



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell
 Silent Auction, Shop
 7:00-7:30 - Business meeting
 7:30-7:50 - Show, Tell & Ask
 8:00-9:20 - Program
 9:00-9:45 - Clean up, Claim & pay for
 auction items

Meeting Location

WOODWORKERS CLUB
 11910-L PARKLAWN DR
 ROCKVILLE, MD 20852
 301-984-9033
**REMEMBER TO PARK IN
 BACK**

June Meeting -Thursday 6th Chuck Cohen - Resin Casting

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Many of you will remember Chuck Cohen, our demonstrator for June, from his fantastic demo last year on hollowing through the bottom. Hopefully more than a few of us have our own hollow form(s) that we've made using the technique he demonstrated, I know I do!



This month Chuck will be showing MCW a technique that he brought back from the Portland AAW Symposium last year. Chuck participated in a class on resin casting to embellish turnings and has been experimenting with the technique ever since.



Although resins and additives can be used for numerous turnings, in the upcoming demonstration Chuck will concentrate on embellishing the rims of bowls. For new turners out there, this will also be a great demo as Chuck will cover the basics of good bowl turning in addition to casting resin. As a bonus, other than the materials needed, the technique that Chuck will demonstrate requires are no other specialty tools or equipment (i.e., no pressure pot). This should be a lot of fun; I hope to see you there.

For background, Chuck has been wood working for over 20 years and turning about 10 years. Chuck started off doing pens and gradually started doing bowls, platters, footed dishes, etc. He then got involved in turning hollow forms both with and without a captive system. Similar to his experience with hollowing forms through the bottom, Chuck took several of his cast resin forms to his club's S&T and the members were so impressed that he was asked to do a demo, and like last year, MCW benefits from having a local artist who is willing to share their talents and knowledge with our members.



President's Perspective (Ellen Davis)

June's demonstrator is Chuck Cohen who last year taught use his technique for hollowing through the bottom. This month Chuck is going to be working with resins and additives. I can't wait!

July has MCW moving it's regularly scheduled meeting to Thursday, July 18th. Make a note of the change in your calendars so you don't miss it!

July is also when a group of us will be attending AAW's Annual Symposium in Raleigh, NC from July 11th – July 14th. There is still time to register.

August is a biggie as well. We start off the month with our Glen Echo Exhibition with the opening reception on Friday, August 2nd. This show will run for 5 weeks ending on September 2nd. If you want to have your piece shown you MUST contact me immediately at Ellen@TwistedTreeDesign.com

August we also have the MoCo County Fair which runs from August 9th – August 17th. Tim Aley will be bringing in sign-up sheets to fill the week with our members to help show the world how cool turning is. Please sign up to turn during the week.

Stay hydrated and turn, turn, turn.

Ellen

"There's nothing wrong with having a tree as a friend." – Bob Ross



Editor's Corner (Mike Colella)

A lot happening this month and a full Turning Journal as well. Time has allowed me to get back to visiting members shops and this month I take you into the pen world of Roman Steichen and his daughter Milyssa to the 3rd Gen Pen Shop on page 17. I hope in the months to come I will get to see more Makers Spaces.

Hope you enjoy

Mike



MCW May 9, 2019 Meeting Agenda

Introduction:

Approximately 52 Members, Guests, and Visitors were in attendance. *This is a very well-deserved turnout for Rudy Lopez.*

Name tags: please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have and you can't beat the price) are also on the table. *Make a new Member feel at home -- kindly engage someone you don't know in conversation.*

Welcome Guests: Welcome New Members, Visitors, and Guests: the following people introduced themselves and talked about their interests: Bill Bell, Jim Vallie, Ross Johnson, Heather Wellington, Chris Wellington, Scott Blakeney, Rik Oehrtman, Neal Oden, Jim Heisiger, Don English, Martha Diefendorf, and Jerry Swartz. We are pleased to see you all. *Thanks, too, to Tina Chisena for getting these names while I shot the photos.*

Silent Auction: Please bring your roadkill, band-saw blanks, and old roughouts to share with your friends and benefit MCW. But remember, if it doesn't sell, you have to take it back home with you. *Please fill out an auction sheet, obtained from the entry table, for each piece, indicating your name and a minimum bid.*

Bring-back Challenge Program: Joe Barnard won Ellen's piece in April and brought back a finial box that was won by Joe Mosli. They're keeping it in the "video family". Congrats to Joe M! *Don't miss out on an opportunity to win Joe's piece -- get your lathe hot, start making, and plan to take a free ticket at the June meeting.*

MCW Membership: Please pay your 2019 Membership Dues if you haven't already. You can't beat our same-ol' price (cheap) @ \$25 for an individual annually and \$35 for a family membership! Your membership fees help support the fees we pay to famous demonstrators like Rudy Lopez, for which no demo fee was charged to you. Please see Tim Aley or Jim Allison for renewal and new memberships. *People not paid now for the 2019 calendar year are no longer considered to be "active" members.*

New Business & Activities:

Please note that the date of the July meeting has been changed to Thursday July 18, not the 11th, because of the conflict with the AAW Symposium dates. We thank the Montgomery Carving Club for trading dates with us.

2019 AAW's 33rd Annual Woodturning Symposium: This year will be held in Raleigh, NC from July 11 - July 14. For more information you can go to <https://www.woodturner.org/page/2019Raleigh> Registration is open. Hotel space may be a problem at this late date. We have 13 MCW Members going, and we have a carpool if anyone is interested (see Ellen).

Glen Echo – Stone Tower Gallery Exhibition Option: The Glen Echo Park Partnership for Arts and Culture was so impressed with our joint show in 2018, shared with Chesapeake Woodturners

and Mid Maryland Woodturners, that their director reached out to us and invited MCW to hold another Exhibition this summer, this time in the Stone Tower Gallery. This exhibition "Turned Wood 2019" is planned to have 20 pieces and be held from August 2 to September 2, 2019 (5 weeks). Installation will be between July 30 and August 2, with the Opening Reception on Aug. 2. Take down will be on Sept. 3.

The show will consist of turned-wood vessels, boxes, pen sets, and other works created by members of Montgomery County Woodturners. The items will be displayed on pedestals. Barbara Wolanin will judge the show, possibly along with other friends of MCW. Complementary two-dimensional work will be displayed on the walls and will be provided by area artists or photographers.

The DEADLINE for Submission is JULY 29. There will be a \$10 entry fee per piece. It is preferred that the works be for sale to the public, but a small number may be listed as NFS (not for sale). The Gallery will handle the sales and take a 30% commission on gross proceeds, which is very fair. You will also pay this fee if the piece sells within the next month after the show. Also fair.

