



MEETING LOCATION



WOODWORKERS CLUB 11910-L PARKLAWN DR
ROCKVILLE, MD 20852 301-984-9033

REMEMBER TO PARK IN BACK

MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell
Silent Auction, Shop
7:00-7:30 - Business meeting
7:30-7:50 - Show, Tell & Ask
8:00-9:20 - Program
9:00-9:45 - Clean up, Claim & pay for
auction items

January 9, 2020

11th Annual Panel Critique

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The *Show Tell & Ask* Panel Critique event has been a big hit for ten years. That makes this edition our tenth anniversary, and we are happy to continue this MCW January tradition with two members of the very first panel, and one from the third. Instead of a demonstration, we will have an extended Show Tell & Ask period with a critique of each piece by a panel of three selected craft, art, and turning experts. Our goal is to get fresh perspectives, from the outside looking in, at what we're doing, how our forms relate to those of other media, and how we may be able to improve them. "Design" is one of our keys here. What do our pieces look like, and why? What can we do to make them better or more interesting?



Lynda Smith-Bügge

Thanks to the sixteen members who have promised to bring their pieces in for meaningful feedback. The goal is to learn about design, turning, and finishing techniques from the things each of us is making. This is an ideal way for us all to discover how to improve what we are doing in a friendly but knowledgeable and informative environment.

Back to reprise their roles of ten years ago, as the first Panelists ever, are woodturner and critic David Fry and art historian and juror Barbara Wolanin. Joining them is wood sculptor and turner Lynda Smith-Bügge. David is a Founding Member of MCW and is back by popular demand for his sixth time. We appreciate his dedication to our cause.



Barbara Wolanin

Most of all, it's just for fun, as a learning experience and, honestly, entertainment. Last year's Panel was particularly lively, engaged, and engaging. We look forward to another romp. As always, we encourage everyone to attend this meeting for what is always a great learning opportunity, whether you bring a piece to be evaluated or if you just watch. Some comments from the audience will be welcomed, as time permits. We intend to keep it informal and to just have fun with it, as we always do.

The January meeting will begin with a brief business meeting, as usual, including the Bring-back Challenge, and the Silent Auction will be active, but there is no separate ST&A – the Program is it. Please email Gary Guenther if you have any questions or comments.



David Fry



President's Perspective - Bob Anderson

First, as they retire from their formal MCW duties, we thank officers Ellen Davis, Steve Haddix and Jim Allison for their leadership over the past few years and leaving the club in such good shape. We certainly hope to be able to count on their sage advice as we move forward.

We also thank our new officers, Jeff Gilbert as VP, William Flint as Program Chair and Steve Drake as Membership Chair, for stepping into these important roles. We also want to thank Tim Aley, Mike Colella, Gary Gunther and Jeff Struewing who are continuing in their official board roles. And please see the list below of our many members who take leadership for other important volunteer positions, serving the club and the public in a variety of ways. With everyone working together, MCW continues to be a vibrant club with meaningful activities for both members and the community.

Our annual panel critique, coming up as our first meeting each year, is always a much-anticipated event. Most of us have little formal art education; art degrees providing a coherent knowledge base are few and far between. The training that most of us do has typically been piecemeal through disconnected workshops, demos, videos, informal conversations and personal experience (i.e., always wear your face shield). Our annual critique provides an opportunity for us to learn from others who can view our efforts through their systematic and broad expertise, expand our perspectives, and suggest new directions. It also provides a chance for us to promote our art and for others outside the woodturning community to become more familiar with the incredible skills woodturners have. And in addition to all of the above, we are always excited and motivated to see what our friends are working on.

Our panel critique is always a highlight for MCW. We hope you are able join us on January 9 for this opening event of 2020.

Bob

MCW December 12, 2019 Meeting Minutes

Operations:

Thanks to all who brought food to share for our annual potluck dinner. Approximately 40 members attended. Mike Colella shot the still photos of the Show Tell & Ask Gallery. Joe Stout ran the video. Gary Guenther and Tim Aley shot the candids.

Introduction:

Ellen Davis presided at her final meeting as President, after four years of dedicated service. Thanks, Ellen. Very well done.

