



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell
 Silent Auction, Shop
 7:00-7:30 - Business meeting
 7:30-7:50 - Show, Tell & Ask
 8:00-9:20 - Program
 9:00-9:45 - Clean up, Claim & pay for
 auction items

Meeting Location

WOODWORKERS CLUB
 11910-L PARKLAWN DR
 ROCKVILLE, MD 20852
 301-984-9033
**REMEMBER TO PARK IN
 BACK**

May Meeting -Thursday 9th
Rudy Lopez - Winged Bowl
No Demo Fee

Contents

Evening Program	1
Upcoming Programs	3
Presidents Message	4
Editors Corner	4
Meeting Minutes for Nov.	5
Skills Enhancement	8
In Memoriam - Deena Kaplan	9
Direct links to photos	10
Turn for Troops	10
Your Milage May Vary	11
Bring Back	12
Wants, Needs, Tips & Tricks	13
Click It	13
WWP	13
Video of the Month	14
Show, Tell and Ask	15
Treasures Report	29
AAW Focus/ Symposium 2019	30
Member Contacts	31
MCW Resources	32
Member Discounts	33
Tailstock	34

May 9, 2019 – Rudy Lopez – Winged Bowl Chips will fly!

Rudolph “Rudy” Lopez is just about the best woodturning demonstrator you’re going to find anytime, anyplace, so you are not going to want to miss this one. We are honored to have him join us from his home studio in Tampa, Florida, thanks to Capital Area Woodturners’ Tom Huber being willing to share him.

One Rudy demo a few years ago for CAW pumped up Gary enough to have him report some of Rudy’s tips in an MCW Newsletter YMMV article. You can read it here:

<http://montgomerycountywoodturners.org/misc/tips-techniques/> Scroll down and

click on “Rudy Lopez tips” near the bottom of the left-hand column. Rudy has over 35 years of experience as a furniture and cabinet maker, but found his true passion in the vortex when, after 13 years as a professional photographer, he discovered woodturning. His easy-going personality and his ability to explain woodturning techniques in a simple, understandable manner have allowed him to share his skills and enthusiasm for woodturning, along with his



love of wood, through teaching and demonstrating. His turned pieces have been featured in a number of exhibits.



Rudy started out doing demos at local clubs and worked his way up to the national AAW symposiums. He was featured as an *Emerging Artist* at the 2012 AAW San Jose Symposium. At the “Florida Woodturning Symposium”, Rudy shared the room with Dale Nish, and this was a real breakthrough for him. Dale had a reputation of looking out for new talent and helping them. Dale purchased one of Rudy’s pieces to display at Craft Supplies USA’s gallery in Utah and invited Rudy to come out to demonstrate at the Utah Woodturning Symposium.

Rudy was a feature demonstrator at the AAW Symposium in Kansas City in 2017. Given his background as a professional photographer, he will be participating in a Panel at the 2019 AAW Raleigh Symposium on photographing your woodturnings. See Rudy’s ad in the current issue of *American Woodturner* on page 62.



When asked what kind of wood he most likes to turn, Rudy’s response was, “Imperfect wood, wood with knots, voids, worm holes, decay or any other flaw or defect. To me this is the beauty that God and nature has provided me with as a starting point, and then it becomes a challenge for me to continue this and create something of beauty for others to enjoy”. Here is Rudy doing a demo for the Dallas Woodturners last July.

<https://www.youtube.com/watch?v=9b2jG4FADjg&t=4282s>

As is the case with many of our esteemed demonstrators, Rudy provides a wealth of free tutorial instruction on his website: <http://rudolphlopez.com> Most particularly, check out his Gallery and Handouts sections.

If it can be turned, Rudy will turn it. His works are very wide-ranging in style. His demo for us will be a natural-edge winged bowl, with a focus on effective use of the bowl gouge. As with other top demonstrators, Rudy teaches technique while making. The learning is in the doing; it’s not just the destination that’s important. Rudy talks clearly about the tools he uses and the cuts he’s making, and why, while dishing out lots of great tips and humor. Don’t miss it. There will be no demo fee – you can thank Tim.



Tom Huber, Program Director for Capital Area Woodturners, has said on several occasions that MCW members are welcome to go down and participate in CAW professional workshops.

We will have a Rudy Lopez demo at our next meeting on Thursday, May 9.

Rudy is very talented and entertaining.

