



OFFICIAL CHAPTER  
**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

#### MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell  
 Silent Auction, Shop  
 7:00-7:30 - Business meeting  
 7:30-7:50 - Show, Tell & Ask  
 8:00-9:20 - Program  
 9:00-9:45 - Clean up, Claim & pay for  
 auction items

#### Meeting Location

WOODWORKERS CLUB  
 11910-L PARKLAWN DR  
 ROCKVILLE, MD 20852  
 301-984-9033  
**REMEMBER TO PARK IN  
 BACK**

## August Meeting -Thursday 8th Dennis Fuge - "Showing Love from the Lathe"

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Dennis Fuge is a wood turner from Erwinna, PA, who has been turning for 50 years and spent time in South Africa, Hong Kong and the USA. Dennis has demonstrated at events up and down the East Coast; he teaches at the Peters Valley, Snow Farm, and the Arrowmont Schools of Arts and Crafts. His main focus is on deep hollow vessels, platters, and artistic pieces. Some of his work will only use wood as a canvas, and he creates some very eye-catching pieces, using color, mixed media, and carving. Some of his most interesting work includes metals such as pewter, copper, and brass.

His web site is: <http://www.timeforyou.net/>



His demo on "How To Say 'I Love You' From a Lathe" is a must for new turners, but the old-salty-sea-dogs of turning can also learn something new. This demo covers the many items that you can turn at home to show your appreciation for family and friends. It uses mainly woods that are found in the North East, but also touches on some imported woods. It also covers the value of crotch grains and how to use these in platters and cheese boards. We will raffle off a few of the items and have lots of fun.

Dennis' guarantee is that you will see at least three items you have never seen turned in wood before.



## President's Perspective (Ellen Davis)

"Turning Wood into Art" Exhibit at Glen Echo was and incredible success. Congratulations to Bob Grudberg, Ellen Davis and Stephen Price for being selcted as 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place receiptients of this juried show. If you weren't able to attend the Artist's Reception the show will continue through September 2<sup>nd</sup>.

A big thank you to the Friendship Star Quilters Guild and to Domine Nash for showcasing their beautiful quilts on the walls of the exhibit. These hand sewn quits are fascinating and you can see the intricate patterns each stitch helps to make.

This weekend the MoCo Ag Fair opens and we are sure to have another year where MCW Members will amaze all with their skill and love of woodturning. Time to eat some fried Twinkies! Happy Summer Everyone!



*Ellen* "Creativity takes courage." – Henri Matisse



3rd Place - Stephen Price



2nd Place - Ellen Davis



1st Place - Bob Grudberg



## Editor's Corner (Mike Colella)

July has been a good month and topping it off was the MCW picnic at our home. I would have to say it was a success. 39 members and guests attended, despite Mother Nature testing us with extreme hi heat. But thanks to tents, umbrellas and lots of ice, I think I can safely say, we had a great time. Although it really would not have been as much fun had we not had such a large turnout. So I do want to thank everyone who did come and hoped you had as much fun as Sue & I did hosting. AND I must say I was surprised and very happy to receive the certificate of appreciation. I enjoy being very much part of this wood turning family.

Mike





**Picnic Photos** (Mike Colella)



## Picnic Photos (Mike Colella)



Ellen running a quick meeting:)



Chowing down on plenty of good eats from everyone





## Picnic Photos (Mike Colella)



Photo - Tina Chisena



And LOTS of ice cream made for a happy ending





## MCW July 20, 2019 Meeting Minutes

### Picnic and Ice Cream Social at Mike & Sue Colella's house

Thanks to Mike and Sue Colella for graciously providing their home as the location for our third MCW Picnic. More than 35 members and guests attended the Picnic and had a great time, even though the temperature was a bit on the high side. We had plenty of food and drink (and ice cream) and got a guided tour of Mike's magic shop. The lily garden is amazing.

### Introduction

**Certificate of Appreciation:** Gary Guenther presented Mike Colella with a very well-deserved (and overdue) *Certificate of Appreciation* for his hard work and dedication to MCW for the last 13 years (Mike is a founding, charter member). Ellen says: "Mike Colella has worked diligently to help MCW continue on its path -- from taking photos for ST&A to lugging pedestals for an exhibit. For his dedication to MCW and his incredible volunteerism we would like to honor him with this awesome certificate of appreciation and a hearty round of applause." Mike's Certificate says, in part: "to acknowledge your many years of significant contributions and conscientious leadership, including serving as Program Chair, Gallery Photographer, Newsletter Editor, Demonstrator, Show Tell & Ask Leader, Host for three Picnics, and Maker of Magic. Your enthusiasm and dependability are too often taken for granted." Thank you, Mike, for all you do for us.

