



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell
 Silent Auction, Shop
 7:00-7:30 - Business meeting
 7:30-7:50 - Show, Tell & Ask
 8:00-9:20 - Program
 9:00-9:45 - Clean up, Claim & pay for
 auction items

Meeting Location

WOODWORKERS CLUB
 11910-L PARKLAWN DR
 ROCKVILLE, MD 20852
 301-984-9033

**REMEMBER TO PARK IN
 BACK**

September Meeting -Thursday 12th Joe Kramer - The Wedgie Sled & Irish Lace

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Joe will be demonstrating several of the techniques that he's developed for his signature segmented turning work (both open-segmented and closed-segmented). Included in his demo will be:

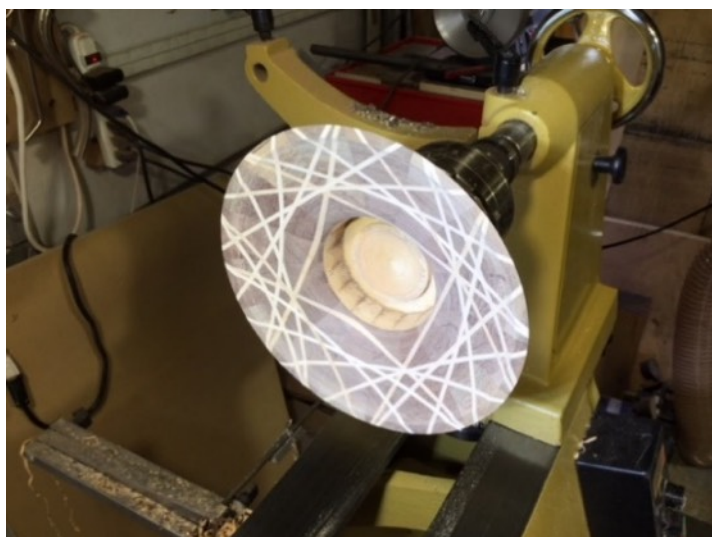
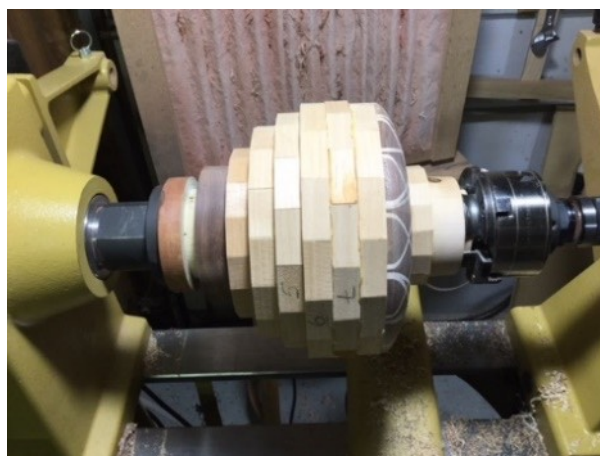
1. Using the wedgie sled
2. Building the segmented form
3. Turning tips
4. Inserting an Irish Lace feature ring

Anybody who has seen Joe's work knows that he is a stickler for detail and perfection, so you can expect to learn a lot by hearing how Joe approaches these forms both on-and-off the lathe.



Joe's Bio:

I've enjoyed woodworking pretty much my entire life. My father had a very rudimentary woodshop when I was a child. Both of my parents encouraged creativity and working with one's hands. As I grew older, I started to build out my own woodshop in my garage. Early on, I built furniture and quickly filled my house. I decided I needed a hobby that produced "smaller" things and I needed "stuff" to put on the furniture I'd made anyway! Woodturning seemed like the next logical step. While I enjoy all kinds of woodturning, I keep returning to segmented woodturning and bowls-from-a-board. My first lathe was a Jet 12/21 so roughing out blanks was quite laborious and time consuming. I quickly discovered that segmented woodturning fascinated me and worked well with my small lathe. I find the side-grain nature of segmented woodturning to be iridescent and the forms are "pre-hollowed" & balanced out of the gate, lending to easy woodturning. Segmented woodturning also satisfies my curiosities of math, angles, calculations and assembly. My favorite three words? "Some assemble required". The added benefit? I get to use my entire shop of working tools. I find it very relaxing to design, assemble, and build the next segmented form. Now that I've invested in a larger lathe, I'm really enjoying my fascination with segmented woodturning and bowl's-from-a-board.



Details and explanation of the process on page 8.

President's Perspective (Ellen Davis)

Time to start the conversation about elections. This year we have several Board Positions open and I am expecting our members to step up this year. Run for the Board, offer to volunteer, DO SOMETHING!

For the next 3 months we will be discussing the Board Positions, Volunteer Positions and what you, our members can do for MCW. This is your time to work behind the scenes and watch your individual efforts come together with other members and see the success you bring to MCW.

We will set the ballot in November and vote at our December 2019 meeting, after we have our Annual Pot-Luck.

It has been my honor and my pleasure to be MCW's President for the last 4 years but come January 2020 MCW will have a new President, will it be you? I hope so!

Ellen

Nemophilist (n.) – A haunter of the woods; one who loves the forest and its beauty and solitude.



