

# **TURNING JOURNAL**

Montgomery County Woodturners

OFFICIAL CHAPTER  
**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

## MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell  
 Silent Auction, Shop  
 7:00-7:30 - Business meeting  
 7:30-7:50 - Show, Tell & Ask  
 8:00-9:20 - Program  
 9:00-9:45 - Clean up, Claim & pay for  
 auction items

## Meeting Location

WOODWORKERS CLUB  
 11910-L PARKLAWN DR  
 ROCKVILLE, MD 20852  
 301-984-9033

**REMEMBER TO PARK IN  
 BACK**

## April Meeting -Thursday 11th Barbara Dill - Multi-Axis Cup

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### April 11, 2019 – Barbara Dill – multi-axis cup

Barbara Dill left the nursing profession in 1989 to become a professional woodworker. Beginning with a class at *Arrowmont* with Mike Hosaluk, she has now become a full-time turner, teacher, and author. She was always fascinated with the adventures of multi-axis spindle turning, and it became her focus in 2006. She teaches via a self-derived conceptual model that helps clarify the tools, techniques, and results and makes them predictable and



repeatable.

(See [www.barbaradill.com](http://www.barbaradill.com) )

Barbara has demonstrated for us twice in the past, and she is looking forward to coming back. She plans to show how the model can be used to discover forms. She will take a simple form and show how new forms can be discovered by using identified variables inherent in multi-axis spindle turning. Her goal is to show how to make the conceptual model come alive. She will then create a multi-axis cup, demonstrating a systematic process. She sounds more like an engineer than a nurse to me!

Barbara enjoys teaching and sharing her knowledge. She has made an instructional DVD which is on her YouTube channel, has recently authored a book loaded with drawings, photos, and information, and has published a number of articles in the American Woodturner (Fall and Winter of 2007, February, 2010, December of 2011, and October, 2013). She was an Emerging Artist at the 2011 National Symposium (St. Paul, MN) and has demonstrated at SWAT in Texas, the Appalachian Center for Craft, Arrowmont, The Center for Furniture Craftsmanship, and at AAW symposiums, as well as turning clubs in many states and in Canada.



## President's Perspective (Ellen Davis)

I have felt the warmth of the sun on my face and decided to go into my shop and turn a small item while it was still warm enough to do so.

Last month several of us commiserated on how hard it is when your shop/studio is not heated in the winter or air conditioned in the summer. Even though some of us were grouching about not being able to turn for some time, several of our members stepped up and said "Come over to my place and turn"

That is one of the many things that makes MCW and the Woodturning Culture so unique. There is always someone that is willing to help you turn, create, achieve and learn something new within our club and within the community at large.

Keep up the good work and don't forget to offer your knowledge and/or space to a member in need.

*Ellen*

*"I took a walk in the woods and came out taller than the trees." – Henry David Thoreau*



## Editor's Corner (Mike Colella)

Spring is approaching, time to get out and recharge. One great way to do that is to check out shows. Later in the issue is an announcement for Andy DiPietro's show at the New Hope Arts Center in PA coming up on April 20th. Also definitely check out the 2019 Smithsonian Craft Show, an awesome experience of the best of the best in the world of crafts. April 24-28 at the National Building Museum in DC. <https://smithsoniancraftshow.org/>

Mike





## **MCW March 7, 2019 Meeting Agenda**

### **Introduction:**

Approximately 35 members and guests were in attendance.

**Name tags:** please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have and you can't beat the price) are also on the table. *Kindly engage someone you don't know in conversation.*

**Silent Auction:** Please bring your roadkill, bandsaw blanks, and old roughouts to share with your friends and benefit MCW. But remember, if it doesn't sell, you have to take it back home with you. *Please fill out an auction sheet, obtained from the entry table, for each piece, indicating your name and a minimum bid.*

**Welcome Guests:** Carol Moore, demonstrator Tim Moore's wife, accompanied Tim to our meeting. Guests Hans and Gus also joined us and introduced themselves.

**Bring-back Challenge Program:** Gary Guenther won last month but couldn't get outside to turn due to cold weather and a broken lathe, so he'll bring something in next month. Nevertheless, the drawing was held to see who won Gary's TBD, and finally, it was Ellen (!), who was verklempt after her long drought. Gary and Ellen will both bring something back to share at the April meeting – *you won't want to miss out on an opportunity to win Ellen's, so get your lathe hot, start making, and plan to take a free ticket.*

**MCW Membership:** Please pay your 2019 Membership Dues promptly, if you haven't already. Same ol' price (cheap) @ \$25 for an individual annually and \$35 for a family membership! Please see Tim Aley or Jim Allison for renewal and new memberships. Hey, it's April so your taxes are due, and please note that if we have not received your membership renewal by the April 11 meeting, you're toast! *We know who you are! We will remove your name from the membership list. Oh no! Not that! Hey, what are you waiting for? One time good deal!*

### **New Business & Activities:**

**2019 AAW's 33<sup>rd</sup> Annual Woodturning Symposium:** This year it will be held in Raleigh, NC from July 11 - July 14. For more information you can go to <https://www.woodturner.org/page/2019Raleigh> registration is open. We have 11 MCW Members going, and we have a carpool if anyone is interested (see Ellen).

**AAW's New Logo/Tag Line:** AAW has created a new logo and tag line that will be incorporated into our Turning Journal and website. *The new tag line is "We are teaching the world to turn."*

**Glen Echo – Stone Tower Gallery Exhibition Option:** The Glen Echo Park Partnership for Arts and Culture has reached out to us and would like to know if MCW would like to hold another Exhibition this summer in the Stone Tower Gallery. This exhibition "Turned Wood 2019" would have

between 12 – 20 pieces and be held from August 2 to September 2, 2019 (5 weeks). The installation will be between July 30 and August 2. Take down will be on Sept. 3.