**Bring-back Challenge Program:** Joe Stout won previously and brought a lovely little bowl that was honestly won by no other than our host, Mike Colella. How appropriate! Mike will bring something back for the August meeting.

**Shirts:** Paul Simon brought two AAW T-shirts as a bonus to raffle off to attendees with their Bring-Back tickets. The Shirts were won by Gary Guenther and Tina Chisena. Thanks Paul! Paul also brought a turned hand mirror, made by John Lucas, to show.

### New Business & Activities

**MoCo Ag Fair:** We conduct daily turning demonstrations at the upcoming Montgomery County Agricultural Fair Saturday August 10<sup>th</sup> - Saturday the 17<sup>th</sup> at the fairgrounds located in Gaithersburg, MD. We staff each day from 10:00 a.m. to 8:00 p.m. with shifts consisting of hours from 10-3 or 3-8 with **a lot of flexibility** to accommodate individual schedules. We will have some tools/wood and feel free to bring your own. For questions, please ask Tim Aley.  
What do you get?

- Passes – Free day passes will be provided at the August monthly MCW Meeting. You can visit the fair before and/or after your shift.
- 5 hours to turn anything you like ... (within safety reason)
- Great company with fellow Woodturners and Carvers
- All the water and iced tea you can drink

Additionally, please consider making items to enter in the Arts and Craft exhibit. It is the year of the koala. If you would like to volunteer to set things up for the Oldtimers (not woodturning, but the

people that give us our space) the Saturdays before the fair, they would love to have some help. Contact [TEA.Turning@gmail.com](mailto:TEA.Turning@gmail.com) (or talk to John Laffan, if he is there).

**Glen Echo – Stone Tower Gallery Exhibition:** Our MCW solo exhibition, “Turning Wood Into Art”, will have the desired complement of 20 pieces.

August Exhibition dates: August 2 - September 2, 2019 (5 weeks)

Installation: July 30 - August 2, 2019

Break down: September 3, 2019

Artists Reception – Friday August 2<sup>nd</sup> from 6 p.m. – 8 p.m. Please come to see the exhibit, support our participating members, and socialize. Awards will be given.

We have many MCW volunteers to help set up, take down, and participate in the exhibit. For any questions, please contact Ellen at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com)

MCW Members Exhibiting:

Ellen Davis	Michael Colella	Joseph Barnard	William Flint
Tim Aley	Robert Anderson	Richard Webster	Jerry Kaplan
Gary Guenther	Paul Mazzi	Eliot Feldman	Duane Schmidt
Jeff Struewing	Stephen Price	Neil Hartman	Mary Beardsley
Bridget Zemlo	Richard Zemlo	Allan Starr	Bob Grudberg

Advertising post cards are being printed. The images used were selected by Allison at Glen Echo. Members works included are by Ellen D., Bob A., Gary G., and Jeff S.

Tell all of your friends and come to Glen Echo to support our members.

**Strathmore – Timber Exhibit:** Calls for entry for are now open for Strathmore’s upcoming exhibitions. Strathmore invites artists to submit original wood-based artwork for the upcoming exhibition *Timber*, taking place September 3 to October 20, 2019. Open to artists creating functional and/or conceptual work composed of at least 75% wood or wood composite, entries may include (but are not limited to) woodturning, carving, pyrography, intarsia, marquetry, sculpture, and furniture. Artists from the DMV region and beyond are encouraged to apply.

**Submission Deadline: Thursday, August 1, 2019, 11:59p.m. EDT**

**Strathmore - THE 29th Annual Juried Exhibition: HOME**

Strathmore welcomes artists to submit original artwork inspired by “home” for our 29th annual juried exhibition, taking place January 11 – February 3, 2020 “Home” may be interpreted as a physical place such as a house, dwelling, locale, or country. It may exist in the past or present, be inspired by a sentimental object or the sentiment itself, or inhabit a space in the intangible. “Home” may explore family, community, or lack thereof. Home may be held in high regard or may require your aspirations for change. Artwork may be of any style and medium and artists from within the DMV region and beyond are encouraged to apply.

**Submission deadline: Tuesday, September 3, 2019, 11:59 p.m. EDT**

Please feel free to share this information with fellow artists and reach out to [visualarts@strathmore.org](mailto:visualarts@strathmore.org) if you have any questions.



**Raleigh:** Ellen said that the Raleigh Symposium was an excellent experience and described the awarding of the *Deena and Jerry Kaplan Award of Excellence* at the Banquet as being a very heartfelt moment.

### **Program News**

**Public Library Exhibits:** Next month MCW will be at the Quince Orchard Library. Contact Joe Barnard at [barnards@wood-crafted.com](mailto:barnards@wood-crafted.com) with any questions.

