



OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell
Silent Auction, Shop
7:00-7:30 - Business meeting
7:30-7:50 - Show, Tell & Ask
8:00-9:20 - Program
9:00-9:45 - Clean up, Claim & pay for
auction items

Meeting Location

WOODWORKERS CLUB
11910-L PARKLAWN DR
ROCKVILLE, MD 20852
301-984-9033
**REMEMBER TO PARK IN
BACK**

March Meeting -Thursday 7th Tim Moore - Turning A Cool Box

Contents

Evening Program	1
Presidents Message	3
Editors Corner	3
Meeting Minutes for Nov.	4
Upcoming Programs	7
Barbara Dill - future program	8
Direct links to photos	9
Turn for Troops	9
Skills Enhancement	10
Bring Back	10
Members News	11
Women In Turning	11
Safety First	13
Wants, Needs, Tips & Tricks	14
Click It	14
WWP	14
Workshop in the area	15
Video of the Month	16
Arthur Mason remembered	17
Turn The Page	18
Show, Tell and Ask	19
Library exhibit 'Reflections'	33
Treasures Report	34
AAW Focus/ Symposium 2019	35
Member Contacts	36
MCW Resources	37
Member Discounts	38
Tailstock	39

Tim Moore will be how to make that very cool box that he submitted to the Montpelier Mansion show in 2018. Tim is always entertaining and this should be a fantastic demo that you won't want to miss.

A few words from the artist himself:

I have always liked to make things and still do. One of my first projects of note was a chess set I designed and turned while in high school. Ever since then the lathe has held a special fascination for me. However,



my work as a high school mathematics teacher, summertime carpentry, and raising a family occupied most of my time for many years. When the local school system eliminated the industrial arts

program and sold the equipment, I purchased the same lathe I had used as a high school student. I was back to woodturning.



I have been fortunate enough to have studied woodturning with David Ellsworth, Bob Rosand, Cindy Drozda, Al Stirt, Don Derry, Bill Grumbine, and others. I am a past president of Chesapeake Woodturners, a member of Segmented Woodturners, and the American Association of Woodturners. I can be found on Facebook and at <http://TMwoodturning.com>.



President's Perspective (Ellen Davis)

What is your passion?

I know when I started to turn it was all that I could think of day and night. Each night was full of designs I wanted to turn. The best part of these dreams were that the wood always did what I wanted it to do, looked the way I envisioned, the cuts were perfect and I NEVER had a catch or a bowl blow up.

My passion is still turning, still learning how to turn, still helping MCW become even more than what it was the day before.



MCW has so much to offer our members. Each month there is something new to learn. Matt Radtke holds skills enhancements where you can learn and have support and assistance. Don Van Ryk runs our Wounded Warriors program where you can help someone learn to turn. Roman Steichen and our Turn for Troops program allows you to turn pens throughout the year. Tim Aley helps curate many of our exhibitions and runs our MoCo AgFair program. Here you can not only show off your work but you can spend a day or a week turning and teaching others about our craft. Joe Barnard manages and curates our Library Program. Strategically displaying our Member's bowls around the county to educate the masses about woodturning and craft.

Passion, it's what makes MCW great!

Please use your passion for MCW and woodturning and work with other MCW members to make it even better!

Ellen

"Wood is weirdly a big passion of mine. I really love it, all the way from trees to a finished table. The fact that it was alive and that each piece is different." – Rupert Friend



Editor's Corner (Mike Colella)

It's March already, 3 months into the new year. I find these winter months are great for staying inside and turning. If you haven't done so, time's a wasting, pretty soon, the snow will be all gone, (well at least the cold) and spring will be here and time to get out and enjoy the warm weather. SO like Ellen said, find your passion and if you don't really want to be that serious, turn something for fun! Who cares if it doesn't turn out like you envisioned, or that the cuts are not that perfect, or you hit a catch and it all goes to the firewood pile, it takes years of shavings to get there. The thing is you're practicing, you're using your hands to work with this wonderful medium that was once alive. Keep it alive by turning it into something permanent for all to enjoy.

Mike



MCW February 7, 2019 Meeting Agenda

Introduction:

Approximately 31 members and guests were in attendance.

Name tags: please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have and you can't beat the price) are also on the table. *Kindly engage someone you don't know in conversation.*

Silent Auction: Please bring your roadkill, bandsaw blanks, and old roughouts to share with your friends and benefit MCW. But remember, if it doesn't sell, you have to take it back home with you. *Please fill out an auction sheet, obtained from the entry table, for each piece, indicating your name and a minimum bid.*

Welcome Guests: Guest Ryan Gordon introduced himself. Guest Mary Aronson introduced herself and signed up to become our newest member. Mary is falling into the vortex and is looking for equipment, so *if you have any tools you think she could use, please contact Gary.*

Bring-back Challenge Program: Clif Poodry won previously and brought in a nice finialed ring holder that was won by Gary Guenther. Gary will bring something back at the March meeting if he can find some warm days to get the lathe outside. *Plan to take a free ticket in March to win Gary's piece.*

Special gift: After receiving Clif Poodry's Bring-Back ring holder, Gary kept Clif at the podium for special recognition. Clif has recently retired and is moving to Oregon. Our loss. This will be his last meeting. We sincerely appreciate the many things Clif has done for MCW over the years, including, but not limited to, being the person to recommend the Woodworkers Club for our home, being first Vice President, being our Lending Librarian, and demonstrating for us ten, count 'em, 10 times! That's a record that will never be broken. At President Ellen Davis' request, Tim Aley turned a lovely, 13" maple crotch platter. Gary laid out the wording, and Steve Haddix burned the words and did the finishing. The spectacular result is a turned gift which Gary presented for us all to Clif as a remembrance of his twelve productive and memorable years with us. *Clif, we wish you well in this new phase of your life.*

MCW Membership: Please pay your 2019 Membership Dues promptly, if you haven't already. Same ol' price (cheap) @ \$25 for an individual annually and \$35 for a family membership! *Please see Tim Aley or Jim Allison for renewal and new memberships.*

New Business & Activities:

AAW's Annual Scholarships: A big congratulations to our very own **Paul Sandler** for winning one of 2019's coveted AAW Scholarships. Paul has won the opportunity to go to the John C. Campbell Folk School. The AAW Endowment Trust Fund started giving out scholarships 9 years ago and MCW has won 7 times now!