CAW has him demo on Saturday the 11th, and he will give a two-day workshop on Monday/Tuesday, May 13/14 for the total cost of \$200.

Rudy is one of the best woodturning teachers I have ever seen, ever. He's the real deal.

There are still openings for the workshop, to be held at the CAW studio in suburban Virginia at 8001 Scott Place, Alexandria, VA 22308 ([MAP](#))

If you are interested in participating, please contact Tom Huber at thuber829@gmail.com to reserve a spot.

I recommend you give this your consideration. ...GG

Here is further info from Tom:

"Rudy is known for turning beautiful organic forms from green and spalted wood. Rudy is an excellent teacher and mentor and his workshop is hands-on with plenty of one-on-one guidance. The workshop will focus on turning unique forms with a focus on highlighting the unique quality of the wood. . The cost is \$200 for the two-day session. Rudy is an advocate of the use of the negative rake scraper, and his class will show the students how to use this tool to best advantage. Spots are still available. To sign up, contact Tom Huber at thuber829@gmail.com. Don't delay."

UPCOMING PROGRAMS

6/7/19	Tim Moore	Tentative for June
7/18/19 NOTE DATE CHANGE.	Ice Cream Social	Members Tips & Tricks
8/8/19	Dennis Fuge	Showing Love from the lathe
9/12/19	AL Stirt	
10/10/19	Judy Ditmer	Topic TBD
11/7/19	Open	
12/12/19		Potluck dinner

President's Perspective (Ellen Davis)

With the beginning of Spring I realized that I need to think about "Winter Is Coming" (Game of Thrones reference). I know you are all wondering "Why would Ellen think about winter when the sun is out, its warm enough to turn and the trees are all green, what is wrong with her?"

Let me take this opportunity to tell you why I'm thinking about the winter: In November we usually have our Board of Director Ballot all set so that the vote will take place in December. This year I can already see too many open Board spots that NEED to be filled.



And now the worry starts to work its way into my brain, hence my "Winter Is Coming" mind. Who will step up and fill these openings? Who will help to ensure that MCW continues to operate and grow as a club? Who? Will it be you, yes you, the person reading this post? Will it be someone that you see each month sitting next to you at the meetings? Who will step into the many roles that will be available? I am hoping it will be you!

Want to know which positions will be open? Talk to me or email me at Ellen@TwistedTreeDesign.com, together let's find the right fit for your strengths so that MCW will continue to have strong leadership to guide us into its next metamorphosis (not a Kafka reference but a Spring one).

Ellen

"The strength of the team is each individual member. The strength of each member is the team." – Phil Jackson



Editor's Corner (Mike Colella)

A little late in publishing this month, but it's been a busy time. This also leads to a very short 'Editor's Corner'. A week ago I was involved in a area wide open artist studio visit, and during which I set up a demo for 2 days. People are still amazed at watching someone make something with their hands. To see a block of wood and even more a piece of log, turn into a recognizable object, really excites people. So whenever you get a chance to show off your abilities, I feel without a doubt it's good for the craft/art and good for humanity, that not everything is made by a machine on the other side of the world, talented craftsmen/women still exist.



Mike



MCW April 11, 2019 Meeting Agenda

Introduction:

Approximately 35 members and guests were in attendance.

Name tags: please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have and you can't beat the price) are also on the table. *Kindly engage someone you don't know in conversation.*

Silent Auction: Matt Radtke brought in a lot of good wood. Thanks, Matt. Please bring your roadkill, band-saw blanks, and old roughouts to share with your friends and benefit MCW. But remember, if it doesn't sell, you have to take it back home with you. *Please fill out an auction sheet, obtained from the entry table, for each piece, indicating your name and a minimum bid.*

Welcome Guests: Ken Lobo brought a guest, Scott; Mary Aronson brought her friend Bruce, and Barbara Dill's wife Shelly attended.