The show will consist of juror-selected, turned-wood vessels, pens, boxes and other objects created by members of Montgomery County Woodturners, displayed on pedestals. We will have some local wood-art aficionados well known to us jury the show. Two-dimensional work on the walls could reference trees and leaves as photographs, paintings, or quilts by an area artist, names of whom you may suggest. *Ellen is looking for MCW Members who are willing to assist with set-up and take-down, refreshments, all-around helping and/or being our Coordinator? Please let Ellen know ASAP if you want this event to happen at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com)*

**BlackRock 2020:** Ann Burton, Gallery Director at BlackRock Center for the Arts, really liked our January-February 2018 exhibition and the enthusiastic public response to it. She would like to repeat it in 2020. I endorse this opportunity and again look forward to it. The 2017 digital application, with only minor modification, will again be used in late 2019. *Whether you are new or an experienced woodturner, keep these exhibit opportunities in mind.*

**Phil's Hoard of Wood:** The first round of removing Phil's wood that was stored outdoors was a huge success. The next step will be to sell his equipment. Sometime later this month you will receive an email with a list of items for sale, along with some photos and asking price for the equipment. After the equipment is sold, we'll go onto Step 3 and Step 4 (more on those steps later). If you have any questions regarding any of these steps, please contact Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) or 301-728-5505 as she is coordinating all aspects of these events.

**Memorial Phil Brown Wall Platter:** At Ellen's request, Richard Webster embarked on a project to honor Phil Brown. Dick brought in the result and showed it at the meeting. He turned a large walnut wall platter to display a signature Phil Brown flare bowl and one of Phil's spare MCW name tags. The platter will be hung in the lathe area at the Woodworkers Club.



### **Program News:**

**Wounded Warriors Program:** Sessions are now on Fridays at 12:30 p.m. Please plan on helping out for this important cause. Program Director Don Van Ryk will send emails to announce sessions. The next session is scheduled for March 8th. Future 2019 dates are: April 12 and May 10. *Contact Don for more information at [dvanryk@aol.com](mailto:dvanryk@aol.com)* A second, independent group will be forming. Don will send announcements for the new session. Please consider coming to help out.

**Skills Enhancement Program:** The month's session will be held on Sunday March 10 from from 10 a.m. to 1 p.m. *Reservations are required. If you would like to attend, please email Matt Radtke at [mattradtke@gmail.com](mailto:mattradtke@gmail.com) to reserve a space.* For 2019, the remaining dates for Skills (may be

subject to change) are: April 11, May 9, June 9, July 11, Aug. 8, Sept. 8, Oct. 10, Nov. 7 and Dec. 8. Please note when Skills is held on a Thursday the hours are 2 - 5 p.m. and when held on a Sunday, they are from 10 a.m. - 1 p.m.

**Public Library Exhibits:** This month's exhibit is at the Damascus Library. Please contact Program Director Joe Barnard at [barnards@wood-crafted.com](mailto:barnards@wood-crafted.com) with any questions. Joe notes that he now has sufficient pieces for 2019 and does not need any further donations this year. *Congrats to our MCW members for meeting our goal for this valuable public outreach program. Our next exhibit will be at the Germantown Public Library in May.*

**Turn for Troops:** Roman Steichen talked about his plans for our 2019 program. With assistance from MCW, in 2018 the Rockville Woodcraft sent 902 finished pens to the national. We expect that 2019 will be another great year for TFT, but it can't be done without your help throughout the year. *Please contact Roman Steichen at [3rdgenpenshop@gmail.com](mailto:3rdgenpenshop@gmail.com) and let's start making blanks and turning pens now to get a jump start on our goal.*

**Beads of Courage:** Stephen Price has taken over our 2019 Program from Steve Haddix. Thanks to Steve for his work. MCW will provide lidded bowls ("boxes") to John's Hopkins Children's Oncology Department. *Stephen will be providing more details and aggressively seeking donations.*

*Stephen is also personally asking for donations of small bowls to be donated through him to S.O.M.E. (So Others May Eat) in support of their Empty Bowls program. Please help out.*

**Turning Works:** Bowls are donated to help local MoCo charities. If you are interested in donating a bowl or two for this worthy cause, contact Ellen directly at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com)

**MCW's Website:** Please contact Jeff Struewing at [jeff@struewing.us](mailto:jeff@struewing.us) if you have any questions, comments, or updates.

**Facebook:** MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

**Woodturner's Wood Identification Project:** This is a new project that Tom Ankrum will be in charge of. It's an opportunity for all MCW members to participate and help each other. Please contact Tom for more information at [TomAnkrum@centurylink.net](mailto:TomAnkrum@centurylink.net)

### **Education:**

**MCW Video and Book Library:** John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

**Future Meeting Programs:** Our next meeting is on Thursday April 11, 2019. The demonstrator will be our good friend, author, and multi-axis turner extraordinaire, Barbara Dill. Barbara will be coming up from Rockville, VA (outside of Richmond) to show us her most-recent thinking and experiments with multi-axis spindle turning before making chips fly in creating a triple-twist cup. If she has time, she'll also show us some unique experiments with multi-axis side-grain bowls. *Come one, come all. You will definitely not want to miss this. It's on us -- there will be no demo fee.*



**Show, Tell & Ask** : Mike Colella hosts this vital MCW Program that is one of the Three Pillars of our monthly meetings, along with the business meeting and the demonstration. We value the sharing, contributions, insights, and opinions of our individual members very highly and would never consider having a meeting without this foundation of our monthly get together.

