



OFFICIAL CHAPTER  
**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

### MEETING LOCATION

Your own home,  
 in that favorite easy chair,  
 or the living room couch.

### MEETING AGENDA

6:30 - 7:00 - Log into Zoom, get oriented  
 7:00-7:15 - Business meeting  
 7:15-7:30 - Show, Tell & Ask  
 7:30-9:00 - Program  
 9:00-It's over and NO CLEANUP:)

**DON'T FORGET OUR FRIENDS AT THE WOODWORKERS CLUB**

## JULY 9, 2020 ~ Ed Pretty Colouring Demo

We suggest a  
 contribution of at  
 least \$5.

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Ed Pretty will discuss and demonstrate various colouring techniques. Ed is from Vancouver, BC. (hence the spelling) His presentation will include examples of various techniques that will include dyes, bleaching, ebonizing with iron sulphate or iron acetate and liming, and he will demonstrate stage dying, bleaching and liming.



Check out Ed's webpage, Blog, and FaceBook pages at:  
[www.edswoodturning.com](http://www.edswoodturning.com)  
[www.facebook.com/edswoodturning/?ref=hl](https://www.facebook.com/edswoodturning/?ref=hl)



Handouts about Ed's materials and colouring techniques will be attached to the meeting announcement email next week.



## Editor's Corner (Mike Colella)

### SELF Show & Tell (Michael Colella)

Now for the July virtual meeting we will again have a virtual Show & Tell. Lets limit people to 2 turnings. By Thursday noon please email to me ( [michael.j.colella@gmail.com](mailto:michael.j.colella@gmail.com)), Include the following information for each piece:

- Your name
- Title (if any)
- Wood species
- Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

*Please join in.*



## July 9th, 2020 Remote Meeting Information

Our July meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email. The meeting will begin at 7pm, but the ZOOM meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

### Agenda:

7:00	President's Remarks and abbreviated business meeting	Bob Anderson
7:15	Show Tell and Ask	Mike Colella
7:30	Demonstration: Colouring	Ed Pretty

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

All participants will be muted during the presentation. If you want to comment or ask a question, "Raise your hand" or post a comment in the Chat. The moderator will either ask the presenter the question or will call on the person asking the question to un-mute and engage.

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

### June Meeting Suggested Contribution

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. We suggest a contribution of at least \$5. You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

<https://montgomerycountywoodturners.org/demo-fee/>

You can always mail a check if you prefer. Instructions are on the Remote Demo Fees page.

## President's Perspective - Bob Anderson

Years ago, when our son was in the Boy Scouts, I always took a week in the summer to attend scout camp with our troop. There were typically challenges and competitions to test and expand scout skills. One of these was to catch a hanging string on fire. The scouts were challenged to do so by building a fire under the string, which was hanging at about three feet off the ground. Most of the troops dutifully built a scout fire, starting with small, dry grass as kindling, moved to twigs and then to larger sticks, the way one would do to start a real campfire.

One group, though, looked at the end goal, what they were to achieve. The task was not to build a lovely, traditional campfire, but to light a string. What they did was simply create a large, perhaps 2 ½ foot pile of dry grass kindling that caught fire, flared up and almost immediately reached the string, and caught it on fire in basically the blink of an eye - all while the other scouts hadn't even begun to blow on their incipient flames to catch the twigs and then the sticks on fire to finally reach the string.

Our unprecedented period of at-home time may give us the opportunity to consider the goals of our individual craft. Some of us may just be looking to make a few nice give-aways, others may be looking to sell intermittently or frequently, and others may just enjoy the process of creating - these among many, many other options. Our skills can fall between beginner to professional, with a wide range of tools and techniques. But wherever we are, we can always expand and re-expand our goals and our repertoires.

