



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

PICNIC AGENDA

1:00- Arrive, Drop off your dish to share, have a drink, chill

1:30-1:45 - SHORT, Business meeting, Chill
 1:45-2:00 - Show, Tell & Ask, Chill
 2:00 - 5:00 - Eat, Drink, Tour shop, Ice Cream, Chill and have a great time.

Meeting Location

**21621 2nd Street
 Gaithersburg, MD
 20882
 (Laytonsville)**

Saturday, JULY 20, 1 - 5
It's A Picnic And Ice Cream Social

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What, NO Demo?, Sorry but true, no demo this month BUT, you get to hang out with your woodturning friends, talk about tools and wood, hear stories about the recent AAW Symposium, enjoy some fine picnic food, beverages, ice cream and enjoy the flowers.



There will be a very short business meeting, (Ellen promised), Show In Tell if you choose (items will NOT be photographed, I'll be too busy grilling burgers, dogs and sausages:). No auction materials and none of the wood around my yard shall be removed, except the firewood pile!

Just a reminder, if you haven't emailed me your RSVP, please do so, for food count reasons. We will be providing all the eating utensils, grilled meats, drinks, Ice Cream AND you all should bring a picnic side dish to share.

And If you like flowers, bring your camera, because there should still be a good number of the Day lilies still in bloom, although last week was their peak. There has already been a good response so we'll have a great picnic.

Parking along the street, but do be conscious of my neighbors yards.

Phone if you have any questions, or get lost - 301-520-9195 (address in the original email. (From the WWC it's about a 20 min drive, either via 355, or Georgia Ave.)

Look forward to seeing you there,

Mike



The Lily garden as of July 11th.

President's Perspective (Ellen Davis)

We have the AAW Symposium in Raleigh, NC (which by the way I'm headed to) and instead of our "usual" meeting we are having (what I hope to become tradition) MCW's Annual Picnic and Ice Cream Social.

Mike & Sue Colella have graciously offered their home to host this fun and gastro-yummy event (thank you). Don't miss it. If you need directions please contact Mike directly at michael.j.colella@gmail.com



As August peaks we will be setting up and hosting our "Turned Wood II" Exhibit in the Stone Tower Gallery at Glen Echo. This exhibit will run from August 2nd – September 2nd. This one is sure to please. All of the wood art is from MCW Members and we will have handmade quilts from the Friendship Star Quilters Guild and from Domine Nash (she has shown with us at the Bethesda Library several times).

Then the MoCo Ag Fair and another round of turning fun and gastro-yumminess. Contact Tim Aley at teaturning@gmail.com to sign up and turn, turn, turn for a week full of chips (wood and fried).

Happy Summer Everyone!

Ellen

"I took a walk in the woods and came out taller than the trees." – Henry David Thoreau



Editor's Corner (Mike Colella)

Not much to say other than I hope you can find the time to take a break from the regular grind, I know it's a Saturday, but how often do you get a chance, to kick back, relax, do NOTHING but walk around, smell the Lilies, chat with friends, make new friends, and chow down, all in one place. Looking forward to seeing everyone at the picnic.

Mike



MCW June 6, 2019 Meeting Agenda

Introduction:

Approximately 25 Members were in attendance.

Name tags: please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have and you can't beat the price) are also on the table. *Make a new Member feel at home -- kindly engage someone you don't know in conversation.*

Welcome Guests: There were no guests or visitors in attendance.

Silent Auction: Please bring your roadkill, band-saw blanks, and old roughouts to share with your friends and benefit MCW. But remember, if it doesn't sell, you have to take it back home with you. *Please fill out an auction sheet, obtained from the entry table, for each piece, indicating your name and a minimum bid.*

Bring-back Challenge Program: Joe Mosli won Joe Barnard's piece in May and brought back an amazing bowl with built-in lights (!) that was won by Joe Stout -- keeping it in our "video family" of mandatory Joes. Thanks to Joe M. for sharing a masterpiece, and congrats to a very appreciative Joe S. *Don't miss out on an opportunity to win a new Joe's piece -- get your lathe hot, start making, and plan to take a free ticket at the June meeting.*

MCW Membership: Please pay your 2019 Membership Dues if you haven't already. You can't beat our same-ol' price (cheap) @ \$25 for an individual annually and \$35 for a family membership! Your membership fees help support the fees we pay to famous demonstrators like Rudy Lopez, for whom no demo fee was charged to you. Please see Tim Aley or Jim Allison for renewal and new memberships. *People not paid now for the 2019 calendar year are no longer considered to be "active" members.*

New Business & Activities:

Please note that the date of the July meeting has been changed AGAIN, now to Saturday July 20, not the 11th, and not the 18th, because we have been graciously invited to Mike and Sue Colella's residence for a PICNIC, which will also include our traditional July Ice Cream Social. I scream! Mike will also be showing his new shop.

There will be a brief Business Meeting, including the Bring Back Challenge and Show Tell & Ask, but there will be no Silent Auction. There will be no photography for ST&A, but this will be a great time to bring something to show in a casual atmosphere with no rush. (I understand that this worked really well at the June Capital Area Woodturners annual picnic.) Note that this will actually be our (and Mike's) Third Picnic, as he and Sue hosted in 2008 and 2009.

2019 AAW's 33rd Annual Woodturning Symposium: This year will be held in Raleigh, NC from July 11 - July 14. For more information you can go to <https://www.woodturner.org/page/2019Raleigh> *We have 14 MCW Members going, and we have a carpool if anyone is interested (see Ellen).*

MoCo Ag Fair: We will conduct daily turning demonstrations at the upcoming Montgomery County Agricultural Fair, Saturday August 10 - Saturday the 17th at the Fairgrounds located in Gaithersburg, MD.