**Turn for Troops:** 2019 will again be a great year for TFT but it can't be done without your help throughout the year. Please contact Roman Steichen at [3rdgenpenshop@gmail.com](mailto:3rdgenpenshop@gmail.com) and let's start making blanks and turning pens now to get a jump start on our goal.

### **Education**

**Future Meeting Programs:** Our next meeting is on Thursday, August 8, 2019. The demonstrator will be Dennis Fuge, a woodturner from Erwinna, PA, who has been turning for 50 years and has demonstrated at events up and down the east coast. He teaches at the Peters Valley, Snow Farm, and the Arrowmont Schools of Arts and Crafts. Don't miss it.

Respectfully submitted, Gary Guenther, Secretary



### **DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)**

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW July '19 Picnic and Meeting: <https://photos.app.goo.gl/RxZZQvQ4DpXGEXNb8>

MCW Aug. '19 Quince Orchard Public Library exhibit: <https://photos.app.goo.gl/xEvyECaR2QDeTNb56>

MCW August Glen Echo Show: <https://photos.app.goo.gl/BgBz8LRb8HPHsXMPA>

## Deena and Jerry Kaplan Award of Excellence

by Gary Guenther

Deena Kaplan, lover of wood art and long-time friend of the AAW, passed away on May 2, 2019. She is survived by her husband Jerry and their extended family. Deena was particularly fond of the AAW symposium Instant Gallery. She had a keen eye for excellence, purchased the work of many wood artists, and built an extraordinary collection.

Malcolm Zander says: *"For over 20 years Deena was a fixture at AAW symposium auctions, buying work because she loved it but also because she wanted to support the artists. She enjoyed some memorable bidding battles. All who knew Deena comment on her unconditional generosity. Artist Ron Layport recalls, 'She was gracious and giving of her time, her home and her friendship.' Her smile and her enthusiasm for wood were infectious. Deena was a wonderful friend and advocate for wood art. Her outgoing presence in the woodturning world will be sorely missed."*

Tib Shaw of AAW says: *"Deena and her husband Jerry were collectors of craft in many different mediums, but in a recent conversation Deena said that after Jerry started turning and she started collecting turned art, she felt like she'd truly found her community. She supported artists through her purchases, but also through her heartfelt interest in their work and lives—and that enthusiasm was contagious. Deena's smile and warmth could light up a room; she was an excellent ambassador for woodturning, and a model for living life joyfully."*

Deena and Jerry have actively supported the AAW and woodturning throughout many years. In recognition of their many contributions and generosity, and in Deena's memory, the AAW Board has created the *Deena and Jerry Kaplan Award of Excellence*. This award was given at the Raleigh Symposium for a work of "exceptional originality, craftsmanship, and artistic quality," selected by the jurors of the Instant Gallery Excellence Awards from among the award winners in the Open Class. Each Excellence Award includes a special ribbon, a certificate, and a \$500.00 prize.

The Instant Gallery Awards is an annual AAW Professional Outreach Program (POP-) sponsored activity at the Symposium. This year, J. Paul Fennell, a member of the POP committee, was responsible for all of the Instant Gallery activities -- the Awards, the IG critique, and the Intimate critique. He selected the jury, who then went through the Instant Gallery and selected pieces for the Awards. This year's jurors were wood artist Betty Scarpino; Michael McMillan, curator at the Fuller Craft Museum in Massachusetts; Charlotte Wainwright, founding director at the Greg Museum in Raleigh; and collector Steve Keeble.

The winners of the 2019 *Deena and Jerry Kaplan Award of Excellence* are Pat and Karen Miller for their piece "Decorum". I know Deena would have loved this piece and probably would have bought it for herself.





## Excellence Awards: Instant Gallery

Deena and Jerry Kaplan  
Award of Excellence

*Pat & Karen Miller*  
*Decorum*



## Lost Art Press:

Interesting article about Malcolm Tibbetts and segmented turnings from the Lost Art Press.

## Malcolm Tibbetts

by [meghanlostartpress](#)



## Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). To contact Matt Radtke at [matt.radtke@gmail.com](mailto:matt.radtke@gmail.com)

**Aug. 8th SE Aug 8th**

Sept. 5th se sept 8th  
Oct. 10th se Oct 10th  
Nov. 7th se nov 7th  
Dec. 5th se Dec 8th

FYI Thursday 2 to 5 and Sunday 10 to 1

Rules:

Maximum wood size 3bf total....no exceptions. Think 12x12x3.

Clean the lathe area so it is cleaner than when we started.

You must bring your own wood and your own tools.

Sanding and finishing can be done at home keep these to a min.

I will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.





