



OFFICIAL CHAPTER  
**AAW**  
AMERICAN ASSOCIATION  
OF WOODTURNERS

### MEETING LOCATION

Your own home,  
in that favorite easy chair,  
or the living room couch.

### MEETING AGENDA

6:30 - 7:00 - Log into Zoom, get oriented  
7:00-7:15 - Business meeting  
7:15-7:30 - Show, Tell & Ask  
7:30-9:00 - Program  
9:00-It's over and NO CLEANUP:)

**DON'T FORGET OUR FRIENDS AT THE WOODWORKERS CLUB**

**MAY 7, 2020 ~ Mike Peace**

**All you wanted to know about a skew and more.  
VIRTUAL MEETING with no charge Demo!**

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Do you think a skew is the devil's can opener? Perhaps Mike Peace will dispel some of your fears as he demonstrates how to use the skew as he makes some simple lathe projects. He will show what causes skew catches and skate backs and how to avoid them. He will demonstrate different types of skews and explain the pros and cons of different skew grinds and demonstrate how he sharpens a skew.

### Bio

Mike Peace has been turning for about ten years and enjoys every aspect of it especially teaching and demonstrating. He has demonstrated at the Southern States Symposium, the AAW National Symposium and at many clubs around the Southeast. He is a member of the AAW and active in three woodturning chapters in the Atlanta area.





He has published a number of articles in *American Woodturner*, *More Woodturning*, *WoodturningFUNDamentals* and *Woodturning Design*. He has a growing [YouTube channel](#) where he uploads a new woodturning tutorial each Friday.

Mike Peace lives in Suwanee, GA with his wife Barbara. Before retirement, Mike worked at ADP as a payroll software project manager. He served on active duty in the US Army and stayed active as reservist retiring with the rank of Lieutenant Colonel.

More information on his woodturning can be found at his homepage <http://mikepeacewoodturning.blogspot.com/> You can contact Mike at [mtpeace@bellsouth.net](mailto:mtpeace@bellsouth.net).

**On Wednesday an email will be sent with the link to the Zoom meeting on Thursday.**

Now if you did not participate in last months Virtual meeting online, here's a link to a ZOOM tutorial to get you up and running.

<https://zoom.us/docs/en-us/covid19.html>

If ZOOM is new to you , do take a moment to download the FREE software, to look at it and become familiar with how it works before the meeting. During the meeting and presentation, it will not be practical to stop and help you out with a technical issue.

**Editor's Corner (Mike Colella)****SELF Show & Tell (Michael Colella)**

Looking forward, it appears that we will not be holding MCW meetings in person for some months. But that doesn't mean we can't still share our new work. And now we should have lots of time for turning!



Now for the May virtual meeting we will again have a virtual Show & Tell. Lets limit people to 2 turnings. By WEDNESDAY please email to me ( [michael.j.colella@gmail.com](mailto:michael.j.colella@gmail.com)), Include the following information for each piece:

- Your name
- Title (if any)
- Wood species
- Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

*Please join in.*

***Remember: Send me your photos by Wednesday so I can have them ready for Thursday meeting.***

On another note,

### **DON'T FORGET OUR FRIENDS AT THE WOODWORKERS CLUB.**

Yes they ARE STILL OPEN FOR BUSINESS! Need something, CALL them, pay for it over the phone and it will be packaged up and ready for you to pick up without even getting out of your car or truck. I know it takes a little more effort than going on line and ordering whatever from Amazon, and in who knows how long, it will arrive in the mail. That's right, they are not shipping stuff overnight right now, most deliveries are at least a week longer. BUT what's more important, do you care about Jeff Bezos who's net worth is 138 Billion! or do you care about the people who have an awesome store where you can go and touch things, try them out and Talk to an actual person. And most important for MCW is the FREE meeting space they have allowed us since our beginning!!