The AAW website offers a great number of resources to help us grow in our craft. At their virtual members' meeting Saturday, June 27, the AAW board listed some of the myriad resources available to members, one area of which is educational videos and articles on topics from sharpening to project plans to techniques to.... Among a vast amount of information and resources included for members is access to archives from 1986 onward, information on how to get published in AAW publications, Women in Woodturning pages, demonstrators offering remote demonstrations, etc., and it is all vetted by the largest, most professional woodturning organization in the world.

So, during this at-home time, I'd encourage you to sign in to your organization and utilize all of the resources available to members. See what they have to offer, consider it and the options, and develop your skills. And, as has been the case for some time (Ellen was announcing this at meetings for years), nonmembers can get free access to all of AAW as a [chapter affiliate member for three months](#). So, as you head to the lathe, take some new ideas with you and utilize and modify, as necessary, to get to your desired outcome. You may very well find that there are different, more effective ways to catch a string on fire.

## **MCW June 11, 2020 Meeting Minutes**

### **Welcome Members** (27 in attendance online)

**Introduction:** Welcome to our third virtual meeting. Since Mike Peace did a skew demo last month, we hope you've had an opportunity to practice some new skills with this fundamental turning tool.

**Bring-back Challenge:** currently suspended

**MCW Membership:** Membership chair Steve Drake drafted a membership document to define MCW membership. He went above and beyond to address both our current situation and potential issues that could arise in the future. The Board met via Zoom and reviewed and approved it. The document is in the June 2020 newsletter.

During this pandemic, many folks are suffering economically. **If you have not paid due to financial hardship**, please let Steve know and your membership will be renewed, no questions asked. This will be kept confidential. We already have some members who have accepted that courtesy and offer it to all.

Membership fee structure: \$25 for an individual and \$35 for a family membership. When you pay, you will get a receipt which will have an NCR copy in Tim's receipt book. If you do not have a receipt and there is no copy in the book, you have not paid. If you mail Tim your dues, he will mail your receipt to you.

**Important note:** there will be a membership cut-off as of **July 1**. You can log into the MCW website and check for your name on the membership list. If you have any questions about your membership, please contact Steve ([skdjmbd@gmail.com](mailto:skdjmbd@gmail.com)).

**Demonstrator fees:** We hope that you have had an opportunity to visit our Demo Fee site and contribute to keep the club turning and defray costs for our demo tonight. William, Jeff S. and Tim worked diligently to make this happen for us, and your financial support will help keep MCW solvent for years to come.

Demonstrators are typically charging around the same amount for virtual demonstrations as they do for in-person demos. The club saves some on travel expenses, so costs are a bit lower, but costs remain. In normal times we collect demo fees at the door to cover expenses. Since we now have a virtual door, the Board determined that the PayPal platform was the most effective option for us. You can use either a PayPal account or just input your credit card information via PayPal over our secure site. Or, if you like, you can mail Tim a check. Over the past year or so, programs have often been offered without a demo fee, and Tim does a great job keeping our treasury in good shape. To keep it that way, we will be charging reasonably for demos as MCW always has. Ways to contribute:

1. On our site inputting your credit card information via the PayPal link;
2. On our site using your personal PayPal account (if you have one);
3. Mail a check to MCW Treasurer Tim Aley.

### **New Business & Activities:**

**Delaplaine Show:** There is a show in the works for October at The Delaplaine Arts Center in Frederick. Titled Tree Spirits, it will be juried and participants will be chosen from submissions from members of **three clubs**: Chesapeake, Mid-Maryland, and MCW. It will also include tree-based wall art by five invited Frederick area artists. We thank Mid-Maryland for coordinating this show. We will

shortly be determining how pieces will be chosen for the 20 turnings allotted for MCW. As an aside, the Delaplaine Arts Center had said that they were planning to re-open in June, which may still be the case. However, a statement [on their website](#) reads: "As a public health precaution, The Delaplaine Arts Center is closed through at least June 14, 2020."

