



OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

MEETING LOCATION

Your own home,
in that favorite easy chair,
or the living room couch.

MEETING AGENDA

6:30 - 7:00 - Log into Zoom, get oriented
7:00-7:15 - Business meeting
7:15-7:30 - Show, Tell & Ask
7:30-9:00 - Program
9:00-It's over and NO CLEANUP:)

Notice to all, submissions for TJ must be in by 25th of the month. Thanks

September 10, 2020 Joanne Sauvageau: Coloring with Alcohol Inks

We suggest a
contribution of at
least \$5.

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Joanne Sauvageau will discuss and demonstrate the use of color to embellish your turnings.

Topics include:

- Preparing your work
- Choosing materials: Alcohol inks, Coptic Airbrush System, Stamps and Stencils
- Avoiding common mistakes
- New products on the market
- Finishes and finishing



Joanne is from
Gainford, Alberta,
Canada.

"I have always had an interest in creating art in it's many mediums but none have brought as much passion as woodturning. It continues to be a great escape. I lose all concept of time when I stand at my lathe with a wonderful piece of wood. Each piece of wood has it's own unique character. The wood chips fly and reveal the hidden treasures within. I have worked with exotic woods but my favorite continues to be birch. It's plain grain is a great canvas to incorporate carving and pyrography into my work!"



Turning provides an outlet for me to create both utilitarian objects and art."

Check out Joanne's webpage at: <https://joannesauvageau.com/>



Editor's Corner (Mike Colella)

SELF Show & Tell (Michael Colella)

For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me (michael.j.colella@gmail.com), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any)
- Wood species
- Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

Please join in.



September 10th, 2020 Remote Meeting Information

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from William Flint, Program chair. The meeting will begin at 7pm, but the ZOOM meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

| | | |
|------|--|------------------|
| 7:00 | President's Remarks and abbreviated business meeting | Bob Anderson |
| 7:15 | Show Tell and Ask | Mike Colella |
| 7:30 | Demonstration: | Joanne Sauvageau |

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

All participants will be muted during the presentation. If you want to comment or ask a question, "Raise your hand" or post a comment in the Chat. The moderator will either ask the presenter the question or will call on the person asking the question to un-mute and engage.

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

September Meeting Suggested Contribution

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. We suggest a contribution of at least \$5. You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

<https://montgomerycountywoodturners.org/demo-fee/>

You can always mail a check if you prefer. Instructions are on the Remote Demo Fees page.

President's Perspective - Bob Anderson

I hope you are doing well.

Montgomery County is part of the worldwide [Vision Zero](#) initiative. Dedicated to reducing “*severe and fatal collisions on County roads by 40 percent for vehicle occupants (drivers and passengers), pedestrians, and bicyclists by the end of 2020,*” Vision Zero creates a shared goal for our County. The [Vison Zero Network](#), an umbrella organization, states, “*For too long, we’ve considered traffic deaths and severe injuries to be inevitable side effects of modern life. While often referred to as ‘accidents,’ the reality is that we can prevent these tragedies by taking a proactive, preventative approach that prioritizes traffic safety as a public health issue.*”

This approach certainly aligns with the need for safety in our woodturning. To wit:

Many times, “accidents” in our shops are wholly preventable; our attention (or inattention) to real safety concerns is at fault.

A recent YouTube video shows a turner mounting a partial log, maybe 15 inches square. It was too large to turn over the bed of his lathe, so he had purchased an outrigger arm and had to pivot his headstock 90 degrees to even attempt the turning. As he was mounting it, I kept waiting for him to mention removing the rather large and obviously loose piece of bark tenuously holding on. Instead, he noted that he was using a bowl gouge, turned the lathe on, and put the gouge to wood. Almost immediately he removed the bark; a substantial piece came flying over his shoulder and landed about 15 feet away.

His response? He said that this was the reason to wear a face shield. While true, it was unfortunately a few steps down the road from where he should have started, which is to check the wood first to see if it's safe to turn (check for cracks and loose bark, determine if its size is appropriate for the lathe, make sure it can be secured to the lathe safely, and much more). If the piece cannot be made safe (remove bark, cut a smaller blank, etc.) to turn for any reason, dump it in the firewood pile. He did manually chunk off the rest of the bark before continuing, so perhaps he learned a lesson. He was lucky that the bark did not injure him or destroy that dandy face shield, which is a safety measure for unpredictable issues.

