



OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

MEETING LOCATION

Your own home,
in that favorite easy chair,
or the living room couch.

MEETING AGENDA

6:30 - 7:00 - Log into Zoom, get oriented
7:00-7:15 - Business meeting
7:15-7:30 - Show, Tell & Ask
7:30-9:00 - Program
9:00-It's over and NO CLEANUP:)

Notice to all, submissions for TJ must be in by 25th of the month. Thanks

AUGUST 6, 2020 ~ Jeff Hornung

Turning a Square Plate

We suggest a
contribution of at
least \$5.

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Jeff Hornung from Missouri will be our guest, demonstrating turning a square plate offers some technical challenges that will be explored. The plate is held on a finished "bead" that serves as the foot. If done correctly there is no need to reverse chuck the piece at the end as there shouldn't be any chucking marks to remove.



As a trained musician, ceramist, floral designer, and now woodturning phenom, Jeffrey has been a lifelong artist and creative.

He has been included in the book, Masters of Contemporary Wood Art published in 2018. Jeff's original work is featured in art galleries in and around the St. Louis region.

He routinely travels to woodturning clubs, symposiums, trade shows and other art events to teach and demonstrate.

He is a woodturning Teacher and Studio Chair at the St. Louis Craft Alliance. He has collaborated with other woodworkers as well as artists in the stationary and interior design fields to create hybrid products.

Featured in publications:

American Woodtuner, June 2018, Woodturning Magazine, November 2018 and St. Louis At Home Magazine, June 2017.



Check out his website
at www.thewalnutlog.com

He's on FaceBook: [https://
www.facebook.com/jeffhornungwoodturner](https://www.facebook.com/jeffhornungwoodturner)



Sign in information about the meeting will be shared the week of the meeting.

Editor's Corner (Mike Colella)

SELF Show & Tell (Michael Colella)

Now for the August virtual meeting we will again have a virtual Show & Tell. Lets limit people to 2 turnings. By Thursday noon please email to me (michael.j.colella@gmail.com), Include the following information for each piece:

- Your name
- Title (if any)
- Wood species
- Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

Please join in.



August 6th, 2020 Remote Meeting Information

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email. The meeting will begin at 7pm, but the ZOOM meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

7:00	President's Remarks and abbreviated business meeting	Bob Anderson
7:15	Show Tell and Ask	Mike Colella
7:30	Demonstration:	

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

All participants will be muted during the presentation. If you want to comment or ask a question, "Raise your hand" or post a comment in the Chat. The moderator will either ask the presenter the question or will call on the person asking the question to un-mute and engage.

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

August Meeting Suggested Contribution

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. We suggest a contribution of at least \$5. You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

<https://montgomerycountywoodturners.org/demo-fee/>

You can always mail a check if you prefer. Instructions are on the Remote Demo Fees page.

President's Perspective - Bob Anderson

I hope you are all continuing to do well.

Our struggle with COVID-19 seems to be far from over; various factions throughout the world promote various ideas, from the reasonable to the highly unlikely. There are discussions about the costs (economic, health, etc.) of opening up schools or restaurants or, in fact, of opening up any of society again, with many acknowledging that things will never be as they were before the pandemic struck.

But, all of that gives us the ability to influence the modification to new world going forward. A recent [article in Politico](#) describes how the plague of 1348 impacted Florence, Italy for the better. The decimation of the population (about 60% died) was absolutely tragic, but the change allowed for more egalitarian reform: education and wealth were no longer available only to the upper classes. And this whole transition helped to accelerate the move from the Middle Ages to the Renaissance, which had already begun.

An article [online in the New York Times](#) discusses the current upheaval in retail related to shopping malls. As was the case in the Middle Ages transforming to the Renaissance, these mall changes were underway before the pandemic. Online retail outlets have modified shoppers' behavior as we can all see in the bankruptcies (Chapter 11 and Chapter 7) of major retailers and in many of our own shopping habits. Malls, usually built in prime locations, are dealing with the loss of department store anchors by pivoting to redesign as medical facilities and housing, among many other uses.

So how does all this come to be in a newsletter for a woodturning club? Well, perhaps the answer is that we and others in our craft are in a similar period of profound change. The recent AAW online convention was certainly a harbinger of future events; it's inconceivable that AAW would not at least include an online component to the symposium going forward, but the entire model is in flux. We, too, are determining how our organization, Montgomery County Woodturners, will look going forward.