Future AAW Articles addressing physical problems frequently shared by woodturners: MCW Member Rich Foa is also currently President of Chesapeake Woodturners. As a career neurologist, he is interested in how woodturning affects our health. He plans one or more articles for American Woodturner and is collecting information from turners. *You are encouraged to fill out his online survey.*

2019 AAW 33rd annual International Woodturning Symposium: This year it will be held in Raleigh, NC from July 11th – July 14th. Registration is open. For complete information on all aspects of the Symposium, including housing, please go to <https://www.woodturner.org/page/2019RaleighMain>
Your Secretary has been to five of these over the years and recommends them very highly for education, enlightenment, and camaraderie.

AAW Director Joe Dickey, well known to MCW members, announced that this annual Symposium is shaping up to be the best attended meeting in AAW history; and that rooms at the two main hotels are already largely booked. Hopefully, they'll be opening up another one. *So making your hotel reservations ASAP is a priority.*

We have the ten MCW/AAW members needed to get the Chapter discount: Ellen Davis, Paul Sandler, Tim Aley, Tina Chisena, Amy Rothberg, Joe Barnard, Paul Simon, Jeff Gilbert (Judy Gilbert), Steve Haddix (Marjory Haddix) and Jeff Struewing. Ellen will send out additional information in the next week to all that have signed up.

Please fill out the Chapter Form if you are planning on attending and would like to be added for our Chapter Discount. If you would like to carpool or create a carpool let Ellen know at Ellen@TwistedTreeDesign.com

Payment - Checks will be the only form of payment accepted. No credit card payments will be accepted. Personal checks or a chapter check made payable to the "American Association of Woodturners" will be accepted representing the discounted cost of \$300 per attendee, plus any optional additions. If the attendee would like any of the optional "Additions" (dinner tickets or spouse registration), the cost of the additions should be added to the member's discounted \$300 symposium registration.

Additional Information from AAW: As a Member of AAW you have access to more than 400 videos, all 30 years of articles written, and the entirety of every American Woodturner magazine all of which are searchable. You have contact information to more than 360 chapters. If you haven't joined yet, it's time to go to www.woodturner.org. Ellen has requested that MCW be a pilot chapter in offering our non-AAW members a free 6-month membership (which would mean that you would receive a full year for ½ the price) with access to every membership benefits.

CCC in 2019 Creative Crafts Council 32nd Biennial Exhibition

Tim Aley announced that the 2019 Creative Crafts Council will take place June 1 through July 31, 2019 at Strathmore Mansion. The Creative Crafts Council 32nd Biennial Exhibition presents some of the region's top work in wood, glass, clay, metal, fiber and more. The juried exhibition began during the studio craft movement and continues today at the Mansion at Strathmore in Bethesda.

For artists: Applications are available: Application Deadline will be: February 15, 2019

Entry Fees (for up to four submissions): Members of sponsoring guilds - \$35, Non-members - \$50.

See Tim Aley ASAP if you are interested teaturning@gmail.com

Glen Echo – Stone Tower Gallery Exhibition Option: Glen Echo has reached out to us and would like to know if MCW would like to hold another Exhibition this summer in the Stone Tower Gallery. This exhibition "Turned Wood 2019" will have between 12 – 20 pieces and we have several dates that it can run. *Please contact Ellen if you would like to participate and if so which dates are most appealing?*

Possible 1: July Exhibition dates: July 5 - 28, 2019 (4 weeks)

Installation: July 2 - 5, 2019; Break down: July 29, 2019

Possible 2: August Exhibition dates: August 2 - September 2, 2019 (5 weeks)

Installation: July 30 - August 2, 2019; Break down: September 3, 2019

Juror-selected, turned-wood vessels, pens, boxes and other objects created by members of Montgomery County Woodturners will be displayed on pedestals. Two-dimensional work on the walls could reference trees and leaves as photographs, paintings, or quilts by an area artist. Please suggest names for consideration if you have any.

A local person or two, familiar with turned wood, would be selected as juror(s). This could be a curator such as Jaimianne Amicucci or Barbara Wolanin, or turned-wood collectors such as Ed Grossman and Rochelle Stanfield, Jeff Bernstein and Judith Chernoff, or Fleur Bresler.

Ellen is looking for MCW Members who are willing to assist with set up/take down, refreshments, all around helping and/or being our coordinator? Please let Ellen know ASAP if you want this event to happen at Ellen@TwistedTreeDesign.com

BlackRock 2020: Ann Burton, Gallery Director at BlackRock Center for the Arts, really liked our January-February 2018 exhibition and the enthusiastic public response to it. She wants to repeat it in 2020. I endorse this opportunity and again look forward to it. The 2017 digital application, with only minor modification, will again be used in late 2019. *Whether you are new or an experienced woodturner, please keep these exhibit opportunities in mind.*

Phil's Hoard of Wood: The first round of removing Phil's wood that was stored outdoors was a huge success. The next step will be to sell his equipment. Sometime later this month you will receive an email with a list of items for sale, along with some photos and asking price for the equipment. After the equipment is sold, we'll go onto Step 3 and Step 4 (more on those steps later). *If you have any questions regarding any of these steps, please contact Ellen Davis at Ellen@TwistedTreeDesign.com or 301-728-5505 as she is coordinating all aspects of these events.*

Program News:

Wounded Warriors Program: Sessions are now on Fridays at 12:30 p.m. Please plan on helping out for this important cause. Program Director Don Van Ryk will send emails to announce sessions. The next session is scheduled for Feb. 8th. Future 2019 dates are: March 1, April 12, and May 10. Contact Don for more information at dvanryk@aol.com. There is also a possibility of a second, independent group that may be forming.