Where would we meet if we didn't have WWC? Amazon for sure won't let us use their store in the sky. So what can you do right now? help keep them going by buying from them. Don't need anything right now, no problem, buy a GIFT CARD, no not an Amazon gift card, a WWC gift card for YOURSELF. Think about it for a moment. How many times do you shop there, what do you buy on a regular basis? Glue, sandpaper, paint, WOOD, and tools of course; so figure out how much that could come to and buy a gift card for that amount. Put it in your wallet or purse for when we are finally able to be back to normal existence. The best part of that is, when you need to buy something, it's already paid for, AND you're helping out our very important friends at the Woodworkers Club, their business and their jobs! **Call them today (301) 984-9033.**

## President's Perspective - Bob Anderson

First, let me thank Mike for his excellent photography demo presented last month. Our members who didn't see it (from home, for free!) missed a great one. We hope you join us via Zoom for the May 7 meeting. See elsewhere in this newsletter for details from William, who is putting together a great series of demos in very uncertain times.

The project for a recent workshop I attended was a two-part hollow form. One part was to be hollowed first, followed by hollowing the second; finally, both were to be rejoined with the joint to be hidden by embellishment later. In the turning of the piece, one turner's pieces didn't fit together well; the first piece was too large for the second piece to fit onto, and the second was too thin to open any more. So, he took the second piece off, remounted the first, and sized it.

When the instructor saw the turner with the first piece remounted on the lathe, he said, "You can't do that." Luckily, it had already been done, and the fit was perfect.

This reminded me of a story by Australian turner Terry Martin. In his highly recommended and excellent book, *The Creative Woodturner: Inspiring Ideas and Projects for Developing Your Own Woodturning Style* (got my copy at the Woodworkers Club and they're open for curbside service), he noted a similar event.

Martin wrote:

*In 1989 I was at a demonstration where a well-known turner with a reputation for technical expertise was showing how to cut the outside of a bowl. When he finished he said, "That's the best cut you can get on the outside of a bowl," and invited us to feel it. After I felt the wood I could not resist saying, "I think I can do better." He snorted and thrust the gouge at me with a triumphant smile and said, "Show us then!" I turned the gouge "upside down" so the flute was facing downwards and took one quick pass, stopping half way so we could compare his cut with mine.*

*The others all agreed my cut was smoother, but the reaction from the demonstrator was, "That doesn't count. You're not holding the tool right." (page 5).*

With that, please be encouraged to give something a go, a trial run, your best effort. Use a tool you don't normally use or haven't been able to "get the hang of"; actually put wood on the lathe for a piece that's been on your mind. Our May demo may give you some ideas. And don't worry if it doesn't work out; as we've heard, wood does grow on trees.

At an AAW symposium a few years back, there was a panel session on the creative process. One comment that stuck with me was that the student must surpass the teacher for the discipline to advance. Within the bounds of what is safe, I encourage us all, during this at-home time, to explore some ideas we've had, some pieces we have been putting off, and see where we can take them.

As Vincent van Gogh said, "If you hear a voice within you say, 'You cannot paint,' then by all means paint, and that voice will be silenced."

Bob



## **MCW April 2020 Meeting Minutes**

In this era of social distancing driven by the dreaded COVID-19 disease, we were unable to get together in the same physical space, so we availed ourselves of a capability presented by modern technology, namely the Zoom cloud communications, tele-conferencing, collaboration and chat program, to have a remote meeting hosted by our Newsletter Editor, Gallery Photographer, Show & Tell Manager, Magic Wand Maker, and did I say Professional Photographer(?), Mike Colella.

**Welcome Guests:** Because many of our fellow, local AAW chapters are also experimenting with remote meetings via Zoom, we invited representatives from Baltimore Area Turners, Chesapeake Woodturners, and Mid Maryland Woodturners Club to join in to gain insight and experience. These included Ron Ford, Wayne Kuhn, Rich Foa, Chuck Engstrom, Walt Dutton, and Rich Ellery. Thanks to all.

**Welcome Members:** Twenty nine MCW members gave it a try.

### **Introduction:**

**So says MCW President, Bob Anderson:**

**I'd like to thank the Board** for all of their hard work during our socially distant time. Getting this meeting to you has required some time and effort, and a learning curve, and everyone has pitched in to make it happen. In particular, thanks to Mike for hosting and offering to do the demo tonight. Additionally, he got out another great newsletter. Read it. Also of particular note are the efforts of Steve Drake and Tim Aley with the membership rolls, Jeff Struewing with the web site, William with moving forward with Programs, Ellen with expertise on Zoom, and Jeff Gilbert and Gary Guenther with helpful overall suggestions on direction.

