



MEETING LOCATION



WOODWORKERS CLUB 11910-L PARKLAWN DR
ROCKVILLE, MD 20852 301-984-9033

REMEMBER TO PARK IN BACK

MEETING AGENDA

- 6:30-7:00 - Set-up, Check in Show & Tell
Silent Auction, Shop
- 7:00-7:30 - Business meeting
- 7:30-7:50 - Show, Tell & Ask
- 8:00-9:20 - Program
- 9:00-9:45 - Clean up, Claim & pay for
auction items

February 6, 2020 MEMBER TIPS & TRICKS

Contents

Evening Program	1
Presidents Message	2
Meeting Minutes for Nov.	3
Direct links to photos	7
Future Programs	7
Regional Exhibits	8
Smithsonian Craft Show	9
Turn For Troops	10
Skills Enhancement	11
WWP	11
Members in The News	12
Bring Back	13
Beads of Courage	13
Click It	14
Video View	14
Gallery Photos	15
Treasures Report	32
AAW Focus	33
Women In Turning	34
Links	35
Member Contacts	36
MCW Resources	37
Member Discounts	38
Tailstock	39

For our February Demo, members will bring in tips and tricks that make woodturning easier and efficient. We have several members signed up to demonstrate, but feel free to bring in a short topic to present!

Previous Tips and Tricks have ranged from hollowing to tool making to finishing, so come prepared to learn something from your fellow club members or better yet, bring in something to demonstrate!

William

President's Perspective - Bob Anderson

As we look ahead to another great year for our club, it's important to recognize the contributions of all our volunteers to the organization, both officers and others. A critical position, one that makes our Thursday meetings, is that of the Program Chair. It's a labor-intense job to manage presenters and programs successfully, not just now but through our MCW history, and we are fortunate that William has taken up the task.

A friend used to say, "It's not enough to do things right; you have to do the right things right." For us, this means that it is not only important to have quality presentations; it's important to have quality presentations that will bring you to the meetings.

Over time there have been surveys about what you would like to see, what skills would be helpful, what techniques you'd like to learn. A few years ago, former program chair Steve Haddix did a survey that proved helpful and remains so today. However, with some changes in membership, it may be time to ask again what you'd like. This will be less formal but important nonetheless. Some possible topics are listed below, but this list is far from comprehensive; feel invited to add to it. Let us know what interests you and we'll do our level best to get you the presentations that bring us all out on a Thursday once a month.

Tools	Types, new, sharpening, grinds, uses for
Holding	Chucks,
Decoration	Texturing, coloring, pyrography, burning
Safety	Protection, face shield, dust masks, out of the line of fire, chemicals
Segmenting	Measuring, shaping,
Design	Forms, line, proportion
Hollowing/ Coring	Rigs, tools, shapes
Wood	Types, end grain, side grain,
Showing/selling	Where to sell, pricing, what sells where
Finishing	Finishing cuts, sanding, finishes (CA, polys, water/oil, wax, buffing, ...)

And a final note: Please make sure to see the new Member Events column for announcements of member shows, sales, and the like. As mentioned at the January meeting, this will be a monthly listing of where we can see work from our members. Please send me your woodturning information so Mike can include it in the Turning Journal. As a note on this month's column, my wife and I went to see the Strathmore show Rich Foa is in. His piece, and the rest of the show, is topnotch. I'd encourage you to drop by; Strathmore is just down the road from the Woodworkers Club.

Bob

MCW January 9, 2020 Meeting Minutes

Operations:

Before the meeting, Jeff Struewing, Paul Sandler, and Bob Grudberg were trained by Tim Aley in Set Up procedures – moving tables. Mike Colella shot the still photos of the Show Tell & Ask Gallery. Paul Sandler helped truck pieces back and forth. Joe Barnard ran the video. Gary Guenther and Tim Aley shot the candid. Thanks to WWC's Amy Bender and Chris Johnstone for setting up the display table for the Panel in the spare room and for providing them with drinks. Approximately 35 members attended.

