



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING LOCATION

Your own home,
 in that favorite easy chair,
 or the living room couch.

MEETING AGENDA

6:30 - 7:00 - Log into Zoom, get oriented
 7:00-7:15 - Business meeting
 7:15-7:30 - Show, Tell & Ask
 7:30-9:00 - Program
 9:00-It's over and **NO CLEANUP!**)

Notice to all, submissions for TJ must be in by 25th of the month. Thanks

October 8th, 2020

Jason Clark: Saturn Bowl

Jason Clark will discuss and demonstrate turning his signature Saturn Bowl.

We suggest a contribution of at least \$5.

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Return of Saturn -
 My demonstration will be focused on turning what I call a Saturn Bowl. The demo will start with a discussion of the project giving some background on the history and evolution of the idea. I will then walk the attendees through the process of turning a simple bowl with a wide thin flat rim and use the ultra-thin parting tool to cut the rim in such a way that is free from the bowl and is able to rotate. I will then turn a simple jig so that the wide rim of the bowl can be turned off center in order to create rings that can rotate and are interactive.





This appears to be a very challenging piece to turn but the process to be demonstrated actually makes it relatively simple.

Jason is from Algonquin, IL “I’ve been heavily involved in Woodturning for nearly 2 decades being primarily self-taught in my modest 2 car garage in my spare time. I’m a demonstrator, teacher, artist, husband, and father.

Woodturning is my passion and I’m an ambassador for all



aspects of woodturning as well as wood art in general.”

Check out Jason’s webpage at: Jtcturning.com

Follow on [Instagram.com/jtcturning](https://www.instagram.com/jtcturning)

Editor's Corner (Mike Colella)

SELF Show & Tell

For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me (michael.j.colella@gmail.com), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any)
- Size
- Wood species
- Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

Please join in.

October 8th, 2020 Remote Meeting Information

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from William Flint, Program chair. The meeting will begin at 7pm, but the ZOOM meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

7:00	President's Remarks and abbreviated business meeting	Bob Anderson
7:15	Show Tell and Ask	Mike Colella
7:30	Demonstration:	Jason Clark

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

All participants will be muted during the presentation. If you want to comment or ask a question, "Raise your hand" or post a comment in the Chat. The moderator will either ask the presenter the question or will call on the person asking the question to un-mute and engage.

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. We suggest a contribution of at least \$5. You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

<https://montgomerycountywoodturners.org/demo-fee/>

You can always mail a check if you prefer. Instructions are on the Remote Demo Fees page.

Please call me with questions. 301 379 2046 (William)



President's Perspective - Bob Anderson

I hope you remain safe and healthy.

The pandemic has brought profound changes to the way we do almost everything: travel is canceled, schools are closed, folks work from home, and events are either scrubbed completely or done virtually, with much less person to person contact. We can't even get together as a club to shoot the breeze about woodturning.

The October 3 through November 1 Delaplaine exhibit, Tree Spirits, that we share with our friends at Mid-Maryland Wood Turners Club and Chesapeake Woodturners, is an example of the effects of this disruption. Tree Spirits has some incredible work by turners from all three clubs. However, if the public cannot visit the gallery due to reduced hours or fears of the virus, then they have a much reduced opportunity to appreciate our art. The question becomes not one of the exhibit per se, but how to get folks to see, appreciate and purchase the extraordinary pieces of our artists.

The folks involved from the three clubs, led by an MMWTC suggestion, determined to spend funds for a Facebook boost, designed to improve traffic to the Delaplaine Tree Spirits's website. In our current environment, this was seen as a way to promote our exhibition through some directed advertising. We will be looking at metrics we can derive to determine if this was of benefit to get folks to our work.

However, there may be other useful ways to get the word out for future events, and our board has looked some ideas. Several members have made suggestions, but here I want to ask you, all of our members, what ideas you have. To not limit anyone's thinking, to allow for the inevitable (but ultimately useful) "crazy" ideas of brainstorming (virtual), I am not listing the ideas the board had. It's much more important to hear you and your unfiltered ideas for increasing our reach to casual buyers and serious collectors, potential woodturners, and the general public.

Therefore, please email me or another board member to share the ideas you have. This could also include your thoughts on how to keep you and other members involved, and even grow our membership, in this time of extreme social distancing.

