



MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell
 Silent Auction, Shop
 7:00-7:30 - Business meeting
 7:30-7:50 - Show, Tell & Ask
 8:00-9:20 - Program
 9:00-9:45 - Clean up, Claim & pay for
 auction items

Meeting Location

WOODWORKERS CLUB
 11910-L PARKLAWN DR
 ROCKVILLE, MD 20852
 301-984-9033
**REMEMBER TO PARK IN
 BACK**

February Meeting -Thursday 7th Tom Huber - Turning for the Kitchen

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Tom Huber is currently the Program Manager and Newsletter Editor for the Capital Area Woodturners (CAW).

Thursday night Tom will show us how he makes some fun and useful items.

Treen is an old-fashioned word that describes kitchen and household items made of wood. Time permitting Tom will do a biscuit cutter, french rolling pin, and a spurtle. All the turning is spindle style turning with one minor exception. They are easy and fun projects that people appreciate.

(Obviously, Tom is a glutton for punishment). He started off as a child in Southern California.

As a Navy brat he traveled the country to his dad's various duty stations. Eventually, he landed in San Diego where he finished High School and attended the University of California San Diego in the 1960's when he wasn't surfing or making surfboards. After a brief stint studying Medieval History in a Master's Program he



in

spent several years kicking around in odd jobs until he joined the U.S. Air Force. The Air Force was very good to him, and he retired as a Lt Colonel, after working at every level from base to the Pentagon. The Air Force sent him off to distant lands and he spent 14 years of a 23 year career outside the United States in Germany, Turkey, and England. He has been married to his wife Lt

Colonel (ret) "Charlie" Brown for 40 years. They have lived in Northern Virginia since 1996. After he retired from the Air Force, Tom taught elementary school for several years and discovered woodturning in 2005. Like many turners, he started off turning pens for friends and family. After taking a bowl turning class at Woodcraft, he joined Capital Area Woodturners



and the American Association of Woodturners in 1996. He took advantage of CAW's Skill Enhancement Workshop program and was mentored by very talented local turners. After becoming more confident in his skills he began to take workshops from CAW's visiting artists including David Ellsworth, Mark St. Leger, Barbara Dill, Jimmy Clewes, Stuart Batty, Rudy Lopez, Mark Sfirri, and Jacques Vesery. For a long time, Tom was a "lurker"- content to remain in the background, attend CAW monthly meetings, and take the occasional class. After a while he realized how much CAW had given him. He was part of a long established craft, he had a creative outlet, and he was in contact with others who shared his enthusiasm. As a result, he volunteered to become the CAW Program Manager and Newsletter editor in 2016. In this capacity, Tom has had the ability to explore the craft of woodturning by bringing in artists who span the diverse range of the craft. In addition he has written articles for the newsletter that explore various elements of the craft, as well as information about design, wood composition, and the various timbers used by woodturners. Like most practitioners of woodturning, Tom is a hobbyist turner. His only advantage is that he is fully retired and can spend as much time as his wife will allow him on his passion. As a result, Tom has a wide range of interests ranging from spindle turning, bowl turning, hollow forms, and off-center turning. Tom likes to turn items that have a purpose and isn't normally interested in doing art for art's sake. He believes embellishing a piece can elevate it and make it more interesting, but he rarely makes "art" pieces.



President's Perspective (Ellen Davis)

Winner, Winner, Chicken Dinner!

AAW's Endowment Trust Fund (ETF), in combination with Arrowmont School of Arts and Crafts and John C. Campbell Folk School has had their annual scholarship awards program in place since late 2013 (first year for scholarship use was 2014).



Since its inception, MCW Members have won 7 out of 9 times! This year I would like to congratulate our latest winner; **Paul Sandler**! Paul will be taking a class at John C. Campbell Folk School this year!

Our past winners include:

2014 – Michael Colella – Arrowmont

2015 – Bill Long – Arrowmont

2015 – Matt Radke – Arrowmont

2018 – Michael Colella (2 time winner but unable to use it).

Luckily Ellen Davis could use it – Arrowmont

2019 – Paul Sandler – John C Campbell Folk School

Turning on the luck! (for all of our punsters)

Ellen

"The one who plants trees, knowing that he will never sit in their shade, has at least started to understand the meaning of life." – Rabindranath Tagore



Editor's Corner (Mike Colella)

Last months Panel Critique is just one more reminder of the wealth of talent we have in this club. It was reassuring to see so many well crafted pieces being created, and to hear the great comments from our panel. WOW, way to go everyone. This just leads me to think, that each of us should consider publicly sharing any particular speciality you might be good at by offering to do a demo for those open months on the calendar. Something to think about...

Oh and a big congrats to Tim Aley and his Artist story. Another super talent!

