



OFFICIAL CHAPTER  
**AAW**  
AMERICAN ASSOCIATION  
OF WOODTURNERS

#### MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell  
Silent Auction, Shop  
7:00-7:30 - Business meeting  
7:30-7:50 - Show, Tell & Ask  
8:00-9:20 - Program  
9:00-9:45 - Clean up, Claim & pay for  
auction items

#### Meeting Location

WOODWORKERS CLUB  
11910-L PARKLAWN DR  
ROCKVILLE, MD 20852  
301-984-9033  
**REMEMBER TO PARK IN  
BACK**

## Meeting -Thursday, December 12 Jeff Struewing – Hollow Form with Threaded Finial And Pot Luck Dinner

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**Jeff Struewing**, one of our own,  
will present how he does his fine Hollow Forms with  
Threaded Finials.

Jeff says: "After a few years of amateur furniture making, in late 2016 I purchased a lathe and have shifted almost exclusively to turning. Although I enjoy turning utilitarian pieces, recently I have focused on embellishing my pieces with pyrocarving and painting, influenced heavily by Jacques Vesery.



I have taken to making small memorial urns, appropriate for a small pet or as a keepsake urn among multiple members of a deceased individual's family. I will discuss form and demonstrate my use of home-made burning tips and my technique for making threaded finials using Corian."

You don't want to miss this and enjoy a great pot luck dinner at the same time.



## President's Perspective (Ellen Davis)

***"Don't cry because it's over, smile because it happened" – Dr. Seuss***

This month I decided to start my President's Perspective with the most apropos quote I knew for my last President's Perspective.

I want to thank all of you for allowing me the honor of being President of MCW for the last 4 years. I have thoroughly enjoyed having a small part in helping MCW grow and thrive. If not for all of you, our members, being President wouldn't have been nearly as much fun. And trust me when I say I have had a lot of fun!



As President you might think I had my hand in all the different aspects of running our club, but that would not be true. Our ongoing success is because of many of our members who spent their personal and vacation time to ensure that MCW programs were successful. For that I am ever grateful.

Our members have spearheaded, directed, organized, hauled equipment, wrote content, took photographs, opened their homes to us, and cooked a ton of food that we ate, so that all of us have as many opportunities as possible to learn and participate.

There are so many fantastic programs it is hard to name them all, so here is a small list of some of what MCW has done:

- We have had an amazing array of demonstrators these past few years. Turners who have come from overseas to those in our own backyard.
- We have had multiple Gallery Shows at Glen Echo's Stone Tower (an MCW exclusive showing). Glen Echo's Popcorn Gallery and Blackrock just to name a few.
- Wounded Warriors now has a Friday and a Wednesday turning program.
- Turn For Troops has grown from a little more than 250 pens in 2017 to 1,843 in 2019.
- The MoCo Ag Fair, Harvest Festival and Blacksmith Programs are labor and volunteer intensive programs that are masterfully run.
- Our Library Program has been an excellent example of how we can share our art, our craft to so many people
- Turning Works helped raise more than \$5,000 for various Montgomery County Charities
- We continue to work with Johns Hopkins Pediatric Oncology with our Beads of Courage Program

I can't imagine a better time to step down as President and allow others to take the reins and continue to grow and nurture MCW.

Thank you for this great experience, for your mentorship, and for your friendship.

*Ellen*

***"Never take anything for granted." – Benjamin Disraeli***

## **MCW November 7, 2019 Meeting Minutes**

### **Operations:**

Mike Colella shot the still photos of the Show Tell & Ask Gallery. Joe Barnard shot the video. Approximately 31 members attended. Gary Guenther shot the candid. Paul Simon brought cookies! Yea! Thanks, Paul.

### **Introduction:**

**Vice President Bob Anderson** presided in President Ellen Davis' absence.

**Name tags:** please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have and you can't beat the price) are also on the table. Make a new Member feel at home -- kindly engage someone you don't know in conversation.

**Silent Auction:** Please bring your roadkill, band-saw blanks, and old roughouts to share with your friends and benefit MCW. But remember, if it doesn't sell, you have to take it back home with you. Please fill out an auction sheet, obtained from the entry table, for each piece, indicating your name and a minimum bid.