We staff each day from 10:00 a.m. to 8:00 p.m. with shifts consisting of hours from 10-3 and 3-8 with **a lot of flexibility** to accommodate individual schedules.

We will have some tools/wood, and you may feel free to bring your own. For questions, please ask Tim Aley.

What do you get?

- Passes – Free “Day Passes” will be provided at the August monthly MCW Meeting (Picnic). You can visit the Fair before and/or after your shift.
- 5 hours to turn anything you like ... (within safety limits)
- Great company with fellow Woodturners and Carvers
- All the water and iced tea you can drink

If you don't know your schedule in August, put your info down on the right side of the sheet, and Tim will get in contact with you.

Also, consider making items to enter in the Arts and Craft exhibit. It is the “year of the koala”. If you would like to volunteer with the Oldtimers section to set things up for the oldtimers, (not woodturning, but the people that give us our space) on the Saturdays before the fair, they would love to have some help. Contact TEA.Turning@gmail.com (or talk to John Laffan if he is there).

Glen Echo – Stone Tower Gallery Exhibition Option: The Glen Echo Park Partnership for Arts and Culture was so impressed with our joint show in 2018, shared with Chesapeake Woodturners and Mid Maryland Woodturners, that their director reached out to us and invited MCW to hold another Exhibition this summer, this time in the Stone Tower Gallery. This exhibition “Turned Wood II” is planned to have up to 20 pieces and be held from August 2 to September 2, 2019 (5 weeks). Installation will be between July 30 and August 2, with the Opening Reception on Aug. 2. Take down will be on Sept. 3.

The show will consist of turned-wood vessels, boxes, pen sets, and other works created by members of Montgomery County Woodturners. The items will be displayed on pedestals. Barbara Wolanin will judge the show. Complementary two-dimensional work will be displayed on the walls.

We have many MCW volunteers to help set up, take down and participate in the exhibit. Any questions please let Ellen know at Ellen@TwistedTreeDesign.com

There will be a \$10 entry fee per piece. It is preferred that the works be for sale to the public, but a small number may be listed as NFS (not for sale). The Gallery will handle the sales and take a 30% commission on gross proceeds, which is very fair. You will also pay this fee if the piece sells within the next month after the show. Also fair. If you have not already given Ellen your entry (and fee), please plan to do so at the Picnic. Entry forms and professional-grade photographs are due to Ellen by July 4.

Program News:

Wounded Warriors Program: There will now be two Sessions held for our WWP each month. The traditional Friday Sessions run from 12:30 - 2:30 p.m. The next Friday session is scheduled for Sept. 20. The sessions for the New Group will be held on Wednesdays from 12:00 - 2:00 p.m. Future Wednesday dates are July 31, August 14, September 25, October 23, November 13, and December 11. Please plan on helping out for this important cause. Program Director Don Van Ryk will send emails to announce sessions. *Contact Don for more information at dvanryk@aol.com*

Skills Enhancement Program: This month's session was held today on Thurs. June 6th from 2pm – 5pm. *Reservations are required. If you would like to attend, please email Matt Radtke at mattradtk@gmail.com to reserve a space.* For 2019 here are the dates for Skills (may be subject to change): maybe July ??, Aug. 8, Sept. 8, Oct. 10, Nov. 7 and Dec. 8. *Please note when Skills is held on a Thursday, the hours are 2 p.m. - 5 p.m., and when held on a Sunday, they are from 10 a.m. - 1 p.m.*

Public Library Exhibits: Please contact Program Director Joe Barnard at barnards@woodcrafted.com with any questions. Joe notes that he has sufficient pieces for 2019 and does not need any further donations this year. *Congrats to our MCW members for meeting our goal for this valuable public outreach program.* The scheduling for our planned June exhibit was mishandled by the Davis Library, so we hope to go there later in the year. The current schedule has us at Quince Orchard in August, Potomac in September, and Davis in October. The pieces will be returned to owners in November and December, and Joe hopes to receive a new batch in December for the 2020 display year.

Turn for Troops: We expect that 2019 will be another great year for TFT, but it can't be done without your help throughout the year. We're hoping to break last year's record -- in 2018, the Rockville Woodcraft sent 902 finished pens to the national. Roman is considering hosting a summer session at the Woodworkers Club – stay tuned. *lease contact Roman Steichen at 3rdgenpenshop@gmail.com and let's start making blanks and turning pens now to get a jump start on our goal.*

Beads of Courage: Stephen Price is now heading up our 2019 effort to have MCW provide BoC lidded bowls ("boxes") to John's Hopkins Children's Oncology Department. Stephen mentioned that, as in the past, we are continuing to deal directly with Johns Hopkins and not going through the National BoC program, because they have become rule crazy. Hopkins is very happy with what we're doing – we just have to use common sense regarding things like finishes. Stephen also recommends larger sizes than the national organization does because many of the young people sadly have a large number of beads strung. *Stephen will be providing more details and aggressively seeking donations. Please contact him at prices1950@yahoo.com*

Turning Works: Bowls are donated to help local MoCo charities. If you are interested in donating a bowl or two for this worthy cause, please contact Ellen at Ellen@TwistedTreeDesign.com

MCW's Website: Please contact Jeff Struewing at jeff@struewing.us if you have any questions, comments, or updates.