Name tags: please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have and you can't beat the price) are also on the table. Make a new Member feel at home -- kindly engage someone you don't know in conversation.

Silent Auction: Please bring your roadkill, band-saw blanks, and old roughouts to share with your friends and benefit MCW. But remember, if it doesn't sell, you have to take it back home with you. Please fill out an auction sheet, obtained from the entry table, for each piece, indicating your name and a minimum bid.

Bring-back Challenge Program: Jeff Struewing previously won Joe Barnard's tree ornament. Jeff brought small, natural-edge bowl that was won by Marjory Haddix. Don't miss out on an opportunity to win a new piece from Marjory. Get your lathe spinning, use your imagination, start making, and plan to take a free ticket at the January meeting.

MCW Membership: Membership fee structure: \$25 for an individual and \$35 for a family membership. Please see Treasurer Tim Aley or new Membership Chair Steve Drake for renewals and new memberships. 2020 dues are DUE tonight. Don't make us come looking for you! ;-)

New Business & Activities:

Elections: Officer elections were held. The new MCW Board consists of:

President: Bob Anderson
Vice President: Jeff Gilbert
Secretary: Gary Guenther
Treasurer: Tim Aley
Program Chair: William Flint
Membership Chair: Steve Drake
Webmaster: Jeff Struewing
Newsletter Editor: Mike Colella
President Emeritus: Ellen Davis

This is a big step for Jeff Gilbert, and we appreciate his rising to the occasion, with the expectation that he will ultimately become President when Bob steps down. William Flint is in the process of learning one of the more critical, difficult, and time-consuming posts. Steve Drake becomes the face of MCW for new members. Thanks to Jeff Struewing and the others for continuing their roles.

Volunteers: Stephen Price volunteered to be Assistant Webmaster to aid Jeff Struewing. Steve Haddix and Duane Schmidt will be taking over Sunday Skills Enhancement duties.

We thank all our outgoing Officers and Volunteers for their hard work in 2019 and our incoming crew for pledging their talents and energies for the coming year.

Gary Guenther signed in participants for the January Panel Critique Program.

Ellen Davis announced that as a result of a very serious lathe-related breathing problem, she is forced to give up turning. She will continue to enjoy our fellowship. She donated a box of dust masks for our use and encourages us to use them. Ellen is now our second member to fall to dust, so wear your masks and keep your air clean. You only get one pair of lungs!

Outgoing President **Ellen Davis** received a well-deserved *Certificate of Appreciation* from Gary Guenther for her work as President and on a number of other activities in the past four years. The Certificate was then surrounded by a matte signed by all present and framed by Bob Anderson. In addition, Ellen was gifted with a dangerous magic wand by maker Mike Colella, who also provided an artistic display stand including a name plaque laser engraved by William Flint. Ellen was properly verklempt. See it here: <https://photos.app.goo.gl/23hotzc6WroQwhZb9>

Tim Aley presented information pertinent to our participation in the upcoming BlackRock exhibit in March. Details can be found here: <https://blackrockcenter.submittable.com/submit/155268/handcrafted-turned-wood-juried-exhibition>

AAW Craft School Scholarships: New for 2020, all AAW members belonging to an AAW Chapter (that's us) are eligible to self-nominate by completing an online application form found at tiny.cc/ChapterScholarship. The deadline for application is January 15, 2020 so don't delay. Nominate yourself! Winners will be notified by January 21, 2020.

AAW's New Website: The new technology incorporates best practices in web design, the latest in user experience principles, and is formatted with more imagery showing the people and the work that are the heart of the woodturning craft. Here are a few of the benefits:

- Content will display better on a wide variety of devices and screen sizes.
- Enhanced navigation and single sign-on will make searching for pages a seamless experience.
- AAW members will have a personal landing page featuring links to key tools and alerts to important updates.
- New online galleries will showcase member-submitted work.
- It will be easier than before to locate information about members, demonstrators, chapters, woodturning organizations, and more using our new "Find a..." portal.
- A public homepage will quickly draw in non-members to basic information about woodturning and our organization.