**Welcome Guests:** Bob and the group welcomed Roman's Dad, Paul Steichen, as well as Jay Silverman. We had a treat with a return visit from Charter Member Doug Pearson, who was also our first Treasurer and first (and prize-winning) Webmaster. Great to see you, Doug, and what a classic piece you brought for ST&A! Please come back when you can.

**Bring-back Challenge Program:** Joe Barnard previously won Mary Beardsley's bowl. Joe brought a tree ornament that was won by Jeff Struewing. Don't miss out on an opportunity to win a new piece from Jeff, who also happens to be next month's demonstrator. Get your lathe spinning, start making, and plan to take a free ticket at the December meeting.

**MCW Membership:** Membership fee structure: \$25 for an individual and \$35 for a family membership. Please see Treasurer Tim Aley or new Membership Chair Steve Drake for renewals and new memberships. 2020 dues are DUE tonight. Don't make us come looking for you! ;-)

### **New Business & Activities:**

**Elections:** Officer Elections will be held at the December 12<sup>th</sup> meeting. We have several Positions that NEED an MCW Member to take on the role. Please raise your hand to be nominated for: **Vice President, Program Chair, and Webmaster.**

*(post meeting note: we have a new Program Chair and a continuing Webmaster. We still need a new VP. Please consider stepping up to make a difference.)*

**Volunteers:** Bob Anderson made the following points very, very clear:

MCW has many great programs, and we have many members that help out, but we need more. Please note that as of January 2020 we will not have **Skills Enhancement** unless we have 1 – 3



MCW Members take on that volunteer program. WE also need a crew of 1 – 3 for **Set-Up** for each program that we have each month. We have other positions that need some back up, so even if someone's name is listed next to the program, please add yours as a backup. The sign-up sheet is being passed around. *(post meeting: we have one person for Skills Sundays but still an Assistant, and we need several people for Thursdays.)*

**Pfishing: Beware!** It appears that some bad guys have gotten some lists with our names. If you receive a crazy email from Ellen, or anyone else, be careful to make sure it's real. If it asks for money, just send it to me (the money, not the email!).

**From the Discount Deacon:** Steve Drake has noted that some other local clubs are getting 55-gallon drums of Anchorseal at a significant discount. Like 50%. Steve discussed it with Amy, and we may be able to get a similar deal thru WWC. Steve asked for a show of hands for people interested in getting 5-gallon lots thereof. There were hands, but a few short of needs. If you would like 5 gallons of Anchorseal at a steep discount, please contact Steve ASAP.

### **Program News:**

**Wounded Warriors Program:** There will now be two Sessions held for our WWP each month. The Friday Sessions will run from 12:30 p.m. – 2:30 p.m. The next Friday session is scheduled for Nov. 15<sup>th</sup>, and thereafter, Dec. 13. The new sessions will be held on Wednesdays from 12:00 p.m. – 2:00 p.m. The next Wednesday session is scheduled for Nov 13<sup>th</sup>, and after that, Dec. 11. Contact Don Van Ryk for more information at [dvanryk@aol.com](mailto:dvanryk@aol.com)

**Skills Enhancement Program:** This month's session (today's) was canceled for lack of interest. Sad but true. Please note when Skills is held on a Thursday, the hours are 2 p.m. – 5 p.m., and when held on a Sunday they are from 10 a.m. – 1 p.m. The last Skills 2019 date for is planned for Sunday, Dec. 15. Reservations are required. If you would like to attend, please email Matt Radtke at [mattradtke@gmail.com](mailto:mattradtke@gmail.com) to sign up

**Heads up!** Matt and Eliot are RETIRING! Like DONE, GONE, HISTORY, TOAST FOR 2020! Our serious, big-time THANKS to them for their years of instruction and service! That's a heavy-duty job, and they did a terrific job with it. Kudos. But what about 2020?

Do you like Skills? Then something has to be done; now. This is one of our main Programs. WHO WILL BE OUR 2020 SKILLS ENHANCEMENT LEADER(s)?

Out of the kindness of his woodturning heart, Steve Haddix has stepped up to lead the 2020 **Sunday** sessions. Hey, he's a working man – *he can't do Thursdays*. What about you? And this is a job that can't be done by one person, so Steve needs an Assistant on Sundays. What about you? Time for some experienced turners in MCW to step up. Can you do it? Then contact Bob and sign up for 2020. There's a big finger pointing at you – like Uncle, MCW Needs You.