Bring-back Challenge Program: Gary Guenther won in February but couldn't get outside to turn due to cold weather and a broken lathe, so he brought his piece in for Ellen this time because she (finally) won last month's drawing. Ellen also brought in her piece, and it was won by Joe Barnard. (What a surprise!) Congrats (again) Joe! *Don't miss out on an opportunity to win Joe's piece -- get your lathe hot, start making, and plan to take a free ticket at the May meeting.*

MCW Membership: Please pay your 2019 Membership Dues promptly, if you haven't already. Same ol' price (cheap) @ \$25 for an individual annually and \$35 for a family membership! Please see Tim Aley or Jim Allison for renewal and new memberships. Please note that if we have not received your membership renewal by the end of April, you're toast! *We know who you are! We will remove your name from the membership list. Oh no! Not that! Hey, what are you waiting for?*

New Business & Activities:

2019 AAW's 33rd Annual Woodturning Symposium: This year it will be held in Raleigh, NC from July 11 - July 14. For more information you can go to <https://www.woodturner.org/page/2019Raleigh> registration is open. We have 13 MCW Members going, and we have a carpool if anyone is interested (see Ellen).

Note: the July MCW Meeting, originally scheduled for July 11, will most likely be moved back to the next Thursday, the 18th. Stay tuned.

Attendees of the 2019 AAW Symposium are invited to show off their turning skills in a friendly competition, which will be held in the trade show between the rotations and sessions. Ellen is planning to give it a try.

Glen Echo – Stone Tower Gallery Exhibition Option: The Glen Echo Park Partnership for Arts and Culture has reached out to us and would like to know if MCW would like to hold another Exhibition this summer in the Stone Tower Gallery. This exhibition “Turned Wood 2019” is planned to have 20 pieces and be held from August 2 to September 2, 2019 (5 weeks). Installation will be between July 30 and August 2, with the Opening Reception on Aug. 2. Take down will be on Sept. 3.

The show will consist of turned-wood vessels, boxes, pen sets, and other works created by members of Montgomery County Woodturners. The items will be displayed on pedestals. Barbara Wolanin will judge the show, possibly along with other friends of MCW. Complementary two-dimensional work will be displayed on the walls and will be provided by area artists or photographers.

The DEADLINE for Submission is JULY 29. There will be a \$10 entry fee per piece. It is preferred that the works be for sale to the public, but a small number may be listed as NFS (not for sale). The Gallery will handle the sales and take a 30% commission on gross proceeds, which is very fair. You will also pay this fee if the piece sells within the next month after the show. Also fair.

The first 20 Members to submit pieces will be in the show. If fewer than 20 Members submit pieces, some applicants may have more than one item in the show. Extras will be selected by lottery. We hope to have 20 members submit pieces so that this doesn't happen.

Ellen is looking for MCW Members who are willing to assist with set-up and take-down, refreshments, all-around helping and/or being our Coordinator? Please let Ellen know ASAP if you want this event to happen at Ellen@TwistedTreeDesign.com

Please sign up to submit a piece, to help, to bring refreshments for the opening, to install, etc. A sign-up sheet was passed around at the April meeting and more help is needed.

WIT Liaison Officer: For the Women of MCW this is a great opportunity to be our Liaison with AAW's Women In Turning (WIT). Please see Ellen to volunteer and get to know this fun group.

BlackRock 2020: Ann Burton, Gallery Director at BlackRock Center for the Arts, really liked our January-February 2018 exhibition and the enthusiastic public response to it. She would like to repeat it in 2020. Ellen endorses this opportunity and looks forward to it, as do we all. The 2017 digital application, with only minor modification, will again be used in late 2019. *Whether you are new or an experienced woodturner, keep these exhibit opportunities in mind.*

DVDs for sale: Steve Drake has for sale at great prices a number of woodturning DVDs from his extensive collection. Please see Steve if you are interested.

Program News:

Wounded Warriors Program: There will now be two Sessions held for our WWP each month. The traditional Friday Sessions begin at 12:30 p.m. The next Friday session is scheduled for May 10, the day after our May Meeting. The sessions for the New Group will be held on Wednesdays from 12:00 p.m. - 2:00 p.m., and the first one was held on April 3. Future Wednesday dates are May 15, June 19, July 31, August 14, September 25, October 23, November 13, and December 11. Please plan on helping out for this important cause. Program Director Don Van Ryk will send emails to announce sessions. *Contact Don for more information at dvanryk@aol.com*

Skills Enhancement Program: April's session was held today, Thursday April 11 from 2 p.m. - 5 p.m., before the meeting. The May session will similarly be on Thursday, May 9, our meeting day. *Reservations are required. If you would like to attend, please email Matt Radtke at mattradtk@gmail.com to reserve a space.* For 2019, the remaining dates for Skills (may be subject to change) are: May 9, June 9, July 11, Aug. 8, Sept. 8, Oct. 10, Nov. 7 and Dec. 8. Please note when Skills is held on a Thursday the hours are 2 - 5 p.m. and when held on a Sunday, they are from 10 a.m. - 1 p.m.