Program News:

Wounded Warriors Program: There will now be two Sessions held for our Warriors from Walter Reed each month. The Friday Sessions will run from 12:30 p.m. – 2:30 p.m. The next Friday session is scheduled for tomorrow, Dec. 13. For 2020, the Friday sessions will be on Jan. 17, Feb. 14, March 13, April 10, and May 15. Mark your calendars. The Wednesday sessions are held from 12:00 p.m. – 2:00 p.m. One was held yesterday. The Wednesday schedule for 2020 is TBD. Contact Don Van Ryk for more information at dvanryk@aol.com

Skills Enhancement Program: This month's session, our last for 2019, is planned for Sunday, Dec. 15 from 10:00 a.m. to 1:00 p.m. Reservations are required. If you would like to attend, please email Matt Radtke at mattradtke@gmail.com to sign up. Matt and Eliot are retiring, and this will be their last session. Thanks to them for their years of instruction and service! That's a heavy-duty job, and they did a terrific job with it.

Steve Haddix and Duane Schmidt will be taking over Sunday Skills Enhancement duties. At this point, there will no longer be Skills on Thursdays due to the lack of a leader. If anyone is willing to step up to lead a Thursday session, please contact Bob Anderson.

Public Library Exhibits: Joe Barnard has returned the Public Library loaners for 2019. If you haven't picked yours up yet, contact Joe. He is collecting pieces for next year tonight and at the January meeting. Please plan your 2020 Public Library loaners to give to Joe in January if you haven't already. Contact Joe Barnard at barnards@wood-crafted.com with any questions.

Turn for Troops: Thanks to Program Director Roman Steichen, 2019 was an amazing year. MCW joined with Chesapeake Woodturners and Baltimore Area Turners to donate 1,848 pens to the Rockville Woodcraft store. Thank you to everyone who participated, particularly Paul Wodiska who was very generous. We will do it again in 2020. For questions, contact Roman at 3rdgenpenshop@gmail.com

Beads of Courage: Stephen Price is heading up our Program to provide Johns Hopkins Children's Oncology Department with Beads of Courage lidded bowls (boxes). Stephen has beads for you to use. He delivered 10 boxes on November 13. This is a continuing program. Please join us in making these prized vessels for the very appreciative and deserving youth -- contact Stephen at prices1950@yahoo.com

Turning Works: We donate bowls to help local MoCo Charities. We have raised over \$5000 with our donations. If you would like to provide a bowl, or if you know a worthy charity that we could benefit, contact Ellen Davis at Ellen@TwistedTreeDesign.com

MCW's Website: Please take a look at our content. This is your club, so you should be interested! This is a record, current and past, of who we are and what we do. Contact Jeff Struewing at jeff@struewing.us if you have any questions or updates. Thanks to Jeff for stepping up, once again, for 2020.

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

Education:

MCW Video and Book Library: John Laffan is our librarian. Our books and DVDs are now free to borrow. Please sign them out and sign them back in.

Next Meeting Program: Our next meeting is on Thursday, January 9, 2020. This will be our 11th-annual Panel Critique. Panelists this year are David Fry, Lynda Smith-Bügge, and Barbara Wolanin. We have 16 people signed up to bring pieces. If you are not bringing a piece, please plan to join the audience for this educational, fun, and entertaining evening.

Show, Tell & Ask, plus: Mike Colella presided over our usual presentations by members. At the end, a special presentation was made. Dean Elliot, Bill's SIL, had obtained a bag of hickory nuts from Bill when Bill stopped turning. This represented the remains of a project in which Bill attempted to glue them together and turn them, much like an open-segmented work. Didn't work. Dean wanted to follow this up to make it into a successful project for Bill. Roman Steichen formed them into a bowl-shaped block of resin, and Joe Barnard accepted the challenge of turning the bowl. It came out really well. Joe presented the finished product to Bill, with Dean and Roman standing by, as well as Bill's wife, Laura, who was also present. Bill was very grateful for everyone's thoughts and work to bring his idea to fruition. Well done, all involved. See the end of the December Meeting album for photos of the event, at: <https://photos.app.goo.gl/23hotzc6WroQwhZb9> and the December Gallery album for the finished product at: <https://photos.app.goo.gl/ckxdYCaEC1cWeoPx7>