Mike



MCW January 10, 2019 Meeting Minutes

Introduction:

Approximately 35 members and guests were in attendance.

Name tags: please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have, and you can't beat the price) are also on the table. Kindly engage someone you don't know in conversation.

Silent Auction: Please bring your roadkill, bandsaw blanks, and old roughouts to share with your friends and benefit MCW, but remember, if it doesn't sell, you have to take it back home with you. Please fill out a sheet from the entry table for each piece, indicating your name and a minimum bid.

Welcome Guests: Mike Schwing from Baltimore, Paul Steichen (Roman's Dad), Maggie Flint (William's daughter), Keith McKenny, Chris Wellington and Heather. Thanks for coming.

Bring-back Challenge Program: Joe Mosli won previously and brought in a nice bowl that was won by Clif Poodry. Clif will bring something back at the February meeting – you won't want to miss out on an opportunity to win that. Plan to take a free ticket in Feb.

MCW Membership: Please pay your 2019 Membership Dues promptly, if you haven't already. Same ol' price (cheap) @ \$25 for an individual annually and \$35 for a family membership! Please see Tim Aley or Jim Allison for renewal and new memberships.

New Business & Activities:

Welcome MCW's 2019 Board of Officers

President - Ellen Davis

Vice President - Bob Anderson

Program Chair - Steve Haddix

Secretary - Gary Guenther

Treasurer - Tim Aley

Assistant Treasurer - Ellen Davis

Membership Chair - Jim Allison

Newsletter Editor - Mike Colella

Web Master - Jeff Struewing

NEEDED and then got: We needed at least one more videographer in case both of our Joe's were unavailable. Since it is a requirement that the videographer be named "Joe", we asked Joe Mosli, and he agreed to train. Go Joe! And then there were three.

Clif Poodry is heading for Oregon and leaving some of his tools here. He put out a list of items for sale.

Phil's Hoard of Wood: The first round of removing Phil's wood that was stored outdoors was a huge success. The next step will be to sell his equipment. Sometime later this month you will receive an email with a list of items for sale, along with some photos and asking price for the equipment. After the equipment is sold, we'll go onto Step 3 and Step 4 (more on those steps later). If you have any questions regarding any of these steps, please contact Ellen Davis at Ellen@TwistedTreeDesign.com or 301-728-5505 as she is coordinating all aspects of these events.

2019 AAW 33rd annual International Woodturning Symposium: This year it will be held in Raleigh, NC from July 11th – July 14th. Registration is open. For complete information on all aspects of the Symposium, including housing, please go to <https://www.woodturner.org/page/2019RaleighMain>. Your Secretary has been to five of these over the years and recommends them very highly for education, enlightenment, and camaraderie.

AAW Director Joe Dickey, well known to MCW members, announced that this annual Symposium is shaping up to be the best attended meeting in AAW history; and that rooms at the two main hotels are already largely booked. Hopefully, they'll be opening up another one. So making your hotel reservations ASAP is a priority.

Important Note: If we have ten MCW/AAW members going, we can get a Chapter Discount worth \$25 each off registration fees. Currently we have eight of the ten required. The signup sheet is being passed around. If you are going to the Symposium please fill in the form tonight or contact Ellen.

If you wish to be included in an MCW discount, please note: You must be an AAW member. Payment - Checks will be the only form of payment accepted. No credit card payments will be accepted. Personal checks or a chapter check made payable to the "American Association of Woodturners" will be accepted representing the discounted cost of \$300 per attendee, plus any optional additions. If the attendee would like any of the optional "Additions" (dinner tickets or spouse registration), the cost of the additions should be added to the member's discounted \$300 symposium registration.

Additional Information from AAW: As a Member of AAW you have access to more than 400 videos, all 30 years of articles written, and the entirety of every American Woodturner magazine all of which are searchable. You have contact information to more than 360 chapters. If you haven't joined yet, it's time to go to www.woodturner.org. I have requested that MCW be a pilot chapter in offering our non-AAW members a free 6-month membership (which would mean that you would receive a full year for ½ the price) with access to every membership benefits.

CCC in 2019 -- Creative Crafts Council 32nd Biennial -- Save the Date

The 2019 Creative Crafts Council exhibit will take place June 1 through July 31, 2019 at Strathmore Mansion. The CCC 32nd Biennial Exhibition presents some of the region's top work in wood, glass, clay, metal, fiber and more. The juried exhibition began during the studio craft movement and continues today at the Mansion at Strathmore in North Bethesda.

The Jurors:

Chris Darway is an artist, metalsmith, teacher and designer with over 38 years of experience in the field. He has taught jewelry design at the University of Delaware, The University of the Arts, Philadelphia, and Montclair State University in New Jersey and the Wayne Art Center, Wayne, PA.