The first 20 Members to submit pieces will be in the show. If fewer than 20 Members submit pieces, some applicants may have more than one item in the show. Extras will be selected by lottery. We hope to have 20 members submit pieces so that this doesn't happen. Currently we have 14 MCW Members that will be submitting a piece for this exhibit. We have room for 6 more pieces.

We have many MCW volunteers to help set up, take down, and participate in the exhibit. Any questions please let Ellen know at Ellen@TwistedTreeDesign.com

WIT Liaison Officer: Congratulation to Mary Beardsley for volunteering to be our Liaison with Women In Turning (WIT).

Program News:

Wounded Warriors Program: There will now be two Sessions held for our WWP each month. The traditional Friday Sessions run from 12:30 - 2:30 p.m. The next Friday session is scheduled for May 10, the day after our May Meeting. The sessions for the New Group will be held on Wednesdays from 12:00 - 2:00 p.m., and the first one was held on April 3. Future Wednesday dates are May 15, June 19, July 31, August 14, September 25, October 23, November 13, and December 11. Please plan on helping out for this important cause. Program Director Don Van Ryk will send emails to announce sessions. *Contact Don for more information at dvanryk@aol.com*

Skills Enhancement Program: May's session was held today before the meeting, and Matt reports that a full complement of eight members attended. *Reservations are required. If you would like to attend, please email Matt Radtke at mattradtk@gmail.com to reserve a space.* For 2019, the remaining dates for Skills (may be subject to change) are: Sunday June 9, July 18, Aug. 8, Sept. 8, Oct. 10, Nov. 7 and Dec. 8. Please note when Skills is held on a Thursday the hours are 2 - 5 p.m. and when held on a Sunday, they are from 10 a.m. - 1 p.m.

Public Library Exhibits: The current exhibit (May) is at the Germantown Library. The June display is scheduled for the Davis Library. Please contact Program Director Joe Barnard at barnards@wood-crafted.com with any questions. Joe notes that he now has sufficient pieces for 2019 and does not need any further donations this year. *Congrats to our MCW members for*

meeting our goal for this valuable public outreach program.

Turn for Troops: We expect that 2019 will be another great year for TFT, but it can't be done without your help throughout the year. We're hoping to break last year's record -- in 2018, the Rockville Woodcraft sent 902 finished pens to the national. *Please contact Roman Steichen at 3rdgenpenshop@gmail.com and let's start making blanks and turning pens now to get a jump start on our goal.*

Beads of Courage: Stephen Price is now heading up our 2019 effort to have MCW provide BoC lidded bowls ("boxes") to John's Hopkins Children's Oncology Department. *Stephen will be providing more details and aggressively seeking donations.* Please contact Stephen at prices1950@yahoo.com

Turning Works: Bowls are donated to help local MoCo charities. If you are interested in donating a bowl or two for this worthy cause, please contact Ellen at Ellen@TwistedTreeDesign.com

MCW's Website: Please contact Jeff Struewing at jeff@struewing.us if you have any questions, comments, or updates.

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

Education:

MCW Video and Book Library: John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

Future Meeting Programs: Our next meeting is on Thursday June 6, 2019. The demonstrator will be Chuck Cohen from Baltimore Area Turners. He'll show us how to add resin inlays in bowls. Important note – you can do this yourself without a pressure pot. He'll show us how.

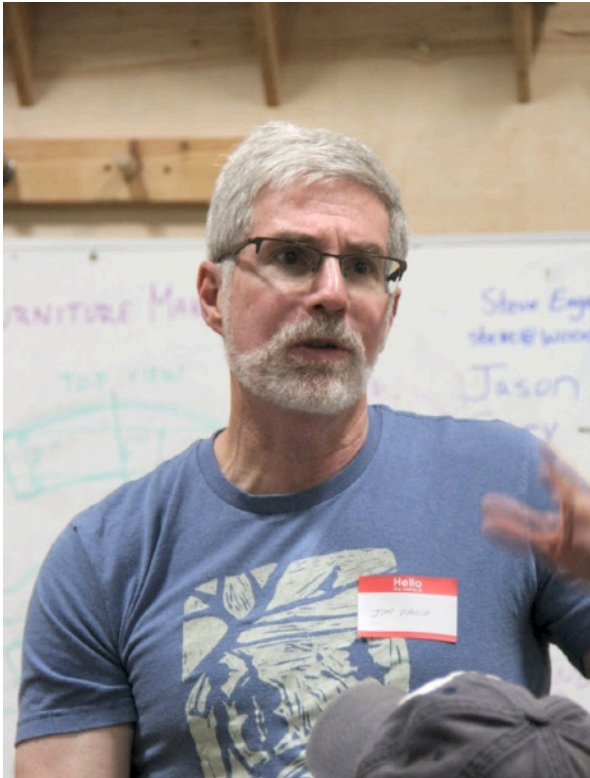
Show, Tell & Ask : Mike Colella hosts this vital MCW Program that is one of the Three Pillars of our monthly meetings, along with the business meeting and the demonstration. We value the sharing, contributions, insights, opinions, and questions of our individual members very highly. Please bring your work to show us what you're doing and ask a question about it! It benefits you, and it benefits us. Win, win!

Evening Demonstration Program: Rudy Lopez – Winged Bowl – Chips will fly! Rudy has over 35 years of experience as a furniture and cabinet maker, but found his true passion in the vortex when, after 13 years as a professional photographer, he discovered woodturning. His easy-going personality and his ability to explain woodturning techniques in a simple, understandable manner have allowed him to share his skills and enthusiasm for woodturning, along with his love of wood, through teaching and demonstrating. His turned pieces have been featured in a number of exhibits, but Rudy is known primarily as an educator. Get ready to see some magic happen in 90 minutes.

Respectfully submitted, Gary Guenther, MCW Secretary



Welcome new and returning members



New Member Jim Vallie



New Member, Bill Bell



New Member Don English



Returning member, Neal Oden.



Returning Member, Heather Wellington



Returning Member Chris Wellington

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW May '19 Gallery: <https://photos.app.goo.gl/cPXsLL2xCjTTFrk9>

MCW May '19 Meeting: <https://photos.app.goo.gl/Qcgw6aNiasuNm8HA9>

MCW May '19 Program: <https://photos.app.goo.gl/qiBZp7st9MfMF6Lg8>

MCW May '19 Germantown Public Library exhibit: <https://photos.app.goo.gl/H3oxsRHEE25xU1GA9>

Future Program (Steve Haddix)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, Steve Haddix sthaddix@gmail.com

July 18, 2019 (note the new date) – George French – open-segmented vessel

George French is a member of Chesapeake Woodturners and is their current, very talented Newsletter Editor. He just won a Third Place certificate in the AAW Best Newsletter competition. Congrats, George. He is also a very experienced woodworker and woodturner, and he will show us the many(!) skills needed to create a large, open-segmented vessel. He did this demo successfully for Chesapeake last December and will repeat it for us. If you would like to learn more about it in advance, go to their web site and click on the link for the January 2019 Final Cut newsletter – the detailed article begins on page 7.