Skills Enhancement Program: The month's session was held today on Thur. Feb. 7 from 2pm – 5pm. Reservations are required. If you would like to attend, please email Matt Radtke at mattradtke@gmail.com to reserve a space. For 2019, the dates for Skills (may be subject to change) are: March 10, April 11, May 9, June 9, July 11, Aug. 8, Sept. 8, Oct. 10, Nov. 7 and Dec. 8. *Please note when Skills is held on a Thursday the hours are 2 - 5 p.m. and when held on a Sunday, they are from 10 a.m. - 1 p.m.*

Public Library Exhibits: Joe Barnard discussed our February installation at the Connie Morella (Bethesda) Public Library. This exhibit, entitled "Reflections and Influences", includes a retrospective of Phil Brown's works along with MCW Member pieces; the walls are covered with work from Dominie Nash, a renowned quilter. The reception was held on Monday February 4 from 7pm – 8:30pm. If you missed the reception, don't worry the exhibit will be there all month, stop by and check it out. *Contact Joe Barnard at barnards@wood-crafted.com with any questions.*

Turn for Troops: Roman Steichen talked about his plans for our 2019 program. With assistance from MCW, in 2018 the Rockville Woodcraft sent 902 finished pens to the national. We expect that 2019 will be another great year for TFT, but it can't be done without your help throughout the year. Please contact Roman Steichen at 3rdgenpenshop@gmail.com and *let's start making blanks and turning pens now to get a jump start on our goal. Baltimore Area Turners is shooting for 1000 this year.*

Beads of Courage: Steve Haddix is heading up our 2019 effort to help John's Hopkins Children's Oncology Dept with Beads of Courage lidded bowls. *Note: Steve would like someone to step up and take over the program from him.*

Turning Works: Bowls are donated to help local MoCo charities. *If you are interested in donating a bowl or two for this worthy cause, contact Ellen directly at Ellen@TwistedTreeDesign.com*

MCW's Website: Contact Jeff Struewing at jeff@struewing.us if you have any questions or updates.

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

Woodturner's Wood Identification Project: This is a new project that Tom Ankrum will be in charge of. It's an opportunity for all MCW members to participate and help each other. *Please contact Tom for more information.*

Education:

MCW Video and Book Library: John Laffan is our MCW Media librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in. *Bert Bleckwenn is planning to donate some new videos. Be looking for them.*

Sid Stone showed some old tools for sale and announced that he has a collection of historic pieces by some 'name' turners that he will be willing to sell. *Please contact Sid for more information at sidneynstone@gmail.com.*

Future Meeting Programs: Our next meeting will be on Thursday March 7, 2019

Show, Tell & Ask : Thanks to Mike Colella for hosting the activity. Participating were Jeff Struewing, Bob Anderson, Tim Aley, Joe Barnard, Steve Haddix, Roman Steichen, Paul Sandler, Steve Price, William Flint, Mike Colella, and Matt Radtke. Thanks to all for sharing their work with us.

Evening Demonstration Program: Turning Treen with Tom Huber

Tom Huber is currently the Program Manager and Newsletter Editor for the Capital Area Woodturners (CAW). He will show us how to make a biscuit cutter, a French rolling pin, and a spurtle.

**UPCOMING PROGRAMS**

4/11/19	Barbara Dill	Topic TBD
5/9/19	Rudy Lopez	Topic TBD
6/7/19	Tim Moore	Tentative for June
7/11/19	Open	
8/8/19	Dennis Fuge	Showing Love from the lathe
9/12/19	AL Stirt	
10/10/19	Judy Ditmer	Topic TBD
11/7/19	Open	
12/12/19		Potluck dinner



Future Program (Steve Haddix)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, Steve Haddix sthaddix@gmail.com

April 11, 2019 – Barbara Dill – multi-axis cup

Barbara Dill left the nursing profession in 1989 to become a professional woodworker. Beginning with a class at *Arrowmont* with Mike Hosaluk, she has now become a full-time turner, teacher, and author. She was always fascinated with the adventures of multi-axis spindle turning, and it became her focus in 2006. She teaches via a self-derived conceptual model that helps clarify the tools, techniques, and results and makes them predictable and repeatable.

(See www.barbaradill.com)

Barbara has demonstrated for us twice in the past, and she is looking forward to coming back. She plans to show how the model can be used to discover forms. She will take a simple form and show how new forms can be discovered by using identified variables inherent in multi-axis spindle turning. Her goal is to show how to make the conceptual model come alive. She will then create a multi-axis cup, demonstrating a systematic process. She sounds more like an engineer than a nurse to me!

Barbara enjoys teaching and sharing her knowledge. She has made an instructional DVD which is on her YouTube channel, has recently authored a book loaded with drawings, photos, and information, and has published a number of articles in the *American Woodturner* (Fall and Winter of 2007, February, 2010, December of 2011, and October, 2013). She was an Emerging Artist at the 2011 National Symposium (St. Paul, MN) and has demonstrated at SWAT in Texas, the Appalachian Center for Craft, Arrowmont, The Center for Furniture Craftsmanship, and at AAW symposiums, as well as turning clubs in many states and in Canada.



DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Web Photo Album Links for February 2019 Activities

MCW Feb. '19 Gallery: <https://photos.app.goo.gl/xUFfLKWGLsWKBxWX9>

MCW Feb. '19 Meeting: <https://photos.app.goo.gl/kxL1TPf1gbPwXi7r7>

MCW Feb. '19 Program: <https://photos.app.goo.gl/Ae6iDRoKRvDs2S2A7>

MCW Feb. '19 Connie Morella (Bethesda) Public Library exhibit: <https://photos.app.goo.gl/KXFdHTNivMqyX48Y8>

MCW Web Photo Album Link for March

MCW March '19 Damascus Public Library exhibit: <https://photos.app.goo.gl/87xshtDwrdsnU2QbA>

MCW Jan. '19 Panel Critique: over 80 new photos have been added for your viewing pleasure.

Turn for Troops - What's in it for me - (Roman Steichen)

Turn for Troops - What's in it for me?

Skew the pen! So I've now turned about a dozen pens with the skew. I like it, yet I don't. It makes a nice smooth cut, but I'm still struggling with how to control the depth of cut over a long distance (Is it possible to have a long distance on a pen?). I guess I'll just have to turn some more and get more practice. Oh and a nice side effect is that I have to keep the skew sharp, so I'm also learning that.

BLO the pen! I have used Boiled Linseed Oil on every pen I made so far with the exception of the very 1st one which I'm using as my control case. So far I'm liking the outcome. I apply BLO to blanks just before the 1st application of CA glue. I have tried it in conjunction with a dye. I don't have a control case for that yet, but from my memories of last year's pens I think the dye looks a little sharper.

Fill the pen! I liked the oak flooring pens I made last year experimenting with dyes. The applications varied from using straight dye to cutting it with denatured alcohol. The CA finish varied from applying right after the dye to sanding the dye from the surface attempting to just have the grain colored. I liked the look of that but it looked a little fuzzy. So new experiment for this year, can I color the CA glue with powdered pigments or dye? In the case of powdered pigments, yes I can. I've been successful in coloring both thin and medium CA and then applying to the blank as the first 1 - 2 coats, followed by sanding the colored ca off of the surface and then finishing with CA as normal. This results in coloring the porous grain, leaving the surface natural (except for the clear CA on top).

Roman

3rdGenPenShop@gmail.com



Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). To contact Matt Radtke at matt.radtke@gmail.com

March 7th se March 10th
 April 11th se April 11th
 May 9th se may 9th
 June 6th se June 9th

July 11th se july 11th
 Aug. 8th se aug 8th
 Sept. 5th se sept 8th
 Oct. 10th se Oct 10th
 Nov. 7th se nov 7th
 Dec. 5th se Dec 8th

FYI Thursday 2 to 5 and Sunday 10 to 1

Rules:

Maximum wood size 3bf total....no exceptions. Think 12x12x3.

Clean the lathe area so it is cleaner than when we started.

You must bring your own wood and your own tools.

Sanding and finishing can be done at home keep these to a min.

I will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.

Bring-back Challenge (Gary Guenther)

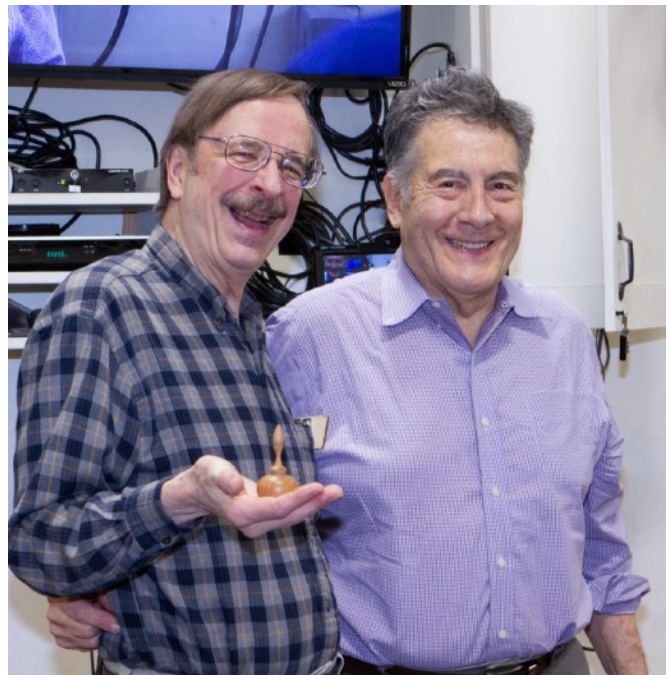
It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

In our February 2019 Meeting, Clif Poodry's small, signature double ring holder box was won by Gary Guenther, seen here accepting the piece from Clif. Clif is leaving us for Oregon, and we'll miss him, so I think it's safe to say that Gary wanted this one and is very appreciative. But he didn't get to keep it long because Vicky immediately recognized the beauty and utility. :-)

At the March meeting, Gary might bring something to raffle off to the next lucky winner, if there are some days warm enough for him to get his broken lathe outside. That's not looking good, but the drawing will be held to win Gary's piece regardless, to keep the chain going.

You too can join in the fun. Just say "yes" to a Bring Back ticket at the March meeting to win something from Gary, whenever.



Member News (Gary Guenther)**Jeff Streuwing wins CAW “CA Savoy” Scholarship**

When Capital Area Woodturners’ beloved, long-time Operations Director, CA Savoy, passed away, they established a Scholarship in his name. This award “recognizes a relatively new turner who has made significant progress in their woodturning skills”. The award allows the recipient to attend any of the CAW Professional Workshops with the club paying the first \$250 of the tuition fee. CAW has announced that this year’s recipient is Jeff Struewing. They indicate that Jeff has made great progress with his turning skills. He has brought several of his bowls, boxes, and hollow forms to their monthly meetings for Show and Tell. Congrats, Jeff!