**Public Library Exhibits:** Joe Barnard will be returning your Public Library loaners this month and next month. Make sure to come to the meetings to collect your item(s). Start looking around for your 2020 Library loaners to give to Joe in January. Contact Joe Barnard at [barnards@wood-crafted.com](mailto:barnards@wood-crafted.com) with any questions.

**Turn for Troops:** Roman Steichen announced that 2019 will again be a great year for TFT, but it can't be done without your help throughout the year **and particularly this weekend!** On Friday November 8<sup>th</sup>, Saturday November 9<sup>th</sup>, and Sunday November 10<sup>th</sup> please come and join many of your fellow friends and club members to turn some pens, help teach someone how to turn a pen, or learn how to turn a pen yourself. Roman reported that with the addition of 24 more pens from Paul Wodiska, the total is up to 318. Please contact Roman Steichen at [3rdgenpenshop@gmail.com](mailto:3rdgenpenshop@gmail.com) for any questions and to register for time slots next weekend.

**Beads of Courage:** Stephen Price is heading up our 2019 effort to help John's Hopkins Children's Oncology Department with Beads of Courage lidded bowls. Stephen has beads for you to use. He has 10 boxes to take up to Baltimore and would like to have more. Please join us in making these prized vessels for the very appreciative and deserving youth -- contact Stephen at [prices1950@yahoo.com](mailto:prices1950@yahoo.com)

**Turning Works:** Bowls are donated to help local MoCo Charities. If you are interested in donating a bowl or two, contact Ellen directly at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com)

**MCW's Website:** Please take a look at our content. This is your club, so you should be interested! This is a record, current and past, of who we are and what we do. Contact Jeff Struewing at [jeff@struewing.us](mailto:jeff@struewing.us) if you have any questions or updates. Thanks to Jeff for stepping up, once again, for 2020.

**Facebook:** MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

### **Education:**

**MCW Video and Book Library:** John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

**Future Meeting Programs:** Our next meeting will be on Thursday, December 12, 2019. It will begin with our semi-annual Potluck and continue with a demo from our own Jeff Struewing showing us his tips for making small urns. He will discuss form and demonstrate his ideas for woodburning and his technique for making threaded finials using Corian.

**Show, Tell & Ask:** Mike Colella directs the flow.

**Evening Demonstration Program:** Tonight's demonstration is by our good friend from Chesapeake Woodturners, Chuck Engstrom. This is Chuck's third time with us. He will show us many and varied methods of **Holding Your Work** on the lathe. Chuck is a working professional and a tool junkie, and he has lots of experience on both turning and teaching. Take it Chuck!

Respectfully submitted: Gary Guenther, Secretary



## **DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)**

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Nov. '19 Gallery: <https://photos.app.goo.gl/yPZVdyTUeBnY2q4N6>

MCW Nov. '19 Meeting: <https://photos.app.goo.gl/Y5TSfhe5NvhcX19AA>

MCW Nov. '19 Program: <https://photos.app.goo.gl/QWUQfxZXBaGgrujZ6>

## **DUES ARE DUE**

### **Attention all members:**

This Thursday we will begin to collect dues for 2020. The dues remain a very reasonable \$25 per year.

We have a new procedure in place to ensure that our records remain accurate and up to date. For your convenience starting this year, we will give each member a receipt, and the treasurer will keep a duplicate copy in the receipt book. This will provide an easy lookup to confirm that your dues are up to date. If either you or the book has a receipt, you've paid, so please make sure that you get one when you pay your dues. Checks would be appreciated for ease of tracking.



## Future Programs

*If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, Steve Haddix  
[sthaddix@gmail.com](mailto:sthaddix@gmail.com)*

### January 9, 2020 – 11<sup>th</sup> Annual Panel Critique

Back by popular demand, we will have our juried version of Show Tell & Ask with some good friends from the turning and art worlds providing gentle commentary. This year, we welcome back Panelists David Fry, returning for the sixth time, plus Linda Smith-Bügge and Barbara Wolanin both for the second time. Please sign up to bring your work to show.