During the demo George will go through the process he uses to make open-segmented bowls (OSB) and give some tips that he's picked up in the three years that he has been making them. He says they can be a lot of fun to make, and people always seem impressed with them and wonder how it's done. The vessel will be made as two bowls that can then be glued together, if desired, to create a vessel.



The demonstration will focus on the several steps necessary for the construction of an OSB:

1. Cutting and sanding the wood segments;
2. Gluing solid segmented rings together;
3. Lathe setup for building a bowl with two halves;
4. Making a floating base;
5. Building and gluing open segmented rings;
6. Shaping the exterior and cleaning up the interior of the OSB; and
7. Finishing.



Honestly, even if you don't intend to make one yourself, this is a must-see demo. Our last one on this topic was in August 2007, so not many of you have seen it done live. Obviously, George can't do all these steps in 90 minutes, so he will be bringing with him a lot of in-process pieces to put together in the right order. But this will be a very hands-on experience with all the steps shown in clear detail. And, yes, Rubber Chuckies will again be in evidence!

AND TO UP THE ANTE, this will be our Fifth-Annual Ice Cream Social. I Scream!

Headline Tree News:

Researchers document the oldest known trees in eastern North America.

A recently documented stand of bald cypress trees in the Black River area of eastern North Carolina, including one tree at least 2,624 years old, are the oldest known living trees in eastern North America and the oldest known wetland tree species in the world.

<https://phys.org/news/2019-05-document-oldest-trees-eastern-north.html>

Check out this excellent (6:20) video by the Nature Conservancy: <https://www.youtube.com/watch?v=UNrxxhnmWmq>



Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). To contact Matt Radtke at matt.radtke@gmail.com

June 6th SE June 9th

July 11th se july 11th
 Aug. 8th se aug 8th
 Sept. 5th se sept 8th
 Oct. 10th se Oct 10th
 Nov. 7th se nov 7th
 Dec. 5th se Dec 8th

FYI Thursday 2 to 5 and Sunday 10 to 1

Rules:

Maximum wood size 3bf total....no exceptions. Think 12x12x3.

Clean the lathe area so it is cleaner than when we started.

You must bring your own wood and your own tools.

Sanding and finishing can be done at home keep these to a min.

I will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.



UPCOMING PROGRAMS

7/18/19 NOTE DATE CHANGE.	Ice Cream Social	George French - Open segmented vessel
8/8/19	Dennis Fuge	Showing Love from the lathe
9/12/19	AL Stirt	
10/10/19	Judy Ditmer	Topic TBD
11/7/19	Open	
12/12/19		Potluck dinner

Turn for Troops - What's in it for me - (Roman Steichen)

Short and sweet this month. I went on a cruise and then when I got back I had some shop cleanup to do, so no time for experimenting.

We're at 93 and counting.

Is there any interest in a summer pen turning session?

As always see me early (I typically don't stay around for the demo) and see me often to get your kits and blanks.

Thanks

Roman

3rdGenPenShop@gmail.com

WWP (Don Van Ryk)

Greetings all.

Below I've listed the upcoming WWP pen turning session dates for the Friday group. We'll be on a summer hiatus for this group (the Wednesday group will be ongoing through the summer—next date June 19).

The dates are:

20 September

NO session in October

15 November

13 December

2020

17 January

14 February

13 March

10 April

15 May

All sessions will be held at the Woodworkers Club from 12:30-2:30

Mark your calendars and I'll see you then.

Your Mileage May Vary (Gary Guenther)**Tips****Hints****Ideas****Tricks**

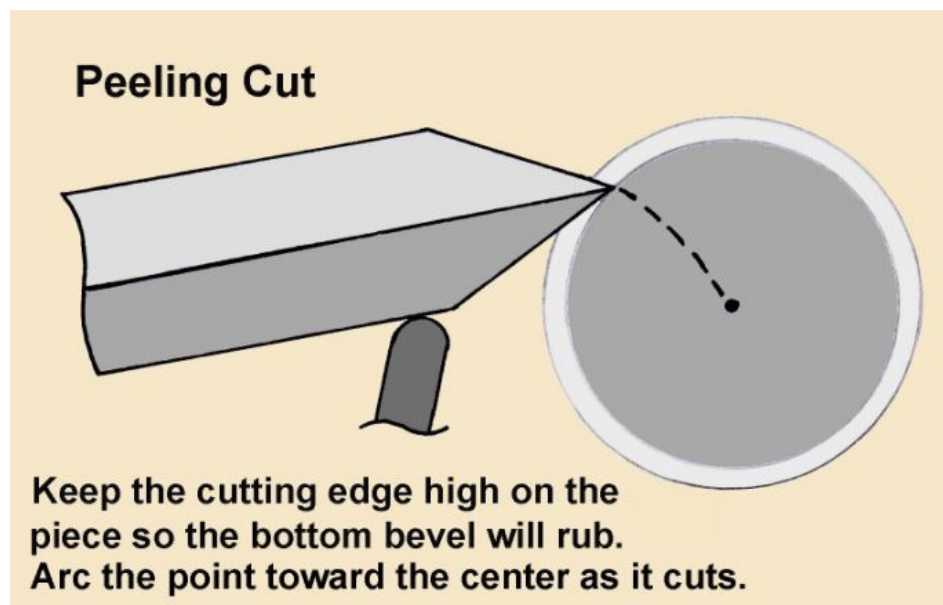
Parting is Peeling - Just a quickie here. Many of you will already know this, but we have a lot of beginners joining MCW, so this is a tip for them.

When I started turning, many years ago, before videos, I used my parting tool as a scraper -- jamming the point straight into the wood with the tool shaft horizontal. Then I wondered why it was so slow and difficult, and the result so ragged -- particularly when I saw the pros just go zipping through a cylinder in no time at all. I wondered if my tool was dull. Well, using it like that, it didn't really much matter if it was dull or sharp.

A proper parting cut (or a surfacing cut on the end of a spindle) should be performed as a bevel supported "peeling" CUT -- not a scrape. Here's a drawing from Doc Green explaining the tool geometry. BTW, Doc is a font of excellent information -- you can check out his web site here: <http://www.docgreenwoodturner.com/index.html> Thanks, Doc, for the helpful diagram.

What's a "peeling" cut? Just think of peeling an apple with a sharp knife, and you'll get the idea.

Keep the tool handle low and ride the bevel at the cutting tip. As the diameter shrinks, keep the bevel rubbing on the decreasing edge of the wood until you get to the center. You'll cut through it like butter.



*Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. **Your Mileage May Vary***

Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

In our May 2019 Meeting, the videographers are at it again, and they're definitely having fun with it.



Joe Barnard's finial box was won by Joe Mosli, seen here really enjoying it. This is a repeat of January when the same pair exchanged! Is this thing rigged? Do the videographers know something we don't? Nope -- fair and square, drawn by a guest -- statistics have no meaning. But you've got to take a ticket to play.

Next month, Joe M. will bring something to raffle off to the next lucky winner. You too can join in the fun. Just say "yes" to a Bring-back ticket at the June meeting. I guarantee the same person as last time will not win Joe's piece -- because he's now in Oregon!



VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

Speaking of Rudy Lopez... If you missed him, here's another chance to see him in action; and if you did see him, there's still a lot to learn from this excellent (52:38) demo of a beaded banana bowl done for the Woodturners of Southwest Missouri club: <https://www.youtube.com/watch?v=84Oh04ZT8tE>

And here's a (1:29:32) freebie from a Dallas demo last July of his crotch-piece winger:

<https://www.youtube.com/watch?v=9b2jG4FADjg&t=4311s> It's a little on the long side, but it is chock-full of his excellent teaching tips that will make a great refresher to remind you of what he did here for us.

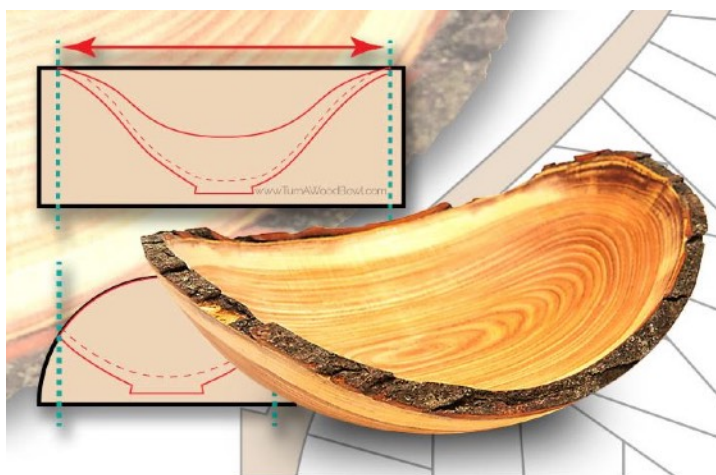


CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a link I believe to be worth your time:

I've been turning a lot of natural-edge bowls lately – some with the bark on and some not. It's challenging and fun, and the results are eye catching. We just had Rudy Lopez show us his tool skills and teach us some of the tricks. I want to follow up on that with a very practical article by Kent Weakley, who states that he is addicted to turning wooden bowls. I find his writing to be clear and concise.

I share with you an article from his worthwhile web site. The article is "Ten Secrets for Live-Edge Bowls". <https://turnawoodbowl.com/live-edge-bowl-10-secrets-turning-success/>



I agree with every one of his points; he explains them well verbally and with descriptive diagrams. (Among other things, he's a graphic artist.) Kent says: "A live edge bowl, also sometimes called a natural-edge bowl, is a bowl that uses the natural contour of the bark side of a log as the top rim edge of the bowl. Live edge bowl turning is especially fun and exciting, and the end results can be visually stunning. Of all the bowls I've turned, nothing gets the same excited and positive response like natural-edge bowls. Turning a natural-edge bowl can be tricky and challenging at first. I started thinking about the difference between turning a traditional bowl versus a natural edge bowl, and there are many things to consider. There are many secrets that make live-edge bowl turning easier, more efficient, and much safer. In this article, I will share a few of the more crucial live-edge bowl turning tips I've discovered."

Read, learn, enjoy, and give it a try.



Phil Brown and the Creative Crafts Council Biennial

Wood turner Phillip F. Brown (1937-2018) enjoyed all of the craft media and especially valued the Creative Crafts Council exhibitions. His bowls were juried into the shows in 1992, 1994, 1998, 2001, 2005, 2007, 2009, 2011, 2013, 2015 and 2017. To help ensure that the shows would continue, he served on the board as treasurer from 2014-18, hosted meetings in his home, encouraged other wood artists to participate, and lent his pedestals.

Phil began turning in 1975 and became a founding of the American Association of Woodturners and of Capital Area and Chesapeake Woodturners. After he tired after 30 years with the Department of Agriculture, he could focus on turning wood full time. After moving to Bethesda, he founded Montgomery County Woodturners in 2007. To educate people about turning, he organized demonstrations and exhibitions and installed displays in county libraries, which led to his being honored with a Montgomery County Lifetime Impact Award for Excellence in the Arts and Humanities in 2017.

Phil sought out local trees that were being cut down, including ones that were historic or memorable by location. Turners use a lathe that spins a block of wood, cutting away the excess with a sharp gouge to form a bowl or other shape. Phil loved discovering beautiful patterns of grain, crotch patterns, tunnels made by insects, and the black lines of spalting caused by growing fungus. He learned how to stabilize the wood, turn it very thin, and obtain a perfectly smooth finish. The flare was his signature shape. His bowls are in major turned wood collections and catalogs and in eleven museums and permanent collections, including the Renwick Gallery and the Philadelphia Museum of Art. The bowls on display are among his smaller ones. They range from ones made early to the end of his career in a variety of wood and forms.

Glen Echo Exhibit

If you are interested in exhibiting your work at this year's Glen Echo Exhibit in August please email me ONLY for the following:

1. Are you exhibiting?
2. If you are exhibiting please fill out the attached form. Return it to me at Ellen@TwistedTreeDesign.com and submit photos of the piece(s) you are submitting.
 - A. If we have less than 20 MCW Members who are exhibiting we will do a lottery to allow for a second piece to be exhibited to fill the space to 20 pieces. Truthfully I would prefer that MCW has 20 members with one piece each! Let's get there together.
3. Are you volunteering to help and if so please email me all of the items you will help with:
 - A. Set-Up - Tuesday July 30th - Friday Aug 2nd
 - B. Reception - Friday August 2nd in the evening (time TBD)
 - C. Break Down - Tuesday Sept 3rd from 10am - 2pm
4. Right now the name of the Exhibit is Turned Wood 2019 but that is BORING. So help me re-name this exhibit!

We are getting down to the wire and I will need your responses no later than Friday June 7, 2019.