**Volunteers:** MCW has so many great programs and we have many members who help but we need more. For instance, Steve Haddix and Duane Schmidt have volunteered to do our six yearly Sunday Skills Enhancements, and Roman has volunteered to do pen turning for Thursday Skill Enhancements. *These will all resume when this issue is over.*

**Selling and Displaying:** Many members sell and display their work. They do so in venues from the large, formal Renaissance Festival to various once a year holiday shows, but we often don't know about it. In order to notify our members of what we're doing, we have a monthly Turning Journal article listing members who are selling and/or displaying their work. That way we can support each other in our artistic endeavors. Let Mike know your activities.

**Local demonstrators:** We have quite a few members with excellent skills and solid techniques who can demonstrate them for us and other local clubs. We are getting together a list of local talent from a number of local clubs to share. If you are interested in doing demos for us and/or for other local clubs, please email me and you'll be added. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of quality local turners.

**AAW News:** AAW has planned a virtual event for July 10, 11 and 12 after the cancelation of the in Louisville, KY in-person Symposium. The cost is \$20.20 total, for three days (!), and AAW members should have received notification. See the June Turning Journal for information.

**Mike Colella strongly recommends the following:** AAW has produced [Voices](#), a series of video conversations about our craft beyond the lathe. It is available to AAW members upon signing into their accounts. Sponsors of the series include a number of our friends and members, namely, *Jeff Bernstein and Judy Chernoff, Fleur Bresler, Jerry and Deena Kaplan, Stan Wellborn, and participant Steve Keeble*. MCW is fortunate to have such kind and generous colleagues and we hope that members reach out to them to thank them for their contributions to both MCW and woodturning in general.

**Mid Atlantic Woodturning Symposium: Canceled for 2020.** Their website states that they "are proceeding with plans to resume our program next year, and have set the dates of September 24 – 26, 2021. Our venue will again be the Lancaster Marriott."

**Virginia Woodturning Symposium: Canceled for 2020.** Their website states "[w]e are planning our next symposium for 2022. As of now, dates and location have not been established. Watch this space for additional information." [<https://viriniawoodturners.com/>]

### **Program News:**

**During our current pandemic crisis, all of our in-person programs and events have been cancelled. This includes Skills Enhancement, Wounded Warriors, and, of course, our in-person meetings at the Woodworkers Club. All are scheduled to resume once the pandemic abates.**

**Public Library Exhibits:** Joe Barnard has collected loaners for the 2020 traveling exhibit. Contact

Joe Barnard at [barnards@wood-crafted.com](mailto:barnards@wood-crafted.com) with any questions. Joe has recently noted “that the libraries have not opened.... Until they do, I can't get the pieces that are out or move them to the next library, which ... is Davis in June.”

**Turn for Troops:** Thanks to Program Director Roman Steichen, 2019 was an amazing year. We're looking to make 2020 even better. Roman has blanks and kits now, so contact him and he'll work something out if you want materials to turn some pens for this year. Additionally, to expand the program, Roman is working with the Mid-Maryland Wood Turners Club. Roman's email is [3rdgenpenshop@gmail.com](mailto:3rdgenpenshop@gmail.com).

**Beads of Courage:** Stephen Price continues to coordinate our Beads of Courage lidded bowls program. He hopes you will take some of your time at home to turn a box or two for the children. Stephen's email is [prices1950@yahoo.com](mailto:prices1950@yahoo.com). Our POC at Hopkins has moved on, and Stephen hasn't had much luck reconnecting. Mike Colella has had a feeler from DC Children's Hospital. Stephen and Mike will work out the next step.

**Turning Works:** Bowls are donated to help local Montgomery County charities. Ellen Davis says that our nominal recipient is currently not accepting any kind of goods. If you would like more information or to provide a bowl, contact Ellen at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com).

**Wounded Warriors:** Don Van Ryk says that Wounded Warriors is canceled for June, but the status for July is not finalized yet.

