



MEETING LOCATION

OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS



WOODWORKERS CLUB 11910-L PARKLAWN DR
ROCKVILLE, MD 20852 301-984-9033

REMEMBER TO PARK IN BACK

MEETING AGENDA

6:30-7:00 - Set-up, Check in Show & Tell
Silent Auction, Shop
7:00-7:30 - Business meeting
7:30-7:50 - Show, Tell & Ask
8:00-9:20 - Program
9:00-9:45 - Clean up, Claim & pay for
auction items

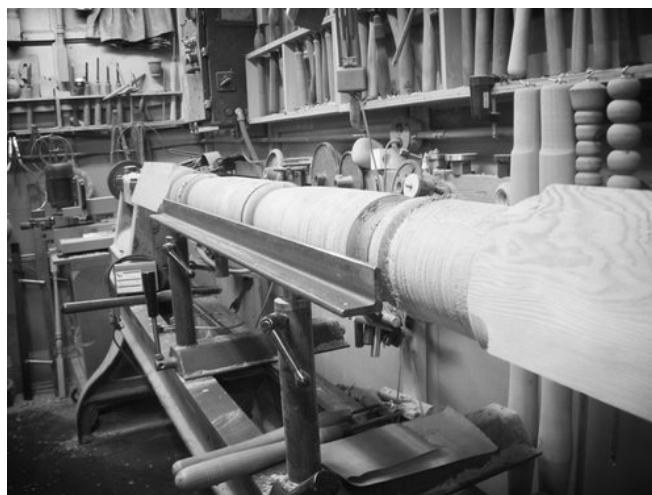
March 12, 2020

Mark Supik Spindle Turning

Contents

Evening Program	1
Presidents Message	2
Meeting Minutes for Nov.	4
Black Rock Volunteer info	7
Black Rock Wood & Fiber	9
Direct links to photos	14
Future Programs	14
Smithsonian Craft Show	15
Turn For Troops	16
Skills Enhancement	16
WWP	17
WWP Volunteer Rules	18
Members in The News	19
Bring Back	20
Click It	21
Video View	21
Gallery Photos	22
Treasures Report	33
AAW Focus	34
Women In Turning	35
Links	36
Member Contacts	37
MCW Resources	38
Member Discounts	39
Tailstock	40

For our March Demo, Mark Supik will demonstrate spindle turning. He will be turning a series of small pieces that can be turned quickly and cleanly between centers. The work will be mounted by turning a #2 Morse taper in the blank to be driven into the headstock. Mark runs a turning studio and school in Baltimore. Check out his webpage at



<https://www.marksupikco.com/>

President's Perspective - Bob Anderson

While leafing through an old *Woodwork Magazine*, I chanced across the article titled “Risk”, which is reproduced here. It certainly summarized well some of the thoughts that we can have as we create. Our success is often very tentative, with “one last cut” turning into to a few more to fix an issue or a more severe “design opportunity” - or all the way to a fatal blow to a piece. At any given part of the creating process, success or disaster can strike. From a successful shear cut to a scratch found only after the finish is applied, almost anything is possible (ever have a bowl slammed out of your hands and to the ground during a final buffing?). Until the piece is done, there is always room for success and disaster.

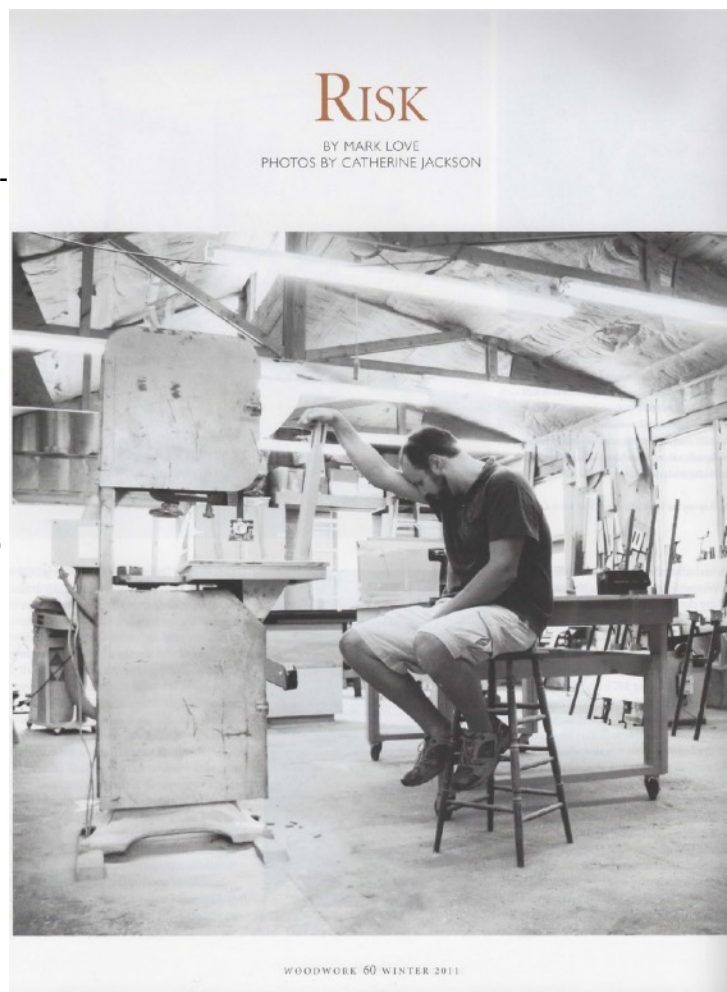
Most often we are able to handle success (while sometimes surprised by it), but a failure can cause hesitations and doubts. A little voice in our head can say, “I just can’t [fill in the blank - control that skew, finish well, nail that bead, ...].” One of the most beneficial club demonstrations was a disaster for a well-known turner; he couldn’t get it right. When I saw him again a few days later, he apologized for the failure. I told him that it taught a valuable lesson to all of us non-professionals - we are all fallible and we all make mistakes, and then have to move beyond. The issue for us, as in “Risk”, is how to proceed.