The Maker and His/Her Space

Episode 2: Roman & Milyssa

Ever wonder where ALL those pens for TFT come from, well come with me to the lower level of the home of Roman Steichen, where we will find the 3rd Gen Pen Shop. After leaving a 2 car (mom's) garage, Roman says it's nice to have his own space and be able to work year round in nice climate controlled temperatures, although as those who have garage shops know, it's nice to be able to open those big doors to dust out on occasion. But it's inside this cozy space that

Roman and daughter Milyssa spend their free time making things, mostly pens currently but it wasn't always that way. Roman enjoyed making casino tables and lamps. Then one day while shopping at WWC with Milyssa, she saw a wood pen and thought that would be nice thing to



make for her grandfather. Dad said sure, I can teach you how to turn a pen. He did, she learned, pen was made, and got hooked on pen making. Milyssa, 1st Gen Pen maker is 'born'. Grandpa, also a woodworker, thought that was a very nice pen and decided to try his hand at it, gets hooked and now we have a 2nd Gen Pen



turner. Roman is now getting tired of making lamps and tables so decides to try his hand at pen turning. After all can't be outdone by his father and his daughter, besides it's his shop. So of course it didn't take long before Roman, 3rd Gen pen turner makes his debut. Which BTW is where we get the name 3rdGenPenShop (3rdGenPenShop@gmail.com).

Living close to dad makes it convenient for sharing 1 shop space than to have 2 separate spaces, especially with 2 little ones, Connor 5 and Kailey 2, running around Milyssa's house, it's nice to get away for a little bit for some quality shop time. And who knows it could start to get



pretty crowded in there with the 4th & 5th Gen pen turners growing up fast.

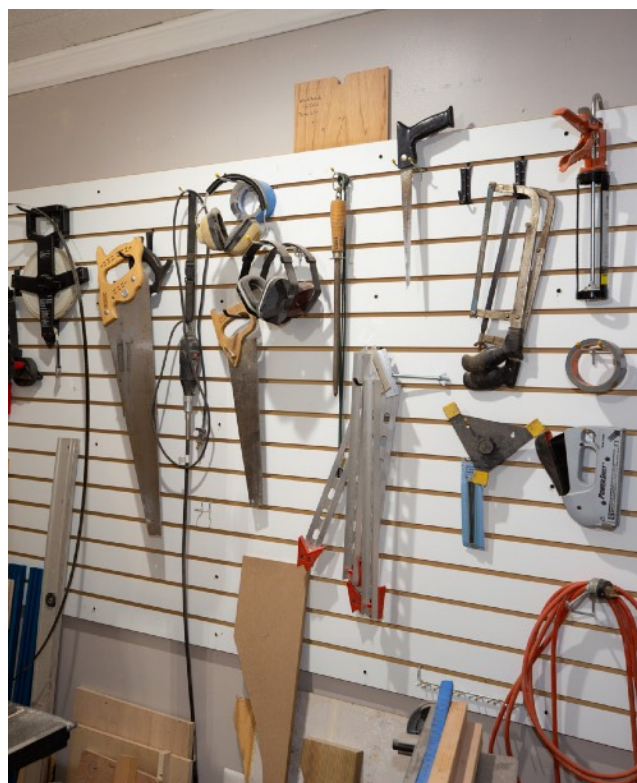
Tools, jigs, sleds and more, Oh My! Like others in MCW, Roman is a firm believer of home made jigs and sleds for accurate cutting, shaping



Recycling used baby formula containers



and keeping all your fingers, after all, safety first! Look closely at most of the large machines and you'll see some type of jig nearby. DIY and recycling are also no strangers to this shop. From



Slat wall, perfect for hanging everything



club members give away to recycled baby bottles, which make great resin mixing containers, it's all good for the environment and the pocket book.



Organization is key in this shop, a place for everything and everything in its place. An efficient use of discarded slat wall from a friends closing store; cabinets, shelving, and even sliding shelves under the 4 x 8' worktable for saws, routers and other power tools.



Resin casting and wood stabilizing

The finishing room and the casting room are always kept the cleanest and necessarily so,



Powdered resin colors

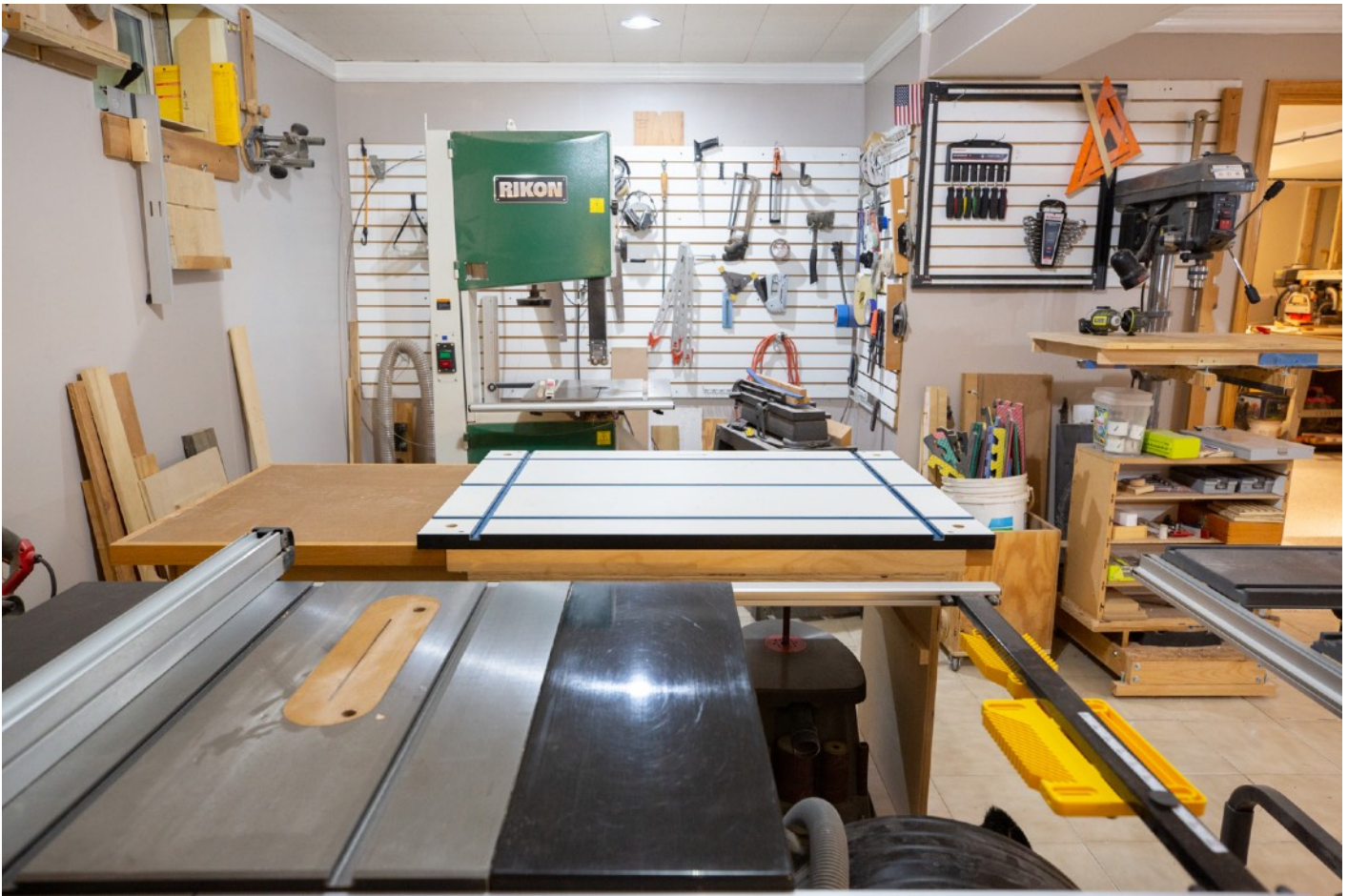
you don't want the wrong color mixing where it's not wanted, especially with quick curing resins. With gallons of cactus juice, Allumilite resin and colors galore make this definitely the creative room. Creativity takes experimentation and I know from my own experience with resins, Roman has got this equation down pat, as is evident with the recent resin in infused bowls he