**Bring-back Challenge: currently suspended.**

**MCW Membership:** First, let me give a second thanks to Membership Chair Steve Drake and Treasurer Tim Aley. They have been working diligently to ensure that our 2020 membership rolls are accurate and that everyone has ample notification of their status. If you haven't as yet paid or made arrangements for your 2020 membership, you've heard from Steve, and we're asking that you make arrangements. Additionally, during this pandemic, many folks are suffering economically. *If you have not paid due to financial hardship*, please let Steve know and your membership will be renewed, no questions asked. This will be kept confidential. We already have some members who have accepted that courtesy, and we offer it to all.

Membership fee structure; \$25 for an individual and \$35 for a family membership! When you pay, you will get a receipt which will have an NCR copy in Tim's receipt book. If you do not have a receipt and there is no copy in the book, you have not paid. If you mail Tim your dues, he will mail your receipt to you. Steve indicated that we have 82 paid or promised.

### **New Business & Activities:**

**Delaplaine Show:** There is a show in the works for October at The Delaplaine Arts Center in Frederick. Titled *Tree Spirits*, it will be juried, and participants will be chosen from submissions from

members of three clubs: Chesapeake, Mid-Maryland, and MCW. It will also include tree-based wall art by five invited Frederick-area artists. We thank Mid Maryland for coordinating this show. Many details are to be determined, so stay tuned.

**Volunteers:** MCW has so many great programs and we have many members who help but we need more. For instance, Steve Haddix and Duane Schmidt have volunteered to do our six yearly Sunday Skills Enhancements, and Roman Steichen has volunteered to do pen turning for Thursday Skill Enhancements. These will all resume when this issue is over.

**Selling and Displaying:** Many members sell and display their work. They do so in venues from the large, formal, Maryland Renaissance Festival to the once-a-year holiday show, but we often don't know about it. In order to notify our members of what we're doing, we have a monthly *Turning Journal* article listing members who are selling and/or displaying their work. That way we can support each other in our artistic endeavors. Let Mike know your activities.

**Local demonstrators:** We have quite a few members with excellent skills and solid techniques who can demonstrate them for us and other local clubs. We are getting together a list of local talent from a number of local clubs to share. If you are interested in doing demos for us and/or for other local clubs, please email me, and you'll be added. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of quality local turners.

**AAW Symposium in Louisville, KY June 4 – 7, 2020** has been cancelled.

**Mid Atlantic Woodturning Symposium** – The symposium is still on for September 25-27 this year, but their website states that the committee is currently re-evaluating based on the COVID-19 pandemic. A final decision will be forthcoming at some later date. The price has been reduced to \$175, and if the symposium is cancelled it will all be refunded. Check their website <http://www.mawts.com/> for ongoing updates.

**Virginia Woodturning Symposium:** There is no information regarding COVID-19 and the Virginia Woodturning Symposium 2020 on their website, <https://virginiawoodturners.com/>. It is scheduled to be held in Fishersville, VA on November 7 & 8, 2020. The cost is only \$80 for the two days for everyone. You do not have to be a member of one of the ten sponsoring Virginia clubs to attend. Continue to check their website for updates.

### **Program News:**

**During our current pandemic crisis, all in-person programs and events have been cancelled. This includes Skills Enhancement, Wounded Warriors, and, of course, our in-person meetings at the Woodworkers Club. We hope and expect that all will be able to resume once the pandemic abates.**

**Public Library Exhibits:** Joe has collected loaners for the 2020 traveling exhibit. Contact Joe Barnard at [barnards@wood-crafted.com](mailto:barnards@wood-crafted.com) with any questions. Joe could use more pieces.

**Turn for Troops:** Thanks to Program Director Roman Steichen, 2019 was an amazing year. We're looking to make 2020 even better. Roman has blanks and kits now, so contact him and he'll work

something out if you want materials to turn some pens for this year. Additionally, to expand the program, Roman is working with the Mid Maryland Woodturners Club. Roman's email is [3rdgenpenshop@gmail.com](mailto:3rdgenpenshop@gmail.com).