We’ve all had catastrophe strike, from unknown flaws in the wood to self-induced flying bowls. How we get back on the horse, so to speak, is the issue. As Henry Ford said, “Whether you think you can, or you think you can’t--you’re right.” The best way forward is to encourage our colleagues, and ourselves, to think we can. With that comes challenge, and then comes growth.

Turn safely.

Bob

Article below:



Risk: I just messed up something, the back leg of a chair that I am building. After working on it for about 2 1/2 hours, I just ruined it. There's nothing to do but start over with a new piece of wood. And right now, no walk on earth is longer than the nine steps from my bench back to the lumber rack.

In woodworking, there're two kinds of mistakes physical and mental. Mistakes of the hand fall into the first category. I jerk my chisel the wrong way and it creates a gash that can't be fixed. I angle my handsaw a half a degree off and the joint doesn't fit. These errors are unfortunate, but I've learned to tolerate them. My hands are my most loyal employees, so when they go slightly wrong, I forgive them.

Mental mistakes are harder to live with. I miss read an dimension or mess up because I haven't completely thought through a process. I follow my plans (such as they are) and feel chuffed at my perfection when I've completed the task. But then I try to fit the piece and discover that I've made it backwards, or too small, or upside down.

Today's mistake is mental. After precisely cutting the crest rail mortise, I realized that I laid it out in the wrong place, and now that misplaced hole gapes me as if it were laughing. I hate it.

The other hand (although this might sound strange) mistakes like this one keep me interested in working wood. They reminded me (with the costly jolt) that this craft involves risk. Something is at stake. Always. And the stakes increases as the work on the piece progresses. Ruining a leg blank 10 minutes after pulling it down from the lumber rack isn't a crisis. But ruining a leg that's been shaped, sanded and mortised means losing hours of work.

Every time I touch a furniture part with a tool, it's like going all-in on a blackjack table. When I win, the value goes up. But I never really forget that it can all go bust in an instant. And it just did. And out comes my wallet, because yes, I'm addicted to this craft.

There are ways to build furniture that involve less risk. When I applied for my business license I had to declare a category. "Furniture manufacturing", is what I told the government. But the words left the bad taste in my mouth, because manufacturing is all about eliminating risk. Not reducing it, but completely vanquishing it, removing any chance that a worker might ruin something valuable.

Expensive computers tell huge machines what to do, all of them mindlessly obeying the man sitting at the keyboard with his cup of coffee and his thoughts on the upcoming weekend, and was almost none of his skin in the game. There will probably never come a time when he ruins a piece that will take him two and a half hours to remake.

But there I stand, errant chair part in hand, searching for workaround ideas. Can I patch it? Hide it? Can I fix this? Nope. Nope. Nope. Man up, Mark. Remake it. And this time, think.

Doesn't make any sense that this is one of the reasons why I love this job? Maybe. A skydiver wouldn't love jumping if there weren't at least some chance of the splatter. The risk of failure is part of each endeavor. Keeps me in the moment and it sweetens the accomplishment when I succeed. Risk is part of my craft. I guess I actually like it.

But there's another element of risk with much higher stakes that runs quietly under the surface, one that I'm not normally conscious of. This element reaches deep into how I perceive my value as a craftsman. And this is probably what makes my heart beat faster every time I turn on my shop lights. I know that at any given moment I'm only as good as the thing I'm about to do. All the beautiful furniture that I have made only testifies to how good I was, not how good I am.

I usually listen to music while at work because it helps me occlude the voices that never stop asking, "Can I pull this off?" "If I mess this up, can I still think of myself as talented?" "Am I actually any good at this?" It's easy to believe I am a great artist when I'm standing in the gallery next to a finished piece. But with a chisel in my hand and a new chair leg in my vice, I'm a little less certain. No matter how much success I have had in the past, if I don't get this one right... Then what?

Reprinted from *Woodwork*, Winter 2011 by permission of *Popular Woodworking*, 2134 Grand Avenue, Des Moines, IA 50312 which acquired *Woodwork*.



MCW February 6, 2020 Meeting Minutes

Operations:

In Mike Colella's absence, Gary Guenther set up the photo tent, and Tim Aley shot the still photos of the *Show Tell & Ask* Gallery. Paul Sandler helped truck pieces back and forth. Joe Stout ran the video, after making it work! Gary Guenther and Tim Aley shot the candid photos. Approximately 33 members attended.

Introduction:

President **Bob Anderson** presided.

Name tags: Please wear your name tag so members can put a face with a name. If you do not have a permanent one, sticky paper blanks can be found on the table. Order forms for permanent tags (nice to have and you can't beat the \$9 price) are also on the table. Make a new Member feel at home -- kindly engage someone you don't know in conversation.

Silent Auction: Please bring your roadkill, band-saw blanks, and old roughouts to share with your friends and benefit MCW. But remember, if it doesn't sell, you have to take it back home with you. Please fill out an auction sheet, obtained from the entry table, for each piece, indicating your name and a minimum bid. Stephen Price entered a segmenting sled from Joe Kramer.

Welcome Guests: Walt Daku and Kevin Middleton both introduced themselves and discussed their interests. Both enrolled and became MCW Members. Welcome, indeed, Walt and Kevin.