Joe Dickey has been a professional and nationally-recognized woodturner since 1984, with works in many private and public collections. He is a founding member of the Chesapeake Woodturners; past President of the Maryland Federation of Art, and currently serves as Treasurer of the American Association of Woodturners.

Susan Main is the Curator and Director of Galleries and Exhibition Programming at VisArts in Rockville, MD and is an artist working in drawing, painting, and new media.

For artists:

Application Deadline is February 15, 2019.

Entry Fees (for up to four submissions): Members of sponsoring guilds: \$35; Non-members: \$50.

Eligibility and rules:

- All work must be for sale
- All artists living, working and/or attending college in Virginia, Maryland or DC or who are members of sponsoring guilds may apply
- Artists may submit as many as 4 pieces total; the media of the 4 pieces may vary
- All work must have been produced after January 1, 2015
- Artworks must not have been previously exhibited at a CCC exhibition
- Submission is to be accompanied by at least one image, but no more than two views of each entry

- The images should be in JPEG format. Each should be at least 800x800 pixels in size with a maximum file size of one megabyte.
- Upon submission, all images may be used for promotion or education purposes.
- All accepted entries must be completely ready for display, including any necessary hardware, wires and/or stands. The Strathmore Mansion uses a typical picture rail hanging system.
- The CCC and Strathmore Mansion reserve the right to refuse to present any work which, upon arrival, differs markedly from the image submitted or does not, for any reason, meet the standards of the exhibition.
- After acceptance, no substitutions are permitted.
- All accepted pieces will remain in Strathmore Arts Center for the duration of the show, even if sold.

For further information, please contact Tim Aley

BlackRock 2020: Ann Burton, Gallery Director at BlackRock Center for the Arts, really liked our January-February 2018 exhibition and the enthusiastic public response to it. She wants to repeat it in 2020. I endorse this opportunity and again look forward to it. The 2017 digital application, with only minor modification, will again be used in late 2019. Whether you are new or an experienced woodturner, keep these exhibit opportunities in mind.

Program News:

Wounded Warriors Program: Sessions are now on Fridays at 12:30 p.m. Please plan on helping out for this important cause. Program Director Don Van Ryk will send emails to announce sessions. The next session is scheduled for Feb. 8th. Future 2019 dates are: March 1, April 12, and May 10. Contact Don for more information at dvanryk@aol.com. There is also a possibility of a second, independent group that may be forming.

Skills Enhancement Program: The month's session was to be held on Thurs. Jan. 10 from 2-5 p.m., but it was cancelled for lack of participation. For 2019 here are the dates for Skills (may be subject to change): Feb. 7, March 10, April 11, May 9, June 9, July 11, Aug. 8, Sept. 8, Oct. 10, Nov. 7 and Dec. 8. Please note when Skills is held on a Thursday, the hours are 2-5 p.m. When it is held on a Sunday, they are from 10 a.m. -1 p.m. Reservations are required. If you would like to attend, please email Matt Radtke at mattradtk@gmail.com to reserve a space.

Public Library Exhibits: Joe Barnard can use more loaners for our 2019 participation. For unknown reasons, the Quince Orchard Public Library cancelled our January exhibit. Joe is working with the Connie Morella (Bethesda) Public Library for our February Exhibit. In addition to MCW Member pieces, the walls will be covered with work from the Quilters. This exhibit will also host a small retrospective of Phil Brown's works. An Opening Reception is planned (date/time TBD) – be looking for an email. Contact Joe Barnard at jwbarnard@gmail.com with any questions.

Turn for Troops: With assistance from MCW, the Rockville Woodcraft sent 902 finished pens to the national. We expect that 2019 will again be a great year for TFT, but it can't be done without your help throughout the year. Please contact Roman Steichen at 3rdgenpenshop@gmail.com and let's start making blanks and turning pens now to get a jump start on our goal. Roman will outline the plan in our February meeting.

Beads of Courage: Steve Haddix is heading up our 2019 effort to help John's Hopkins Children's Oncology Department with Beads of Courage lidded bowls.

Turning Works: Bowls are donated to help local MoCo charities. If you are interested in donating a bowl or two for this worthy cause, contact Ellen directly at Ellen@TwistedTreeDesign.com

MCW's Website: Contact Jeff Struewing at jeff@struewing.us if you have any questions or updates.

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

Woodturner's Wood Identification Project: This is a new project that Tom Ankrum will be in charge of. It's an amazing opportunity for all MCW members to participate and help each other. Please contact Tom for more information at TomAnkrum@centurylink.net

Education:

MCW Video and Book Library: John Laffan is our MCW Media Librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

Future Meeting Programs: Our next meeting will be on Thursday February 7, 2019. Please join us.