**Beads of Courage:** Stephen Price continues to work with Johns Hopkins Children's Oncology Department with Beads of Courage lidded bowls. He hopes you will take some of your time at home to turn a box or two for the children. At this point, there is nothing new to report. Stephen's email is [prices1950@yahoo.com](mailto:prices1950@yahoo.com).

**Turning Works:** Bowls are donated to help local Montgomery County charities. Program Director Ellen Davis says that there is "nothing up" currently with this program. If you would like more information or to provide a bowl, contact Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com).

**Facebook:** MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/>. Go there and request to be added to the group.

**Woodworkers Club:** Most of us have much more time on our hands now, and I suspect many are working more in their workshops. Please remember that online ordering from some distant merchant is not the only way to get supplies now. **Our friends at the Woodworkers Club remain open to serve you, with both phone-in and online ordering and curbside delivery.** I did a phone order/curbside pick-up and it was effortless. See their website, <https://woodworkersclub.com/>, for complete information.

***The next time you're thinking about ordering something, ask yourself whether Amazon or the Woodworkers Club deserves our support more.***

**Future Meeting Programs:** Next meeting is on **Thursday, May 7. Given the current situation, it will be an online Zoom meeting again.** It's going to be this way for a number of months, so get some Zoom practice and please join in. The recent Chesapeake Woodturners remote demo by Trent Bosch had over 60 members in online attendance, and it was a great success.

**Show and Tell:** Mike Colella

Yes, we do S&T remotely. The following members emailed images of their work to Mike and described them vocally as they were displayed on the screen by Mike: Roman Steichen, Joe Barnard, Stephen Price, Tim Aley, William Flint, Frank Kirschner, and Tom Ankrum. It worked very well.

**Evening program:** Mike Colella, photographer extraordinaire, will tell us how to photograph our turnings for the best results.

Respectfully submitted, Gary Guenther, Secretary

## **“Tree Spirits” at the Delaplaine Arts Center in Frederick**

MCW has been invited to participate in a three-club show at the Delaplaine in Frederick, MD this October. Mid-Maryland Wood Turning Club will be the host club. Titled “Tree Spirits,” the show will highlight wood turnings, paintings, photographs and wood sculptures from five Frederick artists. An outline of the information is below. Keep alert to future newsletters and emails on how to submit your outstanding work and other additional information.

**Participants:** Chesapeake Woodturners, Mid-Maryland Wood Turners Club, Montgomery County Woodturners with a dedicated 20 pieces reserved for members of each club (60 pieces total)

**Call for entries:** By individual club

**Entry Fee:** \$10 for each piece submitted to MCW for jurying; total of three pieces submitted per person

**Jurying:** Completed by the three clubs for their members

**Exhibition Dates:** from October 3 through November 1, 2020

**Installation:** begin at 9 AM on Tuesday, Sept 29 and completed by noon on Thursday, October 1

**Meet the Artists & Awards Ceremony:** opening day, October 3 from 3 to 5 PM with wine and light refreshments provided by the Delaplaine Arts Center

**Awards:** chosen by juror (yet to be named)

**Gallery notification:** club lists must go to the Manager of Exhibitions for approval no later than two weeks before the opening date with the title, medium, and sale price of each piece, including an insurance value for those works that are Not for Sale (NFS).

**Not for Sale pieces:** Only three NFS pieces per club will be permitted

**Required from each artist:** artist statement and description of their piece(s)





## Apply Now for The McLean Holiday Art & Crafts Festival!

We are pleased to announce that the application for the 2020 McLean Holiday Art & Crafts Festival is now available and can be easily accessed at <https://www.zapplication.org/event-info.php?ID=8456>

In case you were wondering, Yes! This is the same show that has been running since 1982 at the McLean Community Center the first weekend of December – formerly called The McLean Holiday Crafts Show. But this isn't your mother's "craft show" any more — we're looking for serious artists with creative and unique offerings that are different from other area shows.

Our new name and look are inspired by you – the artists and craftspeople who create such marvelously original works of art and crafts. Additionally, plans are in the works for making this a truly special event – all to build the audience and direct their attention to you and your work.

The show is held at the McLean Community Center in McLean, VA — a very upscale community that genuinely appreciates original art. It's a three-day juried show held the first weekend in December. The application has all the details!