Bring-back Challenge: Richard Webster won last month and brought in a delightfully unusual vessel that was won by a surprised Paul Sandler. Paul will bring back a piece in March. Don't miss out on an opportunity to win this new piece from Paul. Get your lathe spinning, use your imagination, start making, *and plan to take a free ticket at the March meeting.*

MCW Membership: Membership fee structure; \$25 for an individual and \$35 for a family membership. *Dues are past due. If you haven't paid yet, please TCB.* When you pay, you will get a receipt which will have an NCR copy in Tim's receipt book. If you do not have a receipt and there is no copy in the book, you have not paid. If you mail Tim your dues, he will mail your receipt to you. *At the end of March, folks who have not paid will be removed from the active membership rolls.*

New Business & Activities:

BlackRock Center for the Arts Show: The submissions for the BlackRock exhibit have been reviewed and pieces chosen by our friend, juror Barbara Wolanin. Congratulations to all 31 wood artists whose work was chosen (14 are MCW Members). Phil Brown Collaborations will also be shown in cases. The show opens on February 29 and closes April 11, with a **Meet-the-Artists event on Saturday, March 14, from 2 to 4 PM.** Please mark your calendars and head for Germantown for this festive event. <https://www.blackrockcenter.org/galleries/current-exhibits/>

Volunteers: MCW has many great programs, and we have many members who help. Thank you! Our important Thursday Skills Enhancement slot was just filled by Roman Steichen. See below.

Selling and Displaying: Many members sell and display their work. They do so in venues from the large, formal Renaissance Festival to the once-a-year holiday show, but we often don't know about it. In order to notify our members of what we're doing, we have a monthly *Turning Journal* article listing members who are selling and/or displaying their work. That way we can support each other in our artistic endeavors. Three members submitted information for the inaugural article in the February newsletter. Tim Aley and Paul Sandler noted their pieces in galleries, and Rich Foa sent pictures and wrote about his work being selected for the current art show at Strathmore. Bob reported that he and his wife went, and Rich's piece and the show were great.

Local demonstrators: We have quite a few members with excellent skills and solid techniques who can demonstrate them for us and other local clubs. We are getting together a list of local talent from a number of local clubs to share. *If you are interested in doing demos for us and/or for other local clubs, please sign up on the list we started last month with five names.* Bob passed the list around. Bob will get in touch to get particulars for the list. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of quality local turners.

AAW Symposium in Louisville, KY June 4 – 7, 2020 – If 10 or more MCW members (who are also AAW members) sign up to go, they will each receive \$25 off their registration and assure MCW an exclusive table for 10 at the banquet. Last year we had 11 members attend, so we all got the \$25 discount. To do so, however, the registrations must be completed by April 1 and payment, by check, by April 15. Mary Aronson volunteered to head up this initiative for our members. For information on the symposium, go to woodturners.org and click on the link for the 43th annual symposium.

Gary Guenther explained the new **free** AAW Chapter Affiliate Membership program.

Program News:

Skills Enhancement: Because Steve Haddix is traveling for work in February, the Sunday Skills Enhancement session is cancelled. In place of our previous six yearly Thursday Skills sessions, *Roman Steichen has volunteered to do **monthly** "Meeting Thursday" Skills sessions on making pens,* with an emphasis on our *Turn for Troops* Program. Thank you, Roman, for the great idea and for stepping up to volunteer your time and skills.

Turn for Troops: Thanks to Program Director Roman Steichen, 2019 was an amazing year. We're looking to make 2020 even better. Roman has blanks and kits now, so we all have sufficient time to take them home and turn some pens for this year. Roman will now be teaching and assisting penmaking Skills sessions every month on the Thursday afternoons before our Meetings. This is brand new. More info to follow at the March meeting. For questions, contact Roman at 3rdgenpenshop@gmail.com Pick up kits at the March meeting.

Public Library Exhibits: Joe Barnard has collected sufficient loaners for the 2020 traveling exhibit. Thanks to all who are participating. The first Public Library exhibit in 2020 will be March at the Damascus Library. Contact Joe at barnards@wood-crafted.com with any questions.

Beads of Courage: Stephen Price is heading up our Program to provide Johns Hopkins Children's Oncology Department with Beads of Courage lidded bowls (boxes). Stephen has beads for you to

use. *This is a continuing program. Please join us in making these prized vessels for the very appreciative and deserving youth* -- contact Stephen at prices1950@yahoo.com

Wounded Warriors Program: There are two sessions held at the Woodworkers Club for our Warriors from Walter Reed each month. There are a few changes in the schedule below, so please note them for your calendar.

Wednesday sessions: (12-2 p.m.)

March 18

April 15 (take a break from doing your taxes)

May 27

June 17

July 15

August 19

September 16

October 21

November 18

December 16

Friday sessions: (12:30-2:30 p.m.)

March 13

April 24

May 8

June 12

(Summer Break)

September 11

October 9

November 13

December 11

If you plan to attend, please review and refresh in your minds the important **Volunteer Rules & Guidelines** posted as a link at the bottom of the page on our web site at Outreach/Wounded Warriors.

As always, Don will send out a reminder email a few days prior to each session. Contact Don Van Ryk for more information at dvanryk@aol.com

Turning Works: We donate bowls to help local MoCo Charities. We have raised over \$5000 with our donations. If you would like to provide a bowl, or if you know a worthy charity that we could benefit, contact Ellen Davis at Ellen@TwistedTreeDesign.com

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> then request to be added to the group.

MCW's Website: Please take a look at our content. This is your club, so you should be interested! This is a record, current and past, of who we are and what we do. Contact Jeff Struewing at jeff@struewing.us if you have any questions or updates.