Show, Tell & Ask : see this evening's program below

Evening Demonstration Program: 10th-Annual Show, Tell & Ask with Panel Critiques

The Show, Tell & Ask Panel Critique event has been a big hit for nine years, and we are happy to continue this MCW January tradition. Instead of a demonstration, we will have an extended Show & Tell period with a critique of each piece by a panel of three selected craft, art, and turning experts. Our goal is to get fresh perspectives, from the outside looking in, at what we're doing, how our forms relate to those of other media, and how we may be able to improve them. As a group, you responded to Steve Haddix's Survey with strong support for "Design". Well, that's one of our keys here. What do our pieces look like, and why. Our panelists this year will have turning and wood art experience as well as expertise in all craft arts, pottery, and photography. Our panel this year will be: 1. Professional woodturner: Allen Alexopoulos; 2. Director of the James Renwick Alliance, and much more: Jaimianne Amicucci; and 3. Professional ceramic artist, graphic designer, and photographer: Greg Holmes. Note that Allen and Jaimianne have both served on the Panel in previous years, and we look forward to Greg's new insights.



UPCOMING PROGRAMS

3/7/19	open	
4/11/19	Barbara Dill	Topic TBD
5/9/19	Rudy Lopez	Topic TBD
6/7/19	Tim Moore	Tentative for June
7/11/19	Open	
8/8/19	Dennis Fuge	Showing Love from the lathe
9/12/19	AL Stirt	
10/10/19	Judy Ditmer	Topic TBD
11/7/19	Open	
12/12/19		Potluck dinner



DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

MCW Web Photo Album Links for January 2019 Activities

MCW Jan. '19 Gallery: <https://photos.app.goo.gl/WVUW5wUBKfA4wip29>

MCW Jan. '19 Meeting: <https://photos.app.goo.gl/rU243oe3QwAVEfdw7>

MCW Jan. '19 Program (Panel Critique): <https://photos.app.goo.gl/tTHv9GgxQ1wAFekv8>

Turn for Troops - What's in it for me - (Roman Steichen)

As we head into this year's Turn for Troops season, I'd like to reflect on what I have gotten out of my participation. When I started way back in 2015, I could count the number of wooden pens I had made on my fingers, maybe a toe or two also. I used TFTs as a learning opportunity to improve on my pen turning especially with wood. The first segmented or laminated blanks I made were done for the troops. Some of my first hybrid blanks (wood & resin) were for the troops. Last year I wanted to learn how to finish with CA glue, so most of the pens were finished that way. I also dabbled with the use of dyes. This led directly to pen sales. Because I was successful with CA finishes, I've expanded the concept into my bowls. I'm still trying to perfect it, but if I hadn't tried it on the pens first, I'd be failing miserably.

So what's ahead for this year? I want to try adding Boiled Linseed Oil to my CA finishes. Will it work with dyes also? I've learned how to turn using carbide cutters. I'd like to expand into the more traditional tools. I plan on turning pens using the skew, until I perfect that.

I think turning pens for the troops is a worthwhile activity just for the benefit of the troops. However when somebody else (WWC) is supplying all the supplies, it's like I've got a scholarship to pen turning and by extension turning in general.

For those that turned pens last year, please let me know what types of goals you'd like to see MCW meet.

I look forward to working with you again this year. Please see me soon and often for pen kits and blanks.

Thanks

Roman

3rdGenPenShop@gmail.com



Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). To contact Matt Radtke at matt.radtke@gmail.com

Jan 10th se Jan 10th 2 to5
Feb. 7th se Feb 7th
March 7th se March 10th
April 11th se April 11th
May 9th se may 9th
June 6th se June 9th

July 11th se july 11th
Aug. 8th se aug 8th
Sept. 5th se sept 8th
Oct. 10th se Oct 10th
Nov. 7th se nov 7th
Dec. 5th se Dec 8th

FYI Thursday 2 to 5 and Sunday 10 to 1

Rules:

Maximum wood size 3bf total....no exceptions. Think 12x12x3.

Clean the lathe area so it is cleaner than when we started.

You must bring your own wood and your own tools.

Sanding and finishing can be done at home keep these to a min.

I will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.

Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

In our January 2019 Meeting, Joe Mosli's bowl was won by Clif Poodry, seen here accepting the piece from Joe.

In February, Clif will bring something to raffle off to the next lucky winner before he heads for Oregon.



You too can join in the fun. Just say "yes" to a Bring Back ticket at the February meeting to win Clif's contribution, which will be special for several reasons.



