



OFFICIAL CHAPTER  
**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

#### MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell  
 Silent Auction, Shop  
 7:00-7:30 - Business meeting  
 7:30-7:50 - Show, Tell & Ask  
 8:00-9:20 - Program  
 9:00-9:45 - Clean up, Claim & pay for  
 auction items

#### Meeting Location

WOODWORKERS CLUB  
 11910-L PARKLAWN DR  
 ROCKVILLE, MD 20852  
 301-984-9033  
**REMEMBER TO PARK IN  
 BACK**

## Meeting -Thursday, November 7 Chuck Engstrom – Holding your Work

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Along with wood prep and tool usage, learning how to hold wood on the lathe is one of the critical aspects of woodturning. This demo is intended to be a review of variations on the most typical methods of holding a workpiece on the lathe -- the many spur drives, face plates, chucks, and other methods available to us, with hints and tips for safe use of their possibilities. Many of these will be illustrated with close-up slides to make certain features more apparent, and there will be plenty of hands-on practical use variations shown as well.

Our friend Chuck Engstrom was actually paid to learn to turn. In 2000 he went to work for a manufacturer of lighting fixtures, where he was asked on his first day if he wanted to become the turner for the wooden center spindles of their chandeliers, some as much as seven-feet tall. Sure,



why not? Many of the chandeliers have painted finishes which cover the catches and scars of the learning curve in his early work. A pair of natural-finish cherry chandeliers for Sidwell Friends School, which had to have flawless surface and matching shapes, was an important milestone a few years later. He still turns most of their chandelier spindles as an outside contractor.

In subsequent years he became the house turner for a supplier of porch posts and columns in Chestertown, MD, as was mentioned in *American Woodturner* by David Fry (Vol. 30, Dec. 2015, p.47). He expanded his repertoire into the usual varieties of turning that most of us try at some point – bowls, boxes, pens, and the like. A former president of the Chesapeake Woodturners, Chuck has been the woodturning instructor at Maryland Hall for the Creative Arts in Annapolis for the last eight years. He showed us how to turn a small goblet in March of 2011: <https://photos.app.goo.gl/jUGSiNFAJbYEqFmh8>

This will be an excellent introduction for beginning turners and a meaningful review and reminder for the rest of us. I expect some surprises.





## President's Perspective (Ellen Davis)



## Editor's Corner (Mike Colella)

Ditto, what She said!

"MCW was founded, and continues to thrive, as a club of volunteers. When everyone does a part, we can continue with our demonstrations and other benefits to members as well as community programs. Without volunteers, MCW disappears." (Bob Anderson)



When I'm at my booth at the Faire, I meet hundreds of people, and for some reason, this year I spoke with many young people who were very interested in turning, some had already begun. And most everyone ask how did I learn to make all the wonderful things that line my shelves; should they take a class, buy a book, or just scan YouTube. You know what I tell everyone go them, JOIN a local club! Because you get, professional demonstrators, hands on training from Skills Enhancement, camaraderie, and the chance to share the years of knowledge of all our members.

**VOLUNTEER, AND KEEP YOUR CLUB ALIVE!**

## **MCW October, 2019 Meeting Minutes (Steve Drake)**

President Ellen Davis called the meeting to order at 6:55 pm, welcoming approximately 38 members.

### **Bring-Back Challenge and prize raffle:**

Mary Beardsley won last month's Bring-Back Challenge and has made an Ash V-shaped bowl for this month's drawing. Joe Barnard won the drawing and will bring something to next month's drawing.

### **MCW Memberships:**

2020 dues are due in December or January. They are remaining at \$25/person (\$35/family). Since there appear to be a number of conflicts in the database, there will be a new form that everyone needs to complete so everyone's information is up-to-date. We are going to be fairly aggressive about getting everyone to pay their dues on time this year.

### **Elections:**

Elections are coming up and the club depends on volunteers to fill these positions. A number of current officers are stepping down so please consider what you can do to help the club.

### **Website:**

The old website/database/archives system has been changed to be much more manageable by an everyday user and is also costing us less. A new website manager will be needed next year as Jeff Struewing will be moving on to new challenges.