Public Library Exhibits: The next exhibit will be in May at the Germantown Library. Please contact Program Director Joe Barnard at barnards@wood-crafted.com with any questions. Joe notes that he now has sufficient pieces for 2019 and does not need any further donations this year. *Congrats to our MCW members for meeting our goal for this valuable public outreach program.*

Turn for Troops: Roman Steichen talked about his plans for our 2019 program. At our March meeting, Roman already had 38 turned pens. We're hoping to break last year's record. In 2018, the Rockville Woodcraft sent 902 finished pens to the national. Roman showed a Certificate of Appreciation received by the store from Woodcraft national to commend all of us for our dedication and commitment for doing our part for this important national program. We expect that 2019 will be another great year for TFT, but it can't be done without your help throughout the year. *Please contact Roman Steichen at 3rdgenpenshop@gmail.com and let's start making blanks and turning pens now to get a jump start on our goal.*

Beads of Courage: Stephen Price is now heading up our 2019 effort to have MCW provide BoC lidded bowls ("boxes") to John's Hopkins Children's Oncology Department. *Stephen will be providing more details and aggressively seeking donations.* Please contact Stephen at prices1950@yahoo.com

Turning Works: Bowls are donated to help local MoCo charities. If you are interested in donating a bowl or two for this worthy cause, please contact Ellen at Ellen@TwistedTreeDesign.com

Discount Deacon: Steve Drake runs our discount program with Hartville Tools. He will be turning in our Membership rolls to them. They do NOT use them for advertising or any other purpose. I've done it for years and never had any unwanted contact. If you do not wish to share your name and email, please opt out by contacting Steve directly.

MCW's Website: Please contact Jeff Struewing at jeff@struewing.us if you have any questions, comments, or updates.

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

Education:

MCW Video and Book Library: John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

Future Meeting Programs: Our next meeting is on Thursday May 9, 2019. Outstanding professional woodturning teacher Rudy Lopez is coming up from Florida to demo for us. *Come one, come all. You will definitely not want to miss this one. Trust me! I've seen him.*

Show, Tell & Ask : Mike Colella hosts this vital MCW Program that is one of the Three Pillars of our monthly meetings, along with the business meeting and the demonstration. We value the sharing, contributions, insights, and opinions of our individual members very highly. Please bring your work and show us what you're doing. It benefits you, and it benefits us. Win, win!

Evening Demonstration Program: Barbara Dill – Multi-Axis Cup

Barbara Dill left the nursing profession in 1989 to become a professional woodworker. Beginning with a class at Arrowmont with Mike Hosaluk, she has now become a full-time turner, teacher, and author. She was always fascinated with the adventures of multi-axis spindle turning, and it became her focus in 2006. She teaches via a self-derived conceptual model that helps clarify the tools, techniques, and results and makes them predictable and repeatable. (See www.barbaradill.com)

Respectfully submitted, Gary Guenther, MCW Secretary



Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). To contact Matt Radtke at matt.radtke@gmail.com

May 9th SE may 9th
June 6th SE June 9th

July 11th se july 11th
Aug. 8th se aug 8th
Sept. 5th se sept 8th
Oct. 10th se Oct 10th
Nov. 7th se nov 7th
Dec. 5th se Dec 8th

FYI Thursday 2 to 5 and Sunday 10 to 1

Rules:

Maximum wood size 3bf total....no exceptions. Think 12x12x3.

Clean the lathe area so it is cleaner than when we started.

You must bring your own wood and your own tools.

Sanding and finishing can be done at home keep these to a min.

I will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.



In Memoriam -- Deena Kaplan

It is with great sadness that we honor the life and memory of our dear friend, Deena Kaplan. Our community has lost yet another great champion of handcrafted and woodturned art. Deena Kaplan, Jerry Kaplan's wife, passed away on Wednesday, May 1, in the company of her loving and beloved family. To the Kaplan family we extend our deepest condolences for your loss. Our memories of Deena will always be a blessing to us.