We are all, as a friend used to say, building the airplane as it's taxiing down the runway; if you could add a wing or calibrate a gauge or two to help the effort, it would be much appreciated. Please let us know.

Thanks and stay well.

Bob

MCW September 10, 2020 Meeting Minutes

Welcome Members and Guests

Welcome to our sixth virtual meeting.

Guest Maryalice Birk joined in and said a few words about herself.

23 people were signed on at 7 p.m., and 31 began the program session.

Bring-back Challenge: currently suspended

Introduction:

MCW Membership:

Folks who have not paid their 2020 dues have been removed from the membership rolls. They will continue to get the newsletter but not be afforded any of the other benefits of membership.

During this pandemic, many folks are suffering economically. **If you know someone who has not paid due to financial hardship**, please have him/her contact Steve and membership will be renewed, no questions asked. This will be kept confidential. We already have some members who have accepted that courtesy and offer it to all. Membership fee structure: \$25 for an individual and \$35 for a family membership. When you pay, you will get a receipt which will have an NCR copy in Tim's receipt book. If you do not have a receipt and there is no copy in the book, you have not paid. If you mail Tim your dues, he will mail your receipt to you.

Demonstrator fees:

We hope that you have had an opportunity to visit our Demo Fee site and contribute to keep the club turning and defray costs for our demo tonight. William, Jeff S., and Tim worked diligently to make this happen for us, and your financial support will help keep MCW solvent for years to come. Demonstrators are typically charging around the same amount for virtual demonstrations as they do for in-person demos. The club saves some on travel expenses, so costs are a bit lower, but costs remain. In normal times we collect demo fees at the door to cover expenses. Since we now have a virtual door, the Board determined that the PayPal platform was the most effective option for us. You can use either a PayPal account or just input your credit card information over our secure site. Or, if you like, you can mail Tim a check. Over the past year or so, programs have often been offered without a demo fee, and Tim does a great job keeping our treasury in good shape. To keep it that way, we will be charging reasonably for demos as MCW always has. Ways to contribute: 1) On our site inputting your credit card or PayPal information; 2) Mail Tim a check.

New Business & Activities:

Delaplaine Show: The pieces have been selected, and the October show, *Tree Spirits*, at The Delaplaine Arts Center in Frederick is on. Participants were chosen from submissions from members of three clubs: Chesapeake, Mid-Maryland, and MCW. Judging for the show will be done by our friends, and husband and wife, Judy Chernoff and Jeffery Bernstein. There is an Artist Talk scheduled for Saturday, October 3, from 3 to 5 p.m. Members received info from Tim Aley in emails. The Delaplaine Arts Center [on their website](#) states that they have re-opened with appropriate health and safety precautions, such as wearing of masks and social distancing. The Opening will be broadcast live and recorded for future viewing.

Volunteers: MCW has so many great programs and we have many members who help but we need more. For instance, Steve Haddix and Duane Schmidt have volunteered to do our six yearly Sunday Skills Enhancements, Don Van Ryk does the invaluable Wounded Warriors Program, and Roman Steichen has volunteered to do pen turning for Thursday Skill Enhancements. These will all resume when possible.

Selling and Displaying: Many members sell and display their work. They do so in venues from the large, formal Renaissance Festival to various once-a-year holiday shows, but we often don't know about it. In order to notify our members of what we're doing collectively, we have a monthly *Turning Journal* article listing members who are selling and/or displaying their work. That way we can support each other in our artistic endeavors. Let Mike Colella know your activities.

Local demonstrators: We have quite a few members with excellent skills and solid techniques who can demonstrate them for us and other local clubs. We are getting together a list of local talent from a number of local clubs to share. If you are interested in doing demos for us and/or for other local clubs, please email Bob Anderson, and you'll be added. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of quality local turners.

By-Laws revisions:

Please see your emails for the current By-Laws (as an attachment) and the suggested revisions to our By-Laws. The board met to confirm their approval, and the final step is for the membership to vote. We will vote at the next meeting on October 8.

Program News:

During our current pandemic crisis, all of our in person programs and events have been canceled. This includes Skills Enhancement and our in-person meetings at the Woodworkers Club. All will resume once the pandemic permits.

Public Library Exhibits: Joe Barnard reports that the libraries remain closed, so there is nothing new.