Introduction:

Bob Anderson presided at his first meeting as President, after four years of dedicated service as Vice President. Thanks, Bob, for stepping up.

Name tags: please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have and you can't beat the \$9 price) are also on the table. Make a new Member feel at home -- kindly engage someone you don't know in conversation.

Silent Auction: Please bring your roadkill, band-saw blanks, and old roughouts to share with your friends and benefit MCW. But remember, if it doesn't sell, you have to take it back home with you. Please fill out an auction sheet, obtained from the entry table, for each piece, indicating your name and a minimum bid. This month, Barbara Wolanin put some of Phil Brown's old VHS demo and Symposium tapes on the table for people to take.

Welcome Guests: Pono Van Gieson introduced himself and discussed his interests. Guest Curtis Ollayos curtis.ollayos@gmail.com came to get some help with ideas for how to make a long (60") walking staff. He has been having trouble connecting two spindles so they are straight. A discussion began slowly but became lively.

Bring-back Challenge Program: Marjory Haddix previously won Jeff Strewing's small bowl. Marjory is out of town and will bring her piece in February. Ellen drew a ticket, and Marjory's piece, with future delivery promised, was won by Richard Webster. He, too, will bring back a piece in February. Don't miss out on an opportunity to win a new piece from Richard. Get your lathe spinning, use your imagination, start making, and plan to take a free ticket at the February meeting.

MCW Membership: Membership fee structure; \$25 for an individual and \$35 for a family membership! Dues are NOW due. When you pay, you will get a receipt which will have an NCR copy in Tim's receipt book. If you do not have a receipt and there is no copy in the book, you have not paid. If you mail Tim your dues, he will mail your receipt to you.

New Business & Activities:

Tim Aley requested that members submit our work for the upcoming **BlackRock** exhibit in March. Tim answered questions and noted that the deadline for email submission of entries is Sunday,

January 19. Details can be found here: <https://blackrockcenter.submittable.com/submit/155268/handcrafted-turned-wood-juried-exhibition>

AAW Craft School Scholarships: New for 2020, all AAW members belonging to an AAW Chapter (that's us) are eligible to self-nominate by completing an online application form found at tiny.cc/ChapterScholarship The deadline for application is January 15, 2020, six days from now. Nominate yourself! Winners will be notified by January 21, 2020.

Volunteers: MCW has many great programs, and we have many members who help, but we need more. For instance, Steve Haddix and Duane Schmidt have volunteered to do our six Sunday Skills Enhancements. We need someone to do the Thursday sessions. Paul Sandler and Jeff Struewing volunteered to do Set Up. You have them to thank for a seat to sit on and no work tables in your way. Please thank them.

Selling and Displaying: Bob Anderson noted that many members sell and display their work. They do so in venues from the large, formal Renaissance Festival to the once-a-year holiday show, but we often don't know about it. In order to notify our members of what we are doing, we will institute an ongoing list of members who are selling and/or displaying their work for the newsletter each month. That way we can support each other in our artistic endeavors.

Local demonstrators: Bob Anderson relayed a comment from Jimmy Clewes, who mentioned at a workshop that there are many members in clubs who have skills as good as, or better than, his and other professionals. We have quite a few members with excellent skills and solid techniques who can demonstrate them for us and other local clubs. We are getting together a list of local talent from a number of local clubs to share. If you are interested in doing demos for us and/or for other local clubs, please sign up on the list going around. I'll get in touch to get particulars for the list. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of local turners.

Discount Deacon Steve Drake reported that 50 of the 55 5-gallon lots of Anchorseal he arranged to be sold through WWC have been sold. Ten MCW members benefited. Thanks, Steve, for your heads-up plan. Keep up the good work.