When this hit, MCW was already moving to present at least some remote demonstrations, allowing us to see professionals who couldn't get to us in person. We'd anticipated receiving the demos at our meetings at the Woodworkers Club. And, in addition to expanding our demonstrator range through ongoing technological innovation, these remotes were also seen as an opportunity to serve our members who had difficulty coming to meetings for one reason or another. Remotes were never intended to replace our gatherings; the camaraderie and informal sharing that comes with our in-person meetings has been a fundamental benefit over the life of the club. Peering at each other on small screens just isn't the same, but it's the best we can offer for some time going forward.

We are looking at how best to get folks to stay engaged through this pandemic. Webmaster Jeff Struewing sent a short survey to members to determine what you want in this online format. For the benefit of the club, we hope that you offer your suggestions. What would you like, what do you see in our future, and where do we go from here, given that in-person group events are unlikely for some time? Tim Aley is coordinating the MCW portion of the three-club (Chesapeake, Mid-Maryland and MCW) Delaplaine Show, "Tree Spirits". Shows had already moved to online submission, and there will be an online component to the opening and the show itself. Submit your entry(ies) to Tim to participate as a pioneer in this new format and to support your own work, the club and our craft.

Please let us know your thoughts and preferences. In the meantime, we can use the chaos and uncertainty as an opportunity to shape the future, to create our own Renaissance through positive action to guide the club going forward. Significant change is going to happen anyway; lend your voice to help create the new reality.

I look forward to seeing your new work at our meeting on August 6. Stay well and keep turning.

Bob

MCW July 9th, 2020 Meeting Minutes

Welcome Members (26 in attendance online)

Introduction: Welcome to our fourth virtual meeting. Since Dick Gerard did the sphere demo last month, we hope you've had an opportunity to cut some corners and practice some (3-D) circular reasoning with your lathe.

Bring-back Challenge: currently suspended

MCW Membership: Membership chair Steve Drake drafted a membership document to define MCW membership. He went above and beyond to address both our current situation and potential issues that could arise in the future. The document is in the June 2020 newsletter.

Consistent with this policy, folks who have not paid their 2020 dues have been removed from the membership rolls. They will continue to get the newsletter but not be afforded any of the other benefits of membership. Unpaid previous members have been moved to a "friends" list.

During this pandemic, many folks are suffering economically. **If you have not paid due to financial hardship**, please let Steve know and your membership will be renewed, no questions asked. This will be kept confidential. We already have some members who have accepted that courtesy and offer it to all.

Membership fee structure: \$25 for an individual and \$35 for a family membership. When you pay, you will get a receipt which will have an NCR copy in Tim's receipt book. If you do not have a receipt and there is no copy in the book, you have not paid. If you mail Tim your dues, he will mail your receipt to you.

Demonstrator fees: We hope that you have had an opportunity to visit our Demo Fee site and contribute to keep the club turning and defray costs for our demo tonight. William, Jeff S and Tim worked diligently to make this happen for us, and your financial support will help keep MCW solvent for years to come.

Demonstrators are typically charging around the same amount for virtual demonstrations as they do for in-person demos. The club saves some on travel expenses, so costs are a bit lower, but costs remain. In normal times we collect demo fees at the door to cover expenses. Since we now have a virtual door, the Board determined that the PayPal platform was the most effective option for us. You can use either a PayPal account or just input your credit card information over our secure site. Or, if you like, you can mail Tim a check. Over the past year or so, programs have often been offered without a demo fee, and Tim does a great job keeping our treasury in good shape. To keep it that way, we will be charging reasonably for demos as MCW always has.

Ways to contribute:

1. On our site inputting your credit card information;
2. On our site using your PayPal account (if you have one); or
3. Mail a check to MCW Treasurer Tim Aley.

New Business & Activities:

Delaplaine Show: The Delaplaine Arts Center in Frederick, per their website, is now open again, with appropriate health and safety precautions such as wearing of masks and social distancing. Our joint exhibit with Chesapeake Woodturners and Mid-Maryland Wood Turning Club scheduled for

October, titled *Tree Spirits*, is still on. Participants will be chosen within each club from submissions by members. The show will also include 60 turnings and, additionally, tree-based wall art by five invited Frederick area artists. We thank Mid-Maryland for coordinating this show. We will shortly be determining how pieces will be chosen for the 20 turnings allotted for MCW. Towards the end of July, we will be making a call for entries. There will be a \$10 entry fee for each piece that you submit, with a maximum submission of three pieces per turner. Be looking for the announcement.