And just so you know, we're working hard to deal with all the uncertainty surrounding the COVID-19 virus, by adding a few assurances to help everyone manage this application process and the fall show season.

- **If the show must be cancelled due to COVID-19 related issues, you will be refunded your application fee and any booth fees paid at the time of cancellation.**
- **We're extending the application deadline to June 30, 2020.** That means jurying and notification deadlines will be correspondingly later, as will the booth fee payment deadline. The new deadlines are indicated on the application.

Thank you so much for your support of the McLean Holiday Art & Crafts Festival! Please stay safe, and don't hesitate to contact us with any questions, at [mcleanshow@nvhg.org](mailto:mcleanshow@nvhg.org), or at 571-229-6119.

Sincerely,

Emily Pezzulich and Roz Jacobs

Festival Chairs

S

## **DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)**

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

No links at this time.

## **Future Programs:**

***AT THIS TIME ALL FUTURE LIVE MEETINGS ARE ON HOLD.  
Hopefully we will be able to have these speakers in the future***

### **Future Programs – Looking Ahead (William Flint)**

*If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, William Flint*

**June 11, 2020 – Dick Gerard**

**July 9, 2020 – Ed Pretty**

**July 12, 2020 (Sunday) – 4<sup>th</sup>-annual Picnic and Ice Cream Social**  
If allowed!

**August 6, 2020 – Jeff Hornung**

**September 10, 2020 – Joanne Savageau**

**October 8, 2020 - George Jones – Texturing and Coloring respecting Mother Nature**

George is coming up from CAW to show us his take on how to generate a variety of appropriate textures and colors on turned wood that still let the wood be the focus.

**November 12, 2020 - TBA**

**December 10, 2020 - TBA**



## Doing my part to support Woodworker's Club

As most of us know, we are fortunate to be able to host our monthly meetings at the Woodworker's Club in Rockville at no charge to the club. Well, I have done my part to support them by buying a new bandsaw! After replacing the bearings on my cheap small bandsaw for the third time, I thought it was time to upgrade. I had talked to Chris Johnstone a few times over the years about bandsaws, so I phoned him and I decided on the Laguna 14bx. I have an extra 220V outlet in my basement so I went for the 2.5hp version, same 10% off price as the 110V. Amazingly, they had it in stock and a couple days after purchasing it, I drove to the store, where they were waiting for me with it already on a forklift. It took all of 5 minutes to load it into the back of my Ford Escape and off I went. Setup was easy and I am loving it so far.

(editors note)

In 2013, I was in need for a new band saw and I pretty much did the same thing as Jeff. The Laguna 14" band saw is a beauty, I've loved it ever since.

Mike





## Show & Tell Gallery - April 2020

From our virtual meeting in April, the following pieces were shown online. Thanks to all those who participated.



### Ellen & Roman Collaboration - Walnut Crotch Platter - 12 x 3/4.

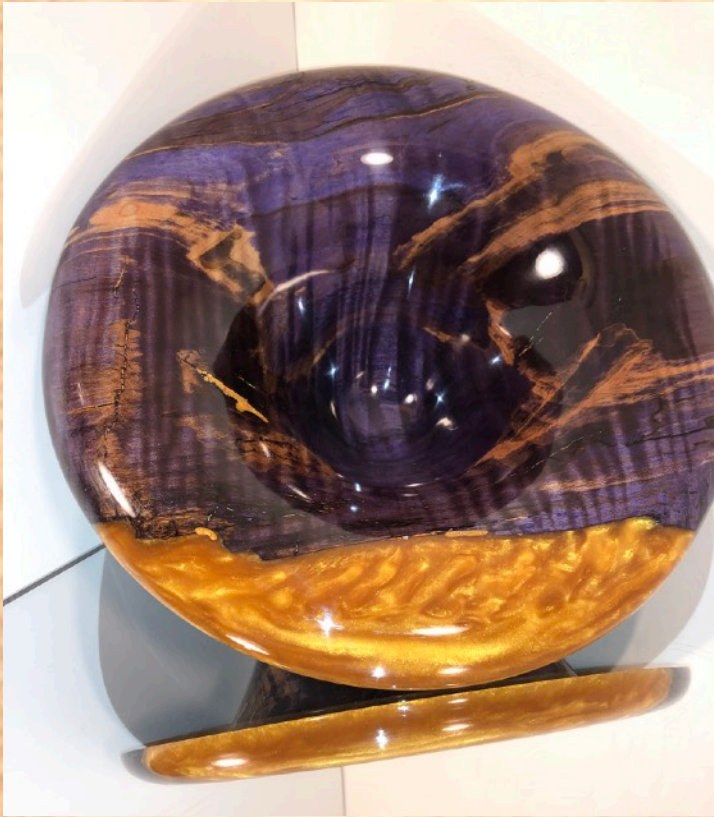
Ellen cut a large walnut stump and found this crotch piece where the walnuts had fallen into the crotch and then the tree continued to grow around them trapping them in place. She rough turned it in October and CA glued the walnuts. Since she couldn't turn anymore, she asked Roman to take over. Roman filled the cracks with gold epoxy and then used Ellen's lathe to turn the front. Since Roman didn't have a way to turn it around to finish the bottom, he took it over to Mat Radtke's to finish it. It was finished with Hampshire sheen.