**Facebook:** MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/>. Go there and request to be added.

**Woodworkers Club - A note with good news. Amy Bender writes:** “We've reopened retail to the thronging masses, so if any MCW members need to come in they may, though I assume most will still prefer the curbside delivery, which we're happy to continue providing. Classes have started up again too, but with social distancing and masks - woodturners have a jump on the public, since you guys are used to seriously masking up to do your work, and it doesn't seem so strange in our turning classes. Matt Radtke continues to train the next generation of MCW members! Other than that, pretty much the same here. None of us have caught COVID-19 yet, so that's the good news. Bad news is still no hugs. Thanks for checking in!”

**Bob's addendum:** If you need something, the Woodworkers Club is there for you. Give our friends our business.

**Future Meeting Programs:** Next meeting is on **Thursday, July 9 with Ed Pretty**. It will be a virtual online meeting again. For additional program information, read the Turning Journal.

Also our tentative **4th-annual Picnic and Ice Cream Social** is still technically scheduled for **Sunday, July 12, 2020**. A decision about whether it is prudent to go forward with this in-person event will be made closer to the date dependent on the status of the COVID-19 pandemic. (Note: July 12 is the last day of the virtual AAW symposium, but that symposium will be videoed and available afterwards, so if we are able to hold the social, folks can attend both.)

**Remote Show and Tell:** Mike Colella showed photographs sent to him in advance, and the following members discussed their work: Ellen Davis, Tim Aley, Gary Guenther, William Flint, Joe Barnard, Bob Browning, Ken Lobo, and Mike Colella.

**Evening Program: Dick Gerard - Wooden Spheres**

Respectfully submitted, Gary Guenther, MCW Secretary

## Meeting invitation from Mid-Maryland Club

Subject: MMWTC Demo July 15th - Mike Peace "Green Lidded Boxes"

Please see the kind invitation from Walt Dutton, president of Mid-Maryland. Since we just had the skew demo from Mike Peace, you know the quality of his demonstrations.

Bob

Greetings Fellow Woodturning Presidents,

Your respective Woodturning clubs are invited to join us on **July 15th** to learn how to turn a Lidded box from green wood given by Mike Peace. Mike is a well-known professional turner who demonstrates for National organizations and publishes in multiple journals.

Folks who wish to attend should register at MMWTC.org by clicking on the **Get Zoom Link Here** button under the For Non-Members heading. Registration cost is \$10. Registrants immediately receive the Zoom Link via email upon payment. We use the honor system in providing this link prior to the event.

### July 15 IRD Zoom Meeting with Mike Peace "Lidded Boxes"

Zoom meeting room opens at 6:15PM

Membership meeting starts at 6:45PM, followed by a few minutes of Show & Tell

**Mike Peace demo starts when Show & Tell concludes, about 7:20PM** (no need for your members to sit through our business meeting! Join us at 7:15PM).

Brief bio:

Mike got hooked on woodturning shortly after he retired. He is a hopeless woodturning junkie, spending most of his time making woodturning video tutorials for his YouTube Channel [www.youtube.com/mikepeacewoodturning](http://www.youtube.com/mikepeacewoodturning), writing woodturning articles and turning tips for American Woodturner, Woodturning FUNDamentals, Woodturning Design and More Woodturning eZine. These articles are available to read or download under the Resources tab on his web page. [www.mikepeacewoodturning.com](http://www.mikepeacewoodturning.com)

Mike belongs to the American Association of Woodturners (AAW). He is active in the Chattahoochee Woodturners where he serves as the training coordinator. Mike is also a member of the Georgia Association of Woodturners and the Atlanta Woodturners Guild.

Mike has demonstrated at the AAW symposiums in Atlanta in 2016 and Portland 2018 as well as Southern States Woodturning and Turning Southern Style symposiums.

If you have any questions please contact me via email or by telephone.