David Fry

### February 6, 2020 – Tips, Tools, Tricks & Jigs

This will be our seventh edition of letting you show the innovative items and methods you use when turning. Please plan to bring your latest ideas and toys to share.

### March 12, 2020 – Remote demo by Alan Zenreich and his wife Lauren showing the making and decoration of eccentric jewelry (pendants)

This will be our first remote demo at WWC. Thanks to Bob Anderson, our Remote Realizer, for setting it up. Alan and Lauren will come to us interactively, on our big screens, from New Jersey. We'll see and hear them, and they will see and hear us. It should be interesting. Don't miss it.



Alan Zenreich

### April 9, 2020 – Wayne Kuhn – how to make your own tool handles

Wayne comes down from Baltimore Area Turners. He's very familiar with our shop, where he comes to turn pens for the troops each November. We look forward to his first formal demo.





**MEMBER NEWS** (Gary Guenther)

Three Chesapeake Woodturners members, who are also MCW members, received *Honorable Mention* awards at the Maryland Fine Arts Circle Gallery in Annapolis as part of a November exhibit sponsored by Chesapeake Woodturners. Congrats to **Steve Haddix, Ken Lobo, and Rich Foa**.

Twenty six CW members submitted a total of fifty seven pieces for the “Turned Forms – Woodturning by the Chesapeake Woodturners” exhibit that ran concurrently with a “Strokes of Genius” painting show. First Prize (Best in Show) was won by Tim Moore for his “Segmented Ribbon”. Tim will demonstrate for MCW how this is made, during our coming, 2020 demo year. Ken Lobo has also agreed to demonstrate his awarded piece for us in 2020.

The show was judged by David Fry, long-time woodturner, MCW Founding Member and Chesapeake Woodturners Founding Member, who will be one of the Panelists for our MCW January Panel Critique. David reported that “amid the abundance of talent evident in this show, six pieces stand out for special recognition.” We are happy that three of those turners honored are also current MCW members.

## Library Begging 2020

A simple reminder, Joe needs items for the library exhibits. Like Phil always used to say “don’t be afraid to show off”. We are all good at what we do, so lets show the public how beautiful things can still be made by HAND! and natural materials instead of machine made plastics. (editor’s note)



## 2020 MCW BOARD OF DIRECTORS BALLOT

### PRESIDENT

*Your Choices*

1. Bob Anderson

### VICE PRESIDENT

*Your Choices*

1. **Could be YOU**

### PROGRAM CHAIR

*Your Choices*

1. **Or This Could be YOU**

OPEN POSITION

OPEN POSITION

### SECRETARY

*Your Choices*

1. Gary Guenther

### TREASURER

*Your Choices*

1. Tim Aley

### ASSISTANT TREASURER

*Your Choices*

1. Ellen Davis

### MEMBERSHIP CHAIR

*Your Choices*

1. Steve Drake

### NEWSLETTER EDITOR

*Your Choices*

1. Mike Colella

### WEBMASTER

*Your Choices*

1. **Could be YOU also**

OPEN POSITION

Additionally the names that are listed under any position will still need to be voted into office so it's not a done deal. If you want to run for ANY position that is listed please let Ellen know ASAP.

I am hopeful that you can see the absolute need for YOU, the members of this organization to step up and join the board. No prior experience necessary.

### Think of it this way:

If we don't have a **Program Chair** we don't have any programs for our meetings each month.

If we don't have a **Webmaster** we will not have any photos, newsletter and other fantastic information updated and available to us.

If we don't have a **Vice President** we will not have someone to step in when our President is not available.

Do Not Expect Someone Else in MCW to Join the Board. **You** Have to Join the Board!



## Skills Enhancement Schedule Matt Radtke

Skills Enhancement Dates (subject to change). To contact Matt Radtke at

[matt.radtke@gmail.com](mailto:matt.radtke@gmail.com)

Woodworkers club has moved skills from the 8th to the 15th.

Dec. 15th

FYI Thursday 2 to 5 and Sunday 10 to 1

Rules:

Maximum wood size 3bf total....no exceptions. Think 12x12x3.

Clean the lathe area so it is cleaner than when we started.

You must bring your own wood and your own tools.

Sanding and finishing can be done at home keep these to a min.

I will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.