The finishing area



Milyssa's baby, 14" Rikon band saw



Holding jig for the pressure pot has made. Vacuum chambers, pressure pots and ovens, needed to set the Cactus juice, all these items, need to be kept clean and residue free to keep contamination down.

Table saws, drill presses, radial arm saw, sanders and many more, oh and of course the lathe, all go into this pretty efficient operation.



Sanding operation

It was a pleasure to see the connection between father and daughter in this craft of making beautiful things with your hands. I'm sure it won't be long before "4th & 5th gen turners" are in grandpa shop learning the tools of the trade.

Make sure you check out some of Roman's pens in this months gallery.

Photos & story - Michael J. Colella



Gallery Show Opportunity

Call and Registration for Woodworkers Showcase

Chuck Engstrom, our good friend from Chesapeake Woodturners, is curating a Woodworkers Showcase exhibit at the RiverArts Gallery in Chestertown, MD in August.

See the attached Call and Registration for Artists flyer for details. Chuck would be grateful for your interest and participation. See also the following link:

<http://chestertownriverarts.net/riverartsevent/judged-photography-and-wood/>.

"The Woodworkers Showcase is a judged woodworking show, displayed in the Main Gallery and Studio Galleries. Established and emerging woodworking artists are invited to enter their original creations in wood – made by carving, turning or any other woodworking technique. The curator seeks to display a wide variety of articles and styles representing the best in woodworking craftsmanship and design. Entries will be judged with modest cash prizes awarded. The beauty of these wood objects will be enhanced by a concurrent Judged Photography Exhibit comprising 2-D art which also emphasizes beauty in shape, line, and space."

For questions, please contact Chuck directly at c-engstrom@verizon.net
...Gary

Dates:

Submission Deadline: July 15

Accepted Work Announced: July 18

Opening Reception, First Friday August 2, 5 – 8 pm

Awards Ceremony & Gallery Talk, Thursday, August 8, 5:30

Drop Off: Sunday, July 28, 2- 4 pm

Monday, July 29, 10 am – 1 pm

Pick Up: Sunday, September 1, 2- 4 pm

Monday, September 2, 10 am – 1 pm



More Info and to Submit work: Chestertown RiverArts.org and click on Exhibitions

TURNED WOOD 2019
Stone Tower Gallery at Glen Echo park
Submission Form

Show Dates: August 2 - September 2, 2019

Exhibition installation: July 30 - August 2, 2019

Submission Deadline with Delivery to MCW Representative: July 29, 2019

Fees: \$10 per submission. We are looking for 20 pieces to display. If we have less than 20 MCW Members who are participating we will allow a limited number of MCW Members to add one more item which will be based on a lottery system. Fees are payable to MCW.

Artist's Name: _____

Contact information: E-mail: _____

Phone: _____ Website: _____

Item # 1

Title _____ Description: _____

Dimensions: (H) _____ (W) _____ (D) _____

Wood(s): _____ Finish: _____

Price: _____

Item #2

Title _____ Description: _____

Dimensions: (H) _____ (W) _____ (D) _____

Wood(s): _____ Finish: _____

Price: _____

SHOW, TELL and ASK - May 2019



Richard Webster 6" x 6" bowl [cherry]



Bob Grudberg 17" x 4" Bowl [cedar, walnut]



Bob Grudberg 6" x 1" Bowl [walnut]





Bob Grudberg 5" x 8" Bowl [cherry]



Steve Haddix 10-1/2" x 1-1/4" platter with woodburning [poplar]



Steve Haddix 9" x 3" natural-edge bowl, sand blasted, gilding wax



Steve Haddix 3" x 5" Box with panels and ring drawer [cherry, metal leaf]





Roman Steichen 10 pens for the troops [curly maple, Brazilian cherry, zebrawood]



Roman Steichen 9 Maryland flag and Baltimore Ravens colored pens [resin]



Roman Steichen flowering pen [flowers, resin]



Roman Steichen 1 1/2" x 2-1/2"
flower bottle stopper [flowers, resin]



Bob Anderson 3" x 5" bowl [spalted birch]



Gary Guenther 2-1/2" x 6-1/2" x 4-3/4" natural-edge bowl "Post Facto"
[osage orange] after-the-fact collaboration with Warren Carpenter



Tom Ankrum 11" x 6" natural-edge bowl [dyed chestnut oak]



Tom Ankrum 10" x 5-1/2" laced bowl [dyed chestnut oak]



Martha Diefendorf (visitor) 6" x 4-1/2" natural-edge bowl [magnolia]





Martha Diefendorf (visitor) 6" x 2" bowl with brass inlay [East Indian rosewood]



Mary Aronson 7" platter [maple]



Mary Aronson bowl (my first) [walnut]





Mary Aronson ornament [walnut, maple]



Mary Aronson box [cherry]





Joe Barnard 3-3/4" x 2-3/4" box with finial [black locust] Bring Back won by Joe Mosli



Joe Barnard 8-1/2" x 1-1/2" lilac ice cream scoop [lilac burl, resin]



Joe Barnard 8-1/2" x 1-1/2" pine cone ice cream scoop [pine cone, resin]



Ken Lobo 8" salt & pepper mills [maple]



Jordan Kitt 19" x 1-1/2" platter [maple]



Ken Lobo 5" x 4" bowl [sapele, maple]

Treasury report - March, April, May (Tim Aley)

Beginning Balance	4992.91			
Income Items			Expense Items	
March Income 2019:			March Expenses 2019:	
Membership	\$135.00		Demonstrator	\$125.00
Silent auction	<u>\$1.00</u>			
Total income	\$136.00		Pres. AAW Symposium	<u>\$300.00</u>
			Total expenses	\$425.00
April Income 2019:			April Expenses 2019:	
Membership	\$75.00		Demonstrator	<u>\$343.00</u>
Silent Auction	\$27.00			
Nametags	<u>\$0.00</u>			
Total income	\$102.00		Total Expenses	\$343.00
May Income 2019:			May Expenses 2019:	
Membership	\$175.00		Demonstrator	\$257.82
Silent Auction	\$54.00		CCC Dues/award	\$100.00
Nametags	<u>\$9.00</u>		Nametags	<u>\$9.00</u>
Total income	\$238.00		Total Expenses	\$366.82
Ending Balance	4334.09			

Montgomery County Woodturners Turning Demonstrations at the Montgomery County Agricultural Fair – Aug 9th-17th, 2019 It's that time of year again. Join us at the Montgomery County Agricultural Fair!