Reflections and Influences Reception

At the Connie Morella Bethesda Library
7400 Arlington Rd., Bethesda, MD 20814
Monday February 4, 2019 7PM - 8:30PM

Montgomery County Woodturners presents a special exhibit through the month of February at the Connie Morella Bethesda Library. Reflections and Influences explores the subtle and not-so-subtle

influences of Phil Brown on woodturning within our group. Included in the show are thirteen pieces Phil created ranging from 1978 to 2018, and a variety of pieces that members of the woodturning group he formed and molded have produced. Some of those pieces show little of his influence, of course, but others,

which make up much of the display, in some way reflect his influence. This is a rare opportunity to see such a diverse collection of Phil's work, and not one to be missed. In conjunction with the woodturning display we are quite pleased to continue Phil's collaboration with well-known textile artist Dominie Nash, whose display of a group of quilts related to trees and woodlands beautifully complements the items turned from tree wood.

The exhibit will run through the month of February from the 1st through the 28th. On Monday, February 4th, we will have a reception at the library from 7:00 to 8:30 P.M. Please take the opportunity to get some close views of the beautiful pieces and quilts on display.

(Side note: parking meters around library need coins according to Joe.)



MEMBER 'WANTS & NEEDS' & Tips & Tricks

nothing this month, but keep us in mind.

Mike

CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your time:

Every year, the AAW awards the distinction of Honorary Lifetime Member to someone who has contributed significantly to the field of woodturning. Below is a cumulative list of those recognized with the prestigious *Honorary Lifetime Member* award, including links to summaries of their contributions.

- | | | |
|---|--|--|
| • 2018 Jean LeGwin | • 2008 Albert LeCoff | • 1998 S. Gary Roberts |
| • 2017 Binh Pho | • 2007 Arrowmont School | • 1997 Alan Stirt |
| • 2017 Clay Foster | • 2007 Jerry Glaser | • 1996 Palmer Sharpless |
| • 2016 Joe Ruminski | • 2006 Mary Lacer | • 1995 Bob Stocksedale |
| • 2015 David & Ruth Waterbury | • 2005 Arthur and Jane Mason | • 1994 Ed Moulthrop |
| • 2014 Allen Hockenbery | • 2004 Dick L. Gerard | • 1994 Melvin Lindquist |
| • 2013 David Wahl | • 2003 Bonnie Klein | • 1993 Dale Nish |
| • 2012 John Jordan | • 2002 Nick Cook | • 1993 Rude Osolnik |
| • 2011 John Hill | • 2001 Ray Key | • 1992 David Ellsworth |
| • 2010 Mark Lindquist | • 2000 Robyn Horn | • 1992 Ed "Bud" Jacobson |
| • 2009 Giles Gilson | • 1999 Alan Lacer | |

VIDEO VIEW – Instructional Videos of the Month (Gary Guenther)

Free, online woodturning demonstrations and shows for your viewing pleasure



Here's an annual show I love to look at every year – the (26th annual) 2018 Hawai'iian wood show. (25:52)

<https://www.youtube.com/watch?v=WEZd4dAcZxU>

It has both amazing work and amazing wood -- the best of both turning and flat work intermixed, in a number of different categories. The makers and wood are identified. The background music is pleasant if you want to leave the sound on.

You can watch the whole thing at their pace or move through it at your own pace with the slider, but don't miss the end where the awarded pieces are shown.

(Editor's note) another nice video to watch comes from this months AAW magazine, Kurt Hertzog's visits to some well known Pro's personal workshops. Check out the video: <http://tiny.cc/proshops>



CCC in 2019

MCW, together with Capital Area Woodturners, is a participating member of the Creative Crafts Council, which holds a 2019 spring multimedia exhibition at Strathmore Mansion in Rockville. Jurors will be looking at digitally submitted photographs, probably in February 2019. So, design, photograph, and submit quality work which will wow the jurors. Later this year, see creativecommons.org. See registration info below.

BlackRock in 2020

Ann Burton, Gallery Director at BlackRock Center for the Arts, really liked our January-February exhibition and the enthusiastic public response to it. She wants to repeat it in 2020, with some minor date changes from this year. I endorse this opportunity and again look forward to it. The 2017 digital application, with only minor modification, will again be used in late 2019. Whether you are new or an experienced woodturner, keep these exhibit opportunities in mind

WWP - Don Van Ryk

What timing. As it happens I just got the next set of dates (and an update). The session previously scheduled for Jan 4 has been cancelled. No reason given—I'll say it was found to be too early in the year. Whatever the reason, the new dates are:

Feb 8
March 8
April 12
May 10.

All are Fridays of course and at the same time.

Don



Creative Crafts Council 32nd Biennial

Save the Date

The 2019 Creative Crafts Council will take place June 1 through July 31, 2019 at Strathmore Mansion. The Creative Crafts Council 32nd Biennial Exhibition presents some of the region's top work in wood, glass, clay, metal, fiber and more. The juried exhibition began during the studio craft movement and continues today at the Mansion at Strathmore in Bethesda.