BLACK ROCK Volunteer

While dropping off pieces for the Black Rock show, I spoke with [Gallery Director](#) Anne Burton. She mentioned that, as a gallery staffed by volunteers, they were always looking for folks to keep the gallery open for patrons. A few club members who were there suggested that we ask you, our MCW members, to fill in a slot or so during the show, irrespective of whether or not you have a piece in the show. That would both advance our goal of promoting woodturning and provide a service for Black Rock, an organization who has graciously supported our craft. Friends, neighbors, spouses, etc., are also welcome to fill a slot. In addition, rising 6th through 12th grade students are able to fulfill [Student Service Learning hours](#) (a graduation requirement) by volunteering at Black Rock.

There is also a need for volunteers for various gallery receptions, including the March 14 Handcrafted: Fiber Art + Turned Wood.

For volunteering for receptions, click [here](#) - [View the Sign Up](#)

If you (and/or others you know) choose to serve, and I will and hope you do as well, please sign up for slots by using the links provided by Judith Riccio, Director of Patron Services, which are pasted into Anne's email.

Bob

Anne's email -

There are three regular daily shifts (listed below) Monday through Saturday (the gallery is closed on Sunday). I know we especially need volunteers on Saturdays, when we have the most visitors. On some days there are very few visitors, so volunteers should be sure to bring a book to read, an iPad or laptop, a sketch book (dry media only, no paint or ink wash), knitting, etc. Volunteers will need to arrive a few minutes early to check in with the Front Desk Staff and fill out a log sheet and especially be sure to let Front Desk Staff know when they are leaving (so they can lock up the gallery if there is no volunteer for the next shift, or it is the end of the day).

Gallery Volunteer Daily Shifts

Monday – Saturday

10:00am – 12:00pm – 1 or 2 Volunteers

12:00pm – 2:00pm – 1 or 2 Volunteers

2:00pm – 5:00pm – 1 or 2 Volunteers

There are two spots listed for each shift. Our goal is to fill all the open shifts with one person, but especially on Saturdays it would be great to have two turners in the Kay Gallery at the same time (especially to be able to explain the collaborative pieces, which will be on display just outside the Kay Gallery doors).

In addition, Judith may need 1 or 2 Volunteers from MCW to be in the gallery prior to performances and through intermission:

Possible Gallery Volunteer Shifts During Performances (Contact Judith Riccio - Judith@blackrockcenter.org - to sign up for these slots during performances.)

Saturday, February 29 (7:00 – 9:30pm) – 1 or 2 Volunteers

Saturday, March 7 (7:00 – 9:30pm) – 1 or 2 Volunteers

Friday, March 27 (7:00 – 9:30pm) – 1 or 2 Volunteers

Saturday, April 4 (7:00 – 9:30pm) – 1 or 2 Volunteers

Saturday, April 11 (7:00 – 9:30pm) – 1 or 2 Volunteers

We really appreciate your support with this! I'd love it if some of the MCW Volunteers might consider continuing to volunteer in the Kay Gallery beyond the "Handcrafted" exhibit.

Judith is seeking new volunteers for other opportunities at BlackRock. I hope some of your members might be interested those as well.

Kind regards,

Anne



MCW Members! It's Library Time

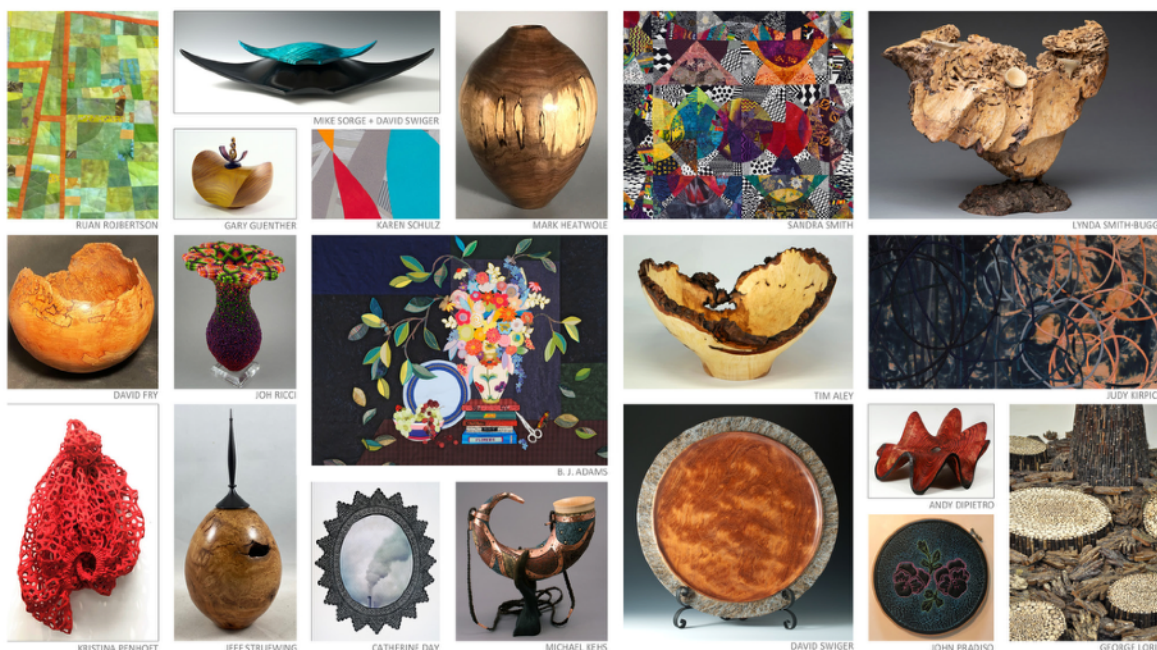
MCW Mar. '20 Damascus Public Library exhibit: <https://photos.app.goo.gl/dF94vnU4SmQfJTE57>