Evening Demonstration Program: Jeff Struewing – Hollow Form with Threaded Finial
Jeff says: "After a few years of amateur furniture making, in late 2016 I purchased a lathe and have shifted almost exclusively to turning. Although I enjoy turning utilitarian pieces, recently I have focused on embellishing my pieces with pyro carving and painting, influenced heavily by Jacques Vesery. I have taken to making small memorial urns, appropriate for a small pet or as a keepsake urn among multiple members of a deceased individual's family. I will discuss form and demonstrate my use of home-made burning tips and my technique for making threaded finials using Corian. The December Program photo album documenting this program can be found at: <https://photos.app.goo.gl/NxJdqtsSDaARuekNA>

Respectfully submitted: Gary Guenther, Secretary



DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Dec. '19 Gallery: <https://photos.app.goo.gl/ckxdYCaEC1cWeoPx7>

MCW Dec. '19 Meeting: <https://photos.app.goo.gl/23hotztc6WroQwhZb9>

MCW Dec. '19 Program: <https://photos.app.goo.gl/NxJdqtsSDaARuekNA>

DUES ARE DUE

Attention all members:

This Thursday we will continue to collect dues for 2020. The dues remain a very reasonable \$25 per year.

We have a new procedure in place to ensure that our records remain accurate and up to date. For your convenience starting this year, we will give each member a receipt, and the treasurer will keep a duplicate copy in the receipt book. This will provide an easy lookup to confirm that your dues are up to date. If either you or the book has a receipt, you've paid, so please make sure that you get one when you pay your dues. Checks would be appreciated for ease of tracking.



Future Programs

February 6, 2020 – Tips, Tools, Tricks & Jigs

This will be our seventh edition of letting you show the innovative items and methods you use when turning. Please plan to bring your latest ideas and toys to share.

March 12, 2020 – TBD

April 9, 2020 – Wayne Kuhn – how to make your own tool handles

Wayne comes down from Baltimore Area Turners. He's very familiar with our shop, where he comes to turn pens for the troops each November. We look forward to his first formal demo.

Date TBD - Remote demo by Alan Zenreich and his wife Lauren showing the making and decoration of eccentric jewelry (pendants)

This will be our first remote demo at WWC. Thanks to Bob Anderson, our Remote Realizer, for setting it up. Alan and Lauren will come to us interactively, on our big screens, from New Jersey. We'll see and hear them, and they will see and hear us. It should be interesting. Don't miss it.



HANDCRAFTED: TURNED WOOD Juried Exhibition

Ends on January 19, 2020 \$25.00 USD

BlackRock Center for the Arts, a nonprofit arts center located in Germantown, MD, invites woodturners to submit entries for **HANDCRAFTED**, a biennial turned wood exhibition juried this year by Dr. Barbara Wolanin. The exhibition is dedicated to enhancing awareness of turned wood, and providing a venue for woodturners from across the region (MD, DC, VA, PA, DE, and WV) to share their functional, sculptural, and creative endeavors.

ENTRY DEADLINE: Sunday, January 19, 2020 (11:59 PM, EST)

JUROR: Dr. Barbara Wolanin, Ph.D., Curator and Collector (read about the juror below)

NOTIFICATION REGARDING ACCEPTANCE: Friday, January 31, 2020 (email notification)

ENTRY FEE: \$15 for first piece, and \$10 for each additional piece (maximum of 4 pieces)

EXHIBITION DATES: February 29 – April 11, 2020

RECEPTION & AWARDS PRESENTATION: Saturday, March 14 from 2:00 – 4:00 PM

ELIGIBILITY: Open to all woodturners over age 18 living in Maryland, Washington, D.C., Virginia, Pennsylvania, Delaware and West Virginia. Members of regional chapters of the American Association of Woodturners (AAW) are especially encouraged to apply. AAW Chapter membership is not required.

REQUIREMENTS: Work submitted should be innovative and original in design and have been created within the past three years (December 2016 – January 2020). Work closely derivative of another turner, or work created in a workshop with the aid of an instructor is not acceptable. However, work created collaboratively with another turner is welcome. Please include all turners' names on entry. Accepted work must be available for the entire duration of the jurying process and the exhibition period.