The Jurors

Chris Darway: Chris Darway is an artist, metalsmith, teacher and designer with over 38 years of experience in the field. He has taught jewelry design at the University of Delaware, The University of the Arts, Philadelphia, and Montclair State University in New Jersey and the Wayne Art Center, Wayne, PA.

Joe Dickey: Joe Dickey has been a professional and nationally recognized woodturner since 1984, with works in many private and public collections. He is a founding member of the Chesapeake Woodturners; past President of the Maryland Federation of Art; and he currently serves as Treasurer of the American Association of Woodturners.

Susan Main: Susan Main is the Curator and Director of Galleries and Exhibition Programming at VisArts in Rockville, MD and is an artist working in drawing, painting, and new media.

For artists:

Applications will be available: January 4, 2019

Application Deadline will be: February 15, 2019

Entry Fees:

Members of sponsoring guilds - \$35

Non-members - \$50

(For up to four submissions)

Eligibility and rules:

- All work must be for sale
- All artists living, working and/or attending college in Virginia, Maryland or DC or who are members of sponsoring guilds may apply
- Artists may submit as many as 4 pieces total; the media of the 4 pieces may vary
- All work must have been produced after January 1, 2015
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- After acceptance, no substitutions are permitted.
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Keep Turning Safely,

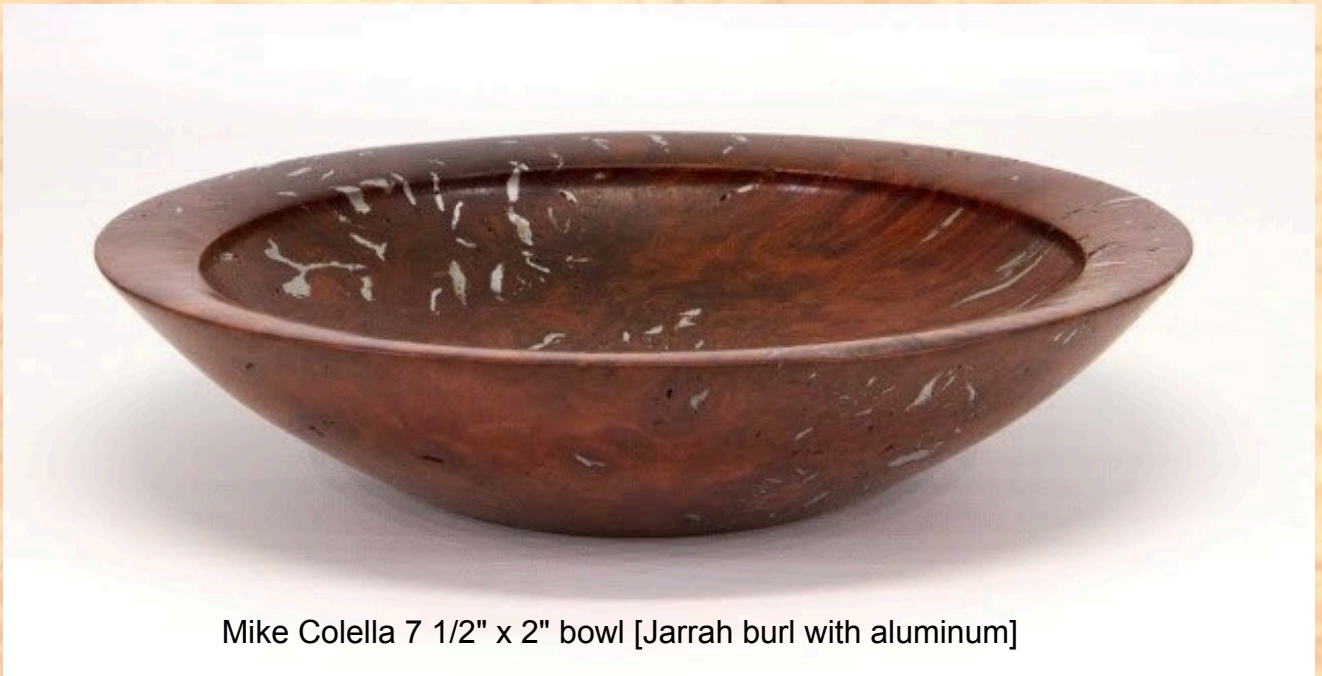
Tim Aley



SHOW, TELL and ASK - January 2019



Richard Webster 15" x 4" bowl [redwood lace burl]



Mike Colella 7 1/2" x 2" bowl [Jarrah burl with aluminum]



Margaret Follas 12" x 1" plate [curly maple]





Roman Steichen 2 3/4" x 5" bowl [stabilized cedar & resin]



Jim Allison 9 1/2" x 4" Segmented feature ring bowl [maple, cherry]



Bob Grudberg 11" x 9" three corner bowl [walnut, maple]





Mike Schwing (guest) 13 1/2" x 5 1/2" "Ghost Bowl" [bleached maple]