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

Education:

MCW Video and Book Library: John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

Future Meeting Programs: Our planned demonstrator for July, George French of Chesapeake Woodturners, has been sidelined by a medical problem (knees!) and will be unable to appear. Program Chair, Steve Haddix, asked members to consider demonstrating in the future. It can be a rewarding experience. The best way to learn is to teach. To fill our July slot, Mike Colella volunteered to host an MCW Picnic at his house on Saturday, July 20. We thank Mike (and Sue) for this generous invitation. PLEASE NOTE THE CHANGE OF DATE AND LOCATION. Pertinent information will be coming from Mike via email and will appear in the July *Turning Journal*.

Show, Tell & Ask: Mike Colella hosts this vital MCW Program that is one of the Three Pillars of our monthly meetings, along with the business meeting and the demonstration. We value the sharing, contributions, insights, opinions, and questions of our individual members very highly. *Please bring your work to show us what you're doing and ask a question about it! It benefits you, and it benefits us. Win, win!*

Evening Demonstration Program (from Steve Haddix): Chuck Cohen – Casting Resin
Many of you will remember Chuck Cohen from his excellent demo last year on “hollowing through the bottom”. Hopefully more than a few of us have our own hollow form(s) that we’ve made using the technique he demonstrated, I know I do!

This month, Chuck will be showing MCW a technique that he brought back from the Portland AAW Symposium last year. Chuck participated in a class on resin casting to embellish turnings and has been experimenting with the technique ever since. Although resins and additives can be used for numerous turnings, in the upcoming demonstration Chuck will concentrate on embellishing the rims of bowls. For new turners, this will also be a great demo as Chuck will cover the basics of good bowl turning in addition to casting resin. As a bonus, other than the materials needed, the technique that Chuck will demonstrate requires no other specialty tools or equipment (i.e., no pressure pot). This should be a lot of fun; I hope to see you there.

These Meeting Minutes respectfully submitted, Gary Guenther, MCW Secretary



VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

This is a (9:57) video by Michael Zurcher, in which he creates what I consider to be an “interesting” open form with multi-axis, nested rims.

<https://www.youtube.com/watch?v=B56N8cmYCeE>

Sorry about the ad; you can “skip” it after 5 seconds.

I see a lot of tips that could be of interest, including:

1) A commercially-available tool handle collar for making a wooden handle able to mount various steels.

2) Using a scroll-chuck-mounted steb center.

3) Applying sanding sealer (and letting it dry) to firm the grain in soft woods to get a better finish cut (for a finish cut, only, because it doesn't soak in deeply enough for more than one cut).

4) Anti-tip! His tenon was fuzzy and poorly formed – not recommended – it typically should be razor clean to seat properly in the chuck jaws. But in this case, he's going to reset it crooked a couple times, so here it probably doesn't matter. But in most cases, it would, so this is not something to repeat.

(Side note: He created the tenon while working on the headstock end – his choice, but most people I know create it on the tailstock end.)

5) Note: One could say that he wasted a lot of wood at the chuck end, but, on the other hand, this makes the point that that's fine if you don't care, because, after all, it's the shape that's important.

6) I'm not a fan of filling cracks with colored epoxy, but it is what it is.

7) Beware: Care must be taken when turning if the tenon is purposely crooked in the chuck jaws, because their holding power is significantly reduced when the jaw ends are not flush with the tenon shoulder. This is a good way to fling the thing if you're not careful. I would not recommend doing this as a demo before a live audience without a shield.

8) He uses Yorkshire Grit in his finishing process, just as did our June demonstrator, Chuck Cohen.

9) He uses sanding sealer as a finish. That's fine – most of them are lacquer, which is a quality finish that does not discolor the wood. But it doesn't do the best job of popping the grain if you have figure/curl to highlight.

10) He uses a high-gloss finishing wax after the Yorkshire Grit -- again, as does Chuck Cohen. Seems effective, visually.

11) He uses a Cindy Drozda tool-rest-mounted LED to see inside. I highly recommend the light, which I own and love and use for bowls and open forms. (See YMMV in this issue.) But please be very careful not to get the cord wrapped up in the work! This would be a particular danger if you're turning anything with wings.

Overall, I think this was a rewarding video with some good ideas, and his form is an interesting variation. I like it.



August Meeting Demo (Steve Haddix)

Dennis

is a wood turner from Erwinna, PA, who has been turning for 50 years and spent time in South Africa, Hong Kong and the USA. Dennis has demonstrated at events up and down the east coast, he teaches at the Peters Valley, Snow Farm and the Arrowmont Schools of Arts and Crafts. His main focus is on deep hollow vessels, platters and artistic pieces, some of his work will only use wood as a canvas and he creates some very eye catching pieces, using color, mixed media and carving. Some of his most interesting work includes metals such as pewter, copper and brass.

His demo on "How To Say I Love You From A Lathe" is a must for new turners, but the old-salty-sea-dogs of turning can also learn something new. This demo covers the many items that you can turn at home to show your appreciation for family and friends. It uses mainly woods that are found in the North East, but also touches on some imported woods. It also covers the value of crotch grains and how to use these in platters and cheese boards. We will raffle off a few of the items and have lots of fun.

Here are some pictures of a few of the items he will demo.

Dennis's guarantee is items you have never

that you will see at least 3 seen turned in wood before.