SALES & INSURANCE: It is expected that most work will be for sale. A limited number of pieces listed as Not For Sale (NFS) may be accepted. Price On Request (POR) submissions will not be accepted. If a work is sold during the application process or after acceptance into exhibit, turner must contact BlackRock Gallery Director and work will be disqualified. However, if early sales are handled through BlackRock, work can be exhibited. If works sell during the exhibition, BlackRock Center for the Arts will retain 30% of the retail price. (If the show travels, other exhibit locations may retain 30% or 40% from retail sales.) The retail sales price listed for each entry on the online application CANNOT be revised. Work will be insured at 70% of the retail price while at the BlackRock Center for the Arts.

DELIVERY & SHIPPING: For all accepted work, the turner will be responsible for hand delivery and pick up (AAW Chapters may choose to coordinate delivery) or shipping and return shipping of unsold work (using sturdy, reusable packaging) to BlackRock Center for the Arts in Germantown, MD, including any cost or insurance during that delivery and return.

ABOUT THE JUROR: Dr. Barbara Wolanin is an art historian specializing in American art with personal interest and expertise in modern and craft art. She has regularly attended major craft shows and exhibitions since the 1970s, but learned to appreciate turned wood after meeting her future husband Phil Brown in 1997 and attending exhibitions, American Association of Woodturners (AAW) meetings, and Collectors of Wood Art meetings with him. Dr. Wolanin has authored museum art exhibition catalogs and juried all-media exhibitions for the Art League, the Women's Caucus for Art, the Wayne Art Center, and wood turning chapters. She has been active in the Women's Caucus for Art and is a member of ArtTable and a long-time member of the James Renwick Alliance, serving on the board. Dr. Wolanin received her Ph.D. in art history from the University of Wisconsin and master's degrees from Oberlin College and Harvard University. She served as Curator for the Architect of the Capitol for 30 years, managing the conservation of murals and sculpture and acquisitions and commissions of new art. She previously taught art history at Trinity College and James Madison University.

CHECKLIST FOR ONLINE SUBMISSION:

Contact Information: Name, Postal Address, Email, Telephone Number

Digital Images: All images must be saved in JPEG (jpg) format at a high resolution (300dpi at 4"x 6" size or larger). File size should be 1MB minimum and 10MB maximum. You may submit one full image and one detail image (optional) of each piece. If possible, please re-name image files as shown below.

Example: **01_Linda_Smith_Horizon_full.jpg**
 01_Linda_Smith_Horizon_detail.jpg

Artwork Details: Enter details corresponding to image files including: Name, Artwork Title, Year, Media (must include wood type, can include techniques), Dimensions (height x width x depth in inches) and Retail Sales Price (which factors in the 30% BlackRock commission).

Statement (optional / max: 150 words) to be entered into online application.

Biography (optional / max: 150 words) to be entered into online application.

Resume or Exhibition Record (optional / any length) upload Microsoft Word document or PDF file.

Entry Fee: \$25.00 for a maximum of 4 pieces per turner. Entry fees are paid by credit card or PayPal through the secure Submittable system.

<https://www.blackrockcenter.org/>

To Register: Create Your Account to begin:

<https://blackrockcenter.submittable.com/signup?returnUrl=%2fsubmit%2f155268%2fhandcrafted-turned-wood-juried-exhibition>



From the AAW Gallery



Old fencpost

Shallow bowl made from a 90 years old Koa fencpost. The weathered edge remains in tribute to the longevity of the wood. 10" x 2"
Sally Ault



Ribbon Vase

4" x 7" Minnesota grown Cherry
2019

Gary Mrozek

Skills Enhancement Schedule - Steve Haddix

Sunday skill enhancements will be held on odd months (1,3,5...), starting with January. We will meet from 10:00 to 1:00 on the Sundays following that month's demonstration, AS LONG AS we have at least four confirmed participants by the end of the demo evening. If we do not have 4 committed participants, a cancellation notice will be sent out to the club membership list, so please be sure that you keep your email address up-to-date.