WIT EXCHANGE

ARROWMONT 2019

February 2019

Dear WIT Email-list Subscriber,

As you may have read in the February Journal, we are moving forward with the 2019 EXCHANGE! This year, the EXCHANGE will be Sept 5-7 with arrival Sept 4th and departure Sept 8th. **Registration will open March 4th, 2019.**

So, what is the EXCHANGE? It is a three-day immersion into the creative process. Each day will be a new opportunity to work and get to know different people in small collaborative teams of three. Each day teams will be working in a fun-filled and fast-paced exploration of designing and creating a piece based on randomly generated word pairs by using a variety of techniques including, but not limited to woodturning, pyrography, carving, and painting. We will all be sharing and learning from each other! If there is a certain tool or technique you want to use, but are not sure how to go about it, just ask. Someone will be able to help you.

The EXCHANGE will take place at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Until June 1st, the early-bird price is \$300 (\$360 for non-AAW members - but check out our membership grants:

(continued)

<https://www.woodturner.org/page/WITMembershipGrants>). The registration fee includes equipment, supplies, meals (Wednesday dinner - Sunday breakfast), and tee-shirt. Housing is available at Arrowmont and reservations must be through Arrowmont.

For more information, check our web page: <https://www.woodturner.org/page/WITEvents> or contact a committee member. Spread the word! If you use social media, be sure to use the tag "**#wit exchange**". We hope you'll consider attending this year!



The WIT Committee:

Kathleen Duncan, Chair woodspinner@gmail.com Jean LeGwin, jlegwin@ec.rr.com
 Marie Anderson, danmar12@yahoo.com Lynne Yamaguchi, myturn@lynneyamaguchi.com
 Dixie Biggs, dixie@dixiebiggs.com Linda Ferber, AAW Staff, linda@woodturner.org
 Andi Wolfe, andiwolfe@yahoo.com

Women in Turning (WIT) is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.



SAFETY FIRST (Tom Huber) - In it for the Long Haul

Guest Author, Tom Huber, is CAW Program Director and CAW Newsletter Editor. He's clearly a glutton for punishment but dedicated to service. Tom demoed trees for us at our recent, February meeting.

As a general rule, woodturning is not an *overly* dangerous activity. However, if we want to practice our craft for a long time, we ought to take some reasonable precautions. Let's face it, none of us ever grows younger. So, it's incumbent on us to realize that as we age, we are not as we once were. We are not as strong, as quick, or have the same amount of stamina. Fortunately, woodturning is not like running marathons, but we do need to take care of ourselves if we want to enjoy our hobby for as long as possible. Let's take a look at what this entails.

One of the most important things about turning is basic layout. Lathe height is one of those simple, but often overlooked elements. A proper height is important because without it we end up stressing our backs and shoulders. Lathe height should be at the level of your elbow when it's bent at 90 degrees. If it's higher or lower than that you will create unnecessary stress. To fix it, raise or lower the lathe, or stand on a platform.

Take a break! Prolonged standing is not good for you particularly if you are standing on a hard floor. Gravity makes blood pool in your extremities and can cause circulatory problems. Periodically, walk around; do some mild stretching to improve your circulation. Also, stand on an energy absorbing mat. Your feet and ankles will thank you.

NEVER turn without eye protection. Whether you use a full face shield or safety glasses, always use eye protection. Even small chips can cause major damage. Don't do it – ever.

Dust is also a concern. Breathing in fine particles can severely damage lung tissue. In addition, dust from some species can cause severe tissue inflammation leading to pulmonary problems. Particularly when sanding or turning spalted wood (it's got fungus), wear breathing protection. Simple masks are fine. If you already have breathing issues, go with higher quality masks or respiration systems.

Learn to sharpen. The most dangerous tools in your kit are the dull ones. They don't cut well, so you compensate by applying more force. This additional force can lead to dramatic catches and stress injuries because you have to grip the tools so tightly. Sharp tools do the work so you don't have to. If you don't want to sharpen all the time, get an inexpensive diamond honing tool. A short honing touch up saves time and effort in the long run. Additionally, it gives you a short break.

Beware of repetitive stress injuries. Gripping tools and standing locked in places for hours on end can lead to carpal tunnel injuries, shoulder injuries, and lower back trauma. Step away from the lathe for about ten minutes every hour or so. Flex your hands, rotate your shoulders, twist your torso, take a short walk to restore circulation in your extremities.

Get some help. One of the most injury prone activities is lifting heavy objects. When you are preparing green wood, the logs are heavy, you're bending over with saws, and you are trying to lift big, awkward pieces onto the lathe. Don't do it yourself. Straining your back can put you out of commission for a long time and create long-lasting problems. Ask someone to help you.

Finally, **don't turn when you are tired.** When you are tired, you lose focus, and you tend to take "shortcuts". When a lathe is spinning at 2000 RPMs, a moment's inattention can become a concern, rapidly escalate into a problem, and then become a disaster -- all because you lost focus. When you make a mistake painting, it's "Oh, no!" When you make a mistake at 2000 RPMs, it's "Oh, sh*t!"

We want to practice our craft for a long time. To do so we need to take some simple precautions and make them into permanent habits. Stay safe and take care of yourself for the long haul.

CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your time:

I'm going to make it simple... The Wood Database. Just do it.