MCW was invited to Jerry & Deena's home four times over the years, to have our meeting and/or to view their superb collections of wood art, pottery, glass, metal, fiber, color, and more. I clearly remember sitting on several pieces of furniture that are now in the Carnegie Museum in Pittsburgh. Here are links to the photo albums from our first visit in 2008 <https://photos.app.goo.gl/QTdDJVtYQZMt3VFXA>

and our final visit in 2017, where Gary Guenther presented them with an MCW Certificate of Appreciation. <https://goo.gl/photos/5QYSU4oAJzEKxEmb8>

I'll throw in the May 2014 album too: <https://photos.app.goo.gl/yXMh6GbPR8m6exbp6>
These are wonderful memories that we will always treasure.

Here's a shot of Deena with Jerry and Ellen Davis at the Opening Reception for last year's Glen Echo Popcorn Gallery show (which was such a great success that we have been invited back again this year).



Deena, we will always remember you, with great affection.

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW April '19 Gallery: <https://photos.app.goo.gl/NFsBUjHk7ydsNZwx6>

MCW April '19 Meeting: <https://photos.app.goo.gl/fV2GcQNY6iGbki7a9>

MCW April '19 Program: <https://photos.app.goo.gl/1t6jX6Kcyqay1Q5g8>

MCW Web Photo Album Link for May Public Library exhibit

MCW May '19 Germantown Public Library exhibit: <https://photos.app.goo.gl/H3oxsRHEE25xU1GA9>

Turn for Troops - What's in it for me - (Roman Steichen)

Wow another month gone by. I didn't get much of a chance to experiment. I'm hoping to be able to have 10 more pens by Thursday, but we'll see.

We have 44 pens turned in with another 10 coming from Stephen Price at the meeting.

As always see me early (I typically don't stay around for the demo) and see me often to get your kits and blanks.



Thanks

Roman

3rdGenPenShop@gmail.com



Your Mileage May Vary (Gary Guenther)**Tips****Hints****Ideas****Tricks****Wood Fluorescence can help in wood ID**

Did you know that some woods fluoresce in UV light? Here's a good article on it, along with a table of woods that do, to a greater or lesser extent:

<https://www.wood-database.com/wood-articles/fluorescence-a-secret-weapon-in-wood-identification/>

I got this UV flashlight with 51 UV LEDs

[https://www.amazon.com/gp/product/B07DRCT1H7/ref=ppx_yo_dt_b_asin_title_o01_s00?](https://www.amazon.com/gp/product/B07DRCT1H7/ref=ppx_yo_dt_b_asin_title_o01_s00?ie=UTF8&psc=1)

[ie=UTF8&psc=1](https://www.amazon.com/gp/product/B07DRCT1H7/ref=ppx_yo_dt_b_asin_title_o01_s00?ie=UTF8&psc=1) It says the wavelength is in the 395-400 nm band. That's not too far into UV, but good enough for black locust and cat pee and scorpions.

It's pretty cool. It certainly strikingly locates all the black locust I have on my shelves, in comparison to things like osage orange (left frame) and maple (right frame), which do not fluoresce. White paper is bleached, and that fluoresces like crazy. So do some plastics, some glasses, some pottery, etc. Great fun to play with. For \$13, it's worth the price of admission.



You can use it to distinguish between mulberry and locust because mulberry does not fluoresce. On the down side, you can't use it to distinguish mulberry from osage orange (a common confusion) because neither fluoresce. Nor can you tell black locust from honey locust because they both do fluoresce. On my shelves, I also find fluorescence in purpleheart and sumac. Note: If you look at pen blanks, you have to consider that they might have been sealed with a fluorescent product. OTOH, in my experience, per in the above photos, I do not find Anchorseal to be fluorescent – all those blanks have been so treated. Some white latex paint is faintly purple.

Hey, it's another TOOL, right? Give it a try.

Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. Your Mileage May Vary

Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

In our March 2019 Meeting, a very excited Ellen Davis finally (!) won a Bring Back, but all she got was a promise from previous winner, Gary Guenther, that he would surely ("Don't call me Shirley!") bring his piece back in April -- because Gary couldn't take his lathe outside in the frigid February weather. Ellen was patient, and that patience, and a little encouragement, were rewarded. Gary made something special he'd had in his head for a long time --

an art piece imagined from the pottery of famous German ceramic artist, Hans Coper. He brought it all wrapped up to create a little (very little) suspense. It was duly unwrapped and revealed, apparently to Ellen's delight.