### Evening Demonstration Program:

#### **Tim Moore – burned, colored, and textured box with inside tray.**

Tim showed how to make that very cool box that he submitted to the Chesapeake Woodturners Montpelier Mansion show in 2018. Tim is always entertaining, and this was a demo not to be missed. *Thanks to Tim and Carol for making the 2-hour drive from the Eastern Shore, and home again! We continue to be indebted to local turners like Tim who are willing to go out of their way to share their passion and skills with fellow turners, even at a significant sacrifice of personal time and energy.*

A few words from the artist himself:

"I have always liked to make things and still do. One of my first projects of note was a chess set I designed and turned while in high school. Ever since then the lathe has held a special fascination for me. My work as a high school mathematics teacher, summertime carpentry, and raising a family occupied most of my time for many years. When the local school system eliminated the industrial arts program and sold the equipment, I purchased the same lathe I had



used as a high school student. I was back to woodturning.

I have been fortunate enough to have studied woodturning with David Ellsworth, Bob Rosand, Cindy Drozda, Al Stirt, Don Derry, Bill Grumbine, and others. I am a past president of Chesapeake Woodturners, a member of Segmented Woodturners and the American Association of Woodturners. I can be found on Facebook and at <http://TMwoodturning.com>."

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Respectfully submitted,

Gary C. Guenther  
MCW Secretary



## Future Program (Steve Haddix)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, Steve Haddix [sthaddix@gmail.com](mailto:sthaddix@gmail.com)

### May 9, 2019 – Rudy Lopez – chips will fly!

“Hear me now and believe me later” – Rudolph “Rudy” Lopez is just about the best woodturning demonstrator you’re going to find anytime, anyplace, so you are not going to want to miss this one. We are honored to have him join us from his home studio in Tampa, Florida, thanks to Capital Area Woodturners’ Tom Huber being willing to share him. Put this on your calendar for sure. Chips are going to fly!

One Rudy demo a few years ago for CAW pumped up Gary enough to have him report some of Rudy’s tips in an MCW Newsletter YMMV article. You can read it here: <http://montgomerycountywoodturners.org/misc/tips-techniques/> Scroll down and click on “Rudy Lopez tips” near the bottom of the left-hand column.

Rudy has over 35 years of experience as a furniture and cabinet maker, but found his true passion in the vortex when, after 13 years as a professional photographer, he discovered woodturning. His easy-going personality and his ability to explain woodturning techniques in a simple, understandable manner have allowed him to share his skills and enthusiasm for woodturning, along with his love of wood, through teaching and demonstrating. His turned pieces have been featured in a number of exhibits.



Rudy started out doing demos at local clubs and worked his way up to the national AAW symposiums. He was featured as an *Emerging Artist* at the 2012 AAW San Jose Symposium. At the “Florida Woodturning Symposium”, Rudy shared the room with Dale Nish, and this was a real breakthrough for him. Dale had a reputation of looking out for new talent and helping them. Dale purchased one of Rudy’s pieces to display at Craft Supplies USA’s gallery in Utah and invited Rudy to come out to demonstrate at the Utah Woodturning Symposium.

Rudy was a feature demonstrator at the AAW Symposium in Kansas City in 2017. Given his background as a professional photographer, he will be participating in a Panel at the 2019 AAW Raleigh Symposium on photographing your woodturnings. See Rudy’s ad in the current issue of *American Woodturner* on page 62.



## UPCOMING PROGRAMS

4/11/19	Barbara Dill	Topic TBD
5/9/19	Rudy Lopez	Topic TBD
6/7/19	Tim Moore	Tentative for June
7/11/19	Open	
8/8/19	Dennis Fuge	Showing Love from the lathe
9/12/19	AL Stirt	
10/10/19	Judy Ditmer	Topic TBD
11/7/19	Open	
12/12/19		Potluck dinner

## Thought of the month

Timaru (New Zealand) Woodturners Club former president Adriaan Slooten said<sup>1</sup>:

"The action of shaping wood with a lathe is the best hobby in the world, as it creates something out of a piece of wood that would otherwise rot away or end up on the fire."

He believes while a person is busy creating, all the world's worries become unimportant.

"At the end you have something to show for it, an item that gave you pleasure to make and continues giving pleasure to you, or someone else, to use or admire.

The whole idea of the club is to promote the art and craft of woodturning, and the more people the merrier."

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 1) <https://www.stuff.co.nz/timaru-herald/news/111629867/woodturning-now-more-than-just-salad-bowls-timaru-group-says>

## DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW March '19 Gallery: <https://photos.app.goo.gl/HfRqMtBj7EiLe9yS9>

MCW March '19 Meeting: <https://photos.app.goo.gl/jAV7YMe3jq9nEjY9>

MCW March '19 Program: <https://photos.app.goo.gl/H54phR7e3Zj6B9oE6>

MCW March '19 Damascus Public Library exhibit: <https://photos.app.goo.gl/87xshtDwrDnxU2QbA>

Please check them out at <https://photos.app.goo.gl/tTHv9GgxQ1wAFvKv8>

## Turn for Troops - What's in it for me - (Roman Steichen)

For the month of March, time off from TFTs pens. I turned a few at WWC before the pen class and left the sanding and finishing for later. Still waiting.

As of April 1 we have 38 pens turned.

As always see me early (I typically don't stay around for the demo) and see me often to get your kits and blanks.

Thanks

Roman

[3rdGenPenShop@gmail.com](mailto:3rdGenPenShop@gmail.com)



## Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). To contact Matt Radtke at [matt.radtke@gmail.com](mailto:matt.radtke@gmail.com)

April 11th se April 11th

May 9th se may 9th

June 6th se June 9th

July 11th se july 11th

Aug. 8th se aug 8th

Sept. 5th se sept 8th

Oct. 10th se Oct 10th

Nov. 7th se nov 7th

Dec. 5th se Dec 8th

FYI Thursday 2 to 5 and Sunday 10 to 1

Rules:

Maximum wood size 3bf total....no exceptions. Think 12x12x3.