Artists	
Tim Aley	teaturning@gmail.com
Bob Anderson	robert.anderson@verizon.net
Joe Barnard	joseph.barnard@wood-crafted.com
Mary Beardsley	marybeardsley@gmail.com
Tina Chisena	tinachisena@verizon.net
William Flint	WT_EFF@verizon.net
Rich Foa	r.f.c.woodturner@gmail.com
Bob Grudberg	grudberg@embarqmail.com
Gary Guenther	gary.c.guenther@gmail.com
Steve Haddix	sthaddix@gmail.com
Stephen Price	prices1950@yahoo.com
Paul Sandler	plsandler@outlook.com
Roman Steichen	3rdGenPenShop@gmail.com
Jeff Struewing	jeff@struewing.us
Richard Webster	gtjazz@comcast.net

HANDCRAFTED

FIBER ART + TURNED WOOD



FEBRUARY 29 – APRIL 11 | KAY GALLERY

MEET THE ARTISTS RECEPTION + AWARDS | SAT, MARCH 14 | 2 – 4 PM | FREE



Looking forward to seeing many of you at the Artists reception this Saturday, March 14th 2-4PM. Support you fellow artists!

Well friends Black Rock is up and running and it looks beautiful. Outstanding collection of art, both wood and fiber. MCW has an impressive presence in the show, both in juried pieces and Phil Brown Collaborations, which is in a nice glass cabinet display out front of the gallery.

Members represented include:

Tim Aley + 1 for Phil Brown Collaboration

Bob Anderson

Joe Barnard

Mike Colella + 1 for Phil Brown Collaboration

Tina Chisena has 1 for Phil Brown Collaboration

William Flint

Richard Foa

Gary Guenther + 1 for Phil Brown Collaboration

Steve Haddix

Ken Lobo has 2 for Phil Brown Collaboration

Paul Mazzi has 1 for Phil Brown Collaboration

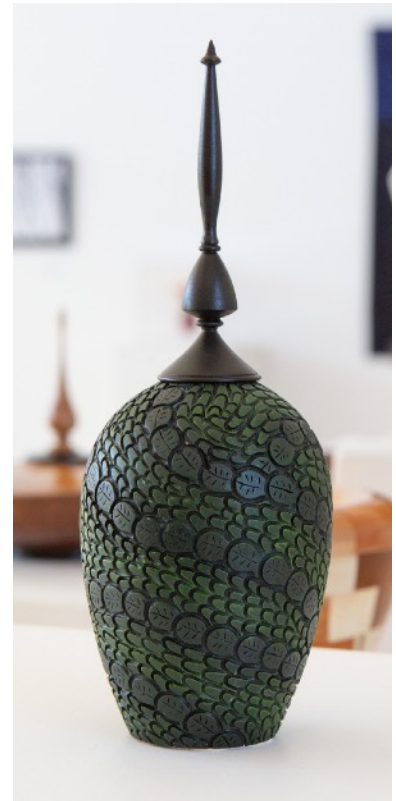
Paul Sandler

Duane Schmidt

Jeff Struewing - 1 for Phil Brown Collaboration

Richard Webster

Stan Wellborn 2 for Phil Brown Collaboration





Richard Fox
Spacer Egg
Various hardwoods, acrylic paint,
glass eyes
15" x 15" x 9"
\$700





Phil Brown collaboration pieces

Congratulations to all!

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Feb. '20 Gallery: <https://photos.app.goo.gl/8hwQxbt58CfzonXH8>

MCW Feb. '20 Meeting: <https://photos.app.goo.gl/7SVD9pigzNfzRhM7>

MCW Feb. '20 Program: <https://photos.app.goo.gl/exZGP6fAKNYLhRRX7>

MCW Mar. '20 Damascas Public Library exhibit: <https://photos.app.goo.gl/dF94vnU4SmQfJTE57>

Future Programs

Future Programs – Looking Ahead (William Flint)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, William Flint

April 9, 2020 – Wayne Kuhn – how to make your own tool handles

Wayne comes down from Baltimore Area Turners. He's very familiar with our shop, where he comes to turn pens for the troops each November. We look forward to his first formal demo.

May 7, 2020 - Tim Moore – Ribbon Sculpture

June 11, 2020 - Ken Lobo - Using a router for woodturning

July 12, 2020 (Sunday) – 4th-annual Picnic and Ice Cream Social

At Mike and Sue's. Plan on it! No Thursday meeting in July.

August 6, 2020 - TBA

September 10, 2020 - Chuck Engstrom

October 8, 2020 - George Jones – Texturing and Coloring respecting Mother Nature

George is coming up from CAW to show us his take on how to generate a variety of appropriate textures and colors on turned wood that still let the wood be the focus.

November 12, 2020 - TBA

December 10, 2020 - TBA





WHAT?

Smithsonian Craft+Design is a five day show and sale of the finest in American contemporary craft and design, held at the beautiful National Building Museum in Washington, DC. Artists are carefully selected from a competitive pool of applicants by a panel of esteemed jurors. Visitors will see works in the following mediums: Basketry, Ceramics, Decorative Fiber, Furniture, Glass, Jewelry, Leather, Metal, Mixed Media, Paper, Wearables, and Wood. Serious collectors and casual shoppers will find one-of-a-kind works of art in all price ranges.

WHEN?

Wednesday, April 22 -

Visionary Reception: 5:00 pm - 6:30 pm

Preview Benefit: 6:30 pm - 9:00 pm

Thursday, April 23: 10:30 am - 5:00 pm

Craft+Cocktails: 5:00 pm - 8:00 pm

Friday, April 24: 10:30 am - 5:30 pm

Saturday, April 25: 10:30 am - 5:30 pm

Sunday, April 26: 11:00 am - 5:00 pm



WHERE?