While we are home awaiting the end of this pandemic, it's a good time to do a safety audit of your shop. Are there cords or tools or storage bins or other objects you could trip over (or shavings to slide on)? Do you consistently stand “out of the line of fire” (as much as possible)? Are your tools consistently sharp? Is your protective equipment (vision, face, hearing, breathing, dust collection, ...) accessible and USED each time you work – not only on the lathe, but with other tools as well? Have you serviced your lathe to ensure that tools and banjo and tailstock move easily? Have you checked the condition of your other tools (chain saw, band saw, table saw, drill press, etc.) for wear and tear and safety concerns? Do you keep your clothes and hair and other objects far away from your spinning wood? Do you consistently turn off the lathe before adjusting the tool rest? Do you tighten the tailstock and your chuck as you go to ensure that it continues to hold the wood securely? And on and on.

The above is just a partial list, and our individual needs and shops will dictate safety in each. No matter what your situation, though, safety is paramount. While a defect in the wood may not present itself until a chunk comes flying, many “accidents” are the result of preventable, foreseeable conditions, as Vision Zero notes. A safety review, each time you step into your shop, is a proactive step to minimize the number of predictable and preventable issues.

Stay safe.

Bob

MCW August 6, 2020 Meeting Minutes

Welcome Members: 27 in attendance online

Introduction: Welcome to our fifth virtual meeting. Since Ed Pretty did his demo last month, we hope you've had an opportunity to try some of the coloring techniques he taught us.

Bring-back Challenge: currently suspended

MCW Membership: Membership chair Steve Drake drafted a membership document to define MCW membership. He went above and beyond to address both our current situation and potential issues that could arise in the future. The document is in the June 2020 newsletter. Consistent with this policy, folks who have not paid their 2020 dues have been removed from the membership rolls. They will continue to get the newsletter but not be afforded any of the other benefits of membership. During this pandemic, many folks are suffering economically. **If you have not paid due to financial hardship**, please let Steve know and your membership will be renewed, no questions asked. This will be kept confidential. We already have some members who have accepted that courtesy and offer it to all. Membership fee structure: \$25 for an individual and \$35 for a family membership. When you pay, you will get a receipt which will have an NCR copy in Tim's receipt book. If you do not have a receipt and there is no copy in the book, you have not paid. If you mail Tim your dues, he will mail your receipt to you.

Demonstrator fees: We hope that you have had an opportunity to visit our Demo Fee site and contribute to keep the club turning and defray costs for our demo tonight. William, Jeff S and Tim worked diligently to make this happen for us, and your financial support will help keep MCW solvent for years to come.

Demonstrators are typically charging around the same amount for virtual demonstrations as they do for in-person demos. The club saves some on travel expenses, so costs are a bit lower, but costs remain. In normal times we collect demo fees at the door to cover expenses. Since we now have a virtual door, the Board determined that the PayPal platform was the most effective option for us. You can use either a PayPal account or just input your credit card information over our secure site. Or, if you like, you can mail Tim a check. Over the past year or so, programs have often been offered without a demo fee, and Tim does a great job keeping our treasury in good shape. To keep it that way, we will be charging reasonably for demos as MCW always has.

Ways to contribute:

1. On our site inputting your credit card information;
2. On our site using your PayPal account (if you have one); or
3. Mail Tim a check.

New Business & Activities:

Delaplaine Show: The Delaplaine Arts Center in Frederick, MD states [on their website](#) that they have re-opened with appropriate health and safety precautions such as wearing of masks and social distancing. Their exhibit for October is still on. Titled *Tree Spirits*, it will be juried, and participants will be chosen from submissions from members of three clubs: Chesapeake, Mid-Maryland, and MCW. Judging for the show will be done by our friends, wife and husband Judy Chernoff and Jeffery Bernstein. There will be a \$10 entry fee for each piece that you submit, with a maximum submission of three pieces per turner. Please see Tim's emails for details and entry form, and his note that, due

to the very truncated Black Rock show, those pieces may be submitted here. Please move expeditiously; the deadline for entries to Tim is August 14.

Volunteers: MCW has so many great programs and we have many members who help but we need more. For instance, Steve Haddix and Duane Schmidt have volunteered to do our six yearly Sunday Skills Enhancements, Don Van Ryk does the invaluable Wounded Warriors Program, and Roman has volunteered to do pen turning for Thursday Skill Enhancements. These will all resume when this issue is over.

Selling and Displaying: Many members sell and display their work. They do so in venues from the large, formal Renaissance Festival to various once a year holiday shows, but we often don't know about it. In order to notify our members of what we're doing, we have a monthly Turning Journal article listing members who are selling and/or displaying their work. That way we can support each other in our artistic endeavors. Let Mike know your activities.