## UPCOMING PROGRAMS

8/8/19	Dennis Fuge	Showing Love from the lathe
9/12/19	AL Stirt	
10/10/19	Judy Ditmer	Topic TBD
11/7/19	Open	
12/12/19		Potluck dinner

## Turn for Troops - What's in it for me - (Roman Steichen)

Wenge makes nice pens. David Rudin (teaches the Box Making class among others at WWC) gave some wenge and mahogany cut offs. I had fun playing with those. If you have some exotic scraps that you don't want, I'd be happy to take them off of your hands. I tried a new (to me) CA finish, Glubost. Still trying to perfect it, but it shows promise.

Steven Leshin took advantage of the July 14<sup>th</sup> pen session and turned his first pen.

As of August 1<sup>st</sup> we have 148 pens turned, and Stephen Price has posted a picture of 25 more:



As always see me soon and see me often for pen kits and blanks.

Thanks

Roman

## WWP (Don Van Ryk)

Greetings all.

Below I've listed the upcoming WWP pen turning session dates for the Friday group. We'll be on a summer hiatus for this group (the Wednesday group will be ongoing through the summer—next date June 19).

The dates are:

20 September

NO session in October

15 November

13 December

All sessions will be held at the Woodworkers Club from 12:30-2:30

Mark your calendars and I'll see you then.

2020

17 January

14 February

13 March

10 April

15 May



Martha and I are downsizing and **lots** of things have got to go! For example about 50 Woodturnings which never sold (the "rejection collection") and a lot of wall art. So .... we're having a gigantic sale, hosted by the Maryland Federation of Art. Plenty of parking, and refreshments will be served. Details below.

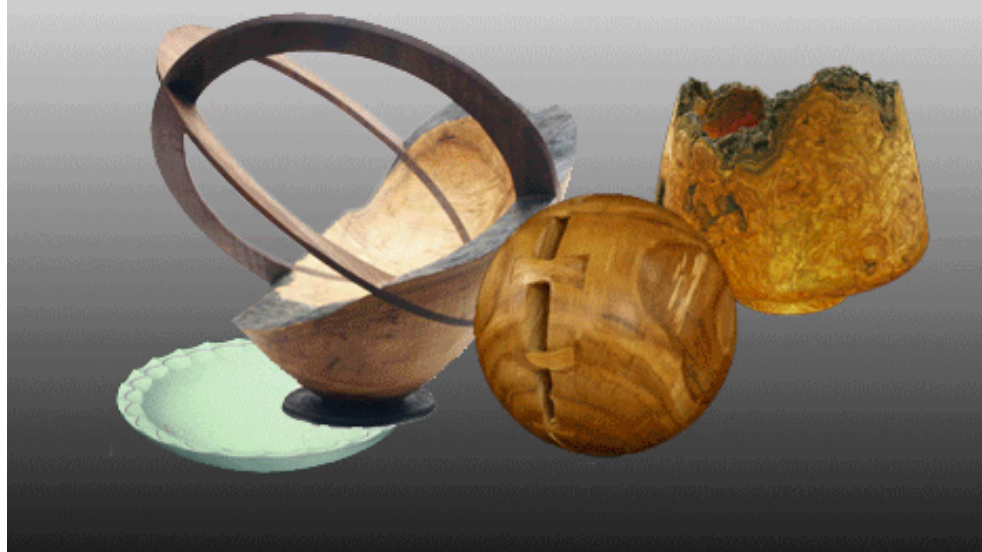
Joe Dickey | 3960 Birdsville Rd., Davidsonville, MD 21035



*The Maryland Federation of Art Presents*

## *If Wood Could Sing*

*A reception and sale of woodturnings by Joe Dickey  
and other art at the Dickey/Blaxall home.  
Sunday August 11; 1-7; 3960 Birdsville Rd, Davidsonville, MD  
All pieces will be offered at substantially below retail prices.  
Part of the proceeds will benefit the MFA.*





## Bring-back Challenge (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

*Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.*

At our July 2019 Picnic Meeting, at the home of Mike and Sue Colella, Joe Stout's bowl was won, not inappropriately, by host Mike Colella, seen here happily accepting the piece from Joe.

Next month, Mike will bring something to raffle off to the next lucky winner. Will it be magic?

You too can join in the fun. Just say "yes" to a Bring Back ticket at the August meeting.



## CLICK IT – Web Site of the Month (Gary Guenther)

*A recommendation of a link I believe to be worth your time:*

Roger Dale Scott, who wears a beret and calls himself “Woodpops”, has an interesting YouTube channel with a number of videos with interviews of famous turners (John Jordan, Lyle Jamieson, Tim Yoder, Nick Agar) -- and with various projects of possible interest. For the available interviews, his channel is my *Click It* link this month:

[https://www.youtube.com/channel/UCmP8Bpho8FmyW\\_HA0sAILBA](https://www.youtube.com/channel/UCmP8Bpho8FmyW_HA0sAILBA)

He says he has been a full-time woodturner for 11 years and has sold around 500 pieces. His passion is embellishment, and that's the direction of his project videos. His web site is <https://woodpops.com>, although, honestly, I'm not recommending it.