National Building Museum

401 F Street, NW

Washington, DC 20001

Metro Red Line –

Judiciary Square Station F Street Exit

Skills Enhancement Schedule - Steve Haddix

Sunday skill enhancements will be held on odd months (1,3,5...), starting with January. We will meet from 10:00 to 1:00 on the Sundays following that month's demonstration, AS LONG AS we have at least four confirmed participants by the end of the demo evening. If we do not have 4 committed participants, a cancellation notice will be sent out to the club membership list, so please be sure that you keep your email address up-to-date.

As a reminder, Skills Enhancement is not designed to provide basic instructions to somebody brand new to turning, but it is a great way to continue developing the skills learned in a basic turning class. As always, safety is our first priority so the rules governing Skills Enhancement have not changed.

Skills Enhancement Rules:

- *Maximum wood size 3bf total....no exceptions. Think 12x12x3.
 - *Clean the lathe area so it is cleaner than when we started.
 - *You must bring your own wood and your own tools.
 - *Sanding and finishing can be done at home keep these to a min.
 - *We will help people with blank prep a few times but after a few sessions you must do it yourself.
- Safety gear must be worn at all times. Glasses and face shields.
If you bring cracked blanks/wood you will not be able to use it. Also there is no chainsaw so please keep that in mind when bringing round or wood without a flat surface.

Note - We are still seeking a Skills coordinator for Thursdays on even numbered months. This could be a great way for experienced turners who have benefitted from the club to pay it forward and help the next generation of turners keep the club thriving!

Thanks!
Steve and Duane



Turn for Troops - It's a new Decade

Turn for Troops - It's a new Decade

Unless somebody else steps up to run Skill Enhancement for the even months (the Thursdays before the meetings) I am willing to run TFTs pen turning sessions instead. I'll be available to help you with any part of the pen making process from blank prep to finishing. We have blanks ready to turn so if you want to avoid that step we've got you covered. If you'd like to try a different type of finish I can help you with that also.

Just like for skills enhancement, please email me if you are interested. If I don't know you're planning on attending and what you want to do, I can't be prepared to help you.

If there is interest in this, I will hold these before each meeting, not just the even months.

Thanks
Roman

3rdGenPenShop@gmail.com



WWP (Don Van Ryk)

Greetings all.

I've received a slightly updated version of the WWP volunteer guidelines from Jennifer at Walter Reed. It's almost identical to the previous one but since it's been some time since it's been sent (and since there are a few new volunteer members) I'm re-sending it for everyone to review. There haven't been any issues but it's still good to be reminded of these guidelines from time to time. I'll try to remember to re-send it periodically, say the beginning of the year, to refresh everyone's memory.

Below I've listed the scheduled dates for both the **Wednesday (12:00-2:00)** and **Friday (12:30-2:30)** pen turning sessions for the rest of the year. I've sent these lists before but there are a few minor changes, so note these current dates on your calendars. All sessions are held at the Woodworkers Club.

Wednesday sessions:

March 18
April 15 (take a break from
doing your taxes)
May 27
June 17
July 15
August 19
September 16
October 21
November 18
December 16

Friday sessions:

March 13
April 24
May 8
June 12

Summer Break

September 11
October 9
November 13
December 11

As always, I'll send out a reminder email a few days prior to each session.

See you then.

Don

Volunteer Guidelines are printed on the next page:

Volunteer Rules & Guidelines

Thank you for volunteering your time to help serve the wounded warriors of Walter Reed National Military Medical Center, Bethesda, MD. Your service to Psychiatry Continuity Service's partial hospitalization program enables our staff to provide quality therapeutic opportunities that some wounded warriors may not otherwise experience. We hope your experience of serving will be beneficial and successful for both you and the service members. We ask that you read below to familiarize yourself with our patient population, common symptoms and behaviors, and most importantly the volunteer code of ethics.

Our Patient Population: Although not possessing "physical" wounds, our service members have wounds that may be less obvious. For these reasons, please keep in mind that our service members are working toward improving their overall emotional and mental well-being.

Common Symptoms and Behaviors you may see: Avoidance of large crowds and people, withdrawn behavior, isolation and minimal verbal engagement; easily frustrated, angry and irritated, "on edge"; difficulty concentration and focusing; easily startled by loud noises; low energy, low mood and little interest in the given activity, anxiety, difficulty controlling emotions, flashbacks (certain sights, smells or sounds may bring back memories of a traumatic event).

"Volunteer Code of Ethics":

- Using, possessing or being under the influence of alcohol or illegal drugs will not be tolerated and is prohibited, as well as verbal communication and physical display of alcohol topics (ie: happy hour invites, logo shirts/hats). Many of our service members have difficulties with substances.
- **Refrain from taking any pictures of the service members. Media and newspaper coverage is strictly prohibited.**
- Use positive techniques of guidance, including positive reinforcement and encouragement rather than competition, comparison or criticism
- Dress appropriately and conservatively
- Refrain from any sort of personal touch or coming up to a service member from behind since this may intolerable for them. If touch is required as part of session (eg. Safety, correction of form, adjusting equipment, etc.), we ask volunteers to communicate where contact is needed, ask permission prior to contact, and discuss purpose of contact.
- Do not exchange personal contact information, money, or gifts with the service members.
- At all times, portray a positive role model for service members by maintaining an attitude of respect, loyalty, patience, integrity, courtesy, tact and maturity.
- The **Health Insurance Portability and Accountability Act of 1996 (HIPAA)** is a multifaceted piece of legislation covering patient confidentiality and protection of health information. HIPAA privacy regulation is not limited to health information that is maintained or transmitted electronically, but also information conveyed on paper or via the **spoken word**. Privacy and confidentiality are of the utmost importance to foster a therapeutic environment.

Violating the volunteer code of ethics can result in inappropriate relationships with patients, breach in privacy and confidentiality, or physically/emotionally unsafe environments. Psychiatric Continuity Services will terminate the relationship with any organization that does not abide by the volunteer code of ethics.