Headline Tree News:

Quarantine For Walnut Wood in Baltimore County and City: May1, 2019

From the Baltimore Sun

“State agriculture officials ordered a quarantine on May 1, 2019 for walnut wood in an effort to prevent a blight that kills walnut trees from spreading beyond Baltimore and Baltimore county. The quarantine, enacted by the Maryland Department of Agriculture, makes it illegal to move any walnut material *or any hardwood firewood* out of the quarantined area, which stretches across 185 square miles. The area encompasses all of Baltimore City and southeast Baltimore County.

It bans people from transporting nursery trees, grafts, green lumber and firewood, as well as living or dead walnut material including stumps, roots, branches and mulch. The firewood quarantine *applies to any type of hardwood firewood* because it is difficult to distinguish between the types of wood. Walnut material cannot be moved beyond the quarantined area without a certificate of inspection for the blight.



TCD canker on Southern California walnut. Photo by Whitney Cranshaw, Colorado State University. Source: bugwood.org
<https://ohioline.osu.edu/factsheet/plpath-tree-07-0>

Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). To contact Matt Radtke at matt.radtke@gmail.com

FYI Thursday 2 to 5 and Sunday 10 to 1

Rules:

Maximum wood size 3bf total....no exceptions. Think 12x12x3.

Clean the lathe area so it is cleaner than when we started.

You must bring your own wood and your own tools.

Sanding and finishing can be done at home keep these to a min.

I will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.

Aug. 8th se aug 8th
 Sept. 5th se sept 8th
 Oct. 10th se Oct 10th
 Nov. 7th se nov 7th
 Dec. 5th se Dec 8th



UPCOMING PROGRAMS

8/8/19	Dennis Fuge	Showing Love from the lathe
9/12/19	AL Stirt	
10/10/19	Judy Ditmer	Topic TBD
11/7/19	Open	
12/12/19		Potluck dinner

Turn for Troops - What's in it for You - (Roman Steichen)

July 14th 10-1 or beyond, I'll be at WWC hosting a TFTs pen turning session for MCW. If you have never turned a pen a before, this is your opportunity to learn how it's done. If you'd like to try putting a CA finish on a pen, this is your opportunity.

If you are interested, please send me an email or message or some form of communication. If I don't have any responses I won't be going in to WWC on the 14th.

If your goal is to learn CA finishes, You'll be able to get more practice if you bring in your pen blanks in already turned.

Hope to see you on the 14th.

Thanks

Roman

3rdGenPenShop@gmail.com



WWP (Don Van Ryk)

Greetings all.

Below I've listed the upcoming WWP pen turning session dates for the Friday group. We'll be on a summer hiatus for this group (the Wednesday group will be ongoing through the summer— The dates are:

20 September

NO session in October

15 November

13 December

All sessions will be held at the Woodworkers Club from 12:30-2:30

Mark your calendars and I'll see you then.

2020

17 January

14 February

13 March

10 April

15 May



Your Mileage May Vary (Gary Guenther)**Tips****Hints****Ideas****Tricks****A magnetic tool-rest light – great idea!**

I turn outside on my back patio, and the concept of light is very important to me. Good light is critical to good turning. What “good light” means varies with circumstances (and turners). I would love to have fixed light sources that I could control and that don’t vary, but sunlight and skylight, my nominal sources of light, do not fit that description. As the sun moves across the sky, the angle changes constantly, and that doesn’t begin to describe the effects of shadows from tree leaves and, as evening approaches, the shade of my neighbor’s house blocking the sun. As a result, I use a couple of LED lamps on magnetic bases for fill in and for getting the desired angle – often right down the axis to provide subtle shading to identify slope changes and uneven cuts. These lights become increasingly important when I try to stretch the length of my turning days into twilight to make that “one last cut”. They’re also helpful for photography.

Incidentally, mine are so-called “Galaxy” lamps from Ken Rizza at Wood Turners Wonders. Good guy. <https://woodturnerswonders.com/products/galaxy-multipurpose-lathe-lamp>

These work pretty well. I like them. Generic problems with these flexible “gooseneck” lights are that my hand on the tool rest may block the light,



and their flexible necks may get in the way of the tool handle during some part of the cut. Optimum placement is a continuing issue and challenge.



Cindy Drozda has solved both of these problems by creating a small, magnetic LED housing that sticks to the inside of the tool rest. Genius! This works to perfection – it puts the light right where you want it; it doesn’t get in the way of the handle; and it can’t be blocked (unless you put your finger on the wrong side of the tool rest -- not recommended!).

My only concern is a safety issue. You have to be very careful with the electrical wire. You definitely do not want to get that wrapped around the work piece. This could be a particular problem if you’re dealing with a winger with a lot of air. If and when you get one of these, my strong recommendation is to make absolutely sure that the cord is completely controlled and cannot possibly be moved where it could be caught by the turning, or the tool handle.

I got mine directly from Cindy for \$30. <http://www.cindydrozda.com/html/Microlight.html> Actually, I had my daughter get one for me for Father’s Day – even better. The cord is reasonably long and comes with a handy in-line switch. I’m a satisfied customer.

Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. Your Mileage May Vary

Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

In our June 2019 Meeting, Joe Mosli's lighted bowl was won by Joe Stout, seen here accepting the piece with great joy from his fellow videographer, who is equally pleased. That's quite a prize!

Next month, Joe Stout will bring something to raffle off to the next lucky winner. You too can join in the fun. You might win it even if you're not a videographer!

Just say "yes" to a Bring-Back ticket at the July Picnic meeting.



DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW June '19 Gallery: <https://photos.app.goo.gl/M8G3Afun41Gc2c5e6>

MCW June '19 Meeting: <https://photos.app.goo.gl/HpDgGcAGVPYR85Hk6>

MCW June '19 Program: <https://photos.app.goo.gl/53pz9HXHnfVt67cG8>



CLICK IT – Web Site of the Month (Gary Guenther)

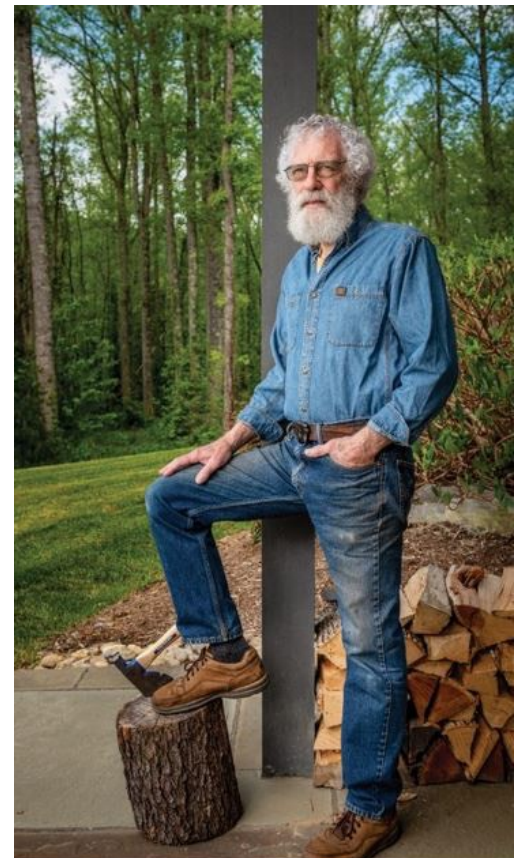
A recommendation of a link I believe to be worth your time:

There is no reason for me to embroider this note with my own commentary other than to say that here is a decently-written new article on the life and times of our good friend David Ellsworth (who has moved to Asheville, in case you hadn't heard). I enjoyed reading it, and I hope you will too. (No, I don't understand the cutesy title either. Please explain it to me if you do.) Nice pic, though.

<https://ashevilmade.com/woodturner-lathed-on-through-to-the-other-side/>

Thought for the day: Would you recognize David in a hallway if he were without his beard? I'm thinking some might not. We'll never know. :-)

If you're going to be in the Asheville area, or if you find this to be a good reason to go (say, a side trip from Raleigh), note that David is a featured summer artist at Momentum Gallery (24 North Lexington Ave.) in downtown Asheville, with a show opening Thursday, June 27 and running through the end of August.



Labor Day Art Show 2019

Dear Artists,

We invite you to submit an entry for our [49th Annual Labor Day Art Show](#), held in the Spanish Ballroom from August 30 - September 2, 2019. This art exhibition is truly a Glen Echo Park tradition, where students, teachers, and art enthusiasts come together every year to enjoy the Park and its many distinctive arts programs.

The show features work from more than 200 artists from the greater Washington, DC area. The display includes a wide range of media, such as sculpture, paintings, works on paper, ceramics, fiber arts, jewelry, photography, and furniture.

We are pleased to announce the opening of the call for entries. Please visit the [Labor Day Art Show Call for Entries](#) page to learn more.

[2019 Labor Day Art Show Awards](#)

Glen Echo Park Partnership is proud to continue the Labor Day Art Show Awards Program in 2019. Cash prizes of \$250 each will be awarded for top works in 2D and 3D categories. In addition, the *Park View Artist Award* will include the opportunity for a solo art exhibition for our selected winner in our Park View Gallery in January 2020.

Labor Day Art Show 2019

Where: Spanish Ballroom,
Glen Echo Park

When: Saturday to Monday,
August 31 to September 2, 12 to 6 pm

Public Reception & Awards Announcement:

Friday, August 30, 7:30 to 9 pm

How to submit your application:

All entries must be submitted using the online application system.

Deadline for entry is **August 5, 2019**

Become a member and save \$10 on the Artist Entry Fee!

Become a Member of the Glen Echo Park Partnership at any level and enter "LDAS Artist" in the notes section. Then select "LDAS Member fee" when completing your entry form.

Or Join or Renew at the \$35 level while you complete the [LDAS Call for Entries form](#) to receive the discounted entry fee.

**LEARN MORE
AND
APPLY HERE**

SHOW, TELL and ASK - June 2019



Roman Steichen - 13 Turn for Troops pens [oak, maple, sycamore, others]



Roman Steichen - Patriotic pen [resin]



John Laffan - 8" x 4" winged bowl [sycamore]



Steve Haddix - 10" x 5" x 3" natural-edge bowl [persimmon]



Steve Haddix - 7" x 5-1/2" hollow form with texture and color



Steve Haddix - 5" x 10" flower pod [choke cherry]



Stephen Price - 6" x 3" bowl [Chinese chestnut][ash]



Stephen Price - 9-1/2" x 2" bowl [oak (Phil Brown)]



Jeff Struewing - 3" x 7-1/2" hollow form with finial [holly, pear, boxwood, color]



Jeff Struewing - 11" x 3" bowl [sycamore]

Eliot Feldman - 7" x 2" winged bowl [cherry]



Eliot Feldman - 7" x 3" winged bowl [cherry]



Manu Suarez - 7" x 3" bowl [walnut]



Manu Suarez - 7" x 3" three bowls [walnut]



Paul Mazzi - 11" x 4" bowl [walnut]



Paul Mazzi - 12" x 3" bowl [walnut]



Paul Mazzi - 12" x 3" bowl [walnut]