And the brand new video he just did in Raleigh with John Jordan will be our Video View, per below.



## VIDEO VIEW – Video of the Month (Gary Guenther)

*Online woodturning action for your viewing pleasure*

As I was saying, Woodpops did an interview in Raleigh with the ever-popular and erudite John Jordan. Take a look at it here (13:31): [https://youtu.be/0zFP3\\_A63L8](https://youtu.be/0zFP3_A63L8). It gets off to a slow, awkward start but becomes worthwhile after the first couple of minutes.

As John mentions at the end of the video, he is now on Instagram. I enjoy following him there and seeing almost daily examples of his work – old, new, and, particularly, in process.





## SAFETY FIRST (Gary Guenther)

You know what they say about pictures being worth a lot of words...  
So let's keep this short and simple.

I was turning 11-year-dry osage orange today. A sharp gouge and proper cutting technique still led to nothing more than small bits and dust, not curls, as seen here. Nasty stuff. In case you're wondering, that's my footprints in front of my mobile lathe base on my concrete patio. Turning green wood is much more fun. But I digress...



The point is:

You don't want this wood up your nose, not all at once as a chunk, and not in the form of dust, so the simple three-word message is: "Wear your gear."

The proof of the pudding?

I had to clean the dust off the *inside* of my face shield after this! Be safe!



Bonus tip: The plastic wrap on the face shield is to provide a NASCAR-like "tear off" in case finish or CA glue gets on it, and to avoid scratches. The kitchen-grade film is cheap, adheres well, does not compromise vision, can be cleaned with a damp paper towel, and is easily replaced as needed. This piece has been on for a long time.



## Jurying “Turning Wood into Art”

Barbara A. Wolanin

Phil Brown would have been very pleased to see the chapter organizing a show without him, along with quilts which he loved seeing shown with wood. I was honored that President Ellen Davis asked me to jury the pieces and pleased to see the quality and variety of work which made doing so a somewhat daunting task. I focused on the pieces I felt best fit the theme of the show, taking into account craftsmanship and aesthetic success.

Bob Grudeberg’s large Open Segmented Urn (first prize) was clearly inspired by the classical vase form, with an artful patterning created by the light wood. The planning and precision and patience required for segmented work has always impressed me, and this piece more than holds its own in the show.

Ellen Davis pulled out the stops in Double Chai (second prize) with applied colors, metals, and burning, in addition to the wood, inset copper, eggshells, and a central stone, almost too much, but it is a piece that holds its own as a work of art and attracts the eye across the room. I interpreted the title to refer to spicy tea, while Ellen imbued it with symbolism related to the Hebrew word for life.

Stephen Price’s First Wings (third prize) takes advantage of the natural edge and colors of his wood, made poetic by displaying it artfully as a relief, with the turned bowl the focal point.

Several other pieces were prize-worthy in their own ways. Jerry Kaplan exposed the natural sculpture of his *Big Leaf Maple Burl*. Tim Aley’s beautifully shaped and finished bowl was made artful by being lifted on elegant feet. Allen Starr’s Backhoe Tractor is an amazingly intricate and convincing construction, artful in his use of color. Rhapsody in Magenta by Jeff Struewing is a beautifully carved and painted gem. The show includes a wonderful range of approaches and talents.



Turning Wood into Art  
Montgomery County Woodturners  
August 2 to September 2, 2019  
Stone Tower Gallery

GLEN  
ECHO  
PARK  
PARTNERSHIP  
//Galleries

Stone Tower Gallery, Glen Echo Park  
Gallery Hours: Saturday & Sunday, 11am to 6pm  
Labor Day Monday, 11am to 6pm



## Glen Echo Show - August 2019



Since there was no Show & Tell at the picnic,  
Here are the entries on display at Glen Echo