It's that special time of the year again so start making plans, make some items to enter in the arts and craft, turn some tops beforehand to donate, and sign up for several demonstration time periods.

This year's Theme –“Feed Your Senses”!

Details for participating in this year's fair as a MCW member

We have another great opportunity for MCW members to conduct daily turning demonstrations at the upcoming Montgomery County Agricultural Fair August 10-17 at the fairgrounds located in Gaithersburg, MD. We've had a great MCW volunteer turnout the past few years and hope we can continue with continued member participation this year.

The Montgomery County Carvers will be joining us again this year, but will take over the adjoining 10'x10' area of the shared 10'x20' tent. We will be located in the same great location in the Old Timers area as last year with the continued tent arrangement with closable side panels all around to keep out any inclement weather.



We are staffing each day from 10:00AM-8:00pm with shifts consisting hours from 10-3 or 3-8 with **a lot of flexibility** to accommodate individual schedules. Each shift needs to have two MCW members present. In addition, the Carvers will be staffing each day with two of their staff demonstrating wood carving of many types.

MCW Fair Committee – Need Volunteers

Again this year, we would like to set up a small committee of 3-4 members to assist with the setup and takedown of the MCW fair demonstration area. If you are interested and willing to volunteer, please contact Tim Aley at Taley16922@aol.com or call 301 706 6291



MCW Fair Volunteers

We need to have MCW members to volunteer for demonstration slots for the 10-3 and 3-8 time slots from Saturday, August 10th thru Saturday, August 17th. You're encouraged to sign up for one or multiple slots. Given work schedules and other personal commitments. The time slots are very flexible, so if you need to come or leave an hour later or early, that is fine. Just specify any variations when you sign up. We will also need members to assist with setup and takedown, so sign up, if you can help with that as well. You can sign up now by emailing Tim Aley or at the July or August MCW meetings. In addition, a separate email from Tim Aley will be sent out also asking you to sign up during July and early August. Tim will provide final schedule confirmations just prior to the start of the fair with the free fair passes handed out at the August 8th meeting. Other arrangements can be made.

A Reminder: You must be an MCW member to demonstrate at the fair.

Fair Dates & Times:

Fair dates: Friday, August 9th through Saturday, August 19th, 2017

Fair Hours are 10:00 AM to midnight each day except for opening day on Friday, August 11th with an opening time of 3:00PM

We demonstrate in the Old Timers area, which is open on Sunday starting at noon, August 11th through Saturday, August 17th. We actually start demonstrating on Saturday, August 10th.

MCW Key Dates & Time:

- **MCW, MCC Setup:** Friday, August 9th 10:00am – 1:00pm
- **MCW & MCC demonstrations:** Saturday, August 10th – Saturday, August 17th
 - 10:00am-3:00pm - Morning Shift
 - 3:00pm-8:00pm - Afternoon Shift
- **MCW, MCC Shut Down:** Sunday, August 18th, 10:00-12:00

Location:

Montgomery County Fairgrounds, Gaithersburg, MD

For additional fair details, directions, maps, etc. check them out at: <http://www.mcagfair.com/>

Demonstration format:

We will be set up under a 10'x20'



tented area with a large shade tree providing additional coverage. Our location is in a high traffic and prominent area directly across from the Blacksmith's area and the Old Timers Building.

Members of each two-person team can alternate between demonstrating and interacting with the public. In addition, we will have the Spring Pole Lathe available for doing basic spindle turning demonstrations.

Demonstrations consist of explaining the basic concept of turning to the audience, any history or perspective of turning that you can provide and lots of Q&A along with very basic demonstration techniques of turning. The focus is on demonstrating and engaging the audience and not necessarily trying to complete any finished objects. So, you don't need to be an advanced turner at all. Turning can be anything you like. We will have 2-3" thick by 20" billets available for use on the Spring Pole lathe as well as a variety of smaller bowl blanks suitable for the Midi-laths. You can also bring your own wood and/or project to demonstrate on as well.

Actual Demonstration Suggestions:

- Keep it simple. Most observers will be interested in the basics.
- Open with a brief history/perspective of turning.
- Keep the dialogue going – Plan to spend more time talking than turning.
- Encourage Q&A – This should be educational and informative.
- Talk about MCW – who we are, what we do, encourage attending a meeting, if they are interested
- We will have MCW brochures available for the taking

What to Turn:

- Whatever you are comfortable with... It doesn't have to be a finished product
- Between-centers spindle turning will be the norm on the Spring Pole Lathe as the headstock arrangement is set up for only spindle turning.
- A chair rung with a series of beads and coves is likely a good, basic demonstration, a tool handle or a gavel will suffice along with some very basic skew work.
- Use the green wood which should be really easy to turn for demonstration purposes and less challenging when talking to the audience.
- If you want to get fancy, turn a continuous stream of shavings from a piece of green wood to impress the audience, which should be easy with any of the green wood.

What will be provided on site:

- One Jet Midi-lathe, One Nova DVR Lathe and the Spring Pole Lathe will be set up under half of the 10'x20 tent. The MCC will be setting up workbench(es) in the other half of the 10'x20' tent area.
- A sharpening station and sharpening accessories will be available.
- A basic set of turning tools, chucks, accessories and supplies for the lathes will be available.
- Face shields and safety glasses to promote good safety habits

- A portable, light-weight display table will be set up and taken down each day for the display of sample turned objects, and MCW information.
- Large, lockable tool boxes will be on site for the storage of most tools, accessories, supplies and loose parts. While all the necessary tools will be provided and stored in the tool boxes, you are encourage to bring your own favorite turning tools and accessories that you can easily carry.
- Several sitting chairs will also be available for your comfort.