Joe Mosli - 9" x 2" lighted bowl [wood, resin, LEDs] gifted in Bring Back Challenge to winner Joe Stout



Treasury report - March, April, May, June (Tim Aley)

Begining Balance	4992.91			
Income Items			Expense Items	
March Income 2019:			March Expenses 2019:	
Membership	\$135.00		Demonstrator	\$125.00
Silent auction	<u>\$1.00</u>			
Total income	\$136.00		Pres. AAW Symposium	<u>\$300.00</u>
			Total expenses	\$425.00
April Income 2019:			April Expenses 2019:	
Membership	\$75.00		Demonstrator	<u>\$343.00</u>
Silent Auction	\$27.00			
Nametags	<u>\$0.00</u>			
Total income	\$102.00		Total Expenses	\$343.00
May Income 2019:			MayExpenses 2019:	
Membership	\$175.00		Demonstrator	\$257.82
Silent Auction	\$54.00		CCC Dues/award	\$100.00
Nametags	<u>\$9.00</u>		Nametags	<u>\$9.00</u>
Total income	\$238.00		Total Expenses	\$366.82
Ending Balance	4334.09			
Income Items			Expense Items	
June Income 2019:			June Expenses 2019:	
Membership	\$20.00		Demonstrator	\$156.65
Silent auction	\$42.00			
Tape Sales	<u>\$2.00</u>			
Total income	\$64.00		Total expenses	\$156.65
Ending Balance	4241.44			

Creative Crafts Council 32nd Biennial Exhibition at Strathmore Mansion

The Creative Crafts Council 32nd Biennial Exhibition presents some of the region's top work in wood, glass, clay, metal, fiber and more. The juried exhibition is presented at the Mansion at Strathmore in Bethesda, running from June 1 through July 31, 2019.

MCW and CAW together share one of the guilds that make up the Creative Craft Council. Several MCW members have pieces in the "Wood" section of the exhibit -- Tim Aley, Joe Barnard, and Rich Foa. Tina Chisena has an enamel pendant in the show, as well.

CCC provides awards in each of the types of materials, and some of the guilds provide funds for their own awards. MCW and CAW each provided \$50 to fund a newly-created *Phil Brown Excellence in Turned Wood* award.

The Phil Brown Award was won this year by Patrick O'Brien of CAW for his "Blooming Cherry Burl". Many of you will recall that Patrick has demonstrated for MCW (April 2010) and also sat on our Critique Panel (2015).

Tim Aley won 2nd place in the CCC awards for his "Emerald Ash Vase #1", and Mark Heatwole of CAW won first place for a dyed cherry hollow form.

Joe Dickey of Chesapeake Woodturners, and frequent Demonstrator and Panelist for MCW, was one of the three overall jurors of the exhibition.

There is still plenty of time to go to Strathmore to see the show if you haven't already. It's well worth the time.



Montgomery County Woodturners Turning Demonstrations at the Montgomery County Agricultural Fair – Aug 9th-17th, 2019 It's that time of year again. Join us at the Montgomery County Agricultural Fair!

It's that special time of the year again so start making plans, make some items to enter in the arts and craft, turn some tops beforehand to donate, and sign up for several demonstration time periods.

This year's Theme –“Feed Your Senses”!

Details for participating in this year's fair as a MCW member

We have another great opportunity for MCW members to conduct daily turning demonstrations at the upcoming Montgomery County Agricultural Fair August 10-17 at the fairgrounds located in Gaithersburg, MD. We've had a great MCW volunteer turnout the past few years and hope we can continue with continued member participation this year.

The Montgomery County Carvers will be joining us again this year, but will take over the adjoining 10'x10' area of the shared 10'x20' tent. We will be located in the same great location in the Old Timers area as last year with the continued tent arrangement with closable side panels all around to keep out any inclement weather.



We are staffing each day from 10:00AM-8:00pm with shifts consisting hours from 10-3 or 3-8 with **a lot of flexibility** to accommodate individual schedules. Each shift needs to have two MCW members present. In addition, the Carvers will be staffing each day with two of their staff demonstrating wood carving of many types.

MCW Fair Committee – Need Volunteers

Again this year, we would like to set up a small committee of 3-4 members to assist with the setup and takedown of the MCW fair demonstration area. If you are interested and willing to volunteer, please contact Tim Aley at Taley16922@aol.com or call 301 706 6291



MCW Fair Volunteers

We need to have MCW members to volunteer for demonstration slots for the 10-3 and 3-8 time slots from Saturday, August 10th thru Saturday, August 17th. You're encouraged to sign up for one or multiple slots. Given work schedules and other personal commitments. The time slots are very flexible, so if you need to come or leave an hour later or early, that is fine. Just specify any variations when you sign up. We will also need members to assist with setup and takedown, so sign up, if you can help with that as well. You can sign up now by emailing Tim Aley or at the July or August MCW meetings. In addition, a separate email from Tim Aley will be sent out also asking you to sign up during July and early August. Tim will provide final schedule confirmations just prior to the start of the fair with the free fair passes handed out at the August 8th meeting. Other arrangements can be made.

A Reminder: You must be an MCW member to demonstrate at the fair.

Fair Dates & Times:

Fair dates: Friday, August 9th through Saturday, August 19th, 2017

Fair Hours are 10:00 AM to midnight each day except for opening day on Friday, August 11th with an opening time of 3:00PM

We demonstrate in the Old Timers area, which is open on Sunday starting at noon, August 11th through Saturday, August 17th. We actually start demonstrating on Saturday, August 10th.