The Wood Database – Wood ID Guide:

<https://www.wood-database.com/wood-articles/wood-identification-guide/>

Searchable wood finder – many filters:

<https://www.wood-database.com/wood-finder/>

Ten best woods you've never heard of (but some we have), plus nine honorable mentions:

<https://www.wood-database.com/wood-articles/ten-best-woods-youve-never-heard/>

Have fun playing and don't forget to occasionally come up for air.

**WWP - Don Van Ryk**

What timing. As it happens I just got the next set of dates (and an update).

The session previously scheduled for Jan 4 has been cancelled. No reason given—I'll say it was found to be too early in the year. Whatever the reason, the new dates are:

Feb 8

March 8

April 12

May 10.

All are Fridays of course and at the same time.

Don

**MEMBER 'WANTS & NEEDS' & Tips & Tricks**

Sid Stone showed some old tools for sale and announced that he has a collection of historic pieces by some 'name' turners that he will be willing to sell. *Please contact Sid for more information at sidneystone@gmail.com.*

Mike

MMWTC is happy to announce we are hosting a hands-on workshop with
Donna Banfield.



Donna is our first professional demonstrator of the year. Her workshop will include an in-depth class on how she embellishes her work to resemble a number of materials, including metal and clay. Her class will build upon her Illusion Series including A) Form is Everything; B) Burn, Carve and Texture; and C) Completing the Illusion with Color. She will lead us through how she incorporates Pyrography, Carving and Texturing by Hand and with Power Tools, Painting, and Metal Leaf Application.

The workshop will be held on Tuesday, March 12th from 8 AM to 4:30 PM. The workshop location is 15832 Berlin Turnpike, Purcellville, VA 20132. Stay late and join us for a social with Donna after the workshop!



For more details and to sign-up, just two spots left, click on this link: http://www.mmwtc.org/?page_id=540. The cost is \$125.00 and for insurance purposes, you have to become a secondary member of MMWTC for \$20.

Two openings left.

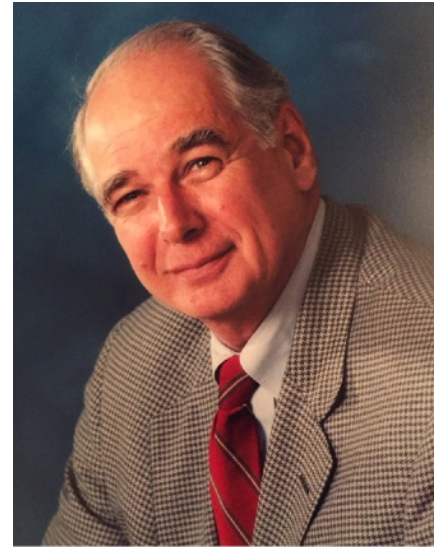
Regards,

Dave Swiger, President MMWTC

VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

Video View this month is dedicated to Don (“Doc”) Johnson, a long-time member of Capital Area Woodturners, who died on January 28 at age 85. I knew Doc – he invited me, a total stranger, to go to lunch with him at my very first-ever visit to a CAW meeting in 2002 -- but I’ll let Tom Huber speak more eloquently here for me. “For those of you who never had a chance to meet or work with Doc Johnson, you are poorer for it. Doc was prince of a man. He was kind, helpful, and always willing to share his gift with others. For many years he was a respected contributor to CAW’s Skill Enhancement Workshops. He was a master box turner, and he taught many people this skill. CAW still has a video of Doc teaching box turning on our web site. It is probably one of the best instructional videos out there. He was a brilliant turner who combined wonderful simplicity, classic design, and flawless finishes in his exceptional pieces. His work was inspirational. For many of us that was our standard – to be as good as Doc. He was always gentle in his evaluation of the work of others, and he frequently had suggestions on how we might improve. He was always supportive. We will miss him. Godspeed.”



Stan Wellborn says: “Although Doc made many types of turnings, he was best known for his end-grain boxes with tight, snap-on tops, especially his signature “pagoda lid” containers. To see Doc in action at the lathe, the Capital Area Woodturners website has an excellent video available. He left a rich legacy of beloved memories – especially among his woodturner friends. Everyone remembers Doc as a man who was ever willing to teach, who always wore a smile, and who most of all had an endless spirit of generosity. Many Capital Area Woodturners – from novices to veterans – welcomed the times when they looked over their shoulders to see Doc assessing their turning techniques and ready to offer useful tips.”

That’s the story of the man, and two overt video references from respected turners and friends. So here’s the video: <https://www.youtube.com/watch?v=cZXrB4UKs5o&feature=youtu.be>

Doc’s self-proclaimed epitaph:

*Keep on turning.
Keep on lying.
Keep on laughing.
Keep on crying.
But most of all,
Keep on loving.*

To absent friends.



Arthur Mason: July 20, 1925 to February 12, 2019

We are deeply saddened by the news that our dear friend, Arthur Mason, has passed. He always had a twinkle in his eye.

We were privileged to have him and Jane judge the awards for our recent Glen Echo show in the Popcorn Gallery. Here are two of the several shots of Arthur from that album:

<https://photos.app.goo.gl/pSzzAmKjQUuc2EUJ8> <https://photos.app.goo.gl/Fgcbto48HqGBcamw6>

Our MCW visit to their home and amazing collection, nearly ten years ago, is documented here:

<https://photos.app.goo.gl/GDGoBEn4EFfcrPVT6>

We have many good memories of Arthur. We will miss him. A service is planned for April 7.

AAW did a nice job of describing some of their inspirational story. Here it is from <https://www.woodturner.org/news/news.asp?id=438217>

Wednesday, February 13, 2019

The AAW was informed today of the passing of dear friend and wood art collector Arthur Mason on February 12, 2019.