Local demonstrators: We have quite a few members with excellent skills and solid techniques who can demonstrate them for us and other local clubs. We are getting together a list of local talent from a number of local clubs to share. If you are interested in doing demos for us and/or for other local clubs, please email me and you'll be added. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of quality local turners.

AAW News: The AAW a virtual symposium on July 10, 11 and 12 was a huge success. Almost 4000 participants enjoyed excellent demonstrations, discussions, and auctions. For \$20.20, it was a great bargain. The move to an online format was done flawlessly. Congratulations to the AAW for their quick action and a successful Symposium in a difficult environment.

Program News:

During our current pandemic crisis, all of our in person programs and events have been canceled. This includes Skills Enhancement and our in-person meetings at the Woodworkers Club. All are scheduled to resume once the pandemic abates.

Public Library Exhibits: Many months ago, Joe Barnard collected our loaners for the 2020 traveling exhibit and installed them at the Damascus branch. Joe says that although he "cannot be allowed in the building at Damascus until the libraries reopen,"... the library is "happy to keep our pieces there until the public is allowed back, so that's where we left it." He'll contact them again if this goes on for a significant period of time. Contact Joe Barnard at barnards@wood-crafted.com with any questions.

Wounded Warriors: Due to concerns about the pandemic, the MCW Board made the extremely difficult decision to suspend the Wounded Warriors Program until we are sure that it is safe to begin again. This means that if any Walter Reed in-person activities are done, it will be without the auspices of MCW. This action was done to protect the club and its agents from liability for any pandemic-related issues as well as ensure, as best we are able, the health of our members and others.

Turn for Troops: Roman Steichen and the WWC are looking to how to proceed with Turn for Troops this year, given the pandemic. Since this is a Woodcraft program, and we only support their efforts, the decisions will be made by the WWC, with Chris as their lead. However, WWC would welcome your ideas to ensure that pens get to our military men and women. Roman has kits now, so contact him and he'll work something out if you want materials to turn some pens for this year. (Anticipating no in-person event this year, I (bob) just picked up 20 kits from him to do at home.) MCW will not be participating as a club this year, but you are encouraged to participate individually. Roman's email is 3rdgenpenshop@gmail.com.

Beads of Courage: Stephen Price continues to coordinate our Beads of Courage lidded bowls program. He hopes you will take some of your time at home to turn a box or two for the children. He has contacted Children's Hospital to coordinate working with their program and is awaiting their reply. Stephen's email is prices1950@yahoo.com.

Turning Works: Bowls are donated to help local Montgomery County charities. Ellen says that there is no activity currently with this program. If you would like more information or to provide a bowl, contact Ellen Davis at Ellen@TwistedTreeDesign.com.

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/>. Go there and request to be added.

Woodworkers Club news: From Amy: "Currently, we have sanitation stations through the store and shop areas outfitted with hand sanitizer (and formerly masks, but customers kept taking masks on their way OUT the door, so we removed them. Everyone in MD should have their own mask by now!). We can provide gloves if a customer desires. We wipe down pin pads, pens, countertops, and door knobs constantly, and mop the floors twice daily. Anyone who is going to be in the store for a class (or Wounded Warrior Program) gets their temperature taken as they come in the door, but we don't do that to customers, only people who will be here for more than an hour...though some customers stay at least that long! Maybe we should expand that procedure. ;) We are still happy to offer curbside delivery for anyone who is hesitant to enter the actual store, but haven't gotten many requests this month. We did have our first mask rage incident at the store yesterday, and I know the MCW members would NEVER be that guy, but we do request that customers cover both their nose and their mouth with their mask if we see someone slipping. Wearing the mask all day is not comfortable for us either, but we know to be cautious to keep our staff, our customers, and ourselves as safe as possible. Fortunately, most people are far more gracious than that jerk was. That's about it for now, hanging in there and continuing to hope for the best, Amy & the guys ;)"

Bob's addendum: If you need something, the Woodworkers Club is there for you. Give our friends our business.

Future Meeting Programs: Due to the pandemic, William is scheduling **virtual demonstrations at least through the end of the year.**

Next meeting is on **Thursday, September 10** with **Joanne Sauvageau** direct from Alberta Canada. It will be a virtual online meeting. For additional program information, read the Turning Journal.

Show and Tell: Mike Colella put up the images and members described their work.

The following members participated: Frank Kirschner, Gary Guenther, Joe Barnard, Paul Mazzi, Bob Browning, Roman Steichen, Tim Aley, and Mike Colella.