Editor's Corner (Mike Colella)

Summer is just about over and a good one it was. For me it means Renaissance Faire time so this will be short. Opening weekend was a perfect start, the weather was perfect and the crowds were nice, many still at the beach. It was nice to see old friends again and also nice to see new and different art. Every year these artists continue to bring a variety of new work to the faire, always keeping it fresh and not just doing the same old thing. I look at my own work and realize it's easy to continue to do the same old thing, but you have to break out of that mold and try something different, sometimes it works sometimes it doesn't, but that's the mother of invention, keep trying different things.

As of this weekend, there are still 6 more weekends to check out a little bit of the art and the fun of the Renaissance era. Weekends 10-7 till October 20. Tips: DO buy your tickets the night before, good weather days sell out. Come early (10am) to avoid crowds or after 3, many people start leaving after 4. And do stop by and say hi, my booth name is Sleeping Beauties. HAZZAH



MCW August 8, 2019 Meeting Minutes

Introduction:

Vice President **Bob Anderson** presided tonight in Ellen's absence.
Approximately **30 Members** were in attendance.

Name tags: please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have and you can't beat the price) are also on the table. Make a new Member feel at home -- kindly engage someone you don't know in conversation.

Silent Auction: Please bring your roadkill, band-saw blanks, and old roughouts to share with your friends and benefit MCW. But remember, if it doesn't sell, you have to take it back home with you. Please fill out an auction sheet, obtained from the entry table, for each piece, indicating your name and a minimum bid.

Welcome Guests: Welcome Lou Masciocchi.

Bring-back Challenge Program: William Flint won Mike Colella's powerful magic wand. Don't miss out on an opportunity to win a new piece from William -- get your lathe spinning, start making, and plan to take a free ticket at the September meeting.

MCW Membership: Please see Tim Aley or Jim Allison for renewal and new memberships. People not paid now for the 2019 calendar year are no longer considered to be "active" members.

New Business & Activities:

MoCo Ag Fair: MCW Fair Director, Tim Aley, reviewed the details. We conduct daily turning demonstrations at the upcoming Montgomery County Agricultural Fair from Saturday August 10 – Saturday, Aug. 17 at the Fairgrounds located in Gaithersburg, MD.

We staff each day from 10:00 a.m. - 8:00 p.m. with shifts consisting hours from 10-3 or 3-8 with a **lot of flexibility** to accommodate individual schedules.

We will have some tools/wood and feel free to bring your own.

What do you get?

- Passes – Free day passes were provided. You can visit the Fair before and/or after your shift.
- 5 hours to turn anything you like ... (within safety reason)
- Great company with fellow Woodturners and Carvers
- All the water and iced tea you can drink

If you don't know your schedule in August, put your info down on the right side of the sign-up sheet, and Tim will get in contact with you.

Consider making items to enter in the Arts and Craft exhibit. It is the year of the koala.

If you would like to volunteer with the Oldtimers section to set things up for them (not woodturning, but these are the people who give us our space) on the Saturdays before the Fair, they would love to have some help. Contact TEA.Turning@gmail.com

Glen Echo – Stone Tower Gallery Exhibition “Turning Wood into Art”: The Artists Reception was a huge success! Awards judged by Barbara Wolanin went to Bob Grudberg (First), Ellen Davis (Second), and Stephen Price (Third). Congrats to the winners and to all the participants. With luck, we might be able to make this into a yearly event.

The Exhibition dates this year are August 2 - September 2 (5 weeks).

Thank you to everyone who came to help install the show: Ellen Davis, Jeff Struewing, Stephen Price, Paul Mazzi, Duane Schmidt, and William Flint. Break down will be September 3, 2019 – please let Ellen know who will be able to help close the show. Ellen@TwistedTreeDesign.com

If Wood Could Sing: A reception and sale of woodturnings by Joe Dickey. “Joe Dickey and Martha Blaxall are downsizing and **lots** of things have got to go! For example about 50 woodturnings which never sold (the “rejection collection”) and a lot of wall art. So we’re having a gigantic sale, hosted by the Maryland Federation of Art. Plenty of parking, and refreshments will be served. Sunday August 11 from 1 p.m. – 7 p.m. Location: 3960 Birdsville Road, Davidsonville, MD. All pieces will be offered at substantially below retail prices. Part of the proceeds will benefit the MFA.”

Mid Atlantic Woodturning Symposium: Registration is now open for this year’s fourth-annual MAWTS. The symposium runs from Friday, October 4 at 7:00 p.m. to Sunday, October 6, 2019 at 3:00 p.m. Location: The Lancaster Marriott/Convention Center at Penn, 25 S. Queen Street, Lancaster, PA 17603. <http://www.mawts.com/> **Featured demonstrators are** Mike Hosaluk, Trent Bosch, Dixie Biggs, Nick Cook, Graeme Pridle, Melissa Engler, and Mark Sfirri. None of these demonstrated in Raleigh this year, so there is no repetition.

Steve Drake announced that he will be buying some nichrome wire for woodburning and is willing to share, if there is interest. Significant interest was expressed, and Steve will bring some pieces of wire to the September meeting to hand out.