Mike Colella announced that the **4th-annual MCW Picnic** will be held at his house in July, and he asked about a day preference for Saturday or Sunday. Sunday won, so the Picnic will be on Sunday, July 12. Safe the date. As a result, there will be NO Thursday meeting in July.

Newsletter Editor Mike Colella asked that content for the *Turning Journal* be in his hands by absolutely NLT the end of each month for the following issue.

Barbara Wolanin seconded Tim's comments about the upcoming BlackRock show, for which she will be the Juror. She also pointed out that she will collect pieces from members who collaborated across the years by using Phil's wood. This will be a separate, small show held in conjunction with the larger BlackRock exhibit. If you made something out of a piece of Phil's wood stash, please consider loaning it to Barbara for this event. Contact Barbara directly at barbwolanin@gmail.com. This is NOT part of the online entry process.

Program News:

Skills Enhancement Program: Steve Haddix and Duane Schmidt will be taking over Sunday Skills Enhancement duties bimonthly, nominally in the six odd-numbered months (with exceptions). Thanks to them for stepping up. The sessions will be on the Sunday following the Thursday meeting, from 10:00 a.m. to 1:00 p.m., as long as there are at least four confirmed participants by the end of the demo evening. If there are not four, a cancellation notice will be sent to the club membership list, so please be sure that you keep your email address up to date.

Steve reminded everyone that Skills Enhancement is *not* designed to provide basic instructions to anyone brand new to turning, but it is a great way to continue developing the skills learned in a basic turning class. As always, safety is our first priority so the rules governing Skills Enhancement have not changed.

This month's session, our first for 2020, is planned for Sunday, January 12. Reservations are required. If you would like to attend, please tell him tonight.

Note: We are still seeking a Skills Enhancement leader for Thursdays on even-numbered months. This could be a great way for an experienced turner who has benefitted from the club to pay it forward and help the next generation of turners keep the club thriving!

Wounded Warriors Program: There are two sessions held for our Warriors from Walter Reed each month. The Friday Sessions will run from 12:30 p.m. – 2:30 p.m. For 2020 through May, the Friday sessions will be on Jan. 17, Feb. 14, March 13, April 10, and May 15. Mark your calendars. The Wednesday sessions are held from 12:00 p.m. – 2:00 p.m. The Wednesday schedule for 2020 is TBD. Contact Don Van Ryk for more information at dvanryk@aol.com

Public Library Exhibits: Joe Barnard has returned the Public Library loaners for 2019. If you haven't picked yours up yet, contact Joe. **Joe still needs more pieces.** Please consider loaning some for this important outreach program. Contact Joe Barnard at barnards@wood-crafted.com with any questions.

Turn for Troops: Thanks to Program Director Roman Steichen (applause), 2019 was an amazing year. MCW joined with Chesapeake Woodturners and Baltimore Area Turners to donate 1,848 pens to the Rockville Woodcraft store. Thank you to everyone who participated, particularly Paul Wodiska who was very generous. We will do it again in 2020. For questions, contact Roman at 3rdgenpenshop@gmail.com

Beads of Courage: Stephen Price is heading up our Program to provide Johns Hopkins Children's Oncology Department with Beads of Courage lidded bowls (boxes). Stephen has beads for you to use. He delivered 10 boxes on November 13. This is a continuing program. Please join us in making these prized vessels for the very appreciative and deserving youth -- contact Stephen at prices1950@yahoo.com

Turning Works: We donate bowls to help local MoCo Charities. We have raised over \$5000 with our donations. If you would like to provide a bowl, or if you know a worthy charity that we could benefit, contact Ellen Davis at Ellen@TwistedTreeDesign.com

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

MCW's Website: Please take a look at our content. This is your club, so you should be interested! This is a record, current and past, of who we are and what we do. Contact Jeff Struewing at jeff@struewing.us if you have any questions or updates. Thanks to Jeff for stepping up, once again, for 2020.

Education:

MCW Video and Book Library: John Laffan is our librarian. Our books and DVDs are free to borrow. Please sign them out and sign them back in.