Best regards,  
Walt Dutton - MMWTC President  
301-829-0295

## Box Elder - Joe Barnard

Hoo boy, I got schooled today at the Olney Artists and Farmers Market! This guy was looking at my bowls, at a live-edged box elder bowl, and I started telling him about the box elder bug larvae and how they cause the red streaks, and he said "that's actually the ambrosia beetle." I started to explain how the box elder bug lays its eggs at the base of the tree, and the larvae dig in and bring a red fungus in with them, similar to the ambrosia beetle. "I'm the Maryland state entomologist." he said, effectively shutting me right down right quick. I was freaking mansplaining to probably the most knowledgeable person I'll ever meet on the subject! Turns out it is the same beetle that makes the typical ambrosia streaks in the other kinds of maple, it just makes red streaks in box elder. Smack my head.

I'd thought that the box elder bug, which occasionally appear around my three box elder trees, were causing all the beauty someone will eventually see when my trees come down. Not according to our entomologist. He told me that the box elder bugs, not beetles, actually eat the fruiting bodies on the tree, or something like that, and don't actually put eggs on the tree, and the ambrosia beetles do. Box elder IS a maple, so it does make sense.



With some prompting from within our Facebook group, I investigated further.

I think this article clears up a lot.

<https://www.plantmanagementnetwork.org/pub/php/research/redstain/>

### Etiology of Red Stain in Boxelder

**Andrea C. Morse** and **Robert**

**A. Blanchette**, Department of  
Plant Pathology, University of  
Minnesota, St. Paul 55108-6030

#### My summary:

There has been a general consensus that *Fusarium reticulatum* (*F. negundi*) is the fungus that produces the box elder red staining. In the article, they did an experiment in which they either wounded the box elder trees, or they inoculated them with a variety of different fungi in attempts to produce the red staining. That is not what they found. Essentially, no

matter what damages the box elder, it makes this red staining as a general response. They treated induced wounds with a variety of fungi or none at all, and they all got the red staining, regardless of what kind of fungi they introduced, or found after the red stains appeared. Ergo, any injury will produce red staining in box elder. Even without fungi at all, the red staining appears. In no case did they find the *Fusarium reticulatum*, even if they had initially inoculated with it. So, since the ambrosia beetle larvae could cause the injury, the ambrosia beetle could cause the staining. A solid hammer blow could also. Or stabbity-stabbing the tree. I have to assume that if box elder bugs did attack the tree, they would too.

So, to summarize, state entomologist was correct, and I was wrong. He was also wrong, sort of, since the ambrosia beetle is NOT required to produce the red staining, just a wound. Despite repeated attempts at rephrasing my conclusion, I cannot come up with a way that I wasn't the person who was wrong. Oh, well, it ill happen again. Someday. Long, long from now.  
-Joe

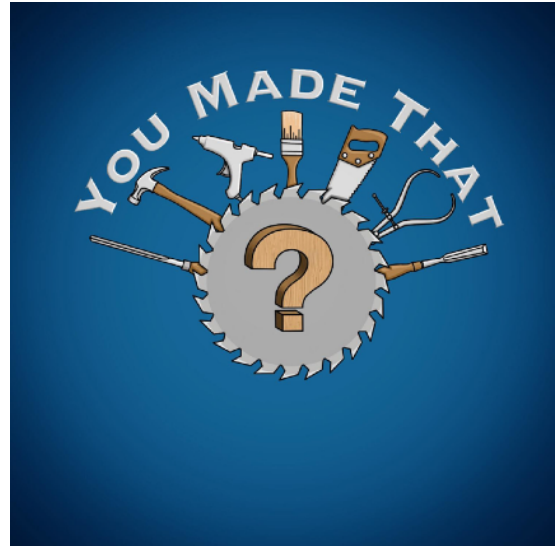


the



## Something I have been listening to: By Tim Aley

I came across a new podcast “You Made That”! That I learned about from Rebecca DeGroot’s Instagram account. It is a show about makers, making, and the things they make. Hosts Bob Blanford, Rebecca DeGroot, and Mike DeLawter are planning bi-weekly discussions about making in general. They are all woodturners with Mike and Bob mostly pen turners and Rebecca does it all. They have dropped 4 episodes in the first 3 weeks to get some content out there. You can find it on all the major podcast platforms but their main content is on <https://youmadethat.podbean.com/> Their Social Media Information is below if you want to check them out:



### Rebecca's Social Media Outlets:

- Facebook Rebecca DeGroot
- YouTube Rebecca DeGroot
- Instagram @rebecca\_degroot
- Website [www.rebeccadegroot.com](http://www.rebeccadegroot.com)
- Etsy RebeccaDeGrootStudio

### Bob's Social Media Outlets:

- Instagram @rjbwoodturner
- YouTube RJBWoodTurner
- YouTube WatchaDionBob

### Mike's Social Media Outlets

- Instagram @lostriverpenco
- Youtube: Lost River Pens
- [www.lostriverpens.com](http://www.lostriverpens.com)

## **“Tree Spirits” at the Delaplaine Arts Center in Frederick**

MCW has been invited to participate in a three-club show at the Delaplaine in Frederick, MD this October. Mid-Maryland Wood Turning Club will be the host club. Titled “Tree Spirits,” the show will highlight wood turnings, paintings, photographs and wood sculptures from five Frederick artists. An outline of the information is below. Keep alert to future newsletters and emails on how to submit your outstanding work and other additional information.

**Participants:** Chesapeake Woodturners, Mid-Maryland Wood Turners Club, Montgomery County Woodturners with a dedicated 20 pieces reserved for members of each club (60 pieces total)

**Call for entries:** By individual club

**Entry Fee:** \$10 for each piece submitted to MCW for jurying; total of three pieces submitted per person

**Jurying:** Completed by the three clubs for their members

**Exhibition Dates:** from October 3 through November 1, 2020

**Installation:** begin at 9 AM on Tuesday, Sept 29 and completed by noon on Thursday, October 1

**Meet the Artists & Awards Ceremony:** opening day, October 3 from 3 to 5 PM with wine and light refreshments provided by the Delaplaine Arts Center

**Awards:** chosen by juror (yet to be named)

**Gallery notification:** club lists must go to the Manager of Exhibitions for approval no later than two weeks before the opening date with the title, medium, and sale price of each piece, including an insurance value for those works that are Not for Sale (NFS).

**Not for Sale pieces:** Only three NFS pieces per club will be permitted

**Required from each artist:** artist statement and description of their piece(s)

## DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW June '20 Remote Gallery

<https://photos.app.goo.gl/6vuujrK2q6eCnaLr9>

## Future Programs:

**AT THIS TIME ALL FUTURE LIVE MEETINGS ARE ON HOLD.  
Hopefully we will be able to have these speakers in the future**

**Future Programs – Looking Ahead (William Flint)**

*If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, William Flint*

**July 12, 2020 (Sunday) – 4<sup>th</sup>-annual Picnic CANCELLED:( Better luck next year.**

**August 6, 2020 – Jeff Hornung**

**September 10, 2020 – Joanne Savageau**

**October 8, 2020 - George Jones – Texturing and Coloring respecting Mother Nature**

George is coming up from CAW to show us his take on how to generate a variety of appropriate textures and colors on turned wood that still let the wood be the focus.

**November 12, 2020 - TBA**

**December 10, 2020 - TBA**



## Show & Tell Gallery - June 2020

From our virtual meeting in June, the following pieces were shown online. Thanks to all those who participated.



11 1/2" x 1" walnut platter... collaboration between Ellen Davis rough turned and Tim Aley final turned. Finished with oldies Oil





Tim Aley - 11 1/2" x 2" maple platter colored blue with dye. Finished with lacquer and buffed with wax.





Tim Aley - "Tulips for Pam" 6" x 6 1/2" x 4"H Sycamore

Hand drawn tulips burned and colored with Derwent intense pencils (I heard about in a demo by Carol Hall in Raleigh) on a tulip shaped bowl. Finished with spray lacquer on the outside and "Salad Bowl Finish" on the inside. The tree and tulips are all from a neighbor's house. Flower on the bottom for surprise and delight.