Program News:

Wounded Warriors Program: There will now be two Sessions held for our WWP each month. The Friday Sessions will run from 12:30 p.m. – 2:30 p.m. The next Friday session is scheduled for Sept 20th. The new session will be held on Wednesdays from 12:00 p.m. – 2:00 p.m. Contact Don Van Ryk for more information at dvanryk@aol.com

Skills Enhancement Program: The month’s session was held today on Thursday, August 8 from 2 p.m. – 5 p.m. Reservations are required. If you would like to attend, please email Matt Radtke at mattradtke@gmail.com to reserve a space. Please note when Skill is held on a Thursday the hours are 2 p.m. – 5 p.m., and when held on a Sunday they are from 10 a.m. – 1 p.m. For 2019 here are the dates for Skills (may be subject to change): Sept. 15, Oct. 10, Nov. 7 and Dec. 8.

Public Library Exhibits: We are currently exhibiting at the Quince Orchard Library. In September, MCW will be at the Potomac Library. Contact Joe Barnard at barnards@wood-crafted.com with any questions.

Turn for Troops: 2019 will again be a great year for TFT but it can’t be done without your help throughout the year. Please contact Roman Steichen at 3rdgenpenshop@gmail.com and let’s start

making blanks and turning pens now to get a jump start on our goal. Roman reported that the total is up to 180. November is fast approaching. Let's get some production going!

Beads of Courage: Stephen Price is heading up our 2019 effort to help John's Hopkins Children's Oncology Department with Beads of Courage lidded bowls. Please contact Stephen at prices1950@yahoo.com Stephen reported that he has some promised. Please give them to Bob Anderson in September, in Stephen's absence.

Turning Works: Bowls are donated to help local MoCo Charities. If you are interested in donating a bowl or two, contact Ellen directly at Ellen@TwistedTreeDesign.com

MCW's Website: Contact Jeff Struewing at jeff@struewing.us if you have any questions or updates.

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> ; then request to be added to the group.

Education:

MCW Video and Book Library: John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

Future Meeting: Next meeting is on Thursday, September 12, 2019

Show, Tell & Ask: Mike Colella ran a very large and lively session.

Evening Demonstration Program: Dennis Fuge on how to show your love from a lathe. Dennis Fuge (name pronounced as in "huge") is a wood turner from Erwinna, PA, who has been turning for 50 years and spent time in South Africa, Hong Kong, and the USA. Dennis has demonstrated at events up and down the East Coast. He teaches at the Peters Valley, Snow Farm, and Arrowmont Schools of Arts and Crafts. His main focus is on deep hollow vessels, platters, and artistic pieces. Some of his work will only use wood as a canvas, and he creates some very eye catching pieces, using color, mixed media, and carving. Some of his most interesting work includes metals such as pewter, copper, and brass. His web site is: <http://www.timeforyou.net/>

His demo tonight on "How To Say I Love You From A Lathe" is a must for new turners, but the old-salty-sea-dogs of turning can also learn something new. This demo covered the many items that you can turn at home to show your appreciation for family and friends. Dennis guaranteed that you will see at least three items you have never seen turned in wood before. He uses mainly woods that are found in the Northeast, but also touched on some imported woods. He also covered the value of crotch grains and how to use these in platters and cheese boards. He raffled off a number of the items, with tickets drawn by Duane Schmidt, and the winners enjoyed their samples of Dennis' work.

Respectfully submitted: Gary Guenther, Secretary



DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW August '19 Gallery: <https://photos.app.goo.gl/1e33RwykJDngnu6X9>

MCW August '19 Meeting: <https://photos.app.goo.gl/1ULGD4uYo3ZUF4ns8>

MCW August '19 Program: <https://photos.app.goo.gl/fFnF8MRYrd2SwiZY8>

MCW August '19 MoCo County Fair 2019: <https://photos.app.goo.gl/CjNobGqC4UmTntro8>

MCW August '19 Quince Orchard Public Library exhibit: <https://photos.app.goo.gl/xEvyECaR2QDeTNb56>

MCW Web Photo Album Link for September 2019

MCW September '19 Potomac Public Library exhibit: <https://photos.app.goo.gl/ssKqASBarVTwjAcL7>

Invitation to Area Wood Turners and Wood Workers

Phil Brown's shop equipment, tools, wood prepared for turning, flitches, and roughed-out bowls for a collaborative project will be available for purchase at reasonable prices on

Saturday, September 21, 2019 from 9:00 to 5:00.

7807 Hamilton Spring Road, Bethesda MD 20817 near 495 exit 39

Please leave the driveway clear for loading and park by the side of the street.

Phil's hydraulic lift will be available for moving pieces into a truck bed.