Volunteers: MCW has so many great programs and we have many members who help but we need more. For instance, Steve Haddix and Duane Schmidt have volunteered to do our six yearly Sunday Skills Enhancements, and Roman has volunteered to do pen turning for Thursday Skill Enhancements. These will all resume when this issue is over.

Selling and Displaying: Many members sell and display their work. They do so in venues from the large, formal Renaissance Festival to various once a year holiday shows, but we often don't know about it. In order to notify our members of what we're doing, we have a monthly Turning Journal article listing members who are selling and/or displaying their work. That way we can support each other in our artistic endeavors. Let Mike know your activities.

Local demonstrators: We have quite a few members with excellent skills and solid techniques who can demonstrate them for us and other local clubs. We are getting together a list of local talent from a number of local clubs to share. If you are interested in doing demos for us and/or for other local clubs, please email Bob Anderson, and you'll be added. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of quality local turners. This includes virtual Zoom demonstrations if you have the necessary electronic equipment.

AAW News: AAW has planned a virtual event for July 10, 11 and 12 after the cancelation of the in Louisville, KY in-person Symposium. The cost is \$20.20 total, for three days, and AAW members should have received notification. See the June Turning Journal for information.

Mid Atlantic Woodturning Symposium and the Virginia Woodturning Symposium have both been canceled for 2020.

Program News:

During our current pandemic crisis, all of our in person programs and events have been cancelled. This includes Skills Enhancement and our in-person meetings at the Woodworkers Club. All are scheduled to resume once the pandemic abates.

Wounded Warriors: With the re-opening of the Woodworkers Club, Don has indicated that the program may begin again starting in August. As all situations in this pandemic remain fluid, he will make announcements as information becomes finalized.

Public Library Exhibits: Joe has collected loaners for the 2020 traveling exhibit. Contact Joe Barnard at barnards@wood-crafted.com with any questions. Our pieces continue to be trapped at the closed Damascus Public Library, and Joe's calls are not being answered or returned.

Turn for Troops: Thanks to Program Director Roman Steichen, 2019 was an amazing year. We're looking to make 2020 even better. Roman has blanks and kits now, so contact him and he'll work something out if you want materials to turn some pens for this year. Additionally, to expand the program, Roman is working with Rich Ellery in the Mid-Maryland Wood Turners Club. Roman's email is 3rdgenpenshop@gmail.com.

Beads of Courage: Stephen Price continues to coordinate our Beads of Courage lidded bowls program. He hopes you will take some of your time at home to turn a box or two for the children. We will be moving our program from Johns Hopkins in Baltimore to the DC Children's Hospital. For practical reasons, the best shape is taller than the diameter. Typical heights may be in the 7-8" range with diameters in the 6-7" range. They do have a "special" use for smaller boxes too. Stephen's email is prices1950@yahoo.com.

Turning Works: Bowls are donated to help local Montgomery County charities. Ellen Davis says that our nominal recipient is currently not accepting any kind of goods. If you would like more information, or to provide a bowl, contact Ellen at Ellen@TwistedTreeDesign.com.

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/>. Go there and request to be added.

Woodworkers Club news – Amy says: "Just let everyone know that we are doing just fine as a business, and as individuals. While we miss the camaraderie of the pre-COVID days, we are grateful to have not been forced into closures with the rest of society, and our financial position is strong enough that we're confident we'll come through this intact. Not every business is so lucky - so please continue to be cognizant of the fact that shopping locally as much as possible will help keep our community sound, our neighbors employed, and our economy afloat. Still missing the hugs, though I've mastered the art of the elbow bump of love (sorry about the pointy elbows!)" Matt Radtke continues to train the next generation of MCW members in bowl turning classes. **Bob's addendum:** If you need something, the Woodworkers Club is there for you. Give our friends our business.