Evening program: **Jeff Hornung** showed us how to make a square bowl.

Meeting Minutes Respectfully Submitted, Gary Guenther, Secretary

MCW Remote Zoom Demo Survey 2020

Jeff Struewing

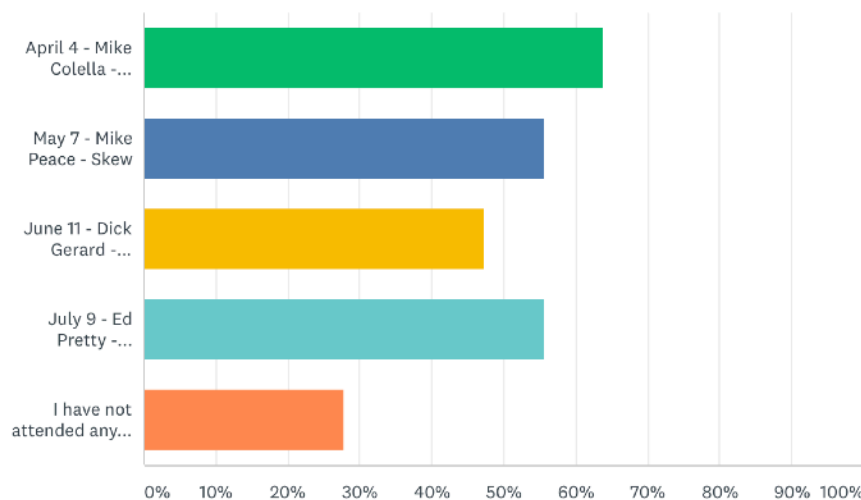
As many of you are aware, we conducted a short (4 question) online survey in late July to get feedback and input on our move to remote interactive (Zoom) demos during the COVID-19 pandemic. They seem to have gone fairly well, but attendance has not always been as robust as our in-person meetings and the board wanted to get some early feedback on club member's experiences. What follows is a summary of the findings. You can contact [Jeff](#) for more information or questions.

We received 37 responses (of ~80 paid memberships), a response rate 40-50% - not super high, but not terrible for survey research like this. We heard from 11 members who had not attended any Demos and another 4 who had attended only 1; 13 respondents had attended all 4 Demos.

Q1: This graph shows the distribution of attendees of the 4 Demos thus far (One respondent did not complete Q1 but they appear not to have attended any demos):

Due to the COVID-19 pandemic, since April 2020, MCW demonstrations have been conducted "virtually" as Remote Zoom Demonstrations. Please check the box next to each of the demonstrations you have attended.

Answered: 36 Skipped: 1



| ANSWER CHOICES | RESPONSES | |
|--|-----------|----|
| ▼ April 4 - Mike Colella - Photography | 63.89% | 23 |
| ▼ May 7 - Mike Peace - Skew | 55.56% | 20 |
| ▼ June 11 - Dick Gerard - Spheres | 47.22% | 17 |
| ▼ July 9 - Ed Pretty - Coloring | 55.56% | 20 |
| ▼ I have not attended any of these Demos | 27.78% | 10 |
| Total Respondents: 36 | | |

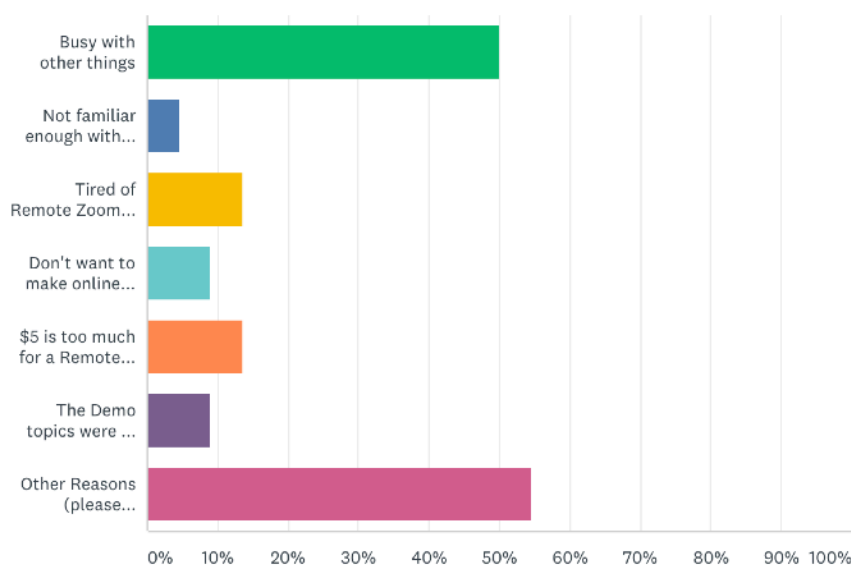
There was a range of responses to “Q2: If attended at least one, likes and dislikes”, with some representative responses show below:

Likes: *when camera work is good, I think I can see what the demonstrator is doing better than I could at a live demo; nice to see people from far away; nice to have some contact with the wood turning community; A chance to see known demonstrators with a better view than I could get in person; Seeing everyone; Clean up and Drive home was great; I like that I can still be connected to the group; I appreciate the effort that it takes to continue to offer content to the club members; I appreciate the ability to be linked into the club even when I am out of state, which I am much of the time; They were informative, like YouTube videos, but with the opportunity to ask real-time questions; I liked the fact that I was comfortable while watching.*

Q3:

If you have not attended all of the Remote Zoom Demos, please indicate the reason(s):

Answered: 22 Skipped: 15



| ANSWER CHOICES | RESPONSES | |
|--|----------------------------------|----|
| ▼ Busy with other things | 50.00% | 11 |
| ▼ Not familiar enough with Zoom | 4.55% | 1 |
| ▼ Tired of Remote Zoom Demos | 13.64% | 3 |
| ▼ Don't want to make online payment(s) | 9.09% | 2 |
| ▼ \$5 is too much for a Remote Zoom Demo | 13.64% | 3 |
| ▼ The Demo topics were not of interest to me | 9.09% | 2 |
| ▼ Other Reasons (please specify). You may also expand on any reason given above. | Responses 54.55% | 12 |
| Total Respondents: 22 | | |

Q2 Dislikes: *some demonstrators are not very good (yet) with coordinating cameras for good viewing; I prefer in person demos; I wish that I could watch what was missed; Not starting on time. Trying to rain the unruly crowd in right at 7 so the meeting can begin would be much appreciated; minor tech glitches but these are wood turners not IT folks; I really miss the one on one interaction with other Club members; I only wanted to hear the announcement part, I didn't stay for show and tell and demo. I would like the meetings to be free since most demos are on YouTube for free.*

Q3 Reasons for not attending (representative): (Graph above)

Zoom meetings, for folks who aren't "screen" oriented, lack immediacy and vitality. So it's easy to drift away from them and, ultimately, to not bother to tune in; I generally have something I'd rather do that doesn't involve sitting still and looking at a screen; Mostly because I forgot; Keep forgetting to watch, even though they sound interesting; It seems easier to remember to go to a meeting than to go turn on a demo; Conflict or totally forgot. Regret missing them; bad time of day you are competing with too many online videos; Already seen the demos; Murphy's law dictates that other important things will happen on any selected night; Either forgot or didn't realize they were happening.

Q4 - Any suggestions?

Don't always go to the "directory" of available demonstrators and buy a canned product. Engage the membership to provide local content for AT LEAST 1/2 of the meetings; Reminder e-mails, one the day before, one the day of the event would be helpful. Tips on how to use Zoom and any hints on Zoom etiquette, if there is such a thing would be useful; we could do remote shop tours. People could bring us around their shops via their camera; I would rather hear from MCW members, where there would not be a cost; If we get bigger names we will draw more. Maybe; One thing to consider may be to have club members demonstrate; I think that the show and tell would be greatly improved if we just opened everyone's microphones during that part and let people talk; Finishes? When can they and can't they be combined, uses for difference effects; I would be interested in watching a segmented bowl demo, to include dimensioning, cutting, glue up and turning. Tour of other members shop; Each demo should have a mix of techniques/ subjects that could apply to all levels of turners; do a more proactive outreach to the members specifically who haven't been coming to meetings because of their health or other reasons.

All in all, there seemed to be reasonable satisfaction with the way the Demos are going. There were a few specific ideas that have either already been instituted or are being considered by our Program Director and the Board. Thank you to everyone who responded.

“Tree Spirits” at the Delaplaine Arts Center in Frederick

An exhibition of Turned Wood Objects by members of The Mid-Maryland Woodturners, The Chesapeake Woodturners, and The Montgomery County Woodturners Clubs. This exhibition was conceived and initiated by Dave Swiger of MMWTC.

Where: The Delaplaine Arts Center – West Gallery, 40 S. Carroll St., Frederick, Maryland 21701

When: **October 3, 2020 to November 1, 2020**

Hours: Mon-Sat, 9am-4:30pm, Sun, 11am-4:30pm

Eligibility: Open to active members of the three participating woodturning clubs.