### **Woodworker's Club:**

Bob Anderson wrote an excellent article about the Woodworker's Club and the benefits they give us as a club. Ellen discussed how meeting space is the main expense for most clubs and we get it for free. Woodworker's Club also provides the room and tools for Skills Enhancement sessions, the Wounded Warriors program, and the Turn for Troops program. She encouraged everyone to thank the Woodworker's Club and to support them as they are supporting us, even if it you can get an item for \$1 cheaper someplace else.

### **Derwood's Agricultural History Farm Park – Harvest Festival:**

Tim Aley said that there were two operating lathes and the pole lathe at the festival. There was a lot of interest among the visitors. The Blacksmith and Traditional Arts Show will be on November 2<sup>nd</sup> and 3<sup>rd</sup> and he will be looking for people to help with it.

### **The Center for Art in Wood: Making a Seat at the Table: Women Transform Woodworking:**

This is a display celebrating the many accomplishments of women in woodworking. It runs from October 4, 2019 – January 18, 2020.

### **MCW T-Shirts, Hats, Turning Smocks:**

Many clubs advertise their presence with apparel. Ellen asked if people in our club would be interested in purchasing MCW apparel and got about 8 people saying yes. It was not an enthusiastic response so she is going to drop it as an idea.

Skills Enhancement Program:

Skills was held October 10<sup>th</sup> from 2-5 p.m. Matt said that he had a number of people attend and they had a good time. Matt also said that he has been running skills for several years, and the December Skills session was going to be his last session. This is another important volunteer slot we need to fill. Please consider stepping up. Let Ellen or Bob know you will.

Public Library Exhibit:

Joe Barnard announced that pieces will be returned to everyone at the November and December meetings. He will be collecting the new pieces for the 2020 exhibit at those meetings as well.

Turn for the Troops:

Thanks to a lot of hard work by Roman Steichen, MCW has turned 273 pens for the troops so far this year. On October 12<sup>th</sup> and 19<sup>th</sup>, he will be at the Woodworker's Club prepping pen blanks. He has several people scheduled to help but needs more volunteers to make an assembly line so they can get enough blanks made for the rest of the year.

Gallery Photography:

Thank you to Mike Colella for taking the Gallery pictures of the Show and Tell items.

The meeting adjourned at 9:25 p.m.

--Steve Drake, Backup Secretary

DID YOU KNOW ( Mike Colella)

Wood Magazine ([woodmagazine.com](http://woodmagazine.com)) did a readers pole on the top 14 favorite woods to turn, and they are: (in no particular order) [https://www.woodmagazine.com/materials-guide/lumber/top-turning-woods?mode=step\\_by\\_step](https://www.woodmagazine.com/materials-guide/lumber/top-turning-woods?mode=step_by_step)

- |                    |                           |
|--------------------|---------------------------|
| 1. Spalted Maple   | 8. Red Elm                |
| 2. Figured Maple   | 9. Osage Orange           |
| 3. Walnut          | 10. Quarter-sawn Sycamore |
| 4. Cherry          | 11. Bradford Pear         |
| 5. Box Elder       | 12. Live Oak Root         |
| 6. Rosewood        | 13. Padauk                |
| 7. Pacific Madrone | 14. Cocobolo              |

SO what's your favorite wood to turn. Send me an email ([michaelcolella@gmail.com](mailto:michaelcolella@gmail.com)) of your most favorite 'local' and 'exotic' woods to turn and anything you might want to say about them also.

Do it this month and I will publish the results here in December .

My favorite is OLIVE if I could afford it. The most beautiful smelling wood to turn, but expensive and hard to get in large pieces. But locally my favorite would have to be WALNUT. It does have it's issues, like splits all the time, and can be a bear to sand, but so beautiful when finished.



## **DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)**

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Oct. '19 Gallery: <https://photos.app.goo.gl/D57cFL9854t3o9Ft5>

MCW Oct. '19 Meeting: <https://photos.app.goo.gl/63vuzhQT3Hh56BDV6>

MCW Oct. '19 Program: <https://photos.app.goo.gl/wVZB69Rzpkf1LYhk6>

MCW Oct. '19 Davis Public Library: <https://photos.app.goo.gl/3DrjP9YGBbv7yWUp8>

## **DUES ARE DUE**

### **Attention all members:**

This Thursday we will begin to collect dues for 2020. The dues remain a very reasonable \$25 per year.