Joe's Wedgie Sled:

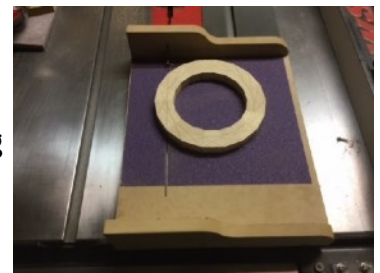
Some considerations for your sled:

- Make sure you have a zero clearance insert with a tapered insert so that your pieces fall away from the blade after cutting.
- I use a stop block as shown above affixed to my rip fence to allow the cutting of exact lengths/segments. I've seen all kinds of homemade jigs that install into the meter slot. I think this solution is the easiest and safest. Additionally, the fence serves as a barrier to keep anything on the far-right side of my table from getting near the blade
- The caliper shown in the pic is a god send. It makes marking the segment length extremely easy. I highly recommend getting one.
- The following web site will tell you all you need to know about Wedgie sleds:
 - <http://www.segeasy.com/wedgies.htm>



Irish Lace Feature Ring:

- Using your wedgie sled, create a segmented circle of the desired segment number. I used 16 segments. 12-16 seems like a good number. The ring should be roughly 1" or better. I have used both 1" and 1-1/4" thick rings.
- Draw lines from point to point at the desired spacing. I use every 4th or 5th segment. The choice is yours. If you're unsure, draw one pattern on a side then try another on the underside and see which one you like best.
- Cut slices of a complimentary wood as follows:
 - Same thickness as that of the kerf of your saw blade (in my case, 3/32")
 - The correct length based on the part of the ring you intend to cut off
 - The same thickness as the ring itself. In the case of Saturday's demo 1-1/4"
- Once you've determined your preferred layout, you will now cut off that area of the segmented circle using a shop made jig like the one pictured below
- I made a sled with a runner that fit into my table saw miter slot and covered it with 60 grit sand paper. I simply hold the



piece down onto the 60 grit with the correct lines aligned to the cut. Push the ring thru. Mark one side to keep track. You will be doing two sides at a time. You will notice that every line has a mating parallel line on the opposite side.

- Once cut, glue your accent pieces into place. I use a rubber bands to hold the ring together while the glue tacks out. Be careful as the pieces will slide around as you glue. Just insure that your wedges stay aligned until the glue tacks out.
- Continue this around the ring until all lines have been cut and assembled.

Building a Segmented Vessel:

Below is the overview of what my segmented vessel looks like during the turning process. Several nice features of segmented wood turning are:

- round from the get go so they are typically well balanced
- “prehollowed” so there isn’t much waste from hollowing
- all side grain so there is no end grain tear out
- since it’s all side grain, it doesn’t take much finish to get a beautiful end product



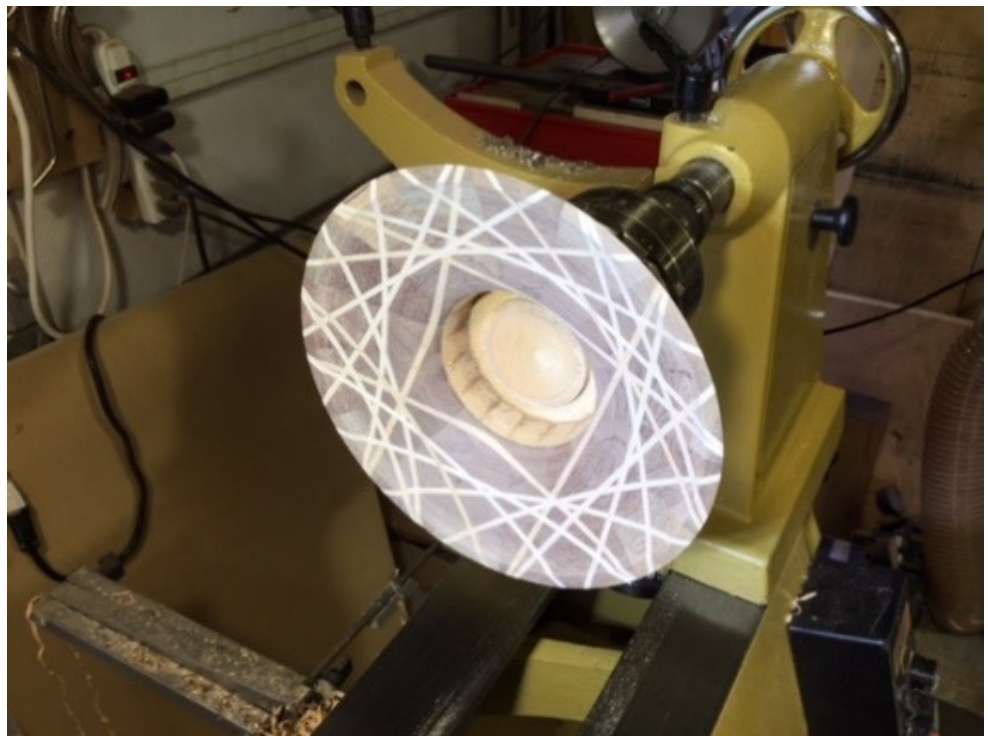
The following outlines the procedure:

- Assemble the rings using my centering jig as outlined at the meeting. This jig is a simple piece of MDF with indexing (concentric circles) marks on one side. No measurement required. I typically shoot for 1/4" apart. I use this jig too insure that each ring is centered along the axis of the lathe, preventing any compounding of alignment mistakes as you build the vessel.
- Before removing the base, true up the outer most ring to insure there is no wobble in your last ring
- Remove Base and assemble the top (pic not shown) using the same technique as the base.
- Insure your last ring is running true like that of the base.
- Trap both between centers. (center pic) I use the Penn state live center 1"x 8 tpi with an adapter from CraftsSupplies USA to get me to 1-1/4" x 8 tpi for my Powermatic lathe

- Turn the piece to the designed shape.
- Back off the tail stock and smooth out the inside of the bottom (left pic below)
- Place top on drive center and hollow out the top (right pic below). This has already been hollowed and is attached to the live center ready for gluing of the halves.