Deadline for Submissions: August 14, 2020

Important Dates: Exhibition Installation: Tuesday & Wednesday, 9am-5pm, September 29 & 30, 2020 and from 9am to noon on Thursday, October 1, 2020.

Artists Reception and Awards: Saturday, 3-5pm, October 3, 2020. Note: Due to COVID-19 gathering restrictions, this might occur virtually and be recorded for playback.

Exhibition take down: Sunday, 4:30-5pm, November 1, 2020 and Monday, 9am-4:30pm, November 2, 2020.

The Delaplaine will not store any artwork after the close of the exhibit. Any unsold artwork remaining on site after the exhibit closes is the sole responsibility of the artist. The Delaplaine reserves the right to refuse to accept, or may remove any artwork which Artist/Organization proposed to display or is displaying at the property, at the sole discretion of The Delaplaine. All artists will accept all liability for violation of any existing copyright or other third-party rights

Interactive Remote Demonstration Review - Mike Colella

The Word Wide Web is really a remarkable tool. And if there is anything good to come out of the pandemic, it would be the extra time it has allowed some of us to surf, the web that is, although a little 'hanging ten' wouldn't be too bad right now. I recently came across a group of amazing turners called Wood Symphony Artist Society on Facebook. These people do some amazing work. Through there I happened on to artists doing IRD's and the first one I met was Chris Parker and his son, who provided excellent video assistance.

Chris is from the UK and his demo I watched in August took place at 7PM BST (British Summer Time). At first his deep UK accent was a little hard to understand, but you get used to it and begin to easily recognize what he's referring to. The registration was very simple, cost of the demo was only \$10 and lasted a good hour and half, plus another 1/2 hour just hanging out at the end with all 8 addends and Chris sharing work and ideas and more techniques. The best feature of his demo was to have multiple pieces of the same or similar item at different stages of completion. That way he would demo a technique for a few minutes and be able to show us a more completed version, and so on to the finished product. All in all a excellent experience and another connection with people serious about their craft. IRD's are running all the time, so do check them out to find something you like.

<https://www.thebaldwoodturners.co.uk/>



WOODTURNERS WORLDWIDE ONLINE SYMPOSIUM

Online Woodturning Demonstrations

Join us to learn from professional woodturners without ever leaving your home.

You can watch, pause, and follow along with presentations in your own shop, adding a much greater understanding to what you're seeing.

If you'd prefer to pay with Venmo or Paypal, email me, Matt@woodturnersworldwide.com

Sep 22, 7:00 AM PDT – Sep 26, 8:00 PM PDT

Online Symposium

[Register Now](#)

Lots of names on the schedule, definitely worth checking out.

Delighted to be demonstrating at the inaugural Woodturners worldwide online symposium

Sept 24th--26th

To get a \$10 discount when booking

Use this code "Chris"

This is going to be huge don't miss out.

Chris Parker

The Bald Woodturners



DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Aug. '20 Remote Gallery <https://photos.app.goo.gl/bS6QjkrmY6LTof4q9>

Future Programs:

**AT THIS TIME ALL FUTURE LIVE MEETINGS ARE ON HOLD.
Hopefully we will be able to have these speakers in the future**

Future Programs – Looking Ahead (William Flint)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, William Flint

September 10, 2020 – Joanne Savageau

October 8, 2020 - Jason Clark

November 12, 2020 - John Beaver - www.johnbeaver.net

December 10, 2020 - Emiliano Achaval - www.hawaiiankoaturner.com

January 2021

MCW Critique



Show & Tell Gallery - August 2020

From our virtual meeting in August, the following pieces were shown online.
Thanks to all those who participated.



Frank Kirschner:
Walnut bowl





The second image is a grouping of three purpose-made tools, all finished in Watco Danish.
Top to bottom:

A) crabapple 3/8" drill bit holder with naturally-ovaled handle for a comfortable, ergonomic grip.
11.5" x 1.5"

To be used as a depth drill for a 1/4" hook tool.

B) walnut and brass texturing tool with burr, à la Mike Peace.
10" x 1.13"

Ball bearings and rare-earth magnets inside. The burr comes out so different ones can be used.

C) ornamental cherry right-angle miniature point tool.
8.5" x 0.8"

For making rings on feet in close quarters.



This tool, a general-purpose mesquite handle for 5/8" bars,
but it was made specifically to hold an André Martel 1/4" hook tool (the one I made the 3/8" hand drill for).
19.25" x 1.63"

The finish is Watco Danish.