Roman Steichen - Phil Brown reconstruction. Roman started with an old broken blank from Phil's reject pile. It was first stabilized with purple cactus juice. Then Roman made an epoxy 'prosthetic' to complete the shape. Finish turned, CA finish and Hampshire sheen buff. Approximately 14"







Gary Guenther has shared a piece he just made. It's a pedestal titled "592" because that's the number of the vacuum tube that it was designed to support and present. Gary has had this tube in his stash for 60 years and figured it was a work of art in its own right and that it was time for it to be properly displayed. The wood is cinnamon (yes, that tree), and the finish is only carnauba wax, out of a 45-year-old can of Simoniz car wax. The design was heavily influenced by the work of Takehito Ichikawa, as seen on Instagram. Warning. A skew was used in the making of this piece.







New member, Frank Kirshner - Maple Plywood bowl, 7", Danish oil first then 8 coats of spray Poly.



Joe Bernard - Spalted Maple bowl





Joe Bernard - Spalted Maple bowl



Joe Bernard - Walnut platter, pierced.





Stephen Price - Beads of Courage bowl. Segmented



Stephen Price - Set of maple table legs





Tim Aley - Egg, painted and textured.



Three bottle toppers, acrylic and plywood





William Flint - Pre-turned blanks while in quarantine.



Walnut bowl



William Flint - Largest turning to date.







Tom Ankrum - Spray booth doubles as a photo booth, just change the background.

**CLICK IT – Web Site of the Month** and **VIDEO VIEW – Video of the Month**

(Gary Guenther)

*A recommendation of a link I believe to be worth your time:*

*This month's Click It and Video View articles will both be dedicated to **Glenn Lucas**, from Ireland, one of woodturnings most well-known production turners and educators. I have selected Glenn this month because he was scheduled to be here this month, in the DC area, to demonstrate for many local clubs, including Chesapeake and Capital Area. Needless to say, he's staying in Ireland now, but I'll be watching his newly-scheduled Zoom demos for both clubs.*

I've already highlighted the Turn-A-Wood-Bowl web site in these pages once before, but I think this new article is well worth a repeat visit.

Glenn Lucas tips: <https://turnawoodbowl.com/glenn-lucas-wood-bowl-turning-wisdom/>

**7 Valuable Glenn Lucas Gems – Wood Bowl Turning Wisdom**

There is a lot that can be learned from a person who has dedicated himself so thoroughly to the art of wood bowl creation. Combining the need to create top-notch finished pieces and make a living, Glenn has developed, from necessity, many unique turning techniques, and habits. I have seen him demo, and, believe me, he is the real deal. There are some very good tips in this article. Sorry for the ads – just scroll through them.

**VIDEO VIEW – Video of the Month** (Gary Guenther)*Online woodturning action for your viewing pleasure*

Even though he sells DVDs, Glenn is very generous with his free, online content. Here's a little gem that takes you from log to bowl in only (7:46) to get you started. There is a lot of valuable and unspoken information in this short clip, so watch it carefully and more than once. <https://www.youtube.com/watch?v=mc9vgICileU>

And here are 35 more! Lots of good topics – pick your favorites and dig in. <https://www.youtube.com/user/GlennLucasWoodTurner/videos>

Enjoy Glenn Lucas!