## WWP (Don Van Ryk)

Greetings all.

Below I've listed the upcoming WWP pen turning session dates for the Friday group. We'll be on a summer hiatus for this group (the Wednesday group will be ongoing through the summer—next date June 19).

The dates are:

December 11th and 13th

All sessions will be held at the Woodworkers Club from 12:30-2:30

Mark your calendars and I'll see you then.

2020

17 January

14 February

13 March

10 April

15 May





## Turn for Troops - Here and Gone for 2019 - (Roman Steichen)

We had another successful Turn for Troops event at WWC. People showed up and turned 152 on the weekend. I have never seen the turning studio so busy. AT times on Saturday and then again on Sunday we had every lathe going with people waiting (at times 4-5 people deep) for a chance to give it a turn. We had individuals, couples, family, and friends show up. Paul Wodiska had a number of his grandchildren come out on Sunday.

I'd like to thank Jeff Struewing, Bob Browning, Bob Grudberg, Milyssa Kuklewicz, Paul Wadiska, Jeff Gilbert, Gary Danoff, Tim Aley, Matt Radtke, Joe Mosli, Bob Anderson, Gary Guenther, Josheph Barnard, Mary Aronson for their mentorship, guidance, and leadership working with the guest turners. Special thanks goes out to Paul Wadiska for showing up on both Saturday and Sunday, Matt Radtke for being with me the entire day on Sunday.

The weekend would not have been a success if we had not been able to prep blanks prior to the weekend. I'd like to thank Gary Danoff, Stephen Price, Bob Grudburg, Jeff Struewing, Bob Browning, Jeff Gilbert, Mike Gerecht, Ellen Davis for showing up to help out. I'd like to give Joe Mosli a special thank you for showing up on the last prep day unannounced. It was a great surprise and much needed. I'd also like to thank Mike Gerecht who stayed with me and wouldn't leave until the last blank was finished.

MCW turned (prior to the weekend event) 430 pens. Once again Paul Wodiska lead the way with 100.

When all was said and done WWC sent 1843 pens upstream to Woodcraft.

Look for me handing out kits starting at the February meeting. If you'd like to get started before then, let me know. I've already turned #1 for 2020.

Thanks

Roman



## Bring-back Challenge (Gary Guenther)

*It's nice to have a woodturned item in your collection from one of your friends.*

*Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.*

In our November 2019 Meeting, Joe Barnard's tree ornament was won by Jeff Struewing. Congrats, Jeff. Jeff is seen here accepting the piece from Joe with interest and appreciation. Thanks to Joe and Jeff for playing.

Next month, Jeff will bring something to raffle off to the next lucky winner. You too can join in the fun. Just say "yes" to a Bring Back ticket at the December meeting.



## **CLICK IT – Web Site of the Month** (Gary Guenther)

*A recommendation of a link I believe to be worth your time:*

Short and sweet this month. Take a look. LOTS of great turnings. It will be worth your while. Guaranteed.

<https://www.turninggallery.org/>

Excellent set of galleries for the likes of: Benoit Averly, Eli Avisera, Jerry Bennett, Jacques Blumer, Christian Burchard, John Cobb, David Ellsworth, Michelle Holzapfel, Michael Hosaluk, Mike Jackofsky, John Jordan, Ed Kelle, Jerry Kermode, Alan Lacer, Dale Larson, Bill Luce, Matt Moulthrop, Bob Nolan, Bill Ooms, James Prestini, Richard Raffan, Dave Schweitzer, Bob Stocksdale, Jacques Vessery, Rob Wallace, Bill Walzer, Lynne Yamaguchi, and Gary Zeff.

Does it get any better? Hardly!

## **VIDEO VIEW – Video of the Month** (Gary Guenther)

*Online woodturning action for your viewing pleasure*

I subscribe to the online woodturning magazine “More Woodturning”. I like it and recommend it. <https://www.morewoodturningmagazine.com/> Every month, as news, they publish a list of the top-20 most-watched videos for that month. I came up short this month, so I’m providing the top ten from their November list, unwatched. Take a chance; you’ll probably find something of interest. Remember, if it looks crazy or dangerous, it probably is. Use common sense.