It uses a Mike Hosaluk insert with set screws to hold the replaceable steel, and the handle is hollow for 8.5 inches.
This bar is shown all the way in, nearly to the bottom.



Gary Guenther: The first image is a pair of caddy spoons (or coffee scoops) in Western Yellow Pine. They were split-turned as one and then separated and hollowed separately. 5.25" long x 2.38" wide x 1.25" deep. They handles are further shaped on a disc sander. The finish is Watco Danish. The form is similar to what Phil Irons makes, but his form lacks the bead.



Joe Barnard: two pieces, using Pretty technique. Iron acetate plus dye.





Roman Steichen: Oak bowl 6 x 1.75



Roman Steichen: Holly
stabilized with purple cactus
juice voids filled with
Alumalight clear cast which is
an Epoxy. 6.5 x 1.25



Roman Steichen: Maple bowl I turned while sitting in on Matt's introduction to bowl turning class.





Bob Browning: A little project for a little scrap of wood. Coke bottle openers. I found that a coating of hot melt glue around the side walls of a one and quarter inch hole is just right for gripping those little caps. They're especially appreciated by seniors.



Bob Browning: I finished the 20 pens in sycamore I mentioned last month so I just took a photo of the group and another of a closeup to show some of the grain pattern.





Tim Aley - Bowl, Gum from the Fairgrounds
8 1/2" d x 2 1/4"





Tim Aley - "Square" is Black Cherry,
7.25 X 5.5





Tim Aley - Vase
Wood unknown
7" top d x 3" bottom d x 4 ½" h
Odies oil



Tim Aley - Walnut platters
10" and 9"
Odies oil





Tim Aley - Walnut platters
10" and 9"
Odies oil





Tim Aley - Wood unknown
Transtint dye blue, yellow, red
4" d x 2 1/4" h





Paul Mazzi:
"Repurposed Salad Bowl" Red fiddle back maple, Dia. 15" x Height 5", pop up mushroom drain 1 1/2" with maple cover. Finish is 2 coats of System 3 epoxy sealer and 3 coats of Minwax wipe on gloss polyurethane.





Paul Mazzi: Laminated Olive wood chalice. 2 1/2" dia. x 7 3/4" tall. Finish is Tightbond CA thin on the inside and outside is System 3 epoxy sealer with three coats wipe on flat poly.



Mike Colella: Quilted Maple green alcohol dye over black. 6 x 4 with some natural tree surface on side.





Mike Colella: Spalted Maple,
bug holes and voids filled
with epoxy resin. Finished
with 3 coats of OSMO oil.
8"H x 8"W.





Mike Colella: Magic Wand of African
Blackwood wand and deer antler handle,
sanded to 1200, oiled and buffed to gloss.
17"



CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a link I believe to be worth your time:

I've always been a fan of Clay Foster's work. We nearly lost him recently, and I thought this would be a good time to encourage you to look at his work. Clay was presented with the AAW POP Merit Award in 2014 and the AAW Honorary Lifetime Member Award for 2017. You can read about him here in an article written by John Jordan. Go to the link and click on his name at 2017:

<https://www.woodturner.org/Woodturner/Learn/Learn-about-AAW/Honorary-Members/Woodturner/About/Honorary-Lifetime-Members.aspx?hkey=7f6b9513-3dd0-43ad-a157-fd6dfcadfb0e>

You can find more about him and his work at these links, among many:

<https://www.xylemgallery.com/clay-foster.htm>

<https://www.woodworkersinstitute.com/wood-turning/features/profiles/north-america/clay-foster/>

<https://andiwolfe.blogspot.com/2010/03/catching-up-on-past-events-clay-foster.html>



VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

This month, instead of giving you hundreds of videos, I'll just give you one:

<https://m.youtube.com/watch?feature=youtu.be&v=Tleh2tjcB0M>

This is your personal instructional video (17:45) on the basics of multi-axis turning from our good friend Barbara Dill, who wrote the book on multi-axis turning, literally! I recommend the book too.

That's a nice length. It's actually a narrated slide show (an illustrated lecture, if you will), not a true video, except for the last 90 seconds. It's just like having Barbara in your shop explaining the details. It's well worth watching. Thanks Barbara.