Bob Grudberg - 1st Place













2nd Place



3rd Place





















## Book Review ( Ellen Davis)

**"The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett**

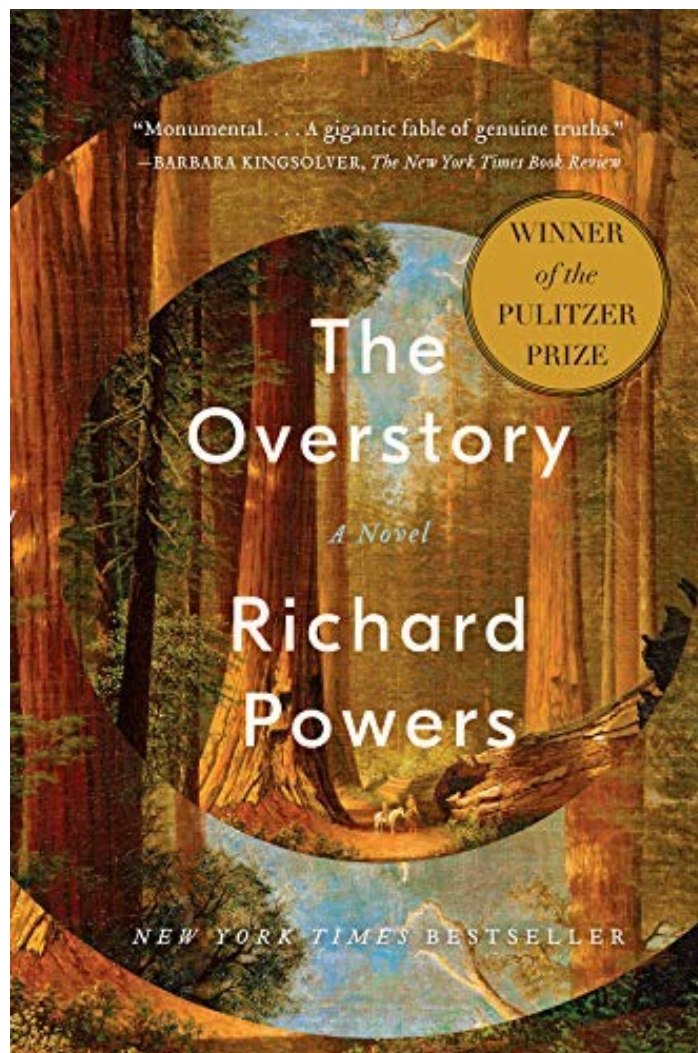
*The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

**Winner of the Pulitzer Prize in Fiction**

**Shortlisted for the Man Booker Prize**

**New York Times Bestseller**

**A New York Times Notable Book and a *Washington Post*, *Time*, *Oprah Magazine*, *Newsweek*, *Chicago Tribune*, and *Kirkus Reviews* Best Book of 2018**





## Treasury report - March, April, May (Tim Aley)

Beginning Balance	4992.91			
Income Items			Expense Items	
<b>March Income 2019:</b>			<b>March Expenses 2019:</b>	
Membership	\$135.00		Demonstrator	\$125.00
Silent auction	<u>\$1.00</u>			
Total income	\$136.00		Pres. AAW Symposium	<u>\$300.00</u>
			Total expenses	\$425.00
<b>April Income 2019:</b>			<b>April Expenses 2019:</b>	
Membership	\$75.00		Demonstrator	<u>\$343.00</u>
Silent Auction	\$27.00			
Nametags	<u>\$0.00</u>			
Total income	\$102.00		Total Expenses	\$343.00
<b>May Income 2019:</b>			<b>May Expenses 2019:</b>	
Membership	\$175.00		Demonstrator	\$257.82
Silent Auction	\$54.00		CCC Dues/award	\$100.00
Nametags	<u>\$9.00</u>		Nametags	<u>\$9.00</u>
Total income	\$238.00		Total Expenses	\$366.82
Ending Balance	4334.09			

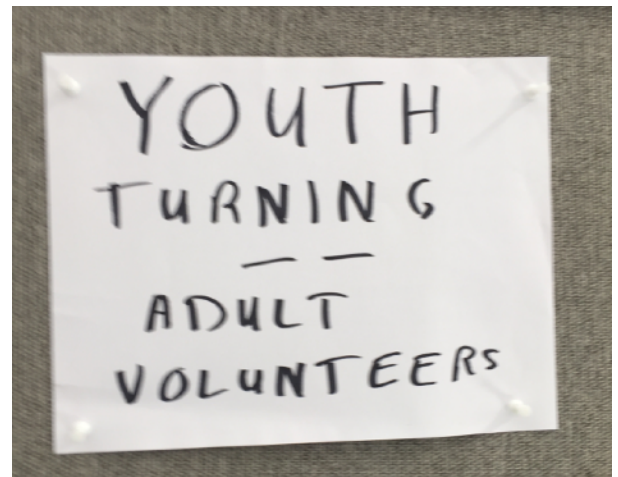
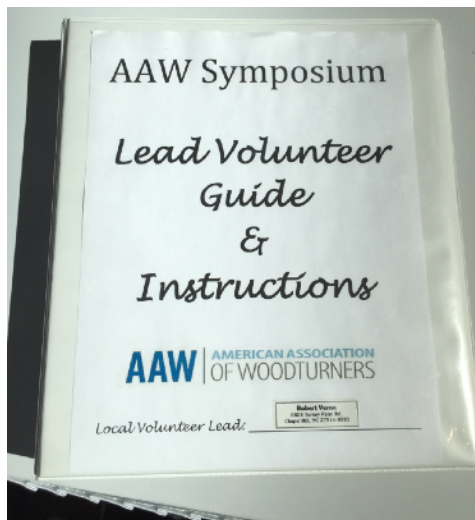
Current report not available at this time.