Clean the lathe area so it is cleaner than when we started.

You must bring your own wood and your own tools.

Sanding and finishing can be done at home keep these to a min.

I will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.

## Bring-back Challenge (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

*Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.*

In our March 2019 Meeting, a very excited Ellen Davis finally (!) won a Bring Back, but all she got was a promise from previous winner, Gary Guenther, that he will surely bring his piece back in April -- because Gary couldn't take his lathe outside in the frigid February weather. Ellen will be patient. I have it on good authority that thanks to a lot of good weather recently, the piece is off the lathe and in the process of being finished as this is written.

So at the April meeting, Ellen will get her winnings, and she will also bring something back for the April drawing winner. Two pieces will be handed out! You too can join in the fun. Just say "yes" to a Bring Back ticket at the April meeting to win something from Ellen.





**Member News** (Gary Guenther)**Jeff Streuwing wins CAW “CA Savoy” Scholarship**

When Capital Area Woodturners' beloved, long-time Operations Director, CA Savoy, passed away, they established a Scholarship in his name. This award “recognizes a relatively new turner who has made significant progress in their woodturning skills”. The award allows the recipient to attend any of the CAW Professional Workshops with the club paying the first \$250 of the tuition fee. CAW has announced that this year's recipient is Jeff Struewing. They indicate that Jeff has made great progress with his turning skills. He has brought several of his bowls, boxes, and hollow forms to their monthly meetings for Show and Tell. Congrats, Jeff!

## WIT Newsletter March 2019

**Hello fellow WIT members:**

The WIT committee quarterly newsletter is now available! [Click here to read the newsletter online.](#)

We encourage participation and sharing of ideas from all women in turning. If you have articles of interest for this group, please send them to Andi Wolfe, WIT newsletter editor ([andiwolfe@yahoo.com](mailto:andiwolfe@yahoo.com)).

Please pass on this awesome newsletter to your friends and chapter members.

**Women in Turning (WIT)** is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.



# Smithsonian

## Craft Show

April 24-28, 2019 • Preview Night Benefit Wednesday, April 24, 2019  
National Building Museum

<https://smithsoniancraftshow.org/>

## Arthur Mason Memorial Service

We will bid farewell to Arthur on Sunday, April 7th at the Smithsonian American Art Museum at F Street N.W. & 8th Street N.W., Washington, DC 20004. The service will start at 2 p.m. and will be followed by a reception at the Hotel Monaco across the street.

It was a dark and stormy night... at the Renwick in 1986... the Jacobson Collection of turned wood was being exhibited. Arthur and Jane went in to get out of the rain. The rest is history...

Arthur and Jane Mason were awarded a Lifetime Achievement Award by the AAW in 2005 and by the Collectors of Wood Art in 2009.

Betty Scarpino says: "Every woodturner wanted to have his or her work in the Mason collection, Arthur and Jane were selective and they frequently opened their doors to share their collection with visitors." MCW was invited to visit to their home in June 2009: <https://photos.app.goo.gl/GDGoBEn4EFcrPVT6>

Here is some of Arthur's story: <https://thebrainissocool.com/2019/02/15/arthur-k-mason-1925-2019/>

This is a "must read" tribute by Dave Long with comments by many famous turners: <http://collectorsofwoodart.org/news/detail/1276>



See a full page on Arthur in the current issue of *American Woodturner* (34:2, page 11), with references to four previous articles featuring Arthur and Jane.

We are indebted to Arthur and Jane for judging our show last year in the Glen Echo Popcorn Gallery. I think they had fun.



## Arthur Mason: July 20, 1925 to February 12, 2019

We are deeply saddened by the news that our dear friend, Arthur Mason, has passed. He always had a twinkle in his eye.

We were privileged to have him and Jane judge the awards for our recent Glen Echo show in the Popcorn Gallery. Here are two of the several shots of Arthur from that album:

<https://photos.app.goo.gl/pSzzAmKjQUuc2EUJ8> <https://photos.app.goo.gl/Fgcbto48HqGBcamw6>

Our MCW visit to their home and amazing collection, nearly ten years ago, is documented here:

<https://photos.app.goo.gl/GDGoBEn4EFfcrPVT6>

We have many good memories of Arthur. We will miss him. A service is planned for April 7.

AAW did a nice job of describing some of their inspirational story. Here it is from <https://www.woodturner.org/news/news.asp?id=438217>

Wednesday, February 13, 2019

### The AAW was informed today of the passing of dear friend and wood art collector Arthur Mason on February 12, 2019.

At this sad time, AAW celebrates his life and honors his legacy. We are blessed to have known Art and treasure the extraordinary support and influence he has had on woodturning and wood art. Our hearts go out to his wife Jane and his family.

"In 2005, the AAW named Arthur and his beloved wife Jane "Honorary Lifetime Members." They received a lifetime achievement award from the Collectors of Wood Art in 2009 and have made numerous gifts of wood art to American museums. As luck would have it, the Masons started collecting wood art the same year the AAW was chartered. In 1986, Jane and Arthur saw the Jacobson Collection exhibited at a Renwick Gallery near their home in Washington, D.C. Pieces by David Ellsworth and Ed and Philip Moulthrop captivated the Masons. Shortly after, they visited David. As Arthur puts it, 'Having more nerve than manners, we found his phone number, called him up, and invited ourselves to spend the weekend with him and his wife, Wendy, to learn more about woodturning.'" (From "Jane and Arthur Mason: Advocates of Art," by Jacques Vesery, from the Summer 2005 issue of *American Woodturner*.)