Future Meeting Programs: Next meeting is on **Thursday, February 6 –Tips & Tricks**. A sign-up sheet was sent around.

Our usual **Show Tell & Ask:** was not held this month, as it was replaced by our program-length version with our formal Panel Critique.

Evening Program: 11th-annual Panel Critique: This was our 11th-annual Panel Critique. Panelists this year were David Fry, Lynda Smith-Bügge, and Barbara Wolanin. Seventeen people brought pieces for this educational, fun, and entertaining evening. Mike Colella choreographed.

Respectfully submitted: Gary Guenther, Secretary



MCW Members! It's Library Time

As of the January meeting, which I thought was terrific, I have received pieces on loan for our library displays from 8 members. I have a total of 18 pieces for all next year at this point. Obviously, I'm writing this to ask for more help from those of you who have yet to part with a piece. Don't think of me as gouging you, just scraping by. As of now, we are skewed away from hollow forms, but we aren't finished yet. I've got a bead on a lot of blank stares from y'all, but you can certainly fill the void by loaning us something from even the tailstock of your turned pieces. I'm hoping by the February meeting to have a full or nearly full platter of pieces to display until next year. Don't turn away, please. Just chuck a nice piece my way in February.

You can download a copy of the form I need for insurance at <https://tinyurl.com/uvodmk2>
I will have forms at the meeting too, but you'll have to hand fill them out.

Joe

*(Editor's note) **Be proud of your work!** I know how much time you spend creating a piece, and it is very satisfying to see the finished result. SOOO, Let the world see how we turn simple pieces of wood, (that most people just burn!) into beautiful, useful items. Don't be afraid to show off.*

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Jan. '20 Gallery: <https://photos.app.goo.gl/VoSWEofhafb1KKuS8>

MCW Jan. '20 Meeting: <https://photos.app.goo.gl/RKuqABs58W878L418>

MCW Jan. '20 Program: <https://photos.app.goo.gl/N7NgRzb6r4bqcR516>

Future Programs

Future Programs – Looking Ahead (William Flint)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, William Flint

March 12, 2020 – Mark Supik – Mark will demonstrate how to turn some quick and flashy between center pieces. He will be turning a series of small pieces that can be turned quickly and clearly between centers. The work will be mounted by turning a #2 Morse taper in the blank to be driven into the headstock.

This is Mark's fourth demo for us. Check out his webpage at <https://www.marksupikco.com/>

April 9, 2020 – Wayne Kuhn – how to make your own tool handles

Wayne comes down from Baltimore Area Turners. He's very familiar with our shop, where he comes to turn pens for the troops each November. We look forward to his first formal demo.

May 7, 2020 - TBA

June 11, 2020 - TBA

July 12, 2020 (Sunday) – 4th-annual Picnic and Ice Cream Social

At Mike and Sue's. Plan on it! No Thursday meeting in July.

August 6, 2020 - TBA

September 10, 2020 - TBA

October 8, 2020 - George Jones – Texturing and Coloring respecting Mother Nature

George is coming up from CAW to show us his take on how to generate a variety of appropriate textures and colors on turned wood that still let the wood be the focus.



2020

Regional Exhibition

Juried by Myrtis Bedolla

February 5 - April 18

ARTISTS RECEPTION

February 5 Wed 6:30-8:30 pm

Hill Center Gallery Old Naval Hospital

921 Pennsylvania Ave SE
Washington DC 20003

GALLERY HOURS

Mon - Thu 9 am - 8 pm

Friday 9 am - 6 pm

Saturday 10 am - 5 pm

Sunday 11 am - 5 pm



Marsh burl maple & boxwood 8 x 9 x 3 in.

LYNDA SMITH-BUGGE

SculptureForTheSoul.com

703-201-4443

Available for Commissions



WHAT?