MCW Key Dates & Time:

- **MCW, MCC Setup:** Friday, August 9th 10:00am – 1:00pm
- **MCW & MCC demonstrations:** Saturday, August 10th – Saturday, August 17th
 - 10:00am-3:00pm - Morning Shift
 - 3:00pm-8:00pm - Afternoon Shift
- **MCW, MCC Shut Down:** Sunday, August 18th, 10:00-12:00

Location:

Montgomery County Fairgrounds, Gaithersburg, MD

For additional fair details, directions, maps, etc. check them out at: <http://www.mcagfair.com/>



MCW Fair Sign up sheet

Day	TIME	MCW 1	MCW 2
Friday August 9	setup 10-3		
Saturday 8/10	10 am - 3 pm	Joe Stout	Joe Barnard
	3 pm - 8 pm	Joe Stout	
Sunday 8/11	10 am - 3 pm	Paul Sandler	Bert Bleckwenn
	3 pm - 8 pm		
Monday 8/12	10 am - 3 pm	Jeff Gilbert	Margaret Follas
	3 pm - 8 pm	Bob Anderson	
Tuesday 8/13	10 am - 3 pm	Bert Bleckwenn	Jim Allison
	3 pm - 8 pm	Bob Anderson	Jeff Struewing
Wednesday 8/14	10 am - 3 pm	Margaret Follas	
	3 pm - 8 pm	Matt Radtke	Roman Steichen
		Ellen Davis	
Thursday 8/15	10 am - 3 pm	Jeff Gilbert	Richard Webster
	3 pm - 8 pm	Richard Zemlo	Richard Zemlo
Friday 8/16	10 am - 3 pm	Margaret Follas	
	3 pm - 8 pm		
Saturday 8/17	10 am - 3 pm		
	3 pm - 8 pm		
Sunday 8/18	2019 10-12? Cleanup		

Chuck Engstrom, our good friend from Chesapeake Woodturners, is curating a Woodworkers Showcase exhibit at the RiverArts Gallery in Chestertown, MD in August.

See the attached Call and Registration for Artists flyer for details. Chuck would be grateful for your interest and participation. See also the following link:

<http://chestertownriverarts.net/riverartsevent/judged-photography-and-wood/>.

"The Woodworkers Showcase is a judged woodworking show, displayed in the Main Gallery and Studio Galleries. Established and emerging woodworking artists are invited to enter their original creations in wood – made by carving, turning or any other woodworking technique. The curator seeks to display a wide variety of articles and styles representing the best in woodworking craftsmanship and design. Entries will be judged with modest cash prizes awarded. The beauty of these wood objects will be enhanced by a concurrent Judged Photography Exhibit comprising 2-D art which also emphasizes beauty in shape, line, and space."

For questions, please contact Chuck directly at c-engstrom@verizon.net

Call and Registration for Woodworkers Showcase

RiverArts presents The Woodworkers Showcase, a juried and judged woodworking show, displayed in the RiverArts galleries July 31 through September 1, 2019.

Established and emerging woodworking artists are invited to enter their original creations in wood – made by carving, whittling, turning, sawing, or any other woodworking technique. The curator seeks to display a wide variety of articles and styles representing the best in woodworking craftsmanship and design.



Life's Journey, Tim Moore

Entries will be judged with modest cash prizes awarded. The beauty of these wood objects will be enhanced by the concurrent Judged Photography Exhibit which also emphasizes beauty in shape, line, and space.

Curator: Chuck Engstrom
Judge: TBD

Dates:
Submission Deadline: July 15
Accepted Work Announced: July 18

Opening Reception, First Friday August 2, 5 – 8 pm
Awards Ceremony & Gallery Talk, Thursday, August 8, 5:30

Drop Off: Sunday, July 28, 2- 4 pm
Monday, July 29, 10 am – 1 pm

Pick Up: Sunday, September 1, 2- 4 pm
Monday, September 2, 10 am – 1 pm

Last Month's Program (Gary Guenther)

Rudy Lopez – Tips, Tricks, and Techniques

The first time I saw Rudy Lopez demo was at CAW in September 2016, nearly three years ago. I recognized how special his teaching abilities, and his tool skills, and his designs were at the time and wrote them up. You can find the article it in the Tips section on the MCW Web Site. But, hey, he just did it again! I'm not going to look back but just try to transcribe some of my notes from our May meeting.

For starters, I recommend that you browse through the demo web album photographs at <https://photos.app.goo.gl/qiBZp7st9MfMF6Lg8> while you read this – it should help make more sense of these notes and limit the amount of writing I have to do. And since they are all there, I don't have to include any here.

Safety: sharp tools, high speeds, face shield (he related getting whacked in the shield once by a golf-ball-sized flying knot). Be super thoughtful when chain sawing or band sawing a crotch piece (like the one he didn't turn). They can be quite dangerous if not done correctly.

He teaches the use, per Glenn Lucas, of a red line down the middle inside of the gouge flute. If you are turning and see red, you shouldn't be using that angle! A catch is imminent.

Setting the drive spurs: rotate the blank so that all four spurs in the spur drive go into the wood at a 45° angle with respect to the grain direction. This way they all have equal purchase – it prevents two from digging in and two not. He uses a 1-1/2" spur center. Additionally, on the bark side, drill all the way through the bark into solid wood – spurs don't set well in bark or cambium.

Between centers: Rudy begins holding his work between centers, not with other methods such as a worm screw, because it gives him a lot of flexibility to make subtle adjustments in mounting angles, so the final orientation is just right to match the unique characteristics of each piece of wood.