David graciously explained key aspects to look for in collecting turned wood. But most importantly, the trip kindled a friendship. Just one year later the Mason collection was 100 pieces strong. Jane and Arthur had visited, met, and befriended many more artists represented in their collection.

Art collecting had already been a part of Arthur's and Jane's lives before their discovery of wood art. For Arthur, it rekindled a boyhood interest from times spent in the woods with his father, a Yale forestry graduate. Jane, with an art degree, looked at this aspect of collecting as exploring relatively uncharted territory and an intellectual exercise.

Learn more about Arthur Mason's extraordinary contributions to woodturning as an art form:

- ["Jane and Arthur Mason: Advocates of Art," by Jacques Vesery, from the Summer 2005 issue of \*American Woodturner\*](#)
- ["Turned and Sculpted: Wood Art from the Collection of Arthur and Jane Mason," by Betty J. Scarpino, from the June 2016 issue of \*American Woodturner\*](#)
- ["Wood and Color: Some History," by Arthur Mason, Spring 2009 Issue of \*American Woodturner\*](#)
- ["Turning Wood into Art: the Jane and Arthur Mason Collection," by Ken Keoughan, Fall 2000 issue of \*American Woodturner\*](#)





**Your Mileage May Vary** (Gary Guenther)**Tips****Hints****Ideas****Tricks****Drilling a horizontal hole in the center of a finial**

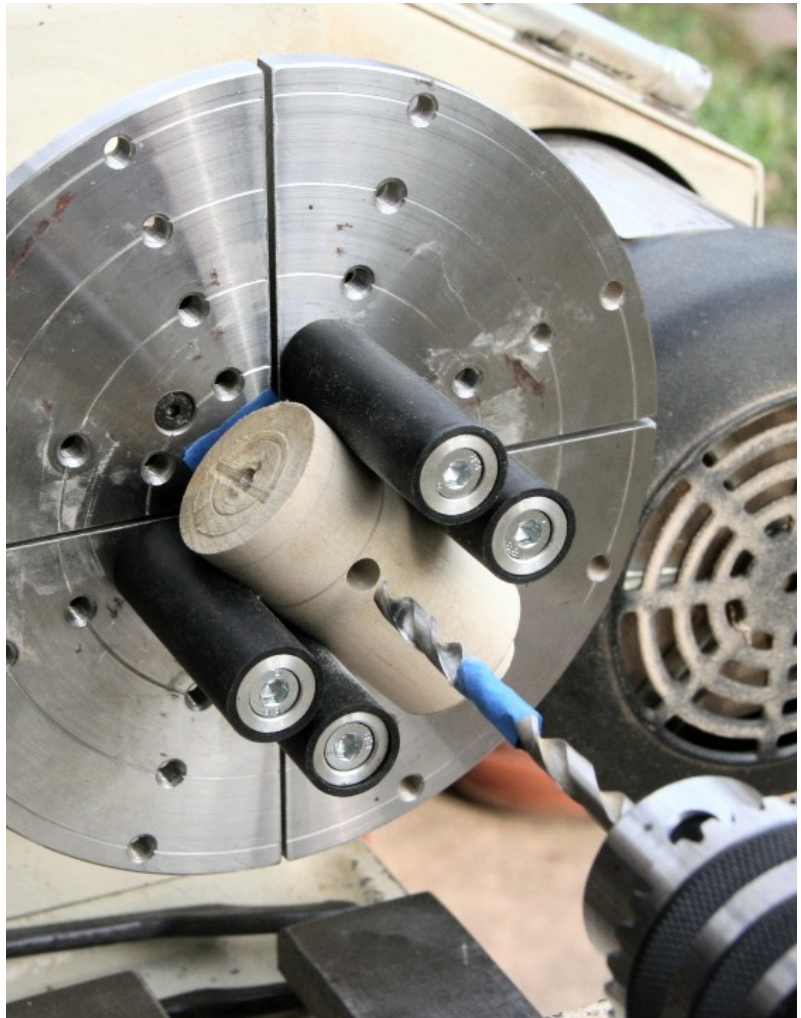
Most of these articles come from my personal experience. Since I've been able to get my old, balky lathe (I have a new one coming) outside now on some of our nice Spring days, I've had the opportunity to do some new thinking and experimentation. Here's a simple idea that made a big difference for me.

I wanted to make a finial with a horizontal hole through it (for "whiskers"). Needless to say, I wanted that hole perfectly centered in the width of the finial. Simple. So I turned a finial and manually drilled a hole through the center. Well, no so much. It was visually too-obviously off center. Oops. One more time.

Since I don't own a drill press, and I didn't have very good luck with precision work with the one I had briefly before returning it, for my second attempt at the finial, I used a commercial "drill guide" jig to drill a hole through the center of a round blank before putting it on the lathe. Well, not so much. Best to put that jig in the trash. This hole wasn't much closer to the center than the one I just eyeballed. Now I'm not happy. But, hey, I'm an experienced turner, so there has to be a way to do it perfectly if I just put my mind to it. I did, and, Duh! It's so simple I kicked myself for the two bad choices. One more once. If nothing else, I'm getting good at turning that finial shape!

For the third try, the prep work comes first. How do you drill a hole perfectly centered in a dowel? Simple (yeah, you've heard that one before, but this time it's true)! You put the dowel sideways in a 4-jaw scroll chuck and spin it on the lathe and drill the hole in it with a drill bit in a Jacobs chuck in the tailstock. Once you have the concept in mind, it's just a matter of finding the right hardware. The largest diameter of my finial is about 1-3/8". I could have used alligator jaws or pin jaws (those with sufficient height capabilities), but I didn't want to dent the blank with metal jaws (yes, I could have cushioned them), and I decided to play with the Cole jaws I already had on one of my chucks for a different project. I have a set of tall, resilient, rubber bumpers that I had never used before – time to remedy that. I put four bumpers on the innermost holes, two each in two opposing jaws, and bingo! It holds the blank perfectly.