## AAW Symposium Experience ( Robert Anderson)

My time at the symposium began before the symposium, since I signed up to volunteer Thursday afternoon at the Volunteer Sign-in area. After a short in-service about our job there, three of us at the booth checked in volunteers, explained assignments, clarified expectations, coordinated lists and services, and found volunteer jobs for attendees who came by to ask what they could do. We were struck by both the generosity of the volunteers, who offered their time freely, and the extensive planning of the North Carolina symposium committee, a committee of individual clubs, who coordinated this national event. And I certainly was not

the only MCW member to volunteer; Mary Aronson and Jeff Struewing both volunteered in other capacities and received the prestigious yellow t-shirt. There may have been even others.

When things got underway that evening, prior to the keynote address by Betty Scarpino and David Ellsworth, AAW president



Greg Schramek noted in his opening remarks that AAW and its local affiliate clubs (i.e., us) depend on volunteers to make them run. Dale Larson, who was honored with a lifetime membership in AAW, made similar points in his comments as he received his honor.

Volunteering was a great opportunity to help contribute to the conference by helping to ensure that folks were in place to help it run smoothly. In addition, it was a perfect way to meet a variety of turners, non-turning partners, and youth who were signing up for the various sessions just for them. It was a treat to see the energy of all of these folks, looking to learn and looking to help. It was also a great place to see various turning friends, some of whom I hadn't seen for a while, as they walked by towards registration or vendor areas. Part of being in a club is making personal connections, and the more you volunteer, the more you make.

As Greg Schramek and Dale Larson (and a variety of others) noted, all clubs, at both the



local and national levels, need volunteers to operate, and it's with this in mind that we hope that you will consider helping MCW. If you think of the range of folks who make it happen for MCW, the list goes far beyond the officers; think of the library show program, Beads of Courage, Turn for the Troops, Montgomery County Fair, individual show opportunities, Wounded Warriors, AV work at meetings, photography of our show and tell,... the list goes on. None of those are



Volunteering

official "officer" positions, but their contributions are every bit as valuable for the club and the



Your picture goes here

community. Without all, MCW would cease to exist in our meaningful way.

My experience at the AAW Volunteer booth, small though it was, supported the mission of AAW members and the organization as a whole. It was a rewarding experience. Not only was I able to help guide those who help AAW, I found it rewarding to meet turners from across the country (and the world), talk turning, and continue to be amazed at what solid folks comprise our community.



Volunteers get a great yellow t-shirt



**Montgomery County Woodturners  
Turning Demonstrations  
at the Montgomery County Agricultural Fair – Aug 9<sup>th</sup>-17<sup>th</sup>, 2019  
It's that time of year again. Join us at the Montgomery County Agricultural Fair!**

It's that special time of the year again so start making plans, make some items to enter in the arts and craft, turn some tops beforehand to donate, and sign up for several demonstration time periods.

**This year's Theme –“Feed Your Senses”!**

**Details for participating in this year's fair as a MCW member**

We have another great opportunity for MCW members to conduct daily turning demonstrations at the upcoming Montgomery County Agricultural Fair August 10-17 at the fairgrounds located in Gaithersburg, MD. We've had a great MCW volunteer turnout the past few years and hope we can continue with continued member participation this year.

The Montgomery County Carvers will be joining us again this year, but will take over the adjoining 10'x10' area of the shared 10'x20' tent. We will be located in the same great location in the Old Timers area as last year with the continued tent arrangement with closable side panels all around to keep out any inclement weather.

We are staffing each day from 10:00AM-8:00pm with shifts consisting hours from 10-3 or 3-8 with **a lot of flexibility** to accommodate individual schedules. Each shift needs to have two MCW members present. In addition, the Carvers will be staffing each day with two of their staff demonstrating wood carving of many types.

**MCW Fair Committee – Need Volunteers**

Again this year, we would like to set up a small committee of 3-4 members to assist with the setup and takedown of the MCW fair demonstration area. If you are interested and willing to volunteer, please contact Tim Aley at [Taley16922@aol.com](mailto:Taley16922@aol.com) or call 301 706 6291

**MCW Fair Volunteers**

We need to have MCW members to volunteer for demonstration slots for the 10-3 and 3-8 time slots from Saturday, August 10<sup>th</sup> thru Saturday, August 17<sup>th</sup>. You're encouraged to sign up for one or multiple slots. Given work schedules and other personal commitments. The time slots are very flexible, so if you need to come or leave an hour later or early, that is fine. Just specify any variations when you sign up. We will also need members to assist with setup and takedown, so sign up, if you can help with that as well. You can sign up now by emailing Tim Aley or at the July or August MCW meetings. In addition, a separate email from Tim Aley will be sent out also asking you to sign up during July and early August. Tim will



provide final schedule confirmations just prior to the start of the fair with the free fair passes handed out at the August 8<sup>th</sup> meeting. Other arrangements can be made.