## Treasury report - April 2020 (Tim Aley)

Begining Balance	3,800.59		
April Income 2020		April Expenses 2020	
Membership 2020	<u>\$250.00</u>		
			<u>\$0.00</u>
Total	\$250.00	total	\$0.00
Ending Balance	4,050.59		

March 2012 meeting with David Ellsworth



Eliot Feldman 10" x 11" hollow form [cherry burl]



## Members in the news

Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.
Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
Richard Webster	Will be part of the Countryside Artisan Spring Tour April 17,18,19 upper Montgomery Co.
Tim Aley	Showing in the Chesapeake Montpelier Mansion show
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>

### Turn For the Troops (Roman Steichen)

I have blank pen kits. Let me know and we can arrange a pick up location.  
Roman

### WWP (Don Van Ryk)

**ALL SESSIONS TEMPORARILY ON HOLD DUE TO THE VIRUS**







## **AAW'S 34TH ANNUAL INTERNATIONAL SYMPOSIUM**

### **UNFORTUNATELY SYMPOSIUM HAS BEEN CANCELED**

The AAW Symposium cancellation, together with proper social distancing, is impacting the livelihoods of our vendors, demonstrators, and artists, and has disrupted our local chapter functions. Think about spending part of your symposium fee, airfare, and hotel to support our vendors, demonstrators, and artists, or organizations working to help fight the COVID-19 pandemic. Your online purchases could tip the scales for small businesses, keeping them afloat in these very challenging times.

Here's how you can help:

- Make online purchases from businesses who would have been exhibitors in the [2020 AAW trade show \(see attached list\)](#).
- Make online purchases from woodturning artists.
- Gift an AAW membership to a friend or colleague to keep them connected as part of the woodturning community.
- Purchase gift certificates to support the businesses you care about.
- Encourage your chapters to look into scheduling demonstrators who are available to deliver interactive remote demonstrations.
- Donate any unused N95 masks and respirators, and eye protection to local hospitals, medical facilities, or organizations.
- Donate blood locally.
- Thank grocery store clerks, nurses and doctors, police officers and fire fighters, sanitation workers, delivery people, and the list goes on.
- Check in with elderly friends, neighbors, and chapter members by regularly calling, video chatting, or sending a text.
- Support your local food bank.

In the coming weeks, we will be staying in regular communication about alternative ways of offering woodturning content and engagement online to keep the AAW Symposium spirit going strong. Let us know your creative ideas by sending a note to [memberservices@woodturner.org](mailto:memberservices@woodturner.org). We're facing these uncertain times together and are rallying to help the woodturning community stay safe, informed, active, and connected. Please continue to make and create, which will help keep you active and strong.

Yours respectfully,  
Phil McDonald, Executive Director on behalf of the AAW Board and staff

(Reprinted from AAW website)



## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supok: <https://www.marksupikco.com/>



From March 2012 meeting - Tim Aley 8" x 4" natural edge bowl [oak]

## PHOTOGRAPHY BASICS

From the April virtual meeting photo demo by Mike Colella

Cameras to use for product photography:

- Ideal to have a camera that has manual settings: manual focus and manual exposure.
- Cell phones are even capable of making a decent photo.

A good sturdy tripod, necessary for use with any camera.

Backgrounds: Large sheets of paper, window shades, mat board; anything with a smooth surface and bendable to create a curved 'seamless' background.

Lights - simple inexpensive LED units. Soft lighting, diffusion material to soften shadows. White bounce cards very helpful.

Image settings on cameras:

Jpg's with highest setting and least amount of compression.

White balance set to type of lights used.

ISO setting, low to medium, NOT auto ISO.

Set aperture to smaller opening, ie, f-11 or f-16 to give greater Depth -of-field.

Aperture priority is helpful. and let camera set the shutter speed. It will be very slow, so must use tripod to maintain still sharp exposure.

Focus: use Depth-of-field preview button (if camera has one) to check the full range of focus.

Compose: To make a pleasing photo, composition is important as like the composition of a nice bowl, using similar guidelines for turning will be helpful. When setting up the photo, leaving some space around the object will aid in later cropping to the desired effect.