- 1) [Andy Phillip](#) - Video: [Woodturning - The Weeping Willow](#) - Average Daily Views: 118,758
- 2) [Nick Zammeti](#) - Video: [Woodturning - The Unicorn Confetti Plasma Sphere](#) - Average Daily Views: 34,814
- 3) [Olivier Gomis](#) - Video: [Tournage sur bois - L'Œil de Sauron](#) - Average Daily Views: 27,420
- 4) [Andy Phillip](#) - Video: [Woodturning - Naturel Edge Plum Bowl](#) - Average Daily Views: 26,966
- 5) [Andy Phillip](#) - Video: [Woodturning - The Organised Chaos Torus](#) - Average Daily Views: 26,175
- 6) [R Humphrey](#) - Video: [Woodturning - Apple Log to Stem Vase](#) - Average Daily Views: 19,836
- 7) [Matt Jordan](#) - Video: [Woodturning - Log to Coffee Mug](#) - Average Daily Views: 9,906
- 8) [kerajinan unik](#) - Video: [Lampu hias keren berawal dari kayu seperti ini - bubut kayu](#) - Average Daily Views: 7,264
- 9) [kerajinan unik](#) - Video: [kayu bekas ini diubah menjadi vas bunga keren - bubut kayu](#) - Average Daily Views: 6,814
- 10) [Cook Woodworks](#) - Video: [Wood Turning a Bowl Inside a Bowl](#) - Average Daily Views: 6,738





## Show & Tell Gallery - November 2019



Tim Aley 2" x 4" birdhouse ornaments [assorted woods, paint]







Steve Drake 9" x 3" bowl [ambrosia maple]



Jeff Struewing globe ornaments [hickory, maple, cherry, walnut]



Jeff Struewing 10" x 4" Phil Brown collaboration bowl [spalted maple]



Jeff Gilbert 5" x 3" vase [maple]





Jeff Gilbert 8" x 3" vase [maple]



Jeff Gilbert 8" x 1" vase [maple]



Roman Steichen 7-1/2" x 3-1/2" bowl blank [resin and hickory nuts]





Roman Steichen 4" x  
2-1/4" goblet [maple]



Roman Steichen 6" x 3" donut chuck for  
coffee scoop [oak, maple]



Roman Steichen 7" x 3" coffee scoop [walnut]



Roman Steichen "Turn for Troops" pen



Bob Grudberg ... bowl [cherry]





Bob Grudberg ... plate [cherry]



Bob Grudberg ... vessel [mixed]



Bob Grudberg ... plate [mixed]



Amy Rothberg bowl and stool (first turnings)





Doug Pearson 12" platter with CNC work [maple]





Doug Pearson 9" x 13" natural hollow form





Paul Wodiska 24 TFT Pens [woods, Corian]



Paul Wodiska 2-1/2" x 7" salt and pepper [ambrosia maple]



Joe Barnard 5" x 10" sea urchin ornament [walnut, sea urchin]



Joe Barnard 3-1/2" x 2" tree [maple]

## Treasury report - November 2019 (Tim Aley)

Begining Balance	\$2,988.31			
November Income 2019			November Expenses 2019	
Membership 2019	\$10.00		Demonstrator	\$125.00
Membership 2020	\$420.00		Photo booth supplies	<u>\$10.34</u>
Demo Fees	\$0.00			
Siletn auction	<u>\$10.00</u>			
Total	\$440.00		total	\$135.34
Ending Balance	\$3,292.97			



## **Wood Toxicity and How to Protect Yourself** (Reprinted from Woodworkers Source, <https://www.woodworkerssource.com/>)

Woodworkers need to take precautions against dust when working with any lumber, whether the wood is domestic or exotic. Wood dust is no good for your lungs or eyes, and some wood dust can also react with your body. Possible reactions include skin rashes, watery eyes, respiratory problems, headaches, dizziness, or nausea. The degree and type of reaction depends on an individual's susceptibility to certain allergies, as well as the concentration of dust and the amount of time exposed to dust. The same reactions from person to person are not always a certainty. In general, toxicity is in one of three categories: irritation, sensitization, and poisoning.