Tim Aley - Leaf bowl. 7" x 2 3/4" Cherry  
Turned cherry bowl, carved feet with a power rotary carver, burned leaf designs, carved the center of each, redefined the lines, coat of walnut oil, and painted the leaves with acrylic paint.

William Flint - Cherry bowl. 10" x 4". finished  
with Tried and True Original



William Flint - Cherry bowl. 10" x 4". finished with Tried and True Original, continued.





Joe Barnard - French rolling pins, spalted maple, walnut oil finished, roughly 19.5" long, various diameters.



Ken Lobo - On Left - Platter 10" dia - woods are Maple, Purple Heart, Cherry and Walnut. Finish - Mylands  
On Right --- Bowl 10" dia - woods are Sapele and Poplar. Finish - Poly



Bob Browning - reclaimed cherry pens.



Gary Guenther - Spalted maple sphere  
4" diameter

It's **name** is "Zoned"

The **material** is zone-line spalted maple (from an MCW Silent Auction, donated by Benji)

The **finish** is acrylic spray sealer and Simoniz carnauba car wax.

The sphere was made using the "math" method moving from 8 to 16 to 32 "sides" in cross section, followed by refining the final shape with my new Paul Howard sphere jig, recently purchased from George French. Then the nubs are turned off while the sphere is held in cup chucks.







Gary Guenther - "spin-top ring box".

It's **name** is "Linda"

The **materials** are 1) black locust; 2) walnut; and 3) turquoise

The **finish** is CA glue.

There is a turned, wooden "simulated" ring inside to indicate the box's intended use.

The spin top will do 90 seconds, no sweat.

The **story** is that this is a gift for Linda Ferber, who just retired from AAW HQ.

Tib asked people to send spin tops, and for me a spin top is a box lid, so she gets the whole thing.

This is going right into the mail to MN.

My **influences** are Mark St. Leger (for the NE box), Cindy Drozda (for the insert), and Clif Poodry (for the use of the 5-mm cabochons).





Mike Colella - 3" sphere from old rotted spalted log. Oiled.

## CLICK IT – Web Site of the Month (Gary Guenther)

*A recommendation of a link I believe to be worth your time:*

### An Exhibition of Artistic Wood Boxes

*Inside the Box 2020*

Exhibition at Woodsymphony.com

Curated by Larisa Safaryan

<https://www.woodsymphony.com/inside-the-box-2020>

Larisa says: “The first image that comes to our mind when we hear the word ‘box’ is the three-dimensional solid object that is bounded by six sides. The aim of this exhibition is to explore and show how the creative mind can transform this simple form into unique work of art. Each box in the exhibition reflects the infinite imagination and artistry of the master. The exhibition presents the work of leading national and international artists. We invite you to join us in this exciting journey of discovering what’s ‘Inside The Box’. Enjoy!”

While you’re there, check out their two volumes of Masters of Contemporary Wood Art that they have for preview and sale. Here’s the second one: <https://www.blurb.com/books/9847399-masters-of-contemporary-wood-art-volume-ii>

## VIDEO VIEW – Video of the Month (Gary

Guenther)

*Online woodturning action for your viewing pleasure*

*Rick Turns* Here’s his YouTube page:

<https://www.youtube.com/channel/UCghK0Pjzr5YaZK2SIC2Dftw>



Here is what Rick Morris says:

“At the beginning of every month, I produce a *list of the woodturning videos that were published on YouTube in the previous month*. This list is built from data that I have extracted from YouTube via the YouTube Data API. I began collecting data at the beginning of 2016. I run my data extraction program 3-5 times each month, then ensure that the videos captured are correctly classified as “woodturning” or “so weird that I wonder how the search can return that”. After that, I assign the woodturning videos to categories based on the subjects of the videos. Along the way, I also capture information on the YouTube channels devoted to woodturning. *As of April 30, 2020, I have cataloged 972 woodturning channels and 36,288 woodturning videos.*”

You can access many things from his site. Click on his “Video” tab and get videos with thumbnail photos to help you select things of interest to you. If you click on the “Playlists” tab, you can get limited selections by date ranges. For example, you can go click the thumbnail for the last week in May to see a quick (5:28) video sampler, but the real content is on a scroll tab on the right-hand side of the screen where you can select from all or any of 200 individual videos identified with the run time and a thumbnail image.

