

Judy Ditmer has been turning wood for 32 years. She makes everything from finger tops to jewelry; candlesticks to one-of-a-kind bowls and sculptures. Everything is individually designed and hand-turned by Judy alone. On some pieces, (most notably jewelry and wall sculptures) she does additional work after the piece comes off the lathe, such as cutting and reshaping, coloring, reassembling and finishing.

Judy loves the process of turning; it is a source of endless fascination to her how such a basic, simple process allows for the exploration and expression of so many possibilities and ideas.

Her work is sold in shops and galleries all across the U.S. Judy teaches classes and workshops at her own studio and around the United States and Canada. She lives and works in Ohio, in the house her grandparents bought just after she was born.

Judy describes her Bleached Little Bowls demo as follows:

*I love a well-made bowl. I love the idea of a bowl: the potential it embodies to contain the items, moments and nourishment of our lives. I have turned many things over the years, but my first love is making bowls. There is a special magic in searching for the perfect curves and subtle details that express a grace and equilibrium which seem impossible to attain elsewhere in life.*

*These bowls are part of a new series exploring new ways of seeing bowls. They have been partially bleached and treated with liming wax to further whiten the surface. I like the way this changes the look of the wood; the bleached surfaces may even appear to be an entirely different material*