Future Meeting Programs: Due to the pandemic, William anticipates scheduling **virtual demonstrations through the end of the year**. He currently has demonstrators scheduled through October. The next meeting is on **Thursday, August 7 with Jeff Hornung**. It will be a virtual online meeting. For additional program information, read the Turning Journal. Our **4th-annual Picnic and Ice Cream Social has been cancelled** due to the pandemic.

Remote Show and Tell: Mike Colella showed photographs sent to him in advance, and the following members discussed their work: Bob Browning, Chuck Engstrom, Gary Guenther, Tim Aley, and William Flint.

Evening program: Ed Pretty – coloring, bleaching, ebonizing, and liming

Respectfully submitted, Gary Guenther, MCW Secretary

“Tree Spirits” at the Delaplaine Arts Center in Frederick

An exhibition of Turned Wood Objects by members of The Mid-Maryland Woodturners, The Chesapeake Woodturners, and The Montgomery County Woodturners Clubs. This exhibition was conceived and initiated by Dave Swiger of MMWTC.

Where: The Delaplaine Arts Center – West Gallery, 40 S. Carroll St., Frederick, Maryland 21701

When: **October 3, 2020 to November 1, 2020**

Hours: Mon-Sat, 9am-4:30pm, Sun, 11am-4:30pm

Eligibility: Open to active members of the three participating woodturning clubs.

Deadline for Submissions: August 14, 2020

Jurors: Submissions will be initially screened by participating clubs according to a process established by each club individually. Each club is allotted 20 entries into the exhibition. (Note, the clubs have agreed a goal that everyone who enters should have at least one of their pieces accepted in the exhibition, if possible).

Exhibit juror(s) are TBD at this time.

Entry Fees: \$10 per submission up to a maximum of three per artist. Fees are payable to the club through which the work is submitted – see Submission Form.

Sales: Works should be for sale. Pieces marked NFS are acceptable, but an insurance value needs to be provided. Additionally, no more than three NFS pieces per club may be exhibited. The Delaplaine Arts Center will retain a 30% commission on sold items (20% commission if the exhibitor is a member of the Delaplaine). Artists whose work is sold may be required to provide a social security number or tax ID and current mailing address to The Delaplaine Arts Center. All artwork, sold and unsold, must remain in the exhibit until 4:30pm on Sunday, November 1, 2020.

Important Dates: Exhibition Installation: Tuesday & Wednesday, 9am-5pm, September 29 & 30, 2020 and from 9am to noon on Thursday, October 1, 2020.

Artists Reception and Awards: Saturday, 3-5pm, October 3, 2020. Note: Due to COVID-19 gathering restrictions, this might occur virtually and be recorded for playback.

Exhibition take down: Sunday, 4:30-5pm, November 1, 2020 and Monday, 9am-4:30pm, November 2, 2020.

Terms: Participating Artists are to supply high quality photographs and an artist biography/artist statement up to one page in length for inclusion in a gallery binder. Contact information should be included. Business cards, if available, should also be provided.

The Delaplaine will not store any artwork after the close of the exhibit. Any unsold artwork remaining on site after the exhibit closes is the sole responsibility of the artist. The Delaplaine reserves the right to refuse to accept, or may remove any artwork which Artist/Organization proposed to display or is displaying at the property, at the sole discretion of The Delaplaine. All artists will accept all liability for violation of any existing copyright or other third-party rights

Tree Spirits

Delaplaine Gallery in Frederick MD

Submission Form

Show Dates: October 3 through November 1, 2020

Exhibition Installation: Sept 29 - Oct 1, 2020

Submission Deadline with: August 14.

Fees: \$10 per submission up to a maximum of three (3) submissions per artist - Fees are payable to the Montgomery County Woodturners. Photos of the pieces should be emailed to:

Artist's Name: _____

Contact Information: E-mail: _____ Phone: _____

Website: _____

Please attach an artist statement.