## **A Reminder: You must be an MCW member to demonstrate at the fair.**

### **Fair Dates & Times:**

Fair dates: Friday, August 9<sup>th</sup> through Saturday, August 19<sup>th</sup>, 2017

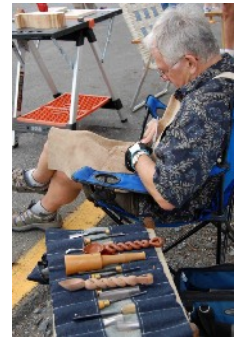
Fair Hours are 10:00 AM to midnight each day except for opening day on Friday, August 11<sup>th</sup> with an opening time of 3:00PM

**We demonstrate in the Old Timers area, which is open on Sunday starting at noon, August 11<sup>th</sup> through Saturday, August 17<sup>th</sup>. We actually start demonstrating on Saturday, August 10<sup>th</sup>.**



### **MCW Key Dates & Time:**

- **MCW, MCC Setup:** Friday, August 9<sup>th</sup> 10:00am – 1:00pm
- **MCW & MCC demonstrations:** Saturday, August 10<sup>th</sup> – Saturday, August 17<sup>th</sup>
  - 10:00am-3:00pm - Morning Shift
  - 3:00pm-8:00pm - Afternoon Shift
- **MCW, MCC Shut Down:** Sunday, August 18<sup>th</sup>, 10:00-12:00



### **Location:**

Montgomery County Fairgrounds, Gaithersburg, MD

For additional fair details, directions, maps, etc. check them out at: <http://www.mcagfair.com/>

### **Demonstration format:**

We will be set up under a 10'x20'



## AAW Focus



### Checkout the AAW Forum... and check-in with the woodturning community!



- Member-moderated online community
- Share your work and Ideas
- Obtain feedback
- Get advice and solve problems
- Browse the online gallery
- Connect with other woodturning enthusiasts
- Get your work noticed or even selected as AAW's "Turning of the Week"

**Visit the Forum at [tiny.cc/AAWForum](http://tiny.cc/AAWForum)**

Here is a potpourri of materials from AAW that you should be aware of.

### Editors note:

Those of you who are members of AAW have probably by now received the information about voting for directors for the AAW board. The election is from now to August 31. It is of note that **Rich Foa**, one of our members and the president of Chesapeake Woodturners, is running for one of the three open board director positions. Your vote counts.





## Chapter

President	Ellen Davis	<a href="mailto:ellen@TwistedTreeDesign.com">ellen@TwistedTreeDesign.com</a>	301-728-5505
Vice President	Bob Anderson	<a href="mailto:Robert.anderson4@verizon.net">Robert.anderson4@verizon.net</a>	301-270-6005
Program Chair	Steve Haddix	<a href="mailto:sthaddix@gmail.com">sthaddix@gmail.com</a>	512-423-9608
Secretary	Gary Guenther	<a href="mailto:gary.guenther@iname.com">gary.guenther@iname.com</a>	301-384-7594
Treasurer	Tim Aley	<a href="mailto:Taley16922@aol.com">Taley16922@aol.com</a>	301-869-6983
Assistant Treasurer	Ellen Davis	<a href="mailto:ellen@TwistedTreeDesign.com">ellen@TwistedTreeDesign.com</a>	301-728-5505
Membership Chair	Jim Allison	<a href="mailto:Jim-elaine@allison.net">Jim-elaine@allison.net</a>	301-706-6164
Newsletter Editor	Mike Colella	<a href="mailto:michael.j.colella@gmail.com">michael.j.colella@gmail.com</a>	301-942-2853
Webmaster	Jeff Struewing	<a href="mailto:jeff@struewing.us">jeff@struewing.us</a>	240-988-6422
President Emeritus	Gary Guenther	<a href="mailto:gary.guenther@iname.com">gary.guenther@iname.com</a>	301-384-7594

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Bernard, Russ Iler, Mary Beardsley
Beads of Courage Program Director	Steve Haddix, Stephen Price (assistant)
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Moseli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leaders	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg

## MCW Resources

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt Radtke at [mattradtke@gmail.com](mailto:mattradtke@gmail.com). Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.





## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



## *Tailstock*



**Bob Grudberg Segmented vessel (maple, walnut)  
First Place in Glen Echo Show August 2019**