Ellen also brought her something back for the April drawing winner. She read the winning ticket, and it belonged to Joe Barnard, again! Haven't we seen him up here before? He's clearly a lucky man who should play the

lottery! He's very pleased with Ellen's little cherry bowl.



You too can join in the fun. Just say "yes" to a Bring Back ticket at the May meeting to win something from Joe.



CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a web site link I believe to be worth your time:

Quarter-sawn bowls

Many of us are familiar with quarter-sawn boards or veneer, particularly for woods like oak that show very attractive figure and grain, but I don't often see it exhibited in woodturnings. Making a quarter-sawn bowl is pretty much something you have to think about when you chainsaw the log (if you don't want to waste wood later). Here's a good article on the subject. Give it a try and bring to ST&A.



<https://turnawoodbowl.com/quarter-sawn-wood-bowl-how-to-make/>

**WWP - Don Van Ryk**

As you can see below I've appended a list of new WWP pen turning session dates for our WEDNESDAY group. As Yoda would say, "place them on your calendar you will do." These sessions are once a month at the Woodworkers club from 12-2. So, come one, come all and lend a hand

May 10 (12:30-2:30)	October 23
May 15 (12-2)	November 13
June 19	December 11
July 31	
August 14	
September 25	

Don

**MEMBER 'WANTS & NEEDS' & Tips & Tricks**

Nothing at this time. But,

Just curious to see how many people read the newsletter. Let me know if you do and if you like it or not or if there is anything else you would like to see included.

Thanks

Mike

VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

A hook tool is a very traditional woodturning tool, typically for end grain, that has been used for centuries, and it is used a lot more in other countries and cultures than here. I'm not sure why because they leave a very clean cut. I have three different hook tools, and I haven't been using them. I intend to remedy that this year.

Their proper use is not hard to learn – they have a bevel – it's just attached to the tool shaft differently than with a gouge. Hook tool shapes tend to be individual and unique, so you will have to learn to use and sharpen each one per its own characteristics. For example, the ones sold by André Martel and the ones sold by Mike Hosaluk are very different in shape and use. And you can make your own too! Steve Antonucci showed us that in his Dec. 2012 demo.



Check out this Hook Tool Tutorial by Tod Raines at The Woodturning Tool Store:

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=plufdrsPgWk&feature=youtu.be&receiptful=5bd21a55532cdd0041a6b26f&utm_source=receiptful&utm_medium=newsletter&utm_campaign=newsletter-7&utm_content=other&receiptfultype=newsletter)

[v=plufdrsPgWk&feature=youtu.be&receiptful=5bd21a55532cdd0041a6b26f&utm_source=receiptful&utm_medium=newsletter&utm_campaign=newsletter-7&utm_content=other&receiptfultype=newslette](https://www.youtube.com/watch?v=plufdrsPgWk&feature=youtu.be&receiptful=5bd21a55532cdd0041a6b26f&utm_source=receiptful&utm_medium=newsletter&utm_campaign=newsletter-7&utm_content=other&receiptfultype=newsletter)
r

Sharpening is typically done by honing the inside with a diamond cone or half round. Todd also has a link to a video about regrinding the outside, but don't mistake this for sharpening. The tool very rarely will need to be reground. As Todd points out near the end of this video (below), the day-to-day sharpening is actually accomplished by manually honing the inside edge with a half-moon diamond hone (in his case).

Regrinding (seldom needed) – this is not sharpening, except at the very end:

[https://www.youtube.com/watch?v=VILXj_-](https://www.youtube.com/watch?v=VILXj_-RdkM&feature=youtu.be&receiptful=5c77158359e1dc0043491646&utm_source=receiptful&utm_medium=newsletter&utm_campaign=newsletter-20&utm_content=other&receiptfultype=newsletter)
[RdkM&feature=youtu.be&receiptful=5c77158359e1dc0043491646&utm_source=receiptful&utm_medium=newsletter&utm_campaign=newsletter-20&utm_content=other&receiptfultype=newsletter](https://www.youtube.com/watch?v=VILXj_-RdkM&feature=youtu.be&receiptful=5c77158359e1dc0043491646&utm_source=receiptful&utm_medium=newsletter&utm_campaign=newsletter-20&utm_content=other&receiptfultype=newsletter)



SHOW, TELL and ASK - April 2019



Richard Webster 10" x 7-1/2" natural-edge bowl [cherry]



William Flint 7-1/2" x 4" closed form [maple]



John Laffan 3" x 8 " bear box with secret compartment [cherry]



Joe Barnard 10-1/2" 2-1/4" bowl [spalted maple, dye]



Gary Guenther 3-1/2" x 3-3/4" bowl sculpture "Coper's Shadow" [bradford pear] Bring Back for Ellen Davis.