Item # 1

Title: _____

Description: _____

Dimensions: (H) _____ (W) _____ (D) _____

Wood(s): _____ Finish: _____

Price: _____

Item #2

Title: _____ Description: _____

Dimensions: (H) _____ (W) _____ (D) _____

Wood(s): _____ Finish: _____

Price: _____

Item #3

Title: _____ Description: _____

Dimensions: (H) _____ (W) _____ (D) _____

Wood(s): _____ Finish: _____

Price: _____

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW July '20 Remote Gallery: <https://photos.app.goo.gl/cJMQl84uZAM4fizZ7>

Future Programs:

***AT THIS TIME ALL FUTURE LIVE MEETINGS ARE ON HOLD.
Hopefully we will be able to have these speakers in the future***

Future Programs – Looking Ahead (William Flint)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, William Flint

August 6, 2020 – Jeff Hornung

September 10, 2020 – Joanne Savageau

October 8, 2020 - Jason Clark

November 12, 2020 - John Beaver - www.johnbeaver.net

December 10, 2020 - Emiliano Achaval - www.hawaiiankoaturner.com



Show & Tell Gallery - July 2020

From our virtual meeting in June, the following pieces were shown online. Thanks to all those who participated.



Chuck Engstrom - Six-foot tall chandelier made by local lighting fixture manufacturer I have worked for off and on for 20 years, deeplandingworkshop.com. They actually paid me to learn to turn from the first day I was there, and have their lighting pieces in plenty fancy places like Sidwell Friends School and Oprah's house in Hawaii.

Wood center spindle is 8/4 poplar glued up for us by Mark Supik in Baltimore, turned and finished in my shop with General Finishes dye and gel coats and final waxing. The middle two tiers are done in two pieces to save wood but in the future I'd just use one big hunk and save the trouble of mating up the two pieces. 28 arms requiring two 120-volt circuits, headed for a home on Lake Sunapee, NH. Photo by deeplandingworkshop.com.



Gary Guenther - Item: cambium-edged, winged bowl in the mode of Bob Stocksedale
 Name: "3-6-77" Size: 4-3/8" high x 5-3/4" long x 4-7/8" deep
 Wood: walnut. Finish: Watco Danish Oil Finish and Bush Oil Finish

Story: This is a Phil Brown roughout that I got in a Silent Auction at CAW about 15 years ago. It had been roughed on a faceplate with three screw holes.

It was dated "3-6-77" in pencil on the bottom in Phil's handwriting. If you're counting, that's 43 years ago. Things were very different then.

In 1977 Phil would have been a huge fan of Bob Stocksedale, whose forms were then the artistic standard.

I sensed a Stocksedale form in the crude roughout and took it there.



Gary Guenther - Cone-shaped ring holder

Name: "Azzie"

Size: 3" high x 1-7/8" diameter

Wood: spalted red maple

Finish: spray acrylic

Story: This form is copied from Collin Gerrity, whose work I saw on Instagram. I like pure, mathematical forms and decided it was a good idea for me too.

The name refers to turquoise rings from Arizona that I specifically made it to display.



Bob Browning - And last month I posted my cherry TFT pens and said I was going to make the next 20 from sycamore that I split out to preserve the beautiful grain patterns.



Bob Browning - Rolling Pin. This is one I made of cherry some years back and I liked it well enough to give it a place of honor on our kitchen wall. It works very well—I use it a lot every Christmas when we make pastries as gifts. (1 5/8" X 15")



Drilling one of the roughed out splits Thanks for reminding me last month that you don't always need a chuck to hold your work.



William Flint - Spalted Maple Closed Form
2020-98
4" by 2"
Finished with Target Coatings water-based lacquer
applied with an air brush

William Flint





Tim Aley - Platter is 13 ½" x 1 ½"; Ambrosia Maple



Tim Aley - Vase is 4 $\frac{3}{4}$ " top 2 $\frac{1}{4}$ "
bottom 6 $\frac{1}{4}$ " tall; red maple





Tim Aley - "Square" is Black Cherry,
7.25 X 5.5





CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a link I believe to be worth your time:

It came to my attention recently, when MCW and MMWTC both hosted Mike Peace for Interactive Remote Demos, that I had not highlighted Mike in these pages. I like his style. He has the creds. Mike is a dedicated turner who has fun and loves to share it. He's very approachable and shows the good and the whatever. So Mike gets both Click It and Video View this month.

Here is his web site: <http://www.mikepeacewoodturning.com/>

It's full of good stuff, including his past articles and handouts. Go here to learn more about Mike.