### **Irritation Skin**

respiratory tracts, and mucous membranes get irritated easily by any ne dust because dust absorbs moisture, thereby drying out the surface with which the dust is in contact. Itchy skin and sneezing are examples of basic irritation thanks to wood dust. The level of irritation is proportional to the exposure time to, and concentration of, wood dust. But irritation is not necessarily benign. Woods like walnut and rosewood emit pleasant odors with low levels of dust, which most woodworkers equate with being one of the benets of working with woods. However, the natural substances in these woods that cause the scents are also potentially toxic with greater dosage exposure and concentration. Long term effects of exposure to wood dust can include developing an allergic reaction to the dust or possibly nasal cancer.

### **Sensitization Substances**

in wood that cause an emerging (and potentially serious) allergic reaction after repeated exposure are called sensitizers. This type of toxicity is specic to individuals and takes time to develop – some people may experience a significant reaction to a wood while others do not. While sensitization typically takes time and repeated exposure to develop, it is possible for some individuals to have an allergic reaction to a wood upon their rst contact. Even if you do not have any reaction to a wood (or its dust) the rst few times you use it, it's still vital that you take precautions and avoid as much exposure as possible. It's possible that your body will develop a reaction the more you are exposed.

### **Poisoning**

Universally lethal chemicals are rarely found in natural wood that's available on the commercial market. Most poisons in plants and trees are located in the bark and/or sap – there are some exceptions for rare woods. Sometimes poisonous chemicals are introduced to wood products, such as with pressure treated lumber. Hardwoods cut for cabinetry, ooring, and furniture are not pressure treated. Some common woods demand that woodworkers be aware of their own allergies. Those who have an allergic reaction to aspirin should avoid using woods from birch and willow trees (*Betula* spp. and *Salix* spp.) because these contain good concentrations of salicylic acid, the key ingredient in aspirin. See A Guide to Useful Woods of the World Appendix B for more.

### **Prevention**

You should limit your exposure to wood dust by doing the following things.

1. Use vacuum dust collection in your shop, and keep your shop ventilated with fresh air.
2. Use protective equipment while woodworking: dust mask, goggles or a full-face respirator, and a protective barrier cream on your arms or exposed skin.
3. Immediately after woodworking change your clothes, wash them, and take a shower. This will prevent transferring wood dust to your house where you or your family may be repeatedly exposed to it.

### **What about toxicity of wood in my finished project?**

Baby cribs and food utensils are popular projects, and ones that woodworkers are often curious about “safe” woods and finishes. The short: a sealed and finished wood poses no toxic risk. What about the sealer or finish then? Solvent-based finishing products (lacquer, varnish, etc) are highly toxic in their liquid state, but cured lacquer and varnish finishes are perfectly safe. For projects that come in contact with food, such as salad bowls and cutting boards, you really don’t want a hard shell finish (lacquer or varnish) that can chip or rub off. Mineral oil, teak oil, and butcher block oil are all popular and safe choices for these projects. A popular finish for baby cribs is shellac, as the FDA approves this for use in the capsules of medications. This approval makes many woodworkers feel that shellac is more safe than other finishes. But cured lacquer is safe, as is any cured solvent- or water-borne finish

### **Toxicity Table**

For more comprehensive information regarding wood toxicity,

[https://www.woodworkerssource.com/mm5/merchant.mvc?Screen=wtox&Product\\_Code=mycode#table](https://www.woodworkerssource.com/mm5/merchant.mvc?Screen=wtox&Product_Code=mycode#table)

see Appendix B in A Guide to Useful Woods of the World (ISBN 1-892529-15- 7)



**AAW Focus** (Gary Guenther)**Special Chapter Bulletin****It's scholarship time!****AAW Craft School Scholarships  
for 2020**

The AAW is pleased to announce we are continuing to offer financial assistance for quality woodturning instruction.

**NEW:** We have made changes to the program to expand eligibility to every individual AAW member in your chapter, and have introduced a **self-nominating process** using an online submission form at <http://tiny.cc/AAWScholarships>.

28 scholarships will be awarded to selected AAW chapter members to attend classes at one of two craft schools. The AAW Endowment Trust Fund (ETF), in combination with craft schools, provides funds for the scholarships.

- [Arrowmont School of Arts and Crafts](#) - Gatlinburg, Tennessee. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel expenses are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded. Please note Arrowmont schedules selected "Master" woodturning classes. If any scholarship recipients choose "Master" classes, they will be responsible for paying an additional \$125 tuition premium on their own.
- [John C. Campbell Folk School](#) - Brasstown, North Carolina. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded.