Treasury report - May 2020 (Tim Aley)

| | | | | |
|------------------|-----------------|--|--------------------|---------------|
| Begining Balance | \$3,971.19 | | | |
| July Income 2020 | | | July Expenses 2020 | |
| | | | | |
| Membership 2020 | \$0.00 | | Demonstrator | \$200.00 |
| | | | Postage | \$12.20 |
| Demo Fee | <u>\$175.00</u> | | Paypal fee | <u>.11.91</u> |
| | | | | |
| Total | \$175.00 | | total | \$224.11 |
| | | | | |
| | | | | |
| Ending Balance | \$3,922.08 | | | |
| | | | | |

Members in the news

| | |
|-------------------------|--|
| Tim Aley & Paul Sandler | Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878. |
| Paul Sandler | I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet. |
| Tim Aley | Showing in the Chesapeake Montpelier Mansion show |
| William Flint | I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing |
| | |

Turn For the Troops (Roman Steichen)

I have blank pen kits. Let me know and we can arrange a pick up location.
Roman





AAW has been running Voices, a video series of conversations on a variety of woodturning topics, available to AAW members. The notice of the posting of the final three segments is below.

As I looked at the information on the website, it was good (but not surprising) to see that three of our special friends and members helped make this series a reality. The list of sponsors includes friend Fleur Bresler, and friends and members Jerome Kaplan and Stan Wellborn.

[This video series has been made possible thanks to the generous support of the following members: Jeffrey Bernstein and Judith Chernoff, Ronald Bishop, Fleur Bresler, David Ellsworth, Harvey Fein, Richard Hogue, Jerome Kaplan, Dale Larson, Craig Lofton, Daniel Quackenbush, David and Ruth Waterbury, and Stan Wellborn.]

Please take a moment to thank them (but not in a "reply to all") for all that they do for our craft. As for me: Thank you. We appreciate your membership, friendship and support.

Bob

Voices Video Series - FINAL Releases



[Voices Video Series](#)

Being successful as a woodturner is about more than skill at the lathe. The Voices video series invites you into intimate conversations with successful studio and production turners, as they discuss big concepts and small details. Learn about cultivating creativity, aesthetics, originality, design principles from form to finish, as well as developing the business mindset, with information about business skills, marketing, photography, and pricing.



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supok: <https://www.marksupikco.com/>

Chapter Positions

| | | | |
|--------------------|----------------|------------------------------|--------------|
| President | Bob Anderson | Robert.anderson4@verizon.net | 301-270-6005 |
| Vice President | Jeff Gilbert | jmgilbert3@verizon.net | 301-460-6928 |
| Program Chair | William Flint | wt_eff@verizon.net | 301-379-2046 |
| Secretary | Gary Guenther | gary.c.guenther@gmail.com | 301-384-7594 |
| Treasurer | Tim Aley | Taley16922@aol.com | 301-869-6983 |
| Membership Chair | Steve Drake | skdjmbd@gmail.com | 301-208-8265 |
| Newsletter Editor | Mike Colella | michael.j.colella@gmail.com | 301-942-2853 |
| Webmaster | Jeff Struewing | jeff@struewing.us | 240-988-6422 |
| President Emeritus | Ellen Davis | ellen@twistedtreedesign.com | 301-728-5505 |

Volunteers

| | |
|--|---------------------------------------|
| Wounded Warrior Support Program Director | Don Van Ryk |
| Skills Enhancement Program Director | Steve Haddix, Duane Schmidt assistant |
| Public Library Exhibit Committee | Joe Barnard, Mary Beardsley assistant |
| Beads of Courage Program Director | Stephen Price |
| Turning Works Program Director | Ellen Davis |
| Montgomery County Ag Fair Program Director | Tim Aley, Paul Sandler (assistant) |
| Turn for Troops Project Leader | Roman Steichen |
| Pen Skills Enhancement Program Director | Roman Steichen |
| Lending Librarian | John Laffan |
| Videography | Joe Stout, Joe Barnard, Joe Mosli |
| Gallery Photography | Mike Colella |
| Candid Photography and Web Albums | Tim Aley, Gary Guenther, Mike Colella |
| Show Tell & Ask Leader | Mike Colella |
| Show Tell & Ask Recording and Trucking | Richard Webster and Paul Sandler |
| Demo Fee Collection | Bob Grudberg |
| Setup Committee | Paul Sandler, Jeff Struewing |
| Clean-Up Committee | Paul Simon, Paul Sandler |
| Discount Deacon | Steve Drake |
| Bring Back Challenge Ticket Giver | Bob Grudberg |
| Activities Arranger | Tim Aley |
| Backup Treasurer | Ellen Davis |
| Backup Webmaster | Stephen Price |
| Backup Newsletter Editor | Mike Gerecht |
| Backup Secretary | Steve Drake |

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Mike Colella: Quilted Maple
green alcohol dye over black. 6 x 4 with some natural
tree surface on side.