**VIDEO VIEW – Video of the Month** (Gary Guenther)

Online woodturning action for your viewing pleasure

The real action, of course, is here – Mike's YouTube page with hundreds (count 'em!) of videos on everything you've wanted to see, and on some things you want to see but didn't know it till you got here: <https://www.youtube.com/mikepeacewoodturning>

If you can think it, Mike has turned it, and it's probably in one of these videos. To help you zero in on what you might be interested in watching, Mike has created "playlists" here: <https://www.youtube.com/c/MikePeaceWoodturning/playlists>

Each of these lists contains a number of videos relevant to the selected topic.

Or if you like to make random selections, just go here: <https://www.youtube.com/c/MikePeaceWoodturning/videos>

and scroll through the many thumbnails. Get ready to be impressed. Pick and choose.

FWIW, I've ordered the components to make one of his texturing tools.

Dig in and sample and have fun.



Treasury report - May 2020 (Tim Aley)

Beginning Balance	\$3,971.19			
July Income 2020			July Expenses 2020	
Membership 2020	\$0.00		Demonstrator	\$200.00
			Postage	\$12.20
Demo Fee	<u>\$175.00</u>		Paypal fee	<u>.11.91</u>
Total	\$175.00		total	\$224.11
Ending Balance	\$3,922.08			

Montgomery County Fair - Tim Aley

As you probably have heard, **the Fair has been canceled due to Covid-19.** We hope to put on a great demo next year during the 9 Best Days of Summer. See you then.

Montgomery County Agricultural Fair

In order to protect our volunteers, our exhibitors, the citizens of our community, and those who work at the Fair in a variety of different jobs, the Board of Directors has made the difficult decision to cancel the Montgomery County Agricultural Fair that was scheduled to occur from August 14-22, 2020. We encourage you to visit our web site at mcagfair.com for updates and a return to the “***9 Best Days of Summer***” next year, “Family fun for Everyone”, August 13-21, 2021.

Tim

Members in the news

Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.
Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
Tim Aley	Showing in the Chesapeake Montpelier Mansion show
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing

Turn For the Troops (Roman Steichen)

I have blank pen kits. Let me know and we can arrange a pick up location.
Roman

WWP (Don Van Ryk)

Greetings all.
At this time the WWP will have to be suspended until further notice due to the pandemic. Everyones health is in the best interest.





AAW has been running Voices, a video series of conversations on a variety of woodturning topics, available to AAW members. The notice of the posting of the final three segments is below.

As I looked at the information on the website, it was good (but not surprising) to see that three of our special friends and members helped make this series a reality. The list of sponsors includes friend Fleur Bresler, and friends and members Jerome Kaplan and Stan Wellborn.

[This video series has been made possible thanks to the generous support of the following members: Jeffrey Bernstein and Judith Chernoff, Ronald Bishop, Fleur Bresler, David Ellsworth, Harvey Fein, Richard Hogue, Jerome Kaplan, Dale Larson, Craig Lofton, Daniel Quackenbush, David and Ruth Waterbury, and Stan Wellborn.]

Please take a moment to thank them (but not in a "reply to all") for all that they do for our craft. As for me: Thank you. We appreciate your membership, friendship and support.

Bob

Voices Video Series - FINAL Releases



[Voices Video Series](#)

Being successful as a woodturner is about more than skill at the lathe. The Voices video series invites you into intimate conversations with successful studio and production turners, as they discuss big concepts and small details. Learn about cultivating creativity, aesthetics, originality, design principles from form to finish, as well as developing the business mindset, with information about business skills, marketing, photography, and pricing.



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supok: <https://www.marksupikco.com/>



Joe Victor

Wenge and Mother of Pearl Goblet - 9.25"

Joe owns Goodley Woods at the Maryland Renaissance Festival. All of their cups, mugs and goblets are beautifully made using a variety of exotic hard woods and are sealed with an epoxy so they can be used with hot or cold liquids.

<https://goodlywoods.com/>

Joe also sells at the Arizona and Colorado Renaissance festivals. Thats a lot of mugs!

Chapter Positions

President	Bob Anderson	Robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Program Chair	William Flint	wt_eff@verizon.net	301-379-2046
Secretary	Gary Guenther	gary.c.guenther@gmail.com	301-384-7594
Treasurer	Tim Aley	Taley16922@aol.com	301-869-6983
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-942-2853
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerecht
Backup Secretary	Steve Drake

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





William Flint - Spalted Maple Closed Form
4" by 2"