We have a new procedure in place to ensure that our records remain accurate and up to date. For your convenience starting this year, we will give each member a receipt, and the treasurer will keep a duplicate copy in the receipt book. This will provide an easy lookup to confirm that your dues are up to date. If either you or the book has a receipt, you've paid, so please make sure that you get one when you pay your dues. Checks would be appreciated for ease of tracking.



## **MCW VOLUNTEER PROGRAMS 2020**

**Don't be shy add your name in several places even if there is a name listed.  
We always need backup.**

Wounded Warrior Support Program Director - Don Van Ryk

Skills Enhancement Program Director - **OPEN POSITIONS - WE NEED VOLUNTEERS**

Public Library Exhibit Committee - Joe Barnard

Beads of Courage Program Director - Stephen Price

Turning Works Program Director - Ellen Davis

Montgomery County Ag Fair Program Director - Tim Aley

Turn For Troops Project Leader - Roman Steichen

Backup Secretary - Steve Drake

Lending Librarian - Jon Laffan

Videography - Joe Stout, Joe Barnard, Joe Moslie

Gallery Photography - Mike Colella

Web Albums - Mike Colella, Tim Aley, Gary Guenther

Candid Photography - Tim Aley

Show & Tell Leader - Mike Colella

Show & Tell Recording & Trucking Leaders - Richard Webster, Jim Allison

Bring Back Challenge Ticket Giver - Bob Grudberg

Setup Committee - **OPEN POSITIONS - WE NEED VOLUNTEERS**

Cleanup Committee - Paul Simon

Discount Deacon - Steve Drake

## 2020 MCW BOARD OF DIRECTORS BALLOT

### PRESIDENT

*Your Choices*

1. Bob Anderson

### VICE PRESIDENT

*Your Choices*

1. **Could be YOU**

### PROGRAM CHAIR

*Your Choices*

1. **Or This Could be YOU**

OPEN POSITION

OPEN POSITION

### SECRETARY

*Your Choices*

1. Gary Guenther

### TREASURER

*Your Choices*

1. Tim Aley

### ASSISTANT TREASURER

*Your Choices*

1. Ellen Davis

### MEMBERSHIP CHAIR

*Your Choices*

1. Steve Drake

### NEWSLETTER EDITOR

*Your Choices*

1. Mike Colella

### WEBMASTER

*Your Choices*

1. **Could be YOU also**

OPEN POSITION

Additionally the names that are listed under any position will still need to be voted into office so it's not a done deal. If you want to run for ANY position that is listed please let Ellen know ASAP.

I am hopeful that you can see the absolute need for YOU, the members of this organization to step up and join the board. No prior experience necessary.

### Think of it this way:

If we don't have a **Program Chair** we don't have any programs for our meetings each month.  
If we don't have a **Webmaster** we will not have any photos, newsletter and other fantastic information updated and available to us.

If we don't have a **Vice President** we will not have someone to step in when our President is not available.

Do Not Expect Someone Else in MCW to Join the Board. **You** Have to Join the Board!





## Library Begging 2020

As I write this, it is still dark on halloween morning. This month I will be bringing pieces back for those of you who loaned them to us last year. It was a pretty successful year with the libraries, a lot of praise by librarians and by patrons for the displays that y'all made possible. Many times as I was setting them up or taking them down, I was asked if we sold pieces, and I explained that we can't price pieces in the displays, but there is contact information every month. Next year, I am going to ask that you contact me when you are going to be in a craft show or an exhibition the *next* month so that I can place a card in the displays so that people can see your work where they may be able to buy it.

Speaking of next year...please consider loaning us pieces again for the library displays. As always, I'm asking that anyone who turns in the group please loan a piece or two for the year. Doesn't have to be a new piece, doesn't have to be



tiny, or HUGE, just something that you like. If you need it back, for ANY reason, I will make certain to get it back to you as quick as I can. May take a few days, but not longer than that. Don't be like the raven; instead tell yourself "evermore! I'll always loan a piece or two (or three) to MCW for library displays!" Please don't ponder weak and weary over many a forgotten bowl or box or hollow form. Any of them will hold your telltale heart and keep it from driving you mad. I promise we will lure people to see them and maybe come to a masque of red...heart. On the first Thursday after the first Tuesday of any month. You'll get them back next year, any walling them up will only be temporary, behind glass: your work won't be walled up with a cask of amontillado.