If issues arise, I am always happy to help you through a problem. Call or email - [michael.j.colella@gmail.com](mailto:michael.j.colella@gmail.com), 301-520-9195.

Mike Colella

## Chapter Positions

President	Bob Anderson	Robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Program Chair	William Flint	wt_eff@verizon.net	301-379-2046
Secretary	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
Treasurer	Tim Aley	Taley16922@aol.com	301-869-6983
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-942-2853
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerecht
Backup Secretary	Steve Drake

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>





## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.

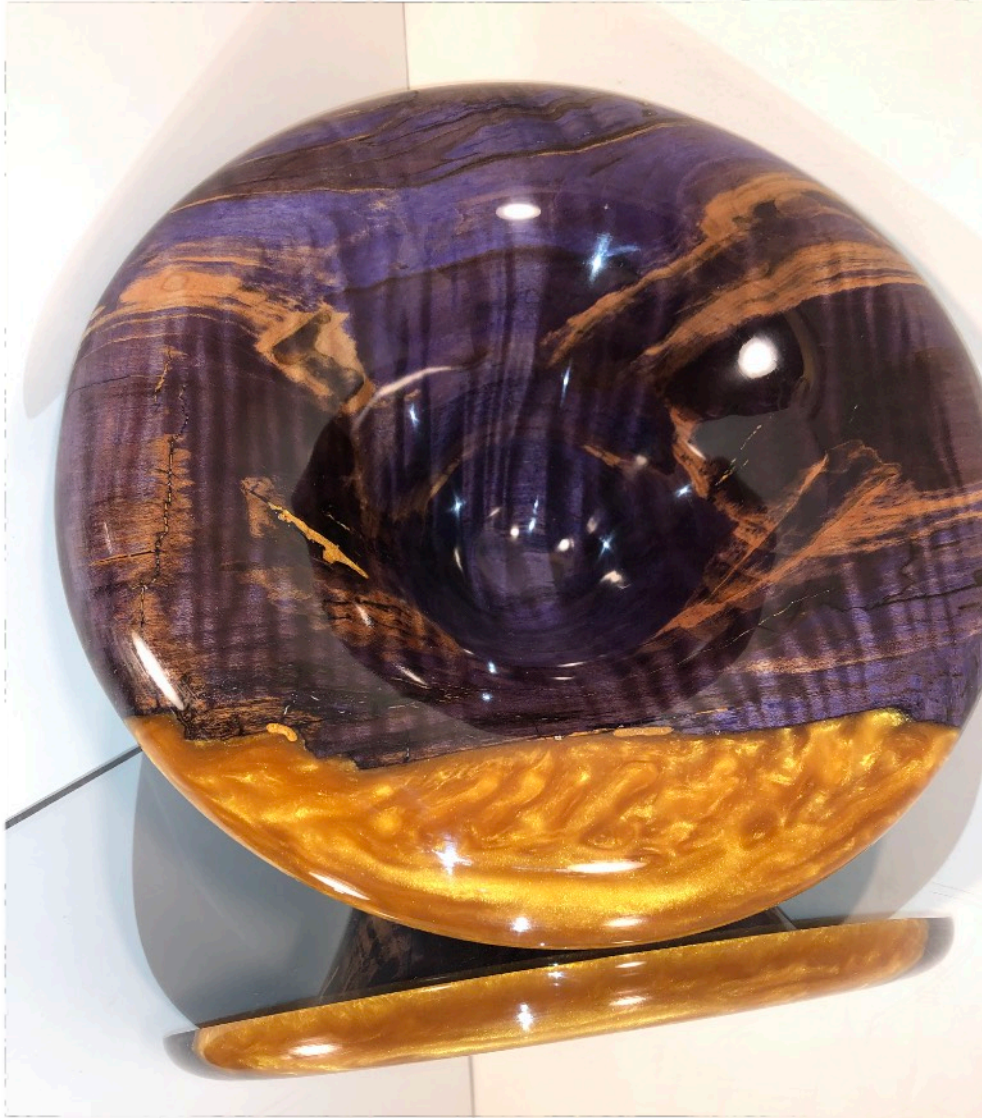


**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





**Roman Steichen - Phil Brown  
reconstruction. Maple, stabilized, epoxy  
prosthetic, CA finish**