As a reminder, Skills Enhancement is not designed to provide basic instructions to somebody brand new to turning, but it is a great way to continue developing the skills learned in a basic turning class. As always, safety is our first priority so the rules governing Skills Enhancement have not changed.

Skills Enhancement Rules:

- *Maximum wood size 3bf total....no exceptions. Think 12x12x3.
- *Clean the lathe area so it is cleaner than when we started.
- *You must bring your own wood and your own tools.
- *Sanding and finishing can be done at home keep these to a min.
- *We will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.

Note - We are still seeking a Skills coordinator for Thursdays on even numbered months. This could be a great way for experienced turners who have benefitted from the club to pay it forward and help the next generation of turners keep the club thriving!

Thanks!
Steve and Duane



WWP (Don Van Ryk)

Greetings all.

Below I've listed the upcoming WWP pen turning session dates for the Friday group. We'll be on a summer hiatus for this group (the Wednesday group will be ongoing through the summer—next date June 19).

The dates are:	All sessions will be held at the Woodworkers Club from
2020	12:30-2:30
17 January	
14 February	Mark your calendars and I'll see you then.
13 March	
10 April	
15 May	



In Memoriam – Joe Kramer

We are very sad to have to note the passing of Joe Kramer, a member of Chesapeake Woodturners, who demonstrated for us in October 2016. Joe died on December 25th of pancreatic cancer. He was only 59 years old. He will be sorely missed by all who knew him. Our condolences go out to his family.

Many of you will remember that he did a great demo of his unique bowls-from-a-board technique for us. <https://goo.gl/photos/USy1PLaA4K3es4bZ9> As you saw then, he was an excellent teacher and an all-around great guy. Joe was scheduled to do a second demo for us when he became ill earlier this year.

Chesapeake Woodturners President and MCW member Rich Foa has said: “Joe was a truly gifted woodturner, artist, and teacher. He dazzled us with his talents in the design, construction, and finishes of his bowls-from-a-board and closed and open segmented hollow forms. He was extraordinarily generous in sharing his knowledge, skills, and positive attitude about all things. He was someone whose presence was always noticed and his contributions to club activities always appreciated. He has been missed during the course of his illness; and will be missed forever by those of us privileged to know him.” The next edition of the Chesapeake Woodturners newsletter, *The Final Cut*, will be dedicated to sharing pictures and memories of Joe and his gorgeous turnings.



Beads Of Courage - (Stephen Price)

These 10 boxes donated for the Beads of Courage project were delivered on Wednesday (11/13). They were well received by the representative Johnathan White, who was standing in for Stephanie Davis. I asked about the different sized boxes and Johnny assured me that the program would find good homes and he expressed his thanks to all of those who donated.



Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.



In our December 2019 Meeting, Jeff Struewing's small, natural-edge bowl was won by Marjory Haddix. Congrats, Marjory. She is seen here happily accepting the piece from Jeff. Thanks to Jeff and Marjory for playing.

Next month, Marjory will step outside her comfort zone, get to the lathe, make a delightful piece, and bring it back to raffle off to the next lucky winner. You too can join in the fun. Just say "yes" to a Bring Back ticket at the January 2020 meeting.



CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a link I believe to be worth your time:

*This month's Click It and Video View articles will both be dedicated to **Stoney Lamar**, one of woodturnings most iconic figures of the past three-plus decades. I'll note that one of Phil Brown's most prized possessions was a large Stoney Lamar box. We have also seen a fine selection of Stoney's works at the homes of our local wood-art collectors. I honestly don't know why it's taken me so long to highlight his life and work.*

The AAW Professional Outreach Program (POP) Merit Award recognizes the lifetime careers of professionals whose work has contributed significantly to the growth of woodturning as an art form and the influence their work has had on other artists in the field of woodturning. The list of previous recipients can be found here: <https://www.woodturner.org/Woodturner/About/POP-Merit-Award-Recipients.aspx>

This year, the POP Merit Award honored Stoney Lamar. The print article can be found on pages 8-9 of the June 2019 issue of *American Woodturner*. The direct link is available from the list above.