Well, almost. With this small a blank diameter, the metal Cole jaws came nearly closed to hold it firmly. As a result,



there was not a hole down the center line, between the jaws, big enough to accommodate the tip of my drill bit when it passed through the blank and out the other side. But that's easily remedied. I first taped a small circle of sacrificial wood about 3/8" thick (enough to give me room to go clean through the finial without concern of reaching the underlying metal jaw surface) onto the center face of the Cole jaws before clamping the blank over the top – making certain, of course, that the blank was firmly held parallel to the jaws. Another concern was that the nose of the Jacobs chuck would have almost no clearance from the inside of the bumpers. Plan ahead! So I used a long drill bit that did not require the nose to enter the spinning bumpers. I would recommend against letting the drill chuck enter the bumpers if the nose diameter is too close to the bumper separation – that could be a bad accident if things go awry.

All this said and done, the bottom line is that it took me a lot longer to write this than to do it. It was pretty quick and efficient and did a perfect job. The hole is drilled in the exact center. Finial "c" is perfect and ready to be colored and whiskered.

*Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. Your Mileage May Vary*



## March Program materials follow-up by Tim Moore

### Items referenced in the my box-making demonstration

**Rub 'n Buff** - Amaco Rub N Buff Wax Metallic Finishes 12 Color Sampler Set, \$38 from Walmart online, \$41 on Amazon – single colors also available

**Nichrome wire for woodburner tips** - Nichrome 80 - 50' - 20 Gauge Resistance Wire - \$10 on Amazon, other gauges available

**Black dye** - Fiebing's USMC Black Leather Dye 4oz - \$10 on Amazon

#### Pyrography

##### YouTube Videos

The LearningDroid series on making tips [https://www.youtube.com/watch?v=SxpZMoxu\\_AU](https://www.youtube.com/watch?v=SxpZMoxu_AU)

DIY Pyrography Pen - <https://www.youtube.com/watch?v=5P89MYoKA3Q>

A lot of other videos on these subjects are available

**Burnmaster Replaceable Tip Pen** – Packard Woodworks - \$30

**Woodburner Power supply** – Colwood, Razertip, Burnmaster, and others

**Double faced tape** – Weblock DN-32 – Amazon carries Weblock DN-31 which is the same as DN-32 but red – 2" about \$157 for 6 rolls, 1" about \$97 for 6 rolls

**Reciprocating carver** - Ryobi DC-500 (not available); Ryobi DC-501 (\$100) can be found on Amazon



**CLICK IT – Web Site of the Month** (Gary Guenther)

*A recommendation of a web site link I believe to be worth your time:*

Here's a metasite full of woodturning projects – over 500 for your interest and amusement.

<https://www.woodturningonline.com/projects.php>

Most of these hundreds of individual projects, from different sources, are available either as html web pages or as pdfs that you can download and read with Adobe Acrobat. A few are from the *More Woodturning* online magazine, and you'll have to skip those if you're not a subscriber. But most are readily available. Have fun playing.



Just one of many!

**WWP - Don Van Ryk**

What timing. As it happens I just got the next set of dates (and an update). The session previously scheduled for Jan 4 has been cancelled. No reason given—I'll say it was found to be too early in the year. Whatever the reason, the new dates are:

Feb 8  
March 8  
April 12  
May 10.

All are Fridays of course and at the same time.

Don

**MEMBER 'WANTS & NEEDS' & Tips & Tricks**

**STEVE DRAKE:** The great tape purchase of 2019 has arrived. I will bring it to the next meeting or two. If you will not be able to make one of the next few meetings, let me know and I will arrange to meet with you somewhere else.

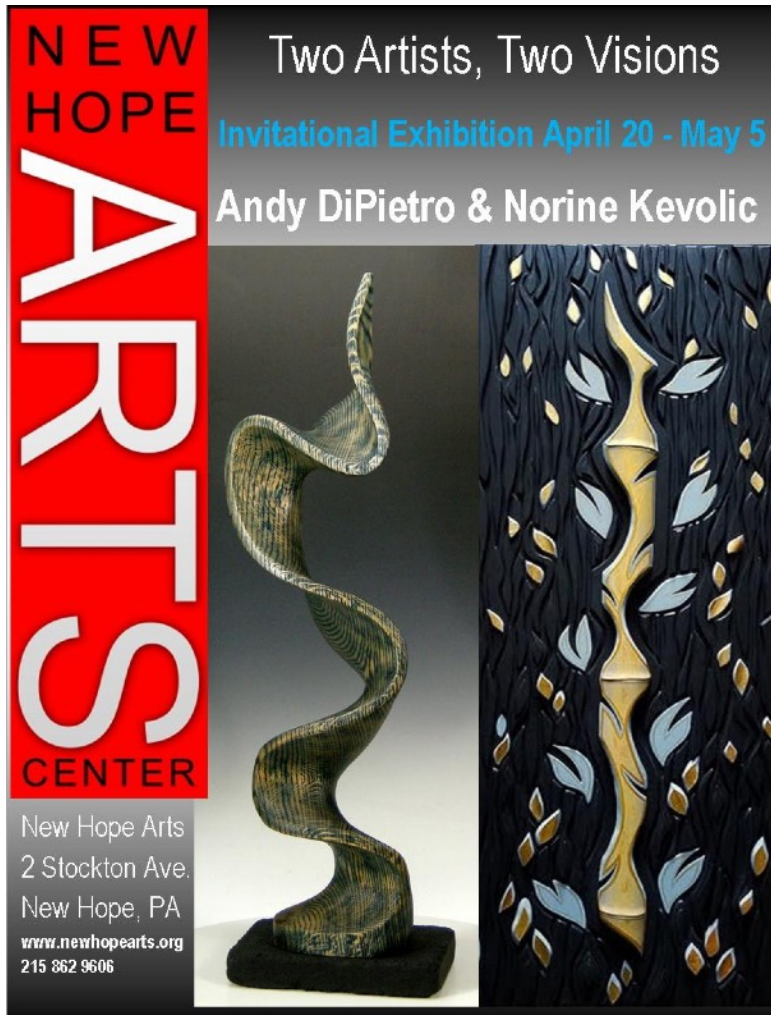
For curiosity sake, 19 people bought 26 rolls of tape. It is so STICKY that I had a hard time getting out of the mailman's hands.