Joe Stout 8 1/2" x 4" hollow form [black cherry]



Steve Haddix 6" x 9" textured box [walnut]





Jeff Struewing 2 1/2" x 6 1/2" hollow form with threaded lid [holly, Corian]



Ellen Davis 9 1/2" x 2" platter [ambrosia maple, copper, stone, pewter]



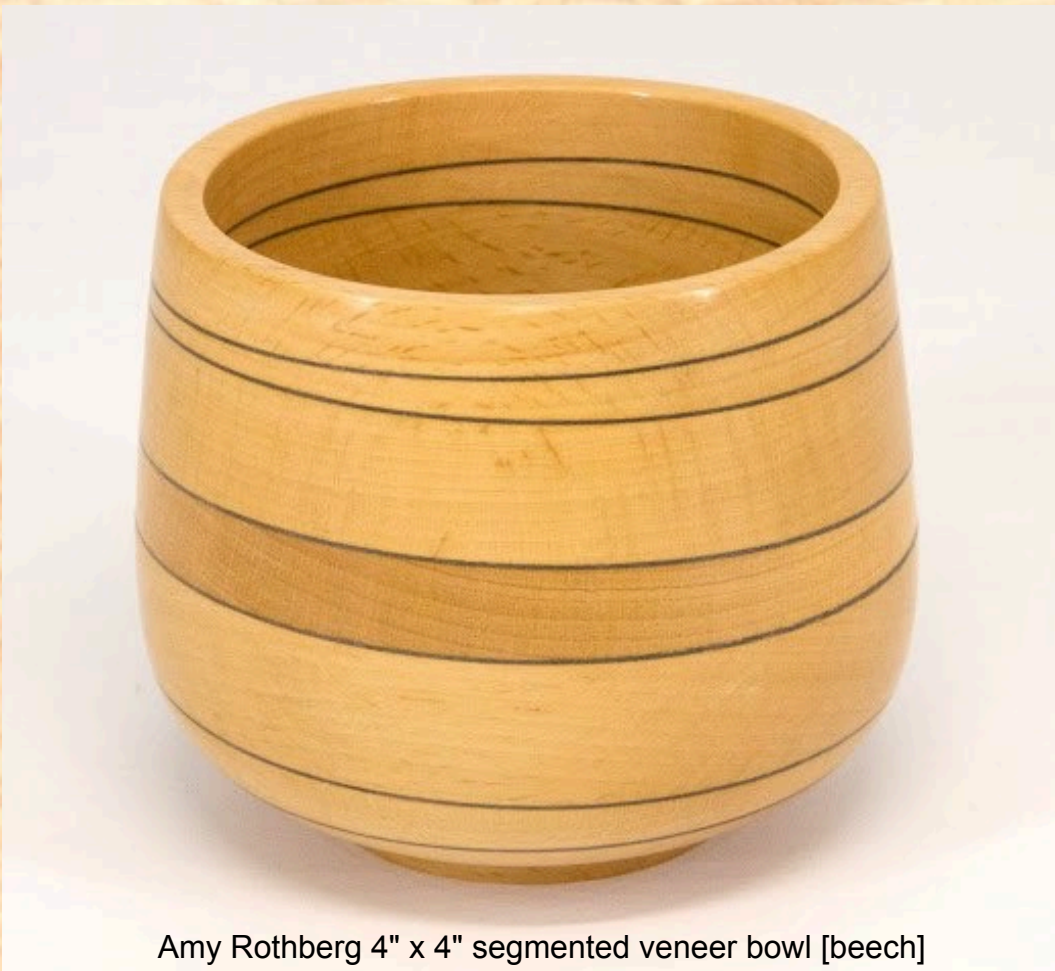


Tim Aley 4" x 2" x 7" box [oak, ?]





William Flint 7" x 12" Urn [cherry, ash, ebony]



Amy Rothberg 4" x 4" segmented veneer bowl [beech]



Eliot Feldman 12" x 4" hollow vessel [cherry]



Gary Gunther 3" x 5" x 4 1/2" bark edge bowl "bark nest" [red maple, holly]





Steve Drake 10" x 4" hollow vessel [chestnut, zebrawood]



Matt Radke 10" x 4" bowl issue vol. 1 [koa]





Joe Barnard medium natural edge bowl [spalted bug wood]



Member News



Woodturning Turns Into Art for Tim Aley

by [Marylou Bono](#) • January 4, 2019 •

On display now at Artists on Market, 201 Market St. West.

For Kentlands woodturner Tim Aley, it was “time to see if I can get out and sell some of this stuff!” A friend showed him the Gaithersburg Artist Collective membership application. In their second round, he was juried into the group of local artists who show their work at Artists on Market in Kentlands Market Square. He professed to being new at putting himself and his work out in public even though he has “been around trees for quite a while and taken a lot of woodworking classes.” Readers may know him as a media center assistant at Rachel Carson Elementary where he also provides computer tech support to staff.