MEMBERS IN THE NEWS

Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.
Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
Richard Webster	Will be part of the Countryside Artisan Spring Tour April 17,18,19 upper Montgomery Co.
Tim Aley	Showing in the Chesapeake Montpelier Mansion show
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing

From AAW Photo Gallery



Sean Evans: Untitled



Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

Paul Sandler was surprised and happy to win Richard Webster's unique vessel in February. At the March meeting, Paul will bring in his piece for the next winner. This could be you! Don't miss out on an opportunity to win a new piece from Paul. Get your lathe spinning, use your imagination, start making, and plan to take a free ticket at the March meeting.



CLICK IT – Web Site of the Month and VIDEO VIEW – Video of the Month

(Gary Guenther)

A recommendation of a link I believe to be worth your time:

*This month's Click It and Video View articles will both be dedicated to **Jacques Vesery**, one of woodturning's iconic figures. I picked Jacques right now because one of our members, Jeff Struewing, took a class with Jacques and has been producing amazing work in that vein. Jacques is an excellent teacher, and Jeff learned well. I once watched Jacques demo and was enthralled. It's definitely a good time to highlight his life and work.*

The AAW Professional Outreach Program (POP) Merit Award recognizes the lifetime careers of professionals whose work has contributed significantly to the growth of woodturning as an art form and the influence their work has had on other artists in the field of woodturning. The list of previous recipients can be found here: <https://www.woodturner.org/Woodturner/About/POP-Merit-Award-Recipients.aspx>

In 2015, the POP Merit Award honored Jacques Vesery. The print article can be found in the June 2015 issue of *American Woodturner*. A direct hot link to the article is available from the page above. I highly recommend it.

Jacques's web site is also excellent, with lots of good info, and the galleries are amazing. https://www.jacquesvesery.com/www.jacquesvesery.com/Jacques_Vesery.html
And I love saying "Damariscotta" (the accent is on the first syllable).



VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

"The Guild of NH Woodworkers and the Granite State Woodturners present a demonstration from the 3rd New England Woodturning Symposium in May, 2000, held at Pinkerton Academy. This video is not "studio quality." It was recorded under "shop conditions" with all the variables you might expect. It was taped with a single camera, so the angle of view is not always perfect. Please enjoy this for what it is, and learn from the generous master craftsman."

Carving and Enhancing Vessels, with Jacques Vesery
(1:38:42) Vimeo

<https://vimeo.com/83047130>



Show & Tell Gallery - February 2020

Roman Steichen 3" x 4" bowl [cherry]



Roman Steichen 4-3/4" x 6
3/8" bowl [box elder, cactus
juice]



Roman Steichen 2-1/2" x 5" bowl [white oak, CA w/ purple]



William Flint 4" x 7" "A Stitch in Time" [maple, copper]

Gary Guenther 2 3/4" cone/sphere streptoid "Hans" [canarywood]





Tim Aley 2-1/2" x 6" "Like a Day without Sunshine" [silver maple burl, dye]



Tim Aley 6" x 4-1/2" purchased cup turned on a pole lathe



Joe Barnard 8" x 5" "Ripped-apart Box"
[maple, cherry, mahogany, dye]





Joe Barnard 3/4" x 11" "Ant-eater
Tray" [maple burl, epoxy]





Jeff Struewing 3" x 9" Phil Brown Collaboration bowl [curly maple, burned, painted]





Paul Mazzi 3" x 11" bowl [box elder]



Ken Lobo 4" x 7" bowl [tuliptree ("poplar") plus]

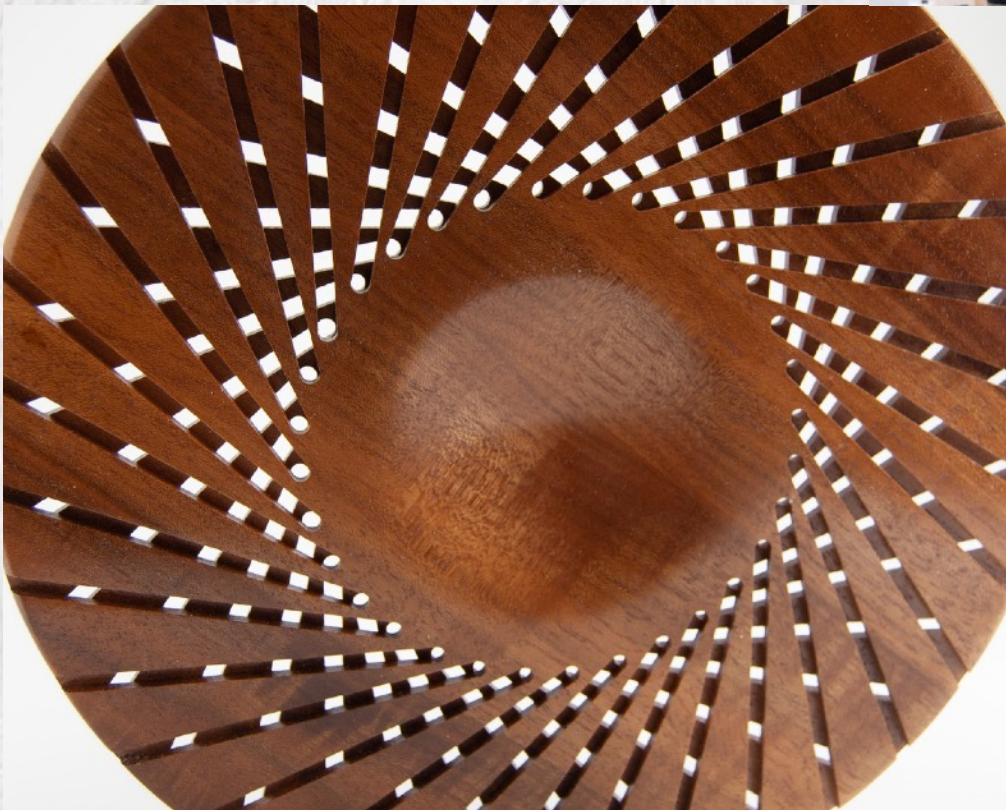


Ken Lobo 3" x 7" Phil Brown Collaboration footed platter [holly plus]