Smithsonian Craft+Design is a five day show and sale of the finest in American contemporary craft and design, held at the beautiful National Building Museum in Washington, DC. Artists are carefully selected from a competitive pool of applicants by a panel of esteemed jurors. Visitors will see works in the following mediums: Basketry, Ceramics, Decorative Fiber, Furniture, Glass, Jewelry, Leather, Metal, Mixed Media, Paper, Wearables, and Wood. Serious collectors and casual shoppers will find one-of-a-kind works of art in all price ranges.

WHEN?

Wednesday, April 22 -

Visionary Reception: 5:00 pm - 6:30 pm

Preview Benefit: 6:30 pm - 9:00 pm

Thursday, April 23: 10:30 am - 5:00 pm

Craft+Cocktails: 5:00 pm - 8:00 pm

Friday, April 24: 10:30 am - 5:30 pm

Saturday, April 25: 10:30 am - 5:30 pm

Sunday, April 26: 11:00 am - 5:00 pm

WHERE?

National Building Museum

401 F Street, NW

Washington, DC 20001

Metro Red Line –

Judiciary Square Station F Street Exit



Wood - Mike Shuler

Turn for Troops - It's a new Decade

It's time to start our 2020 drive for the Troops. I'll have pen kits and blanks available at the February meeting. Don't be shy stop in and take some home with you.

Here is a link to the Woodcraft's article about the 2019 campaign: https://www.woodcraft.com/blog_entries/tft-produces-over-15-000-pens.

Thanks

Roman

3rdGenPenShop@gmail.com



From the AAW Maker Photo Gallery



Where do you get your ideas?

2015. Approximately 6" H x 4" D overall. Figured maple, maple burl, shellac and dye, powdered copper and brass, metal leaf.

Johnna Klukas

Skills Enhancement Schedule - Steve Haddix

Sunday skill enhancements will be held on odd months (1,3,5...), starting with January. We will meet from 10:00 to 1:00 on the Sundays following that month's demonstration, AS LONG AS we have at least four confirmed participants by the end of the demo evening. If we do not have 4 committed participants, a cancellation notice will be sent out to the club membership list, so please be sure that you keep your email address up-to-date.

As a reminder, Skills Enhancement is not designed to provide basic instructions to somebody brand new to turning, but it is a great way to continue developing the skills learned in a basic turning class. As always, safety is our first priority so the rules governing Skills Enhancement have not changed.

Skills Enhancement Rules:

- *Maximum wood size 3bf total....no exceptions. Think 12x12x3.
- *Clean the lathe area so it is cleaner than when we started.
- *You must bring your own wood and your own tools.
- *Sanding and finishing can be done at home keep these to a min.
- *We will help people with blank prep a few times but after a few sessions you must do it yourself.

Safety gear must be worn at all times. Glasses and face shields.

If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.

Note - We are still seeking a Skills coordinator for Thursdays on even numbered months. This could be a great way for experienced turners who have benefitted from the club to pay it forward and help the next generation of turners keep the club thriving!

Thanks!
Steve and Duane



WWP (Don Van Ryk)

Greetings all.

Below I've listed the upcoming WWP pen turning session dates for the Friday group. We'll be on a summer hiatus for this group (the Wednesday group will be ongoing through the summer—next date June 19).

The dates are:	All sessions will be held at the Woodworkers Club from
2020	12:30-2:30
14 February	
13 March	Mark your calendars and I'll see you then.
10 April	
15 May	



MEMBERS IN THE NEWS

<p>Tim Aley & Paul Sandler</p>	<p>Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.</p>
<p>Paul Sandler</p>	<p>I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.</p>
<p>Rich Foa</p>	<p>In response to your request for announcements of club-member participation in shows, I have a piece in the current show in the mansion at Strathmore. The show is their 39th annual juried exhibition. It is titled "Home"; and it runs from January 11th to February 23rd. My piece is titled "Nestled". Here's a photo of the piece; and a photo of me at the opening reception.</p> <div data-bbox="391 1062 1308 1530" data-label="Image"> </div> <p>Also of note in the current issue of AAW (35:1) Rich has another article in his continuing series on medical issues in the shop, do check it out.</p>



Beads Of Courage - (Stephen Price)

These 10 boxes donated for the Beads of Courage project were delivered on Wednesday (11/13). They were well received by the representative Johnathan White, who was standing in for Stephanie Davis. I asked about the different sized boxes and Johnny assured me that the program would find good homes and he expressed his thanks to all of those who donated.



Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

Marjory Haddix won Jeff Strewing's small bowl in December. Marjory was out of town for the January meeting and will bring her piece in February. Ellen drew the ticket for Marjory's piece, and it was won by Richard Webster. At the February meeting, Richard will accept his winnings from Marjory and also bring in his piece for the next winner to be drawn then. This could be you! Don't miss out on an opportunity to win a new piece from Richard. Get your lathe spinning, use your imagination, start making, and plan to take a free ticket at the February meeting.



CLICK IT – Web Site of the Month and VIDEO VIEW – Video of the Month

(Gary Guenther)

A recommendation of a link I believe to be worth your time:

If you are already an AAW member, great. If not, your MCW membership now qualifies you for a *free*, three-month Chapter Affiliate Membership in AAW. (See elsewhere in this newsletter.) Either way, you now have access to all the written and video content described here.

AAW has significantly upgraded its web site and significantly simplified content search. Their *Explore* (for articles) and *Video Source* (for videos) engines have been combined into one simple form. You can now access articles and videos via one simple online form. There is an enormous resource of written and video content out there for you, and finding it is now much easier and more intuitive. Give it a try. Here's how it works:

AAW EXPLORE & VIDEO SOURCE

The look is all new and the search is easier to use! We've combined both *Explore* and *Video Source* on the new AAW website to give you a more satisfying and comprehensive search experience. <https://www.woodturner.org/Woodturner/Resources/Information-/EXPLORE-Articles/AAW/Article-Search.aspx?hkey=c9ee23a5-0a05-427b-b579-8c306706732f>

To help you use it effectively, below is a recap of the new and improved search form features.

Search now!

The screenshot shows a search form with the following elements and callouts:

- 1**: Author input field
- 2**: Title input field
- 3**: Category dropdown menu
- 4**: Keywords input field with a dropdown arrow on the right
- 5**: Type dropdown menu
- 6**: Checkboxes for "Beginner Content" and "AAW Videos Only"
- 7**: Blue "Search" button

Here's how to use it. The **red** numbers above correspond with numbered descriptions below.

- 1. Author:** If you're looking for a specific article and know the author's name, type in the last name for best results. If you're looking for results by topic, this box may be left blank.
- 2. Title:** If you're looking for a specific article and know the title, type in a word or a few words from the title for best results. If you're looking for results by topic, this box may be left blank.
- 3. Category:** Click the down arrow and a list menu of topics will be displayed. Select one for your topic search.
- 4. Keywords:** (You must select a category; see 3 above, before selecting keywords.) Click the down arrow to refine your topic search by selecting a keyword from the list. Selection of a keyword is optional.
- 5. Type:** You may select "Article" or "Video" by clicking the down arrow. If you do not select either your search results will include both articles and videos.
- 6. Beginner Content / AAW Videos:** You may check the box for "Beginner Content" if you prefer results that are suitable for those new to woodturning. Coming soon: You may check the box for "AAW Videos Only" to select only videos produced by/for AAW.
- 7. Search button:** You must click the blue "Search" button to engage the search and display search results.

When your search results are displayed, you may click the red icon on the right side of the screen: for an article and video to view a selected item.