- Put base back on drive center
- Place top back on live center
- Place glue along the joint and now trap the two together to create your vessel
- Part of the top from the live center and finish the opening.
- Sand and finish to your liking



Summer of Woodturning by Tim Aley

My summer started off with a request from a local art camp to come and see my studio. Well, my studio is no place for 10-15 kids, so I offered to give a demo at the camp. I brought my small Jet and set it up outside their studio. I turned a wand and bowl. I sprayed shavings around and talked about my thoughts for sculpture (their theme) and showed some other bowls.



My next event was attending the AAW Symposium in Raleigh. Other than visiting new cities and eating good food, the reason I go to Symposiums is to get ideas, learn new techniques, and get motivated. I think that I found some of each this year. The Instant Gallery always gives great



ideas and some of the best are in the Sunday Panel Critique. I picked up some techniques in using milk paint, picking colored pencils, and making boxes. My motivation session was multi-axis with Max Brosi.

I have been lucky enough to have items at the Creative Craft Council and our Glen Echo show and to sell 3 of them. I also colored 2 bowls blue for "Oceans of Creativity" show in the Pop Up Gallery that I am associated with -- and both sold. This may mean I am doing something right.



Next was my week at Arrowmont. “Mastering Form and Design” with Jacques Vesery was intimidating from the title alone, and if I had read the description of “Master Class” closely I may not have signed up, but I am so glad that I did! This class was different from most I have taken in that we were encouraged to turn a lot, but there was very little talk of turning techniques and very little turned projects to take home as a finished product. Jacques demonstrated the form we were to turn. Then we were tasked with turning at least 3 examples of that form. No finishing, no hollowing, just the outside form. We talked about “the



golden mean” and Fibonacci in good form. Given a blank of the wood, we were working to produce a 3 by 5 ratio on the Fibonacci line. As we made the forms and went on to the next, our last form would disappear from our workstation so we would not be influenced by its shape. About 3pm every day we would meet to find our shapes painted black and set up across the railing, so the silhouettes were clear. We would then critique which ones were

successful and which less so, and explain why (without saying “I do/don’t like it”). Trying to get down to the 3-5 of the best forms from the entire class. All of these forms would stay outside all week on the railing, causing people, especially potters, to stop and check out the forms.

One of the running themes of the week was that it is just wood and it is not precious (yes we know all those piles of wood we have stored are precious, but not really) so we met on the last night at a fire pit, with a few drinks, and had the catharsis of throwing pieces into the fire to reinforce that they are all just rough-turned wood.

In addition to good form, as a master class and one of the things Jacques is known for, we were given demos and time to play with burning, carving, and painting leaves, feathers, and other shapes. He is working on his own burner and brought several prototypes for us to experiment with. He was very generous with giving his thoughts, techniques, tools, and jokes on anything you wanted to know or buy.

My summer ends, as has been tradition lately, with a week at the county fair. Highlights from this year are: tired legs at the pole lathe, Max Power, sharing with woodturners both electrified and leg powered, seeing friends who stop by, eating ice cream, carving spoons, salt and pepper pistachios, WTF's machine-like top making, the smell of sassafras, and the oohs and aahs from the blacksmiths. Thank you to all who were able to come and share the fair with me.



A Big Fair Thank You!

I wanted to thank everyone that helped out at the fair this year! We had a lot of fun, the weather was not bad for August in the DMV and we made a lot of shavings. I want to thank John Laffan, Bert Bleckwenn, Joe Mosli, Joe Stout, Don Van Ryk, Paul Sandler, Duane Schmidt, Jeff Gilbert, Margaret Follas, Bob Anderson, Jeff Struewing, Jim Allison, William Flint, Matt Radtke, Roman Steichen, Ellen Davis, Richard Webster, Richard Zemlo, Bridget Zemlo and Joe Barnard.

I would like to thank all those that entered items into the Arts and Crafts judging. Those included Alan Starr, John Laffan, Joe Barnard, Bob Browning and Tim Aley.

A special thanks goes out to John and Bert. Having John there every day with the carvers makes life very easy and flexible when the schedule is thin with woodturners there is always someone to cover the tent. He also brings pistachios and turtles!

Bert started this outreach program many years ago and we still do almost everything the same because it works so well. MCW's mission is to provide education and outreach for woodturning and the fair is one of our biggest outreach events. We wouldn't be at the fair without him so Bert deserves a big thank you.

Photos from the fair <https://photos.app.goo.gl/CjNobGqC4UmTntro8>

Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). To contact Matt Radtke at matt.radtke@gmail.com

Sept. 5th se sept 8th

Oct. 10th se Oct 10th

Nov. 7th se nov 7th

Dec. 5th se Dec 8th

FYI Thursday 2 to 5 and Sunday 10 to 1

Rules:

Maximum wood size 3bf total....no exceptions. Think 12x12x3.

Clean the lathe area so it is cleaner than when we started.

You must bring your own wood and your own tools.