**Nomination Process**

- Scholarship nominees must be current AAW members. Guest members and those whose AAW memberships are lapsed or expired are not eligible.
- **NEW:** There is no limit to the number of applications from the AAW members in each chapter.
- Each scholarship nominee may submit no more than one scholarship application. If more members are nominated than the total number of available scholarships, a drawing will determine the winners.
- Individual self-nominations must include nominee name, email address, phone number, chapter name, craft school preference, and AAW member number.
- All self-nominations must be entered using the online application at <http://tiny.cc/AAWScholarships> **not later than January 15, 2019.** All awards will be for courses in 2020.  
Winners will be notified by January 21, 2019.

If you would like additional information, or have any questions or concerns, please feel free to contact me or any of us in the AAW office at [memberservices@woodturner.org](mailto:memberservices@woodturner.org), 877-595-9094 (toll free), Monday through Friday, from 8:30 a.m., to 4:30 p.m. central time.

Phil McDonald, Executive Director, November 14, 2019



# ARROWMONT

*school of arts and crafts*



2020 NATIONAL WORKSHOPS  
**SNEAK PEEK**  
ARROWMONT SCHOOL OF ARTS AND CRAFTS

**2020 Sneak Peek previews National Workshops  
Registration opens November 11, 2019**

Now available online and soon arriving by mail, Arrowmont School of Arts and Crafts presents the **2020 Workshops Sneak Peek!**

Explore over 160 workshops in clay, basketry, book arts, drawing, enamels, fiber, glass, metals, mixed media, painting, photography, printmaking, special topics, woodturning, woodworking, and more. Experienced, professional instructors have been carefully selected to ensure creative and quality programming. Upgrades to studios, facilities and equipment have been completed throughout campus and will continue this winter. Don't wait to secure your 2020 #arrowmontexperience! Early Registration opens **November 11, 2019.**

Whether you are a returning student or plan to participate in a workshop for the first time, the 2020 Sneak Peek gives you the first opportunity to discover the range of classes scheduled next year. Workshops are offered in weekend, one-week and two-week sessions. Returning for the second year in 2020, Arrowmont will offer a select number of “Master” woodturning classes. Full course descriptions will be online in early December.

Early Registration is by phone through **February 1, 2020.** The registration fee of \$50 is waived during early registration. Early Registration is recommended as class sizes are limited and fill early.

Register by phone beginning **November 11, 2019** – call 865-436-5860. Visit our website or click here: [arrowmont.org/wordpress/wp-content/uploads/2019/10/National-Sneak-Peek-2020.pdf](http://arrowmont.org/wordpress/wp-content/uploads/2019/10/National-Sneak-Peek-2020.pdf) to view the 2020 Workshops Sneak Peek online.

Founded as a settlement school in 1912 by the Pi Beta Phi Fraternity for Women, Arrowmont has grown into a national center for contemporary arts and crafts education, supporting learning opportunities for individuals of all skills levels and ages. Arrowmont is located on 13-acres in the heart of Gatlinburg, TN only minutes away from Great Smoky Mountains National Park. With access to tourist attractions, the convenience of a large city nearby, and a thriving arts and crafts community, Arrowmont offers a unique and immersive learning environment—an unexpected



creative oasis amidst the bustle of a popular tourist destination. The heritage of the School is rooted in an approach to the arts that builds upon traditional arts and crafts, and the joy of making. People travel from across the nation and the globe to take classes at Arrowmont. More than 150 national workshops are offered annually, in addition to a full complement of community classes, children's classes and ArtReach classes, which provide a day of art to over 1,200 local school children annually. In addition, Arrowmont is host to numerous gallery exhibitions, symposia and conferences.



To read more details please visit:

<https://www.arrowmont.org/workshops-classes/>

## Chapter

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## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Matt Radtke, Eliot Feldman assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Remote Realizer	Bob Anderson

## MCW Resources

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Matt Radtke at [mattradtke@gmail.com](mailto:mattradtke@gmail.com). Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.



## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





## *Tailstock*



**Doug Pearson**  
**9" x 13" natural hollow form**