Annual Member Critique Gallery - January 2020



Richard Webster 3" x 11" bowl [ash, turquoise]





Bob Grudberg 10" x 3" open segmented vessel [mixed woods]

Roman Steichen 4" x 6-1/4" hybrid bowl [ash, resin, dye]



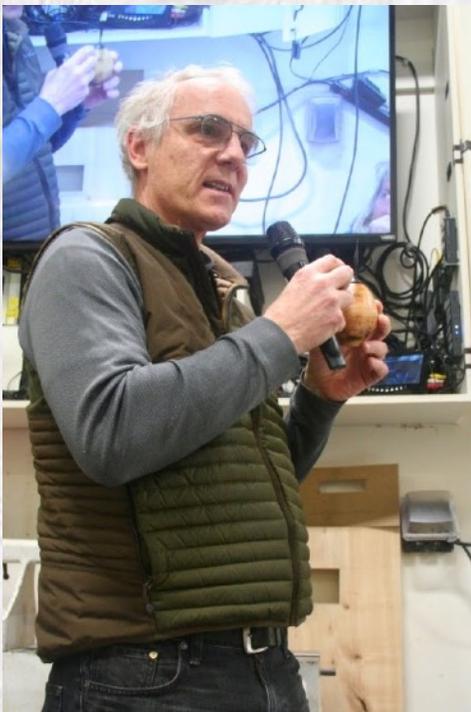


Mike Colella 4" x 2.5" Stabilized spalted maple, with hot pink and purple Cactus juice. Finial of ebony with turquoise fill



Tim Aley 7-1/2" x 6-1/2" vase "Sassy one" [sassafras, dye]





Jeff Struewing 3 1/2" x 3" burl vessel with finial [cherry burl, ebony, Corian]



Duane Schmidt 10" x 13" x 6" sculpture [ash (killed by emerald ash borer), cherry, tuliptree, chestnut]



Steve Haddix 7" x 11"
calabash bowl
[spalted maple, rust
finish]



Gary Guenther 5" x 5" x 3-3/4" hollow form with finial "Offering" [osage orange, red maple, holly, stone, dye, brass wire]





Paul Mazzi 3" x 12" bowl [ambrosia box elder]





Rich Foa 2" x 12" nest with eggs [mahogany]





Paul Sandler 2" x 8-1/2" platter [Norfolk Island pine]





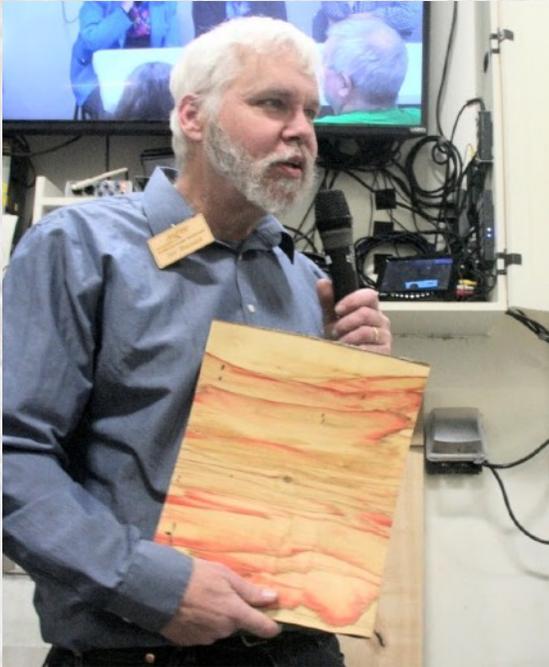
Eliot Feldman 3 1/2" x 12" hollow form [cherry]





Ellie Trybuch 10" dia. bowl [maple burl]





Joe Barnard 1" x 13" x 10-1/4" platter [ambrosia box elder]





Scott Bleakney 6" x 4" hollow form [osage orange]





Ken Lobo 8" dia. bowl [tuliptree]



Treasury report - January 2020 (Tim Aley)

Begining Balance	\$3,837.16			
January Income 2020			Januaryn Expenses 2020	
Membership 2020	\$125.00		Dinner for Panelists	<u>\$92.62</u>
Silent Auction	<u>\$10.00</u>			
Total	\$135.00		total	\$92.62
Ending Balance	3,879.54			