Ken Lobo 9" platter [make over]





Ken Lobo 9" platter [make over]

Treasury report - January 2020 (Tim Aley)

Begining Balance	\$3,837.16			
January Income 2020			Januaryn Expenses 2020	
Membership 2020	\$125.00		Dinner for Panelists	<u>\$92.62</u>
Silent Auction	<u>\$10.00</u>			
Total	\$135.00		total	\$92.62
Ending Balance	3,879.54			

Louisville ~ Are You Going

I sent out a note a week or so ago asking you to let me know -- **one way or the other** -- if you are attending this year's AAW Symposium. Only a dozen or so have responded.

Again, the place is Louisville, KY, the dates are June 4-7. If we get 10 MCW members to attend, his or her registration price for the Symposium is \$300 and the spousal price is \$185. Additionally we get a table for 10 for the Saturday evening dinner. Dinner tickets are an additional \$55. All those signing up must be current, dues-paying members of the AAW and MCW.

So please take a look at your calendars and schedule a visit to this magical city. Did you know:

- > Louisville is the home of the Old Fashion.
- > The Happy Birthday Song was written by the Hill Sisters of Louisville.
- > The largest baseball bat in the world is located in this city. Don't miss the chance to have your picture taken with it. Every woodturner's dream!
- > The Louisville Slugger -- out of wood! -- is manufactured there at Hillerich & Bradsby, and I hear they're hiring.
- > The Louisville Slugger Museum is located -- where else -- in Louisville.

After that buildup, how can you pass up the opportunity to visit.

But more importantly, **PLEASE let me know whether or not you plan to attend** the Symposium and be one of MCW's Select Ten. AAW needs a headcount by April 1 and your money by April 15.

Mary Aronson

AAW

OFFICIAL CHAPTER
AMERICAN ASSOCIATION
OF WOODTURNERS

AAW'S 34TH ANNUAL INTERNATIONAL SYMPOSIUM



Date

June 4-7, 2020

Location

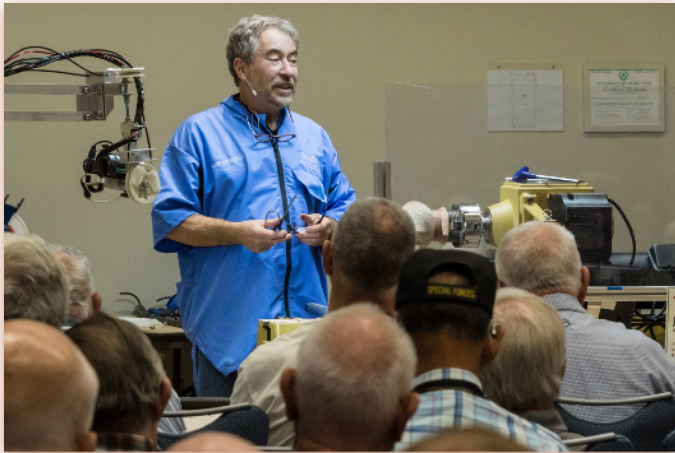
Kentucky Exposition Center
937 Phillips Lane
Louisville, KY 40209



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Woodturning Trade Show

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Instant Gallery, Exhibitions & Auctions

[LEARN MORE](#)

**Volunteer Opportunities
& Information**

**For Trade Show
Exhibitors: Info &
Forms**

**For Demonstrators:
Information & Forms**



Women in Turning



Attention all Women In Woodturning!

SAVE THE DATE!

The **WIT EXCHANGE** is scheduled for September 17-19, 2020 with arrival on the 16th and departure on the 20th. The **EXCHANGE** will once again be held at Arrowmont School of Arts and Crafts in Gatlinburg, TN.

Plan to join us for 3 jam-packed days of creating, sharing, learning, networking, and lots of fun and laughter. If you have never participated in the **EXCHANGE**, we want to encourage you to push yourself to take the next step in the creative journey by registering for this unique event. The **EXCHANGE** is a safe place to learn new techniques, expand your creativity and challenge status quo thinking. Attendees will learn to work together as a team to create unique projects sharing skills and learning to think and create from a different viewpoint. Making connections with other women turners and absorbing creative energy to jumpstart your creative process is just one of many benefits of attending this **EXCHANGE**. Registration will open March 8th. For more information, [check the web page](#)



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supok: <https://www.marksupikco.com/>

From AAW Photo Gallery

Mollusk Form 01

Cherry w/ Acrylic Paint - 5" x 3" x 1.5" -

2019 I have started to explore these mollusk forms as a series. I have several others in various states of completion.

My usual process starts as a basic form on the lathe. I then cut away sections on the bandsaw and power carve the insides. After that its painted using acrylic paint. The designs I come up with on my own but I use a lot of scientific drawings of different animals for inspiration.

Mike Wolfram

<https://www.instagram.com/fosterandflux/>



Chapter Positions

President	Bob Anderson	Robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Program Chair	William Flint	wt_eff@verizon.net	301-379-2046
Secretary	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
Treasurer	Tim Aley	Taley16922@aol.com	301-869-6983
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-942-2853
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerecht
Backup Secretary	Steve Drake

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Matt Radtke and Eliot Feldman. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Ripped-apart
Joe Barnard
8" x 5" Box [maple, cherry, mahogany, dye]