Joe



## Future Program – Looking Ahead (Steve Haddix)

*If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, Steve Haddix [sthaddix@gmail.com](mailto:sthaddix@gmail.com)*

### December 12, 2019 – Jeff Struewing – Hollow Form with Threaded Finial

Jeff says: “After a few years of amateur furniture making, in late 2016 I purchased a lathe and have shifted almost exclusively to turning. Although I enjoy turning utilitarian pieces, recently I have focused on embellishing my pieces with pyrocarving and painting, influenced heavily by Jacques Vesery.

I have taken to making small memorial urns, appropriate for a small pet or as a keepsake urn among multiple members of a deceased individual’s family. I will discuss form and demonstrate my use of home-made burning tips and my technique for making threaded finials using Corian.”



## UPCOMING PROGRAMS

12/12/19	Jeff Struewing	Potluck dinner
1/9/20		Annual Member Critique

## Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). To contact Matt Radtke at [matt.radtke@gmail.com](mailto:matt.radtke@gmail.com)

Nov. 7th se nov 7th

Dec. 5th se Dec 8th

FYI Thursday 2 to 5 and Sunday 10 to 1

Rules:

Maximum wood size 3bf total....no exceptions. Think 12x12x3.

Clean the lathe area so it is cleaner than when we started.

You must bring your own wood and your own tools.

Sanding and finishing can be done at home keep these to a min.

I will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.



## WWP (Don Van Ryk)

Greetings all.

Below I've listed the upcoming WWP pen turning session dates for the Friday group. We'll be on a summer hiatus for this group (the Wednesday group will be ongoing through the summer—next date June 19).

The dates are:

NO session in October

15 November

13 December

All sessions will be held at the Woodworkers Club from 12:30-2:30

Mark your calendars and I'll see you then.

2020

17 January

14 February

13 March

10 April

15 May



## Turn for Troops - What's in it for me - (Roman Steichen)

Turn for Troops is HERE!!!

And We need your HELP. We need MCW members to show up and provide guidance and assistance to the walk in volunteer turners. Let's show WWC, that we are there for them and appreciate all that they do for us. There are still plenty of spots open to sign up to in and help out.

WWC is only advertising the event for Saturday and Sunday, so those are the days that we really need to cover.

Time	Friday 11/8	Saturday 11/9	Sunday 11/10
10am	Bob Browning	Jeff Struewing	
	Ellen Davis	Bob Browning	
11am	Bob Browning	Jeff Struewing	
		Bob Browning	
12pm		Jeff Struewing	Bob Anderson
1pm		Jeff Gilbert	Bob Anderson
		Jeff Gilbert	
		Jeff Gilbert	
2pm			Bob Anderson
3pm			Bob Anderson
4pm			
5pm			
6pm		XXXXXXXXXX	XXXXXXXXXXXXXX

Thanks

Roman

[3rdGenPenShop@gmail.com](mailto:3rdGenPenShop@gmail.com)





**Bring-back Challenge** (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

*Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.*



In our October 2019 Meeting, Mary Beardsley's mini-flare bowl was won by Joe Barnard (what a surprise!) ;- seen here accepting the piece from Mary with interest and appreciation. Thanks to Mary and Joe for playing.

Next month, Joe B. will bring something to raffle off to the next lucky winner. You too can join in the fun. Just say "yes" to a Bring Back ticket at the November meeting.



## **CLICK IT – Web Site of the Month** (Gary Guenther)

*A recommendation of a link I believe to be worth your time:*

Here is an excellent meta site: <https://turnawoodbowl.com/>

That's a place to go that's loaded with a number of good links to many things to read and view.