Sanding and finishing can be done at home keep these to a min.

I will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.



UPCOMING PROGRAMS

10/10/19	Judy Ditmer	Topic TBD
11/7/19	Open	
12/12/19		Potluck dinner

Turn for Troops - What's in it for me - (Roman Steichen)

Wenge makes nice pens. David Rudin (teaches the Box Making class among others at WWC) gave some wenge and mahogany cut offs. I had fun playing with those. If you have some exotic scraps that you don't want, I'd be happy to take them off of your hands. I tried a new (to me) CA finish, Gluboot. Still trying to perfect it, but it shows promise.

Steven Leshin took advantage of the July 14th pen session and turned his first pen.

As of August 1st we have 148 pens turned, and Stephen Price has posted a picture of 25 more:



As always see me soon and see me often for pen kits and blanks.

Thanks

Roman

WWP (Don Van Ryk)

Greetings all.

Below I've listed the upcoming WWP pen turning session dates for the Friday group. We'll be on a summer hiatus for this group (the Wednesday group will be ongoing through the summer—next date June 19).

The dates are:

20 September

NO session in October

15 November

13 December

All sessions will be held at the Woodworkers Club from 12:30-2:30

Mark your calendars and I'll see you then.

2020

17 January

14 February

13 March

10 April

15 May



Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

In our August 2019 Meeting, Mike Colella's magic wand was won by William Flint, seen here accepting the powerful device from Mike. Note that for our protection, William has the safety 'on' – his little finger is in the 'up' position.

Next month, William will bring something to raffle off to the next lucky winner, if he hasn't accidentally turned himself into a frog.

You too can join in the fun. Just say "yes" to a Bring Back ticket at the September meeting.



CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a link I believe to be worth your time:

I like to use both Click It and Video View to highlight a single person or topic, and that will be the case again this month, with both reading and watching highlighting the merits of AAW's 2019 *Honorary Lifetime Member*, Dale Larson. In AAW's own words: *"The AAW Board of Directors at its discretion, awards the distinction of Honorary Lifetime Membership to those who, in its judgement, have made extraordinary contributions to the American Association of Woodturners and the advancement of woodturning. AAW is proud to present the 2019 Honorary Lifetime Membership to **Dale Larson**, Gresham, Oregon."*

[Read about Dale's contributions to woodturning and the AAW.](#)

(Note: this is a .pdf file, but you have to go through a "derefer" step from mail.com "you are leaving..." and then "open" it in your browser. Stick with it, and it should work fine.)



You can see some of his work here: <https://www.turninggallery.org/dale-larson.html>

And here are a couple bonus interviews:

<https://portlandinterviewmagazine.com/interviews/dale-larson/>

<https://www.woodworkersinstitute.com/wood-turning/features/profiles/north-america/dale-larson/>

I even have a disclaimer! I own a Dale Larson bowl. Dale visited MCW in April 2012 as a guest, when he was AAW President, and he very thoughtfully and kindly donated a bowl to the club. I was lucky enough to get it. It's a beauty, and I display it proudly.

VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

[Watch a video of the AAW Symposium presentation of the Honorary Lifetime Membership award to Dale Larson \(TRT 7:48\)](#)

(Same 'derefer' caveat as above.)



Mark Supik & Co. Woodturning
1200 N. Macon St. Baltimore, MD 21205

www.marksupikco.com



Fall Woodturning Workshops



Registration is now open!

Phone or e-mail us to reserve a spot.

In September, October and November we'll be teaching The Right Start class and the Basic Bowl Turning class on Saturdays. Our students include hobbyist, artists, and tradespeople. Some are enthusiastic beginners, others experienced turners ready to improve their skills. We provide each student with the safety equipment, an individual lathe and set of tools to use during the workshop. All project materials are included in the cost of the class. Class size is limited to seven students.

The cost for the all day workshop is \$165 (includes project materials, lunch and great donuts from our local bakery). We ask for a \$50 deposit to hold your space (refundable up to one week prior to class).

There's a \$20 discount for students who are members of [local woodworking clubs](#).

To register for a class, give us a call or send us an e-mail and we will help you find the right class for your interest and skill level. Phone (410-732-8414) or [e-mail](#) us to reserve a spot.

Basic Bowl Turning: Saturday, October 12, October 26, November 23

The Right Start: Saturday, September 28 and November 9

Open Studio Sessions (for returning students and experienced turners)

2nd and 4th Friday of each month. Phone or e-mail us to reserve a lathe.

More about our [Open Studios](#)

[Our Fall Workshops](#) (all the details)

Our Taphandles Mark Great Local Beers!

We ship beer tap handles all over the country, but love working with our local brewers. I'm sure our Baltimore friends will recognize this one.

More about our beer tap handles on our [website](#).