Mike



## Gallery Show of Interest

Our friend Andy DiPietro has invited us to this exhibit:



"I am extremely honored to be one of two sculptors asked to participate in this Invitational Exhibition in New Hope, PA. Pat & I, along with Norine, will be hosting the exhibit on all three Saturday nights. We would love to see everyone on any one of the Saturday nights."

### Opening Reception Saturday April 20th 6 - 8 pm

Open Saturdays April 27, May 4 (Noon - 8 p.m.)

Open Fridays April 26, May 3 (Noon - 5 p.m.)

Open Sundays April 28, May 5 (Noon - 5 p.m.)

New Hope Arts hosts an invitational exhibition featuring two artists with unique expression using wood as a medium. *Two Artists, Two Visions* - the works of Andy DiPietro and Norine Kevolic, honors both award winning sculptors who have shown regionally and nationally.

Andy DiPietro, a woodturner and sculptor, has combined techniques in three-dimensional forms that make viewers ask

"how did he do that?" In contrast Norine Kevolic's sublime relief panels contemplate universal themes. The fluidity and intricacy of their works gives new insight into the versatility of wood and its creative processes.

Of note: Andy's *Out of the Blue* sculpture has just been accepted into the prestigious AAW "Continuum" themed member exhibition at the Rayleigh Symposium. <http://woodartforms.com/dir/product/out-of-the-blue/>

Information: [newhopearts.org](http://newhopearts.org) or 215-862-9606.  
New Hope Arts, 2 Stockton Avenue, New Hope, PA.

[www.facebook.com/andy.dipietro.3](https://www.facebook.com/andy.dipietro.3)

## VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

### Tool Review: 110V Jobsite Board Stretcher

You won't want to miss this amazing video. Seeing is believing!

<https://www.protradecraft.com/video/tool-review-110v-jobsite-board-stretcher>

**DuhWalt's revolutionary new technology can help you get from *D'oh* to *Done* when you have boards that are too short on one end**

The good folks at DuhWALT have granted exclusive rights to Next Level Carpentry to release their latest revolutionary piece of shop equipment: the brand-new BS1000 Board Stretcher! And you're seeing it exclusively here.

If



you're like me and occasionally end up with boards that are too short on one end, just stick around and I'll show you how to fix 'em! The BS1000 is compact enough to be portable from workshop to jobsite and robust enough to handle anything you throw at it. At its core, the BS 1000 uses dendrochronological calibrating for cambium retroencambulation that infers elongated lignin into wood fibers.

I used to say "I can cut 'em off, but I can't cut 'em on", but that's no longer true. I'll use this piece as an example of how to fix a de-lengthened board. I needed to cut it 4'-2" but had a brain cramp and marked it a 42" long instead... and cut it 8" short. That used to be an embarrassing, if not costly, mistake, but it's easy to fix with a BS 1000 on your jobsite or in your shop.



**TURN the PAGE - Book Review** (Gary Guenther)*For your consideration, here's a new book that I like***Little Book of Wooden Bowls: Wood-turned Bowls Crafted by Master Artists from Around the World**

by Kevin Wallace and Terry Martin

Fox Chapel Publishing

<https://foxchapelpublishing.com/little-book-of-wooden-bowls.html>[https://www.amazon.com/Little-Book-Wooden-Bowls-Studio-Quality/dp/1565239970/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1548637939&sr=1-1&keywords=LITTLE+BOOK+of+turned+bowls+from+around+the+world](https://www.amazon.com/Little-Book-Wooden-Bowls-Studio-Quality/dp/1565239970/ref=sr_1_1?s=books&ie=UTF8&qid=1548637939&sr=1-1&keywords=LITTLE+BOOK+of+turned+bowls+from+around+the+world)

This is a new book that just came out. I waited for it and grabbed it. It's called a "little book" for a reason – the format is roughly 5-1/2" x 6-3/4" – strange, but it works ok. There's nothing small about the page count -- 192 pages, most of which are filled with fine color photos of woodturnings and pertinent but brief information about their makers. If you enjoy looking at photos of high-quality woodturnings, for pleasure and for getting ideas, or learning about fellow turners around the world, this book should be on your 'buy' list. I like the fact that it is organized alphabetically by the turner's last name. That makes it really easy to find anyone you might be searching for without having to resort to a table of contents or an index. Check with the Woodworkers Club first, but if they don't have it, you can get it on Amazon, per the above link, for \$9.20. That's what I call a steal!

The authors are well known to us and top notch. Co-author Kevin Wallace is the Director of the Beatrice Wood Center for the Arts in Ojai, California, and co-author Terry Martin is an internationally-known woodturner who gives presentations around the world on woodturning.