This is the article that drew me in: <https://turnawoodbowl.com/5-magical-ebonizing-wood-tricks-how-to-techniques-recipes/> but there are many more that *you* may be interested in. Take a look and see. Here are some others I looked at:



finishing cuts: <https://turnawoodbowl.com/finishing-cut-wood-bowl-turning-beyond-the-basics/>

ways to ruin a bowl: <https://turnawoodbowl.com/13-ways-to-ruin-a-woodturned-bowl/>

and the often-touted 40/40 bowl-gouge grind: <https://turnawoodbowl.com/40-40-bowl-gouge-grind-shape-sharpen-use/>

## **VIDEO VIEW – Video of the Month** (Gary Guenther)

*Online woodturning action for your viewing pleasure*



I love to highlight the **Hawai'i Wood Show** every year. I can't help spending the time to watch the video "walk through" of the wonderful pieces made by the top Hawaiian turners from the "exotic" Hawaiian woods. It's almost as good as being there – but not quite. (I would kill to see this in person.) This 27<sup>th</sup>-annual show is in a new venue this year. It doesn't get any better. Bring your drool rag. <https://www.youtube.com/watch?v=4HXpO8p6g04>





## Show & Tell Gallery - October 2019

Please pardon the lack of complete information on all images, somehow the sign in list got lost in the shuffle, so the only information presented is what I could see or knew personally. If you identify your piece with it's description, I will update it for the archives.  
Mike Colella





Tim Aley





Beads Of Courage Bowl - Ambrosia Maple







Mike Colella - Walnut Platter w/Turquoise 19" x 1"



Mike Colella - Spalted Maple, Stabilized Pink Cactus Juice, (Unfinished)



Spalted Maple



Cherry, Natural Edge



Bowl - Oak and Padauk



Lidded vessel - Walnut





Cherry Plate with textured edge







Paul Sandler - Ambrosia Maple platter with mixed woods accent









Ken Lobo



Stephen Price - Winged bowl, natural edge Cherry



Matt Radtke - Articulated boring arm









Joe Barnard - Cheese (blind) Mice



Lidded Box - Spalted Maple, Walnut finial







Paul Wodiska - Pens for the Troops



## Treasury report - June - July - August 2019 (Tim Aley)

Beginning Balance	4334.09			
Income Items			Expense Items	
<b>June Income 2019:</b>			June Expenses 2019:	
Membership	\$20.00		Demonstrator	\$156.65
Silent auction	\$42.00			
Tape Sales	<u>\$2.00</u>			
Total income	\$64.00		Total expenses	\$156.65
Ending Balance	4241.44			
<b>JULY</b>				
Beginning Balance	\$4,241.40			
Income Items			Expense Items	
<b>July Income 2019:</b>			July Expenses 2019:	
Glen Echo entry	<u>\$190.00</u>		Picnic Expenses	<u>\$350.34</u>
Total income	\$190.00		Total expenses	\$350.34
<b>AUGUST</b>				
August Income 2019:			August Expenses 2019:	
Silent auction	\$4.00		Demonstrator	\$455.00
Tape Sales	<u>\$18.00</u>		Fair Uhaul	<u>\$170.81</u>
Total income	\$22.00		Total expenses	\$625.81
Ending Balance	\$3,477.25			

## Treasury report continued - September - October 2019 (Tim Aley)

<b>September Income 2019</b>			September Expenses 2019	
			Demonstrator	\$66.00
			Electronic expenses	<u>\$113.12</u>
Total	\$0.00		total	\$179.12
<b>October Income 2019</b>			October Expenses 2019	
Membership 2019	\$25.00		Demonstrator	
Membership 2020	\$350.00		supplies	
Demo Fees	\$185.00		Glen Echo expenses	
Silet n auction	<u>\$20.00</u>			
Total	\$580.00		total	
Ending Balance	\$2,988.3			

## AAW Focus (Gary Guenther)



We encourage you to explore AAW's online resources, including Woodturning FUNdamentals, a learning portal and digital publication loaded with projects and information to help you build essential woodturning skills.

Nearly everything you want to know about woodturning is at your fingertips with these AAW member resources:

- **Discover Woodturning** - The perfect online resource for those who are new to the craft or are interested in the origins of woodturning.
- **AAW EXPLORE!** - An online tool that helps members locate woodturning information, projects, articles, tips, and more, quickly and easily using keywords. **AAW Video Source** is an online tool that offers access to useful online woodturning videos prescreened by the AAW for quality content and safety. The videos are searchable by topic area and keywords, and users are invited to recommend videos to be included.
- **AAW's Video Library** offers an expanding online video collection to help to make your learning process more engaging. These videos have been pre-screened by the AAW for quality content and safety.
- **AAW's Woodturning Calendar** offers a schedule of upcoming chapter and demonstrator events, exhibitions, classes, symposia, and more.
- **The AAW Forum** is a member-moderated online community ideal for sharing work and ideas, obtaining feedback, and connecting with other woodturning enthusiasts. When you register for the Forum, you can participate in discussions, ask questions, upload photos to the gallery, and potentially be selected as a "Turning of the Week." (Separate registration and login credentials are needed.)
- To review AAW's portfolio of **member benefits**, click: <https://www.woodturner.org/general/custom.asp?page=MemberBenefits>
- Feel free to **contact AAW** at [memberservices@woodturner.org](mailto:memberservices@woodturner.org), 651-484-9094, or toll-free (U.S.) at 877-595-9094. Their office hours are M-F, 8:30 a.m. to 4:30 p.m. central time.