[Monument City Brewing Company](#),

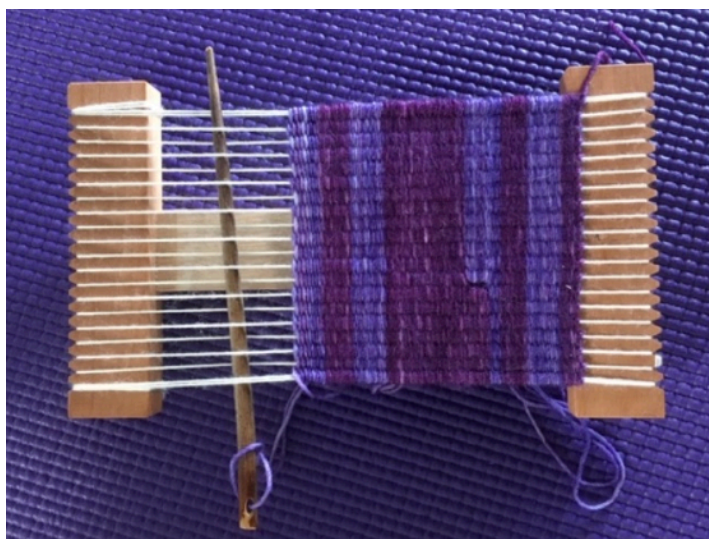
Baltimore, MD PAGODA PALE ALE

We used one of our [catalog style tap handles](#): Tall Oval Labelboard. The wood is cherry. The artwork of the Patterson Park Pagoda was provided by the brewer and the laser engraving done by our new Baltimore engraving partner: [Leroy Woodworks](#). Did we mention this is a great beer?



Happy Birthday, **Evil Genius!** Brewed in Philadelphia since 2011 and distributed in PA, CT, NJ, DE, MA, MD & RI, [Evil Genius Beer](#) has sold beer since it's founding using one of our 3-sided tap handles. Plastic adhesive labels are inexpensive and flexible for breweries like Evil Genius, known for their creative new styles. We found Purple Monkey Dishwasher (far right) at a local Baltimore bar!

Pocket Looms - Free Workshop!



Saturday, September 24th from 9 AM til noon.

Join weaving instructors Nancy Newman and Danielle Craven-Slaski at the [Highlandtown Gallery](#) for a hands on workshop. Learn to use our Pocket Loom to weave a project that you can take home. Borrow one of our looms for the morning or purchase your own at the gallery. For more information about the looms and the projects, visit [Pocket Weaving Loom](#) on our website. Space is limited, so please register for the event, send us an e-mail: nancy@marksupikco.com or phone us.

410-732-8414 Let us know what time you'd like to stop by and if you'll be bringing your own loom or borrowing one of ours. Children and teens are welcome. Children under age 12 will need an adult with them.

Bowl Blanks for Sale

Want to turn bowls using local woods, but rather not get out your chainsaw? Stop by our shop at 1200 N. Macon St. and check out our freshly cut, sealed blanks. All local species, various sizes. Visit our website or give us a call to see what we have available each month. Want to turn your

bowl using one of our lathes? Consider reserving a lathe during our [open studio sessions](#) on Fridays, twice a month. [About our bowl blanks](#)



Where to Find Mark Supik & Co. in September

[Butchers Hill Flea Market - Saturday, Sept 14th](#)

in Patterson Park from 9 AM to 3 PM

(find our booth just behind the White House)

And always on

Follow Mark Supik & Co. on [Instagram](#).

Follow Mark Supik & Co. on [Facebook](#).

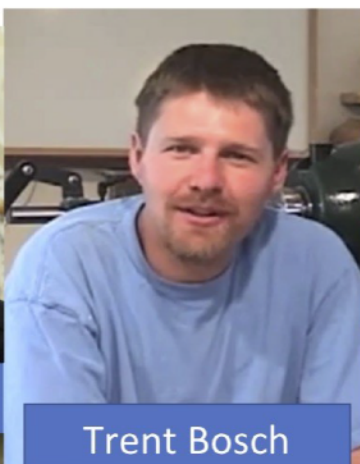
Our thanks to Robert Sullivan for this month's newsletter banner photo. See more of Robert's photos on [Working Image Photography](#).

Mid Atlantic Woodturning Symposium Returns to Lancaster, PA

Fourth Annual Woodturning Symposium
Lancaster, PA
October 4, 5 & 6, 2019



Nick Cook



Trent Bosch



Graeme Priddle
 Melissa Engler



Mike Hosaluk



Dixie Biggs



Mark Sfirri

Join us for a weekend of woodturning demonstrations by internationally recognized turners, a **woodturning vendor show** and an **instant gallery** displaying the work of attendees and demonstrators.

Location: Marriott Hotel and Convention Center
 25 S. Queen Street Lancaster, PA 17603
 Visit our website for more information

mawts.com

Registration opens February 1, 2019
Early Registration \$185.00
Lunch Saturday and Sunday Included

October 4-6, the 4th annual Mid-Atlantic Woodturning Symposium (MAWTS) will be held at the Lancaster Marriott Hotel and Convention Center in Lancaster, PA. Early bird discounts are available through September. They have put together an impressive group of demonstrators who will be presenting during 6 rotations at the show: Nick Cook, Trent Bosch, Graeme Priddle, Melissa Engler, Mike Hosaluk, Dixie Biggs, and Mark Sfirri. Note that none of them demonstrated at the AAW in Raleigh so there will be no repetition. More information on the Symposium can be found at their web site: <http://www.mawts.com>