Photo | Marylou Bono
Kentlands woodturner Tim Aley holds his
“Asymmetrical Natural Edge Vase,”

Always “crafty” and hands-on with repairs around the house and making things work, Aley’s career was in computer programming before he became a stay-at-home dad. Once his children were off to school, he began experimenting with woodturning in his father-in-law’s basement studio in Montgomery Village. For eight years, he focused on creations for family and friends and taking classes with David Ellsworth, the “father of new woodturning,” and others.

Woodturning or working has been around for centuries, has a compelling history and enjoys a strong hobbyist presence. Aley works in his home basement studio with a digital lathe. A chunk of wood is attached to the lathe and, as it turns, sharp tools cut, carve and shape the wood. He crafts primarily bowls and vases, but also some whimsical small birdhouses and bottle stoppers seen in the gallery. He favors primarily local hardwoods. “If a tree is coming down in a yard, I try to get the wood and make the owner a bowl,” he said. “Most

woodturners favor what is free. I do like cherry and maple burl ... anything with a lot of figure in it is wonderful.”

A founding member of the Montgomery County Woodturners, Aley has served on the Board in various capacities and is active in similar groups such as the Mid-Maryland Woodturners in Frederick, Chesapeake Woodturners in Annapolis and Capital Area Woodturners based in Alexandria. He frequently exhibits with the Creative Craft Council, an umbrella organization of fine craft guilds in the D.C. metro area.

“Woodturning is addictive,” Aley acknowledged. “When people start turning, they tend to get into it. It’s very peaceful ... to see a piece of log and figure out what’s inside it, ... use wood to the best of its abilities—so much fun!”



One of Aley’s striking pieces in the gallery is a V-shaped cinnamon brown vessel with natural edges and a stunning pattern of maple burl aptly named “Asymmetrical Natural Edge Vase.” “Someone called me and told me they had a burl,” Aley recalled. “I went to see it and it was 3 feet in diameter. I filled up several truckloads with the pieces.” A burl is a bump on the side of a tree that produces a pattern other than the usual growth rings. It proliferates in unique patterns, for instance where a limb has been cut off or some other stress has occurred to the tree. One never is sure how it occurs and develops its natural pattern. “Anytime I can find burl, that’s what I’d like,” Aley revealed.

Another beauty is a large salad bowl gracing the gallery’s window and crafted with spalting wood, which occurs by fungi decay that causes coloration and black lines in the wood. Spalting wood is particularly sought by woodworkers due to its uncommon variations.

Recently Aley has been “trying to do a little with color. One of the complaints in shows is that everything is brown and round! I’m trying to get out of that.” Evidence of this is his lovely green-hued “Emerald Ash Vase,” made from tree branches of an ash tree that were infected with the emerald ash borer pest. He is also attempting various patterns to get away from round shapes and turning some multi-axis pieces.

Visit Artists on Market, operated by the Gaithersburg Artist Collective at 201 Market St. West. Hours vary, so call 240.686.5402 prior to visiting or check their Facebook page for details. Contact Tim Aley through the gallery or via email at teaturning@gmail.com. Stay tuned for the upcoming Creative Craft Council exhibit at Strathmore beginning April 8, 2019.



AAW Focus (Gary Guenther)

Here is a potpourri of materials from AAW that you should be aware of.

Checkout the AAW Forum...
and check-in with the woodturning community!



- Member-moderated online community
- Share your work and ideas
- Obtain feedback
- Get advice and solve problems
- Browse the online gallery
- Connect with other woodturning enthusiasts
- Get your work noticed or even selected as AAW's "Turning of the Week"

Visit the Forum at tiny.cc/AAWForum

SAVE THE DATE

July 11-14, 2019

Experience AAW's 33rd Annual International Woodturning Symposium in Raleigh, NC!

For all skill levels. Demonstrations, lectures, and panel discussions include a beginner learning track, tool handling techniques, hollow forms, segmented turning, lidded boxes, bowls, platters, embellishment techniques, penturning, ornamental turning, spindle turning, and more.

Internationally known demonstrators and expert woodturning talent include Sharon Doughtie, Benoît Averly, Max Brosi, Troy Grimwood, Ashley Harwood, John Jordan, John Lucas, Alan Miotke, Pascal Oudet, Dick Sing, Colwin Way, Kimberly Winkle, Tom Wirsing, and more to be announced.

Come to learn. Leave inspired!

<https://www.woodturner.org/general/custom.asp?page=2019Raleigh>



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MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt Radtke at mattradtke@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



Tailstock



Steve Haddix 6" x 9" textured box [walnut]