At this sad time, AAW celebrates his life and honors his legacy. We are blessed to have known Art and treasure the extraordinary support and influence he has had on woodturning and wood art. Our hearts go out to his wife Jane and his family.

"In 2005, the AAW named Arthur and his beloved wife Jane "Honorary Lifetime Members." They received a lifetime achievement award from the Collectors of Wood Art in 2009 and have made numerous gifts of wood art to American museums. As luck would have it, the Masons started collecting wood art the same year the AAW was chartered. In 1986, Jane and Arthur saw the Jacobson Collection exhibited at a Renwick Gallery near their home in Washington, D.C. Pieces by David Ellsworth and Ed and Philip Moulthrop captivated the Masons. Shortly after, they visited David. As Arthur puts it, 'Having more nerve than manners, we found his phone number, called him up, and invited ourselves to spend the weekend with him and his wife, Wendy, to learn more about woodturning.'" (From "Jane and Arthur Mason: Advocates of Art," by Jacques Vesery, from the Summer 2005 issue of *American Woodturner*.)

David graciously explained key aspects to look for in collecting turned wood. But most importantly, the trip kindled a friendship. Just one year later the Mason collection was 100 pieces strong. Jane and Arthur had visited, met, and befriended many more artists represented in their collection.

Art collecting had already been a part of Arthur's and Jane's lives before their discovery of wood art. For Arthur, it rekindled a boyhood interest from times spent in the woods with his father, a Yale forestry graduate. Jane, with an art degree, looked at this aspect of collecting as exploring relatively uncharted territory and an intellectual exercise.

Learn more about Arthur Mason's extraordinary contributions to woodturning as an art form:

- ["Jane and Arthur Mason: Advocates of Art," by Jacques Vesery, from the Summer 2005 issue of *American Woodturner*](#)
- ["Turned and Sculpted: Wood Art from the Collection of Arthur and Jane Mason," by Betty J. Scarpino, from the June 2016 issue of *American Woodturner*](#)
- ["Wood and Color: Some History," by Arthur Mason, Spring 2009 Issue of *American Woodturner*](#)
- ["Turning Wood into Art: the Jane and Arthur Mason Collection," by Ken Keoughan, Fall 2000 issue of *American Woodturner*](#)



TURN the PAGE - Book Review (Gary Guenther)*For your consideration, here's a new book that I like***Little Book of Wooden Bowls: Wood-turned Bowls Crafted by Master Artists from Around the World**

by Kevin Wallace and Terry Martin

Fox Chapel Publishing

<https://foxchapelpublishing.com/little-book-of-wooden-bowls.html>https://www.amazon.com/Little-Book-Wooden-Bowls-Studio-Quality/dp/1565239970/ref=sr_1_1?s=books&ie=UTF8&qid=1548637939&sr=1-1&keywords=LITTLE+BOOK+of+turned+bowls+from+around+the+world

This is a new book that just came out. I waited for it and grabbed it. It's called a "little book" for a reason – the format is roughly 5-1/2" x 6-3/4" – strange, but it works ok. There's nothing small about the page count -- 192 pages, most of which are filled with fine color photos of woodturnings and pertinent but brief information about their makers. If you enjoy looking at photos of high-quality woodturnings, for pleasure and for getting ideas, or learning about fellow turners around the world, this book should be on your 'buy' list. I like the fact that it is organized alphabetically by the turner's last name. That makes it really easy to find anyone you might be searching for without having to resort to a table of contents or an index. Check with the Woodworkers Club first, but if they don't have it, you can get it on Amazon, per the above link, for \$9.20. That's what I call a steal!

The authors are well known to us and top notch. Co-author Kevin Wallace is the Director of the Beatrice Wood Center for the Arts in Ojai, California, and co-author Terry Martin is an internationally-known woodturner who gives presentations around the world on woodturning.

In the words of the publishers: This craftsman's companion celebrates the woodturners and innovative artists from around the world who have taken bowl-making to a higher level of aesthetic form. *Little Book of Wooden Bowls* features 31 of today's finest woodworkers and artisans -- **Ron Fleming, Liam Flynn, Mark Gardner, Dewey Garrett, Louise Hibbert, Michael Hosaluk, Peter Hromek, Steven Kennard, Ron Layport, Mike Lee, Alain Mailland, Michael Mode, William Moore, Rolly Munro, Christophe Nancey, Graeme Priddle, Vaughn Richmond, Marc Ricourt, Betty Scarpino, Neil Scobie, David Sengel, Hayley Smith, Butch Smuts, Jacques Vesery, Hans Weissflog, Virginia Dodson, Binh Pho, Harvey Fein, Paul Fennell, and Marilyn Campbell** -- who share their personal motivations, thought processes, and the studio techniques they employ to bring out the breathtaking beauty of wood. Each artist's profile includes full-color, studio-quality photographs of their most spectacular work, including vessels, bowls, platters, and more, along with insights on their design ideas and objectives. Curated by prominent wood art authorities Kevin Wallace and Terry Martin, this book is sure to become a treasure in every woodworking library.

I have it. I like it. I recommend it.