From AAW Maker Photo Gallery

BEND-A-BOWL

Cherry NE turned and carved 3 legged bowl. This was turned from fresh cut timber and bent as it dried. 20" W x 10"

H

Chris Ramsey



It was a half log section and was turned in a closed form profile using a Thompson 1/2" bowl gouge. It was turned from fresh cut or green timber, sanded then rubber bands were placed around the bowl end grain to bend it as it dried. This one bent inward about 7 additional inches from the turned profile. 12 hours after turning it and with the rubber bands in place two shop lights (brood light) with a 100 watt monofilament bulb (for heat) were used to complete the bend and set the bend. The lights were placed one above as close as possible and one below. The trick is to turn it thin to 1/8" and get the pressure on it right away. At 12 hours after turning the majority of the "free" water has evaporated leaving the "born" water which is a micro-drop inside each cell. Introducing heat at 12 hours speeds up the evaporation of the micro-drop. With pressure increased when the evaporation of the "born" micro-drop occurs is when the majority of the bend will occur. The water leaves and allows the cells to collapse.

AAW Focus (Gary Guenther)

**New Chapter Affiliate Membership Program:
Every member of a chapter is now invited to
join the AAW Community!**

It's quick and easy, and free! Every individual who belongs to a chapter may now join AAW as

a *Chapter Affiliate Member* FREE for a three-month period. *Chapter Affiliates* will be able to access AAW's entire portfolio of online features and educational tools. After the initial three-month period, even if the *Chapter Affiliate* opts not to upgrade to a paid level membership, they will continue to benefit by receiving basic-level benefits commensurate with a non-paid membership.



The online portal to join as a *Chapter Affiliate* is now live at:

<https://www.woodturner.org/Woodturner/Join-Pages/Affiliate-Membership.aspx>

As an AAW member of any kind, you have access to a huge resource of written articles and safe videos, both of which can now be accessed directly from a single comprehensive search box. See the *Click It and Video View* article in this issue.

The current issue of AW ((35:1) Feb. 2020 has three items related to MCW:

1) page 13 has a photo of Chris & Amy & Charlie with the BAT pen delivery.
Also of note that in the photo is Wayne Kuhn who will be our April demonstrator.

2) page 17 -- photo of Phil Brown flare donated to AAW by the Brown family

3) page 31 -- article by Rich Foa.

AAW'S 34th Annual International Symposium

June 4-7, 2020
Kentucky Exposition Center
Louisville, KY 40209

REGISTER

Women in Turning



WIT Newsletter December 2019

Hello fellow WIT members:

The WIT committee quarterly newsletter is now available! [Click here to check our new Women in Turning micro site.](#)

[Click here to read the newsletter online.](#)

We encourage participation and sharing of ideas from all women in turning. If you have articles of interest for this group, please send them to Andi Wolfe, WIT newsletter editor (andiwolfe@yahoo.com).

Please pass on this awesome newsletter to your friends and chapter members. **You do not need to log in to read the newsletter** or visit the micro site, we encourage you to login to explore the AAW archives and vast member resources

Women in Turning (WIT) is the newest committee of the AAW, bringing together women worldwide who share a passion for woodturning. WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

WIT itself is a committee of the American Association of Woodturners. The AAW WIT committee consists of a chairwoman appointed by the AAW President and the committee which she selects.



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

To Be Continued.....

From AAW Photo Gallery



CASCADES

Big leaf maple burl 3 leg turned and carved bowl. 24" W x 10" H. Private collection

[Chris Ramsey](#)

Chapter

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President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-384-7594

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Backup Secretary	Steve Drake
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Jim Allison
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerech

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



Tailstock



Gary Guenther

5" x 5" x 3-3/4" hollow form with finial "Offering" [osage orange, red maple, holly, stone, dye, brass wire]