Roman Steichen)

Turn for Troops is a little more than a month away. We have 288 pen turned and we are projected to have 349 done.

To get us ready for the veteran's day weekend, I'm setting up two pen blank preparation sessions. The first one will be on Sat Oct 13 (the Sat after the meeting), 10:00am to 1:00pm. The second one will be on Sat Oct 27, same time 10-1. Please see me at the meeting to sign up to help out. How will you know if you have anything to offer? Let's count, are you able to:

1. cut blanks to length on the bandsaw?
2. drill a hole with the drill press?
3. sand brass tubes, either by hand or on a lathe?
4. glue tubes in the blanks?
5. square blanks to the tubes with a pen mill or sanding jig?
6. open pen kit bags and sort the pieces?

If you are capable of doing any of the above, we can use your help.

Paul Wodiska sent an email to Woodcraft Corporate asking for some feedback for the pens that we turn. He received a response from Lori Harper (Marketing Manager). She thanked him for his dedication, and provided a link to press releases about Turn for Troops: <https://www.woodcraft.com/pages/turn-for-troops>. Lori can be reached at [lori\\_harper@woodcraft.com](mailto:lori_harper@woodcraft.com).

She also said that we can include contact information on the notes we put in with the pens. I followed the above link and then the following: [https://www.woodcraft.com/blog\\_entries/navy-captain-turns-pens-at-woodcraft-turn-a-thon](https://www.woodcraft.com/blog_entries/navy-captain-turns-pens-at-woodcraft-turn-a-thon). If you follow that link, half way down the page under the heading 2017 Store Leaders, you'll find a picture of the pens that Ellen Davis turned last year. The WWC is also credited with making a major increase in the number turned from 235 in 2016 to 760 in 2018. You can see a copy of the note that I created for MCW members in the middle of Ellen's picture. It has the web addresses for both MCW and WWC on it as well as Ellen's name. You are welcome and encouraged to put your own note with your individual contact info in with your pens.

Chris has informed me that he has received 160 pens from the Chesapeake Woodturners in Annapolis. The Chesapeake Woodturners don't receive any benefits from WWC. Do we want to be over shadowed by them?