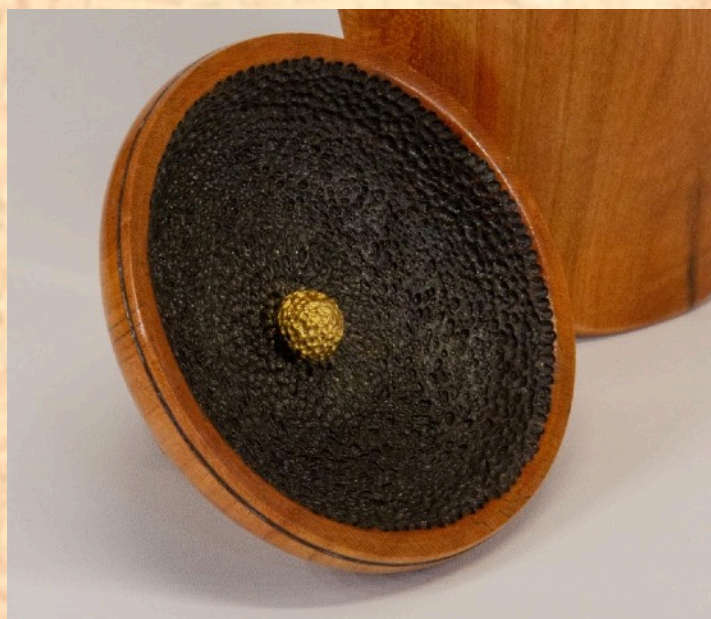
SHOW, TELL and ASK - February 2019



Aley/Haddix 12" x 1"
Platter of Appreciation for
Clif [ambrosia maple with
crotch flame]



Tim Aley 9 1/4" x 5" x 3" box [cherry, paint]





Paul Sandler 5" x 2 1/2" twig pot [cherry]



Paul Sandler 5" x 4 1/2" chalice [myrtle]



William Flint 5" x 3" box [maple, cherry, copper]





Bob Anderson 6" x 6" 7" hollow bowl [spalted birch, walnut]





Jeff Strewing 7" x 8" urn [cherry burl]

Steve Haddix 15 1/2" x 3 1/2" dragon's bowl and egg [ash]





Steve Haddix 11 1/2" x 2 3/4" cherry bowl w/ liming wax [cherry]





Roman Steichen 8 1/4" x 3" apple and resin bowl [apple, resin]



Roman Steichen 3 turn for the troops pens [maple]



Matt Radke 32" x 2 1/2" "big ash bat" [ash]



Stephen Price 10" x 2 1/2" bowl with decoration [walnut]



Mike Colella 14" wands [woods: African Blackwood, Cocobolo, Oak, Rosewood and spun copper caps]



Joe Barnard 11" x 1/2" Baby swiss cheese board [maple]



Joe Barnard 11" x 3" live edged bowl [walnut]





Stephen Price 7" x 2" bowl [1763 poplar tree from Belair mansion]



Stephen Price 14 1/2" x 4" bowl [pecan]



Clif Poodry Bring-back Challenge
ring holder box; rings can go inside
and outside.



Member News (Joseph Barnard)

We have a library exhibit up at the Damascus library this month. Their case is pretty small, so I was only able to put a small portion of the pieces we have for exhibit there. The next library exhibit will be Germantown in May, and that library has much more space available, so we should have much more variety in the artists represented.



I want to thank everyone who came out to our reception at the Bethesda Library in February. The exhibit was very nice, and Barbara Wolanin was quite pleased with it. The pieces y'all provided were truly exceptional, and I'm very proud that our work looked so good. In addition, I want to thank everyone for their loans of pieces for the year. I'm no longer asking for more, we are well stocked.

<https://drive.google.com/open?id=1A02jm1EwD6oSIbfi7vL96LXbtsD4825F>

Treasures Report (Tim Aley)

Income Items			Expense Items	
January Income 2019			January Expenses 2019	
Membership	\$185		Panel Meals	\$78
Silent Auction	\$15		Total Expenses	\$78
Total Income	\$200			
February Income:			February Expenses	
Membership	\$185		Demonstrator	\$147
Silent Auction	\$19.50		Name Tags	\$9
Name Tags	\$9		Insurance	\$266
Total Feb Income	\$213.50		Total Expenses	\$422
Total Available Funds	\$5044.91			



BlackRock in 2020

Ann Burton, Gallery Director at BlackRock Center for the Arts, really liked our January-February exhibition and the enthusiastic public response to it. She wants to repeat it in 2020, with some minor date changes from this year. I endorse this opportunity and again look forward to it. The 2017 digital application, with only minor modification, will again be used in late 2019. Whether you are new or an experienced woodturner, keep these exhibit opportunities in mind



AAW Focus (Gary Guenther)
Checkout the AAW Forum...
 and check-in with the woodturning community!


- Member-moderated online community
- Share your work and Ideas
- Obtain feedback
- Get advice and solve problems
- Browse the online gallery
- Connect with other woodturning enthusiasts
- Get your work noticed or even selected as AAW's "Turning of the Week"

Visit the Forum at tiny.cc/AAWForum

Here is a potpourri of materials from AAW that you should be aware of.

SAVE THE DATE

July 11-14, 2019

Experience AAW's 33rd Annual International Woodturning Symposium in Raleigh, NC!

For all skill levels. Demonstrations, lectures, and panel discussions include a beginner learning track, tool handling techniques, hollow forms, segmented turning, lidded boxes, bowls, platters, embellishment techniques, penturning, ornamental turning, spindle turning, and more.

Internationally known demonstrators and expert woodturning talent include Sharon Doughtie, Benoît Averly, Max Brosi, Troy Grimwood, Ashley Harwood, John Jordan, John Lucas, Alan Miotke, Pascal Oudet, Dick Sing, Colwin Way, Kimberly Winkle, Tom Wirsing, and more to be announced.

Come to learn. Leave inspired!

<https://www.woodturner.org/general/custom.asp?page=2019Raleigh>



Chapter

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President Emeritus	Gary Guenther	gary.guenther@iname.com	301-384-7594

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix, Stephen Price (assistant)
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Moseli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leaders	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Tina Chisena, Stephen Price
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg

MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt Radtke at mattradtke@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



Tailstock



Bob Anderson 6" x 6" x 7" hollow bowl - spalted birch, walnut