What volunteers will likely want to bring:

- Bring your own set of basic turning tools (rouging gouge, spindle gouge, detail gouge, bowl gouge, scraper, parting chisel, and skew chisel should be sufficient) and a calipers to demonstrate sizing techniques.
- Diamond stone or slip stone to touch up your tools might be helpful. Since most of the wood will be green, there should be limited need to even touch up your tools.
- There will be rolls of sandpaper (150, 240, 320 grit) available for your use. Use the shavings to burnish the work.
- There will be some limited amounts of finishing supplies such as some BLO and wax for very basic finishing and pen-turner's finish.
- Bring a bottle of water or plan to purchase refreshing lemonade at one of the nearby stands. There is also a free tea and lemonade stand for volunteers with badges

Demonstration Time Slots and Duration

- While the fair is open from 10:00 AM to mid-night, the mid-day and early evening time period up to about 8:00pm is the prime traffic time. Demonstration periods have been set up for 10AM-3:00PM and 3:00PM-8:00PM.
- Given many members' work schedules and other commitments, time slots are very flexible, it's OK to arrive a little later and closer earlier, if no traffic is occurring. If you have a lot of traffic at closing, it's your discretion how long you continue demonstrating.
- Demonstrators are asked to take set up or take down the display table, sample turned objects, and MCW brochures. The large, Stanley storage chests are used to store the items. **A key for the Stanley Lockable Storage Boxes will be hidden with the location provided to all the volunteers for accessing and storing items.**

Other points of interest:

Passes – Free day passes will be provided at the August monthly MCW Meeting since we are volunteer demonstrators. Some passes may allow parking, but it tends to be at the opposite end of where we are demonstrating. The best approach is to park at the designated Lake Forest Mall area and take the shuttle to the Chestnut Street Entrance. The Shuttle Bus will be dropping you off roughly a block away from where we are demonstrating. Plan what tools and items you plan to bring so you can carry them on the shuttle bus.

Parking – There is some parking on site depending on the traffic and your specific pass restrictions. We get very few parking pass tickets. There is free parking and a short shuttle service from Lake Forest Mall.

Liability – The Old Timers Group who hosts us has liability coverage. In addition, since this will be an MCW sponsored event, members with MCW membership will also be covered by our liability insurance.

Tim Aley



Last Month's Program (Gary Guenther)

Rudy Lopez – Tips, Tricks, and Techniques

The first time I saw Rudy Lopez demo was at CAW in September 2016, nearly three years ago. I recognized how special his teaching abilities, and his tool skills, and his designs were at the time and wrote them up. You can find the article it in the Tips section on the MCW Web Site. But, hey, he just did it again! I'm not going to look back but just try to transcribe some of my notes from our May meeting.

For starters, I recommend that you browse through the demo web album photographs at <https://photos.app.goo.gl/qiBZp7st9MfMF6Lg8> while you read this – it should help make more sense of these notes and limit the amount of writing I have to do. And since they are all there, I don't have to include any here.

Safety: sharp tools, high speeds, face shield (he related getting whacked in the shield once by a golf-ball-sized flying knot). Be super thoughtful when chain sawing or band sawing a crotch piece (like the one he didn't turn). They can be quite dangerous if not done correctly.

He teaches the use, per Glenn Lucas, of a red line down the middle inside of the gouge flute. If you are turning and see red, you shouldn't be using that angle! A catch is imminent.

Setting the drive spurs: rotate the blank so that all four spurs in the spur drive go into the wood at a 45° angle with respect to the grain direction. This way they all have equal purchase – it prevents two from digging in and two not. He uses a 1-1/2" spur center. Additionally, on the bark side, drill all the way through the bark into solid wood – spurs don't set well in bark or cambium.

Between centers: Rudy begins holding his work between centers, not with other methods such as a worm screw, because it gives him a lot of flexibility to make subtle adjustments in mounting angles, so the final orientation is just right to match the unique characteristics of each piece of wood.

Make sure all the lathe parts are locked down solidly – namely, the headstock (which in many lathes is movable) and the tailstock. Tightening the live center quill should not move either end. You can do this by watching the "dust line" on the ways to see small movements.

He uses a "long" live center to get enough room for the banjo and tool rest.

Holding: if your scroll chuck has more than one tightening point, do them gently and sequentially several times until the final, desired tightness is achieved. If you tighten one fully first, you may end up with an undesired movement of the wood.

Tools: Rudy uses a variety of tools, but his two primary gouges are 1) a 5/8" (American) bowl gouge with a roughly 60° Irish/Ellsworth/fingernail grind (preferably sharpened with the Ellsworth jig) and 2) a 1 1/2" (American) bowl gouge sharpened at Stuart Batty's recommended 40° bevel angle. Rudy has found that a Wolverine/VariGrind jig grinder setup can approach Batty's desired "equal angle" grind very closely so it doesn't have to be done by hand. Rudy uses a 2" extension and an moves the leg most of the way "up". (See <http://rudolphlopez.com/pdfs/BowlGougeGrinderSetupJig.jpg>)

He also uses several negative-rake scrapers – one in the form of a skew chisel with a very slightly curved end (nothing like an Alan Lacer skew shape!). His negative-rake scrapers have an included angle on the order of 50° and very importantly, *always have a fresh burr!* That's what does the cutting. Otherwise, you're scraping and ripping out the fibers instead of cutting them. The burr is super important and has to be refreshed constantly.

Lighting: If you light from the front, you may think you're seeing well, but it disguises the texture – i.e., the tool marks. Rudy lights directly from the top to see the shadows of



AAW Focus (Gary Guenther)

Checkout the AAW Forum...
and check-in with the woodturning community!



- Member-moderated online community
- Share your work and Ideas
- Obtain feedback
- Get advice and solve problems
- Browse the online gallery
- Connect with other woodturning enthusiasts
- Get your work noticed or even selected as AAW's "Turning of the Week"

Visit the Forum at tiny.cc/AAWForum

Here is a potpourri of materials from AAW that you should be aware of.

SAVE THE DATE

July 11-14, 2019

Experience AAW's 33rd Annual International Woodturning Symposium in Raleigh, NC!

For all skill levels. Demonstrations, lectures, and panel discussions include a beginner learning track, tool handling techniques, hollow forms, segmented turning, lidded boxes, bowls, platters, embellishment techniques, penturning, ornamental turning, spindle turning, and more.

Internationally known demonstrators and expert woodturning talent include Sharon Doughtie, Benoît Averly, Max Brosi, Troy Grimwood, Ashley Harwood, John Jordan, John Lucas, Alan Miotke, Pascal Oudet, Dick Sing, Colwin Way, Kimberly Winkle, Tom Wirsing, and more to be announced.

Come to learn. Leave inspired!

<https://www.woodturner.org/general/custom.asp?page=2019Raleigh>



Chapter

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Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix, Stephen Price (assistant)
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Moseli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leaders	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg

MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt Radtke at mattradtke@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



Tailstock



Roman Steichen flowering pen [flowers, resin]