Thanks

Roman



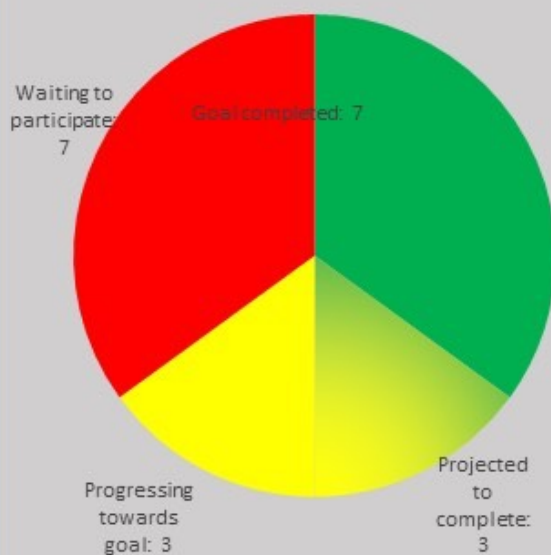
09/30/18

### Participant Pens Turned Kits Out Last Year

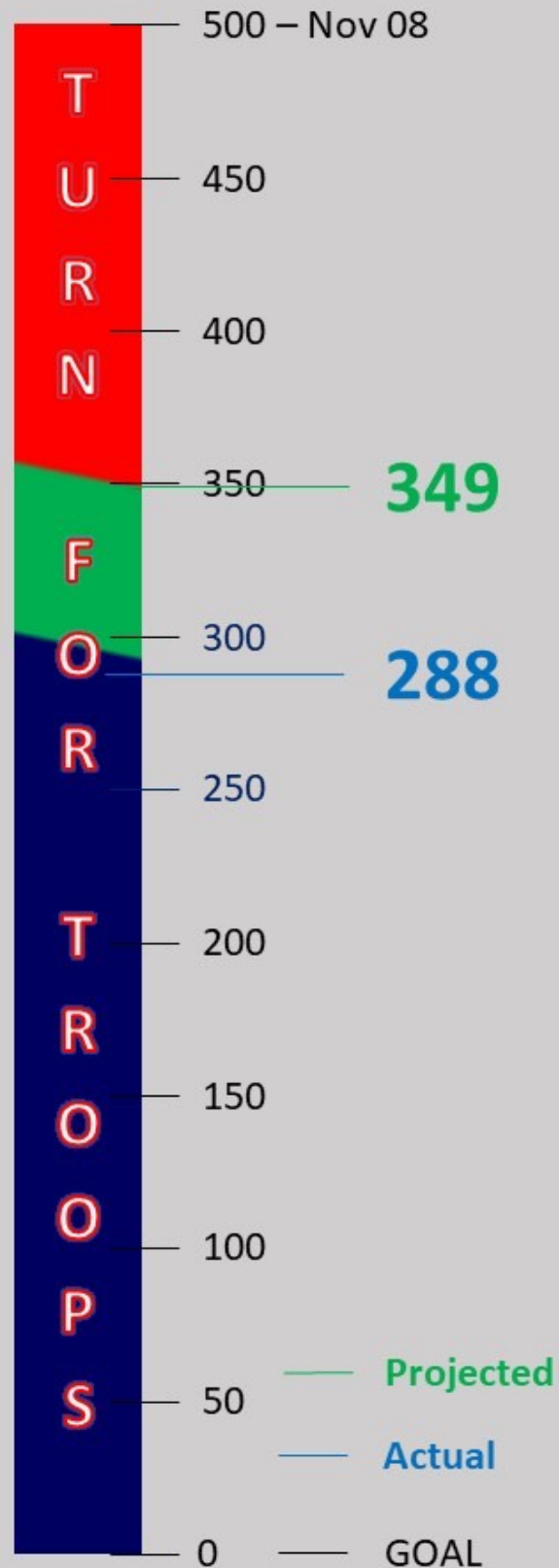
Paul Wodiska	85	5	125
Jeff Struewing	55		52
Joe Stout	21	10	
Clif Poodry	20		5
Bob Grudberg	19		10
Stephen Price	13	5	12
Manu Suarez	10		
Jeff Gilbert	8	2	6
Joe Barnard		10	29
Tom Ankrum		7	
Shayne Packer		5	1
Tina Chisena		5	5
Sid Stone			25
Ellen Davis			16
Tim Aley			15
Jeff Annis			7
John Laffan			6
Bob Browning			5
Steve Drake			2

Roman Steichen	57	12	65
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Counts	288	61
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Individual's Goal: Turn more than last year



## AAW Focus (Gary Guenther)

Here is a potpourri of materials from AAW that you should be aware of.

**Checkout the AAW Forum...**  
and check-in with the woodturning community!



- Member-moderated online community
- Share your work and ideas
- Obtain feedback
- Get advice and solve problems
- Browse the online gallery
- Connect with other woodturning enthusiasts
- Get your work noticed or even selected as AAW's "Turning of the Week"

**Visit the Forum at [tiny.cc/AAWForum](http://tiny.cc/AAWForum)**

## ***SAVE THE DATE***

**July 11-14, 2019**

Experience AAW's 33rd Annual International Woodturning Symposium in Raleigh, NC!

**For all skill levels.** Demonstrations, lectures, and panel discussions include a beginner learning track, tool handling techniques, hollow forms, segmented turning, lidded boxes, bowls, platters, embellishment techniques, penturning, ornamental turning, spindle turning, and more.

**Internationally known demonstrators and expert woodturning talent** include Sharon Doughtie, Benoît Averly, Max Brosi, Troy Grimwood, Ashley Harwood, John Jordan, John Lucas, Alan Miotke, Pascal Oudet, Dick Sing, Colwin Way, Kimberly Winkle, Tom Wirsing, and more to be announced.

**Come to learn. Leave inspired!**

<https://www.woodturner.org/general/custom.asp?page=2019Raleigh>





## Chapter

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## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix
Turning Works Program Director	Open
Montgomery County Ag Fair Program Director	Tim Aley
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Gary Guenther
Lending Librarian	John Laffan, Joe Barnard backup
Videography	Joe Stout, Joe Barnard.
Gallery Photography and Web Albums	Mike Colella, Tim Aley, Sidney Stone, Gary Guenther
Candid Photography	Tim Aley, Gary Guenther
Show Tell & Ask Leaders	Mike Colella, Matt Radtke, Clif Poodry
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Jim Allison, Margaret Follas
Clean-Up Committee	Paul Simon
Discount Deacon	Steve Drake

## MCW Resources

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, alternating on the Fridays and Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt at [mattradtk@gmail.com](mailto:mattradtk@gmail.com). Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** Ellen Davis has created a Facebook Group just for MCW Members. The idea behind this is to allow you to post pictures of your work, ask questions, and provide another venue for our members to get to know each other better. For our MCW Facebook Group, please click the following link <https://www.facebook.com/groups/194941367515051/> and request to be added to the group. If you do not have a Facebook account and want one, please contact Ellen. We have over 45 Members involved.

**MCW Lending Library:** Now Free! Books and DVDs are available for borrowing. We have a good selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Thanks to the generosity of Phil Brown and other Members, our Silent Auction provides this benefit at every Meeting. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us as we move into our tenth year. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.





## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



## *Tailstock*



Steve Haddix 6 3/4" x 3" viking bowl [ash]