Stephen Price 10-1/2" x 5" hollow form with finial [maple]





Stephen Price 8" x 5" natural-edge bowl [oak]



Mike Colella - 5x5 Walnut sphere



Mike Colella - 2.5x2.5 Spalted maple sphere, stabilized with purple resin



Tim Aley 13-1/2" x 3" footed bowl [maple]





Ken Lobo 8" Salt and Pepper mills [sapele]



Ken Lobo 2-1/2" x 3" box [maple, sapele]





Ellen Davis 4" x 2-1/2" small bowl [cherry] Bring Back to Joe Barnard



Ellen Davis 11" mallet [red oak]



Jeff Struewing 7" x 1" platter [maple] burned and colored





Jeff Struewing 7" x 1" basket-weave platter [maple] burned





Gary Guenther 4-3/4" x 1-1/2" bowl "Pick It Up" [white oak] weight is 1 ounce.



Roman Steichen 8" x 1-1/2" plate [oak]



Roman Steichen 10" x 8" pen stand [plywood]



Roman Steichen 6" x 3/4" sharpening jig [oak]



Tom Ankrum 14-1/2" x 4" salad bowl [ash]

Treasures Report (Tim Aley)

(Current Treasures report not available at this time.)

Income Items			Expense Items	
January Income 2019			January Expenses 2019	
Membership	\$185		Panel Meals	\$78
Silent Auction	\$15		Total Expenses	\$78
Total Income	\$200			
February Income:			February Expenses	
Membership	\$185		Demonstrator	\$147
Silent Auction	\$19.50		Name Tags	\$9
Name Tags	\$9		Insurance	\$266
Total Feb Income	\$213.50		Total Expenses	\$422
Total Available Funds	\$5044.91			



AAW Focus (Gary Guenther)

Checkout the AAW Forum...
and check-in with the woodturning community!



- Member-moderated online community
- Share your work and Ideas
- Obtain feedback
- Get advice and solve problems
- Browse the online gallery
- Connect with other woodturning enthusiasts
- Get your work noticed or even selected as AAW's "Turning of the Week"

Visit the Forum at tiny.cc/AAWForum

Here is a potpourri of materials from AAW that you should be aware of.

SAVE THE DATE

July 11-14, 2019

Experience AAW's 33rd Annual International Woodturning Symposium in Raleigh, NC!

For all skill levels. Demonstrations, lectures, and panel discussions include a beginner learning track, tool handling techniques, hollow forms, segmented turning, lidded boxes, bowls, platters, embellishment techniques, penturning, ornamental turning, spindle turning, and more.

Internationally known demonstrators and expert woodturning talent include Sharon Doughtie, Benoît Averly, Max Brosi, Troy Grimwood, Ashley Harwood, John Jordan, John Lucas, Alan Miotke, Pascal Oudet, Dick Sing, Colwin Way, Kimberly Winkle, Tom Wirsing, and more to be announced.

Come to learn. Leave inspired!

<https://www.woodturner.org/general/custom.asp?page=2019Raleigh>



Chapter

President	Ellen Davis	ellen@TwistedTreeDesign.com	301-728-5505
Vice President	Bob Anderson	Robert.anderson4@verizon.net	301-270-6005
Program Chair	Steve Haddix	sthaddix@gmail.com	512-423-9608
Secretary	Gary Guenther	gary.guenther@iname.com	301-384-7594
Treasurer	Tim Aley	Taley16922@aol.com	301-869-6983
Assistant Treasurer	Ellen Davis	ellen@TwistedTreeDesign.com	301-728-5505
Membership Chair	Jim Allison	Jim-elaine@allison.net	301-706-6164
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-942-2853
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Gary Guenther	gary.guenther@iname.com	301-384-7594

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix, Stephen Price (assistant)
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Moseli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leaders	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg

MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt Radtke at mattradtke@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



Tailstock



Richard Webster 10" x 7-1/2" natural-edge bowl [cherry]