Make sure all the lathe parts are locked down solidly – namely, the headstock (which in many lathes is movable) and the tailstock. Tightening the live center quill should not move either end. You can do this by watching the "dust line" on the ways to see small movements.

He uses a "long" live center to get enough room for the banjo and tool rest.

Holding: if your scroll chuck has more than one tightening point, do them gently and sequentially several times until the final, desired tightness is achieved. If you tighten one fully first, you may end up with an undesired movement of the wood.

Tools: Rudy uses a variety of tools, but his two primary gouges are 1) a 5/8" (American) bowl gouge with a roughly 60° Irish/Ellsworth/fingernail grind (preferably sharpened with the Ellsworth jig) and 2) a 1½" (American) bowl gouge sharpened at Stuart Batty's recommended 40° bevel angle. Rudy has found that a Wolverine/VariGrind jig grinder setup can approach Batty's desired "equal angle" grind very closely so it doesn't have to be done by hand. Rudy uses a 2" extension and an moves the leg most of the way "up". (See <http://rudolphlopez.com/pdfs/BowlGougeGrinderSetupJig.jpg>)

He also uses several negative-rake scrapers – one in the form of a skew chisel with a very slightly curved end (nothing like an Alan Lacer skew shape!). His negative-rake scrapers have an included angle on the order of 50° and very importantly, *always have a fresh burr!* That's what does the cutting. Otherwise, you're scraping and ripping out the fibers instead of cutting them. The burr is super important and has to be refreshed constantly.

Lighting: If you light from the front, you may think you're seeing well, but it disguises the texture – i.e., the tool marks. Rudy lights directly from the top to see the shadows of the unevenness that needs to be removed.

Technique: Understand the difference between a bevel-supported CUT and a non-supported “cut” – actually a scrape. It doesn't matter if you're pulling or pushing – it's the angle of the cutting edge on the wood that counts. Scraping is fine for removing bulk wood if you don't pull the fibers out too deeply, but finishing cuts must be CUTS, unless you're purposely doing a super-light shear scrape with a cutting burr at a 45° angle – which is really a cut because the burr is acting like a microscopic hook tool.

When starting a cut into mostly air “backwards” from the outside inwards, he does not try to go directly to the very tips. That's a good way to make a big and costly mistake. (DAMHIK!) My favorite take home from the evening is the fact that he starts finessing a cut only partway out and then, when he has his angle exactly correct, he can move gradually farther out in small steps making very gentle cuts until he gets all the way to the tips. Relax, find the bevel, listen carefully to the sounds. Magic. Thanks, Rudy; I really needed that one for the project currently on my lathe.

Another little trick is to purposely leave a subtle detent with the skew point to visually separate the bowl from the wing. Very effective design idea.

Be super careful not to cut the corners in an unwanted fashion, or the whole piece will be ruined. Those corners are a critical visual design element, and they must have the same thickness as the rest of the wing. Don't touch them with a tool unless you think about it the result and do it very much on purpose.

If your tool starts bouncing, even subtly, back off, briefly stop the cut, and resume more gently. It might also be a good idea to increase the speed.

Cut the wings in steps, from the outside inward, leaving mass in the center for stability. The center comes out last.

The wings can be cut from the inside out or from the outside in. But you must know what you're doing in both cases and what the tradeoffs are. The tooling requirements are different and not inter-compatible.

If your wings get too thin, they will flutter and catch. Each piece of wood is unique, so test the flexibility with the lathe stopped before getting crazy thin, or you will pay the price with a catch.

The only way to get the bowl at the right offset on the top and the bottom so it appears to go straight through the wing is to look right down the line of fire. Be careful and make sure your face shield is strong and secure and don't get too close!

Handouts: Rudy's web site <http://rudolphlopez.com> is full of great handouts. Go get them!

Classes: Rudy teaches classes at his studio in Tampa. Consider going down and taking one.



AAW Focus



Checkout the AAW Forum... and check-in with the woodturning community!



- Member-moderated online community
- Share your work and Ideas
- Obtain feedback
- Get advice and solve problems
- Browse the online gallery
- Connect with other woodturning enthusiasts
- Get your work noticed or even selected as AAW's "Turning of the Week"

Visit the Forum at tiny.cc/AAWForum

AAW Symposium 2019 - Musings from attending MCW members:

Joe Barnard:

My quick note is that I watched Ashley Harwood demonstrate finial preparation for sea urchin ornaments. She was very good, spent the first hour going through how and why she grinds her gouges to a 40°/40° setup manually, and then showing the cuts she was going to make on the finial, only on a much larger piece of wood. After that, she then made beautiful finials out of Ebony and put them together on a sea urchin shell. It was all very clear, understandable, and well thought out. Nearly every presenter I saw was very good and understandable in getting their information across.

Joe



AAW Symposium 2019, continued

Tim Aley:

One of my favorite rotations is always the instant gallery critique. Panelists earlier selected items from the instant gallery and gave their comments, feelings, and thoughts about theory and woodturning. If Picture of metal final piece won the first annual Deena and Jerry Kaplan Instant Gallery Award winner.

Panelists were Betty Scarpino, Michael McMillan, Charlotte Wainwright.



Mary Aronson congratulates AAW Symposium blue ribbon winner Alan Leland. Alan won for his stunning Windsor chair and was Mary's teacher at the John C Cambell Folk School.

Chapter

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Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix, Stephen Price (assistant)
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Moseli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leaders	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg

MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt Radtke at mattradtke@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



Tailstock



Steve Haddix - 5" x 10" flower pod [choke cherry]