His web site is excellent, with lots of good info, and the galleries are amazing. <http://stoneylamar.net/>



VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

Here's a (14:08) video interview that sums up Stoney's life and work very nicely.

<https://www.youtube.com/watch?v=3ktGjn6caZY> Highly recommended. Very thoughtful.

Here's another (17:36); this is a *gem* with lots of turning and description of process. <https://www.youtube.com/watch?v=AfM7ea0po74>

His lathe weighs 8000 pounds. Yes, three zeroes. And it turns 52".

I like his attitude. He says: "I don't look at a piece of wood and say: 'What's in that wood?' I look at a piece of material, wood, a log, or a crotch piece, and think about how does that relate to the history of my work and the work I've made recently and then what the potential is to move forward with that piece." He designs on the lathe. He says: "The process influences the next step."

And here's one more good one (16:24) from the Center For Art in Wood in Philly:

<https://www.youtube.com/watch?v=LyypcRp2-4>

Yes, that's Phil Brown at 3:26 and 14:39 and 14:58 and 15:00.

All three videos are different and valuable. I honestly cannot recommend one over the others. Take the time to watch them all. It was worthwhile for me. I'll add here that Stoney was not able to attend the Raleigh Symposium because of his decline with Parkinson's, but he is enjoying the reward (photo above) – a multi-axis bottle by Mark Sfirri.



Show & Tell Gallery - December 2019



Mike Colella 5" x 2.5" Stabilized spalted maple, with hot pink Cactus juice.



Mike Colella 3" x 2.5" Stabilized sycamore, with purple Cactus juice and turquoise fill



Tim Aley - 8-1/2" x 8" x 2-1/2" bowl [silver maple burl]



Roman Steichen - hickory nut pen/blank in red, white, & blue Alumilite



Hickory nut pen/blank in clear Alumilite



Three "Turn For Troops" 2020 in curly maple



Three resin pens for outgoing President Ellen Davis



Roman Steichen - 6-1/2" x 3-1/2" nut cracker [oak]





Joe Stout - 3-1/2" dia. orb [burl, resin]





Duane Schmidt - 4" x 4" and 1-1/2" x 6" - two ornaments [maple, cherry]

Bob Grudberg bowl [mix of woods]



Bob Grudberg bowl [silver maple burl]



Joe Barnard - 5" x 9" box [spalted maple]



2" x 12" pepper mill [cherry]



Margaret Follas - 13" x 5" bowl [silver maple burl]



Margaret Follas - 6" x 4" bowl [silver maple burl]

Roman cast the walnut shells in resin



Joe did the final turning





Bill explains how the original project started.

Bowl to complete the inspiration of Bill Long - Son-in-law Dean Elliot provided Bill's hickory shells; Roman Steichen poured the bowl blank; and Joe Barnard turned and polished the final shape.



A heart felt thanks



Mike Colella - 12" magic wand with stand. Club gift, made for outgoing MCW President Ellen Davis. Plaque laser engraved by William Flint.



Handle - African Blackwood with Turquoise inlay, end stone, druzy quartz, Wand - Spalted beech with crystal tip. Stand made from old growth yellow pine.

Treasury report - December 2019 (Tim Aley)

Begining Balance	\$3,548.16			
December Income 2019			December Expenses 2019	
Membership 2020	<u>\$300.00</u>		Demonstrator	\$0.00
			supplies - stamps	<u>\$11.00</u>
Total	\$300.00		total	\$11.00
Ending Balance	\$3,837.16			

Treasury Summary report - January - December 2019 (Tim Aley)

Begining Balance	\$5,079.41			
December Income 2019			December Expenses 2019	
Membership 2019/2020	\$1,880.00		Demonstrator	\$2,143.51
Demo Fees	\$185.00		Supplies	\$145.90
Siletn auction	\$192.50		Name Tags	\$18.00
Name tags	\$18.00		Insurance	\$266.00
Other income	<u>\$210.00</u>		Other expenses	<u>\$1,206.34</u>
Total	\$2,485.50			
			total	\$3,779.75
Ending Balance	\$3,837.16			