# ARROWMONT

*school of arts and crafts*



2020 NATIONAL WORKSHOPS  
**SNEAK PEEK**  
ARROWMONT SCHOOL OF ARTS AND CRAFTS

**2020 Sneak Peek previews National Workshops  
Registration opens November 11, 2019**

Now available online and soon arriving by mail, Arrowmont School of Arts and Crafts presents the **2020 Workshops Sneak Peek!**

Explore over 160 workshops in clay, basketry, book arts, drawing, enamels, fiber, glass, metals, mixed media, painting, photography, printmaking, special topics, woodturning, woodworking, and more. Experienced, professional instructors have been carefully selected to ensure creative and quality programming. Upgrades to studios, facilities and equipment have been completed throughout campus and will continue this winter. Don't wait to secure your 2020 #arrowmontexperience! Early Registration opens **November 11, 2019**.

Whether you are a returning student or plan to participate in a workshop for the first time, the 2020 Sneak Peek gives you the first opportunity to discover the range of classes scheduled next year. Workshops are offered in weekend, one-week and two-week sessions. Returning for the second year in 2020, Arrowmont will offer a select number of "Master" woodturning classes. Full course descriptions will be online in early December.

Early Registration is by phone through **February 1, 2020**. The registration fee of \$50 is waived during early registration. Early Registration is recommended as class sizes are limited and fill early.

Register by phone beginning **November 11, 2019** – call 865-436-5860. Visit our website or click here: [arrowmont.org/wordpress/wp-content/uploads/2019/10/National-Sneak-Peek-2020.pdf](http://arrowmont.org/wordpress/wp-content/uploads/2019/10/National-Sneak-Peek-2020.pdf) to view the 2020 Workshops Sneak Peek online.

Founded as a settlement school in 1912 by the Pi Beta Phi Fraternity for Women, Arrowmont has grown into a national center for contemporary arts and crafts education, supporting learning opportunities for individuals of all skills levels and ages. Arrowmont is located on 13-acres in the heart of Gatlinburg, TN only minutes away from Great Smoky Mountains National Park. With access to tourist attractions, the convenience of a large city nearby, and a thriving arts and crafts community, Arrowmont offers a unique and immersive learning environment—an unexpected

creative oasis amidst the bustle of a popular tourist destination. The heritage of the School is rooted in an approach to the arts that builds upon traditional arts and crafts, and the joy of making. People travel from across the nation and the globe to take classes at Arrowmont. More than 150 national workshops are offered annually, in addition to a full complement of community classes, children's classes and ArtReach classes, which provide a day of art to over 1,200 local school children annually. In addition, Arrowmont is host to numerous gallery exhibitions, symposia and conferences.



**To read more details please visit:**

**<https://www.arrowmont.org/workshops-classes/>**



## Chapter

President	Ellen Davis	<a href="mailto:ellen@TwistedTreeDesign.com">ellen@TwistedTreeDesign.com</a>	301-728-5505
Vice President	Bob Anderson	<a href="mailto:Robert.anderson4@verizon.net">Robert.anderson4@verizon.net</a>	301-270-6005
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Webmaster	Jeff Struewing	<a href="mailto:jeff@struewing.us">jeff@struewing.us</a>	240-988-6422
President Emeritus	Gary Guenther	<a href="mailto:gary.guenther@iname.com">gary.guenther@iname.com</a>	301-384-7594

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
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Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Coordinator	Tim Aley

## MCW Resources

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt Radtke at [mattradtke@gmail.com](mailto:mattradtke@gmail.com). Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





# *Tailstock*



**Ken Lobo**