I guarantee you’ll never be done with this site – he collects much more content per unit time than you can possibly watch! Have fun.



## Treasury report - May 2020 (Tim Aley)

Begining Balance	\$3,950.14			
June Income 2020			June Expenses 2020	
Membership 2020	<u>\$135.00</u>		Demonstrator	\$350.00
Membership 2019	\$60.00			
Membership 2021	\$25.00			
Demo Fee	\$160.00		Paypal fee	<u>\$13.95</u>
Processing fee	\$5.00			
Total	\$385.00		total	\$363.95
<b>Ending Balance</b>	<b>\$3971.19</b>			

**Montgomery County Fair - Tim Aley**

As you probably have heard, **the Fair has been canceled due to Covid-19.** We hope to put on a great demo next year during the 9 Best Days of Summer. See you then.

Tim Aley

June 24, 2020

Montgomery County Agricultural Fair

In order to protect our volunteers, our exhibitors, the citizens of our community, and those who work at the Fair in a variety of different jobs, the Board of Directors has made the difficult decision to cancel the Montgomery County Agricultural Fair that was scheduled to occur from August 14-22, 2020. We encourage you to visit our web site at [mcagfair.com](http://mcagfair.com) for updates and a return to the “**9 Best Days of Summer**” next year, “Family fun for Everyone”, August 13-21, 2021.

## Members in the news

Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.
Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
Tim Aley	Showing in the Chesapeake Montpelier Mansion show
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Joe Banard	Will be at the Olney Farmers market this Sunday

### Turn For the Troops (Roman Steichen)

I have blank pen kits. Let me know and we can arrange a pick up location.  
Roman

### WWP (Don Van Ryk)

Greetings all.  
Sadly, but not unexpectedly, the two WWP pen turning sessions scheduled for June have been cancelled. Better luck next month.  
Stay well everyone.





AAW has been running Voices, a video series of conversations on a variety of woodturning topics, available to AAW members. The notice of the posting of the final three segments is below.

As I looked at the information on the website, it was good (but not surprising) to see that three of our special friends and members helped make this series a reality. The list of sponsors includes friend Fleur Bresler, and friends and members Jerome Kaplan and Stan Wellborn.

[This video series has been made possible thanks to the generous support of the following members: Jeffrey Bernstein and Judith Chernoff, Ronald Bishop, Fleur Bresler, David Ellsworth, Harvey Fein, Richard Hogue, Jerome Kaplan, Dale Larson, Craig Lofton, Daniel Quackenbush, David and Ruth Waterbury, and Stan Wellborn.]

Please take a moment to thank them (but not in a "reply to all") for all that they do for our craft. As for me: Thank you. We appreciate your membership, friendship and support.

Bob

## Voices Video Series - FINAL Releases



### [Voices Video Series](#)

Being successful as a woodturner is about more than skill at the lathe. The Voices video series invites you into intimate conversations with successful studio and production turners, as they discuss big concepts and small details. Learn about cultivating creativity, aesthetics, originality, design principles from form to finish, as well as developing the business mindset, with information about business skills, marketing, photography, and pricing.



## **World Connections - Links and other noteworthy places.**

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supok: <https://www.marksupikco.com/>

## Chapter Positions

President	Bob Anderson	Robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Program Chair	William Flint	wt_eff@verizon.net	301-379-2046
Secretary	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
Treasurer	Tim Aley	Taley16922@aol.com	301-869-6983
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-942-2853
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerech
Backup Secretary	Steve Drake

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





**Gary Guenther - Spalted maple sphere**