In the words of the publishers: This craftsman's companion celebrates the woodturners and innovative artists from around the world who have taken bowl-making to a higher level of aesthetic form. *Little Book of Wooden Bowls* features 31 of today's finest woodworkers and artisans -- **Ron Fleming, Liam Flynn, Mark Gardner, Dewey Garrett, Louise Hibbert, Michael Hosaluk, Peter Hromek, Steven Kennard, Ron Layport, Mike Lee, Alain Mailland, Michael Mode, William Moore, Rolly Munro, Christophe Nancey, Graeme Priddle, Vaughn Richmond, Marc Ricourt, Betty Scarpino, Neil Scobie, David Sengel, Hayley Smith, Butch Smuts, Jacques Vesery, Hans Weissflog, Virginia Dodson, Binh Pho, Harvey Fein, Paul Fennell, and Marilyn Campbell** -- who share their personal motivations, thought processes, and the studio techniques they employ to bring out the breathtaking beauty of wood. Each artist's profile includes full-color, studio-quality photographs of their most spectacular work, including vessels, bowls, platters, and more, along with insights on their design ideas and objectives. Curated by prominent wood art authorities Kevin Wallace and Terry Martin, this book is sure to become a treasure in every woodworking library.

I have it. I like it. I recommend it.





## SHOW, TELL and ASK - March 2019



Richard Webster - 9" x 3" "wings" bowl [redwood burl]



William Flint - 17" x 6 1/2" "B. A. B." bowl [cherry]



Stephen Price - 9" x 4 1/2" Beads of Courage box [plywood, locust] First-place winner in March Chesapeake Woodturners "plywood" challenge.







Steve Haddix - 12" x 4" bowl [poplar]



Steve Haddix - 8" x 3" bowl with lid [spalted ash, dye]







Steve Haddix - 9 1/2" x 3 1/4" bowl of two tones [spalted maple]







Matt Radke - 21" x 2" x 2" 20" French rolling pin Pattern [maple]



Joe Barnard - 11" x 1 1/2" plate [box elder]



Joe Barnard - 7 1/2" x 3/4" ice cream scoop [stabilized maple]

Bob Anderson - 5" x 2" x 2" copper box [copper, walnut, paint, stain]







Tom Ankrum - 9" x 3" bowl [ash]





Paul Mazzi - 12" x 3" bowl [black walnut]



Paul Wodiska - 4" x 2" bowl [ambrosia maple]





Roman Steichen - 16 Turn For Troops pens [oak, Brazilian cherry, maple]



Roman Steichen - 8 Turn For Troops pens /pencils from Ellen [paduk cherry, walnut]





Roman Steichen - 8" x 3" heart bowl [pine]



Roman Steichen - Phil Brown cored bowl [oak, resin]



Richard Webster - wall platter memorial to Phil Brown including a flare bowl by Phil and his spare name tag.

## Treasures Report (Tim Aley)

(No Treasures report available for March as of press time.)

Income Items			Expense Items	
<b>January Income 2019</b>			<b>January Expenses 2019</b>	
Membership	\$185		Panel Meals	\$78
Silent Auction	\$15		<b>Total Expenses</b>	<b>\$78</b>
<b>Total Income</b>	<b>\$200</b>			
<b>February Income:</b>			<b>February Expenses</b>	
Membership	\$185		Demonstrator	\$147
Silent Auction	\$19.50		Name Tags	\$9
Name Tags	\$9		Insurance	\$266
<b>Total Feb Income</b>	<b>\$213.50</b>		<b>Total Expenses</b>	<b>\$422</b>
<b>Total Available Funds</b>	<b>\$5044.91</b>			



## BlackRock in 2020

Ann Burton, Gallery Director at BlackRock Center for the Arts, really liked our January-February exhibition and the enthusiastic public response to it. She wants to repeat it in 2020, with some minor date changes from this year. I endorse this opportunity and again look forward to it. The 2017 digital application, with only minor modification, will again be used in late 2019. Whether you are new or an experienced woodturner, keep these exhibit opportunities in mind





**AAW Focus** (Gary Guenther)
**Checkout the AAW Forum...**  
 and check-in with the woodturning community!


- Member-moderated online community
- Share your work and Ideas
- Obtain feedback
- Get advice and solve problems
- Browse the online gallery
- Connect with other woodturning enthusiasts
- Get your work noticed or even selected as AAW's "Turning of the Week"

**Visit the Forum at [tiny.cc/AAWForum](http://tiny.cc/AAWForum)**

Here is a potpourri of materials from AAW that you should be aware of.

## ***SAVE THE DATE***

**July 11-14, 2019**

Experience AAW's 33rd Annual International Woodturning Symposium in Raleigh, NC!

**For all skill levels.** Demonstrations, lectures, and panel discussions include a beginner learning track, tool handling techniques, hollow forms, segmented turning, lidded boxes, bowls, platters, embellishment techniques, penturning, ornamental turning, spindle turning, and more.

**Internationally known demonstrators and expert woodturning talent** include Sharon Doughtie, Benoît Averly, Max Brosi, Troy Grimwood, Ashley Harwood, John Jordan, John Lucas, Alan Miotke, Pascal Oudet, Dick Sing, Colwin Way, Kimberly Winkle, Tom Wirsing, and more to be announced.

**Come to learn. Leave inspired!**

<https://www.woodturner.org/general/custom.asp?page=2019Raleigh>



## Chapter

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## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix, Stephen Price (assistant)
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Moseli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leaders	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Tina Chisena, Stephen Price
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg

## MCW Resources

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt Radtke at [mattradtke@gmail.com](mailto:mattradtke@gmail.com). Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





## *Tailstock*



**Roman Steichen - Phil Brown cored bowl [oak, resin].**

Roman has made great strides in perfecting stabilizing woods and combining them with cast resin as seen here.