Revised Treasurer Report June - November 2019

Begining Balance	4334.09			
Income Items			Expense Items	
June Income 2019:			June Expenses 2019:	
Membership	\$20.00		Demonstrator	\$156.65
Silent auction	\$42.00			
Tape Sales	<u>\$2.00</u>			
Total income	\$64.00		Total expenses	\$156.65
Ending Balance	4241.44			
Begining Balance	\$4,241.40			
Income Items			Expense Items	
July Income 2019:			July Expenses 2019:	
Glen Echo entry	<u>\$190.00</u>		Picnic Expenses	<u>\$350.34</u>
Total income	\$190.00		Total expenses	\$350.34
August Income 2019:			August Expenses 2019:	
Silent auction	\$4.00		Demonstrator	\$455.00
Tape Sales	<u>\$18.00</u>		Fair Uhaul	<u>\$170.81</u>
Total income	\$22.00		Total expenses	
Ending Balance	\$3,477.25			

Revised Treasurer Report June - November 2019 (continued)

September Income 2019			September Expenses 2019	
			Demonstrator	\$66.00
			Electronic expenses	<u>\$113.12</u>
Total	\$0.00		total	\$179.12
Ending Ballance	\$3,298.13			
October Income 2019			October Expenses 2019	
Membership 2019	\$25.00		Demonstrator	390
Membership 2020	\$350.00		supplies	11.44
Demo Fees	\$185.00		Glen Echo expenses	233.12
Siletn auction	<u>\$20.00</u>			
Total	\$580.00		total	634.63
Ending Balance	\$3,243.50			
Begining Balance	\$3,243.50			
November Income 2019			November Expenses 2019	
Membership 2019	\$10.00		Demonstrator	\$125.00
Membership 2020	\$420.00		Photo booth supplies	<u>\$10.34</u>
Demo Fees	\$0.00			
Siletn auction	<u>\$10.00</u>			
Total	\$440.00		total	\$135.34
Ending Balance	\$3,548.16			

AAW Focus (Gary Guenther)

Greetings AAW Members...

Welcome to our next generation technology and website.
In the coming weeks, we'll introduce even more new enhancements.

IMPORTANT: To log in for the first time, you must use your email address as your username and reset your password. [Click here for step-by-step instructions.](#)

Questions? [Click here to check out our Frequently Asked Questions page.](#)

If you continue to need assistance, you may contact us by phone Monday through Friday, 8:30 a.m. to 4:30 p.m. (CST) at 877-595-9094 (toll free U.S.) or 651-484-9094 or email us at memberservices@woodturner.org.

AAW'S 34th Annual International Symposium

June 4-7, 2020
Kentucky Exposition Center
Louisville, KY 40209

REGISTER



Women in Turning



WIT Newsletter December 2019

Hello fellow WIT members:

The WIT committee quarterly newsletter is now available! [Click here to check our new Women in Turning micro site.](#)

[Click here to read the newsletter online.](#)

We encourage participation and sharing of ideas from all women in turning. If you have articles of interest for this group, please send them to Andi Wolfe, WIT newsletter editor (andiwolfe@yahoo.com).

Please pass on this awesome newsletter to your friends and chapter members. **You do not need to log in to read the newsletter** or visit the micro site, we encourage you to login to explore the AAW archives and vast member resources

Women in Turning (WIT) is the newest committee of the AAW, bringing together women worldwide who share a passion for woodturning. WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

WIT itself is a committee of the American Association of Woodturners. The AAW WIT committee consists of a chairwoman appointed by the AAW President and the committee which she selects.



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](https://www.facebook.com/groups/194941367515051)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

To Be Continued.....



Fruits Of Our Labor
Women In Turning
Collaborative Project 2016

Chapter

President	Bob Anderson	Robert.anderson4@verizon.net	301-728-5505
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-270-6005
Program Chair	William Flint	wt.eff154@gmail.com	512-423-9608
Secretary	Gary Guenther	gary.guenther@iname.com	301-384-7594
Treasurer	Tim Aley	Taley16922@aol.com	301-869-6983
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Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-384-7594

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Stephen Price, Jeff Struewing, Paul Simon
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Gary Guenther

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



Tailstock



Joe Stout
3-1/2" dia. orb, Maple burl and resin