Show & Tell Gallery - August 2019



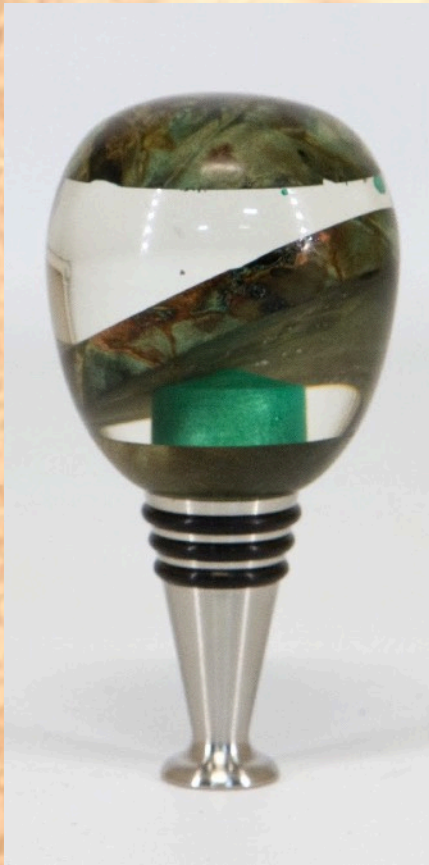
Richard Webster - Multi wood bowl 10" x 6"



Roman Steichen - Pens: Bamboo & resin



Roman Steichen - Pens: Wenge, Mahagony, Redwood, Maple, Walnut, Purple Heart, Yellow Heart



Roman Steichen - Bottle Stopper - Maple & resin





Bob Gundberg - Maple bowl



Bob Gundberg - Maple bowl



Bob Gundberg - Bowl, mixed woods



Bob Gundberg - Vessel, Walnut, Padauk



Amy Rothberg - bowl, Maple



Amy Rothberg - Box Elder

Amy Rothberg - Walnut 6x4





Steve Haddix - Carved Walnut



Steve Haddix - Maple w/ burgundy lacquer



Steve Haddix - Pierced Cherry





Steve Price - Cherry



Steve Price - Cherry





Tim Aley - Red Maple Burl Nested set





Tim Aley - Elm



Tim Aley - Cherry



Cindy C. - Cherry spoons



Gary Guenther - Natural Edge bowl, cherry



Tom Ankern - Multi axis vase, cherry



Tim Aley - Eggs, painted, burned





Ken Lobo - Apple



Ken Lobo - Walnut, dyed and gold paint



Mike Colella - Wand, 15", Douglas Fir,
burned, dyed, gold rub, and metal charm on
end



Treasury report - March, April, May (Tim Aley)

Beginning Balance	4992.91			
Income Items			Expense Items	
March Income 2019:			March Expenses 2019:	
Membership	\$135.00		Demonstrator	\$125.00
Silent auction	<u>\$1.00</u>			
Total income	\$136.00		Pres. AAW Symposium	<u>\$300.00</u>
			Total expenses	\$425.00
April Income 2019:			April Expenses 2019:	
Membership	\$75.00		Demonstrator	<u>\$343.00</u>
Silent Auction	\$27.00			
Nametags	<u>\$0.00</u>			
Total income	\$102.00		Total Expenses	\$343.00
May Income 2019:			May Expenses 2019:	
Membership	\$175.00		Demonstrator	\$257.82
Silent Auction	\$54.00		CCC Dues/award	\$100.00
Nametags	<u>\$9.00</u>		Nametags	<u>\$9.00</u>
Total income	\$238.00		Total Expenses	\$366.82
Ending Balance	4334.09			

Current report not available at this time.

AAW Focus



Checkout the AAW Forum...
and check-in with the woodturning community!



- Member-moderated online community
- Share your work and Ideas
- Obtain feedback
- Get advice and solve problems
- Browse the online gallery
- Connect with other woodturning enthusiasts
- Get your work noticed or even selected as AAW's "Turning of the Week"

Visit the Forum at tiny.cc/AAWForum

Here is a potpourri of materials from AAW that you should be aware of.

Women in Turning



WIT Newsletter Summer 2019

Hello fellow WIT members:

The WIT committee quarterly newsletter is now available! [Click here to read the newsletter online.](#)

We encourage participation and sharing of ideas from all women in turning. If you have articles of interest for this group, please send them to Andi Wolfe, WIT newsletter editor (andiwolfe@yahoo.com).

Please pass on this awesome newsletter to your friends and chapter members.

Women in Turning (WIT) is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.



Chapter

President	Ellen Davis	ellen@TwistedTreeDesign.com	301-728-5505
Vice President	Bob Anderson	Robert.anderson4@verizon.net	301-270-6005
Program Chair	Steve Haddix	sthaddix@gmail.com	512-423-9608
Secretary	Gary Guenther	gary.guenther@iname.com	301-384-7594
Treasurer	Tim Aley	Taley16922@aol.com	301-869-6983
Assistant Treasurer	Ellen Davis	ellen@TwistedTreeDesign.com	301-728-5505
Membership Chair	Jim Allison	Jim-elaine@allison.net	301-706-6164
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-942-2853
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Gary Guenther	gary.guenther@iname.com	301-384-7594

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg

MCW Resources

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt Radtke at mattradtke@gmail.com. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



Tailstock



Steve Haddix - Cherry, pierced and burned