Wounded Warriors: Due to concerns about the pandemic, the MCW board made the extremely difficult decision to suspend the Wounded Warriors Program until we are sure that it is safe to begin again. This means that if any Walter Reed in-person activities are done, it will be outside the auspices of MCW. This action was done to protect the club and its agents from liability for any pandemic-related issues as well as to ensure, as best we are able, the health of our members and others.

Turn for Troops: Roman Steichen and the WWC are looking to how to proceed with Turn for the Troops this year, given the pandemic. Since this is a Woodcraft program, and we only support their efforts, the decisions will be made by the WWC, with Chris as their lead. MCW will not be participating as a group, but you are encouraged to take part as an individual. WWC would welcome your ideas to ensure that pens get to our military men and women. Roman has kits now, so contact him, and he'll work something out if you want materials to turn some pens for this year. Turn at home and get them back to Roman for our troops. Additionally, to expand the program, Roman is working with the Mid-Maryland Wood Turners Club. Roman's email is 3rdgenpenshop@gmail.com .

Beads of Courage: Stephen Price continues to coordinate our Beads of Courage lidded bowls program. He hopes you will take some of your time at home to turn a box or two for the children. He has contacted Children's Hospital in DC to coordinate working with their program and is awaiting their reply. He has beads if you need them for inclusion in the boxes. Stephen's email is prices1950@yahoo.com .

Turning Works: Bowls are donated to help local Montgomery County charities. Ellen says that this program is currently on hold. If you would like more information, or to provide a bowl, contact Ellen Davis at Ellen@TwistedTreeDesign.com .

Facebook: MCW's Facebook page is a private/closed group for our members. The link is <https://www.facebook.com/groups/194941367515051/> . Go there and request to be added to the group.

**Woodworkers Club news:
10th Anniversary Celebration!**

As for announcements, you could let your membership know that on October 3, we're going to be having an OktoberFest event here at the store to celebrate the opening of our new space and our 10-year anniversary. We will have a craft fair in the parking lot (contact mallory@woodworkersclub.com for details on that), a couple of food trucks, specials on retail, slabs and lumber all weekend long (craft fair is only Saturday). Plus beer! Well, root beer...

OktoberFest will run 10-6 on October 3, and the sale prices will still be good on October 4 but we won't have the craft fair going on, or the food trucks.

Thanks! Have a great week, we miss you guys! Amy ;)

In a follow-up email, Amy wrote that MCW could have a group table at the OktoberFest.**She said:**

if you'd like to have an all-organization table for MCW that would be fine too. Here's the lowdown from our call to artists: Each vendor will have a display area consisting of a 10' X 10' region of the parking lot. The Woodworkers Club will not be providing any tables or tents (non-mandatory) for this event as this will be the responsibility of the vendor. We have WiFi available on site though depending on your location in the parking lot, it may affect your WiFi connectivity. So please plan ahead to accommodate your needs via utilizing your cellular data and hot-spot connection. Each vendor is individually responsible for the sale of their goods via offering their own POS system via Square, Venmo, Paypal, etc. Let me know if MCW would like a piece of this action!

Bob's addendum:

1) The OktoberFest is the same day as the opening/artist talks at the Delaplaine Arts Center in Frederick where MCW is participating in an exhibit, but the times make it possible to stop by the Woodworkers Club and the Delaplaine both, during the day.

2) I spoke with Amy and Chris about MCW doing *turning demonstrations* during the event, and they were enthusiastic. So, if you'd like to demo, please let Bob Anderson know. William Flint and Bob have already volunteered some demo time.

3) Mike Colella and Joe Barnard have tables. Emphasizing Amy's note above: MCW could have a table for a **few** MCW members to sell items; **interested folks would have to be able to collect their own payments** – sales will **NOT** go through The Woodworkers Club or MCW. Sellers would also have to provide the MCW table for the

10 by 10 foot MCW space. At that table or near the demo lathe we could have a laptop so we could show the Delaplaine opening from 3 to 5 PM, in real time. If we have folks to staff it for the full day, we can ask WWC for the 10 by 10 space. Sellers can coordinate their timeframes, etc. Let me know if you are interested and I'll put the potentials sellers together so that they can coordinate the 10' x 10', 8-hour space-time continuum.

4) The new space Amy referenced is the unit just to the left of the current space and adds probably another 50 to 70% of floor space to the store. Its uses are still being planned. There are two pictures of the space, still under construction, coming up in the Show and Tell.

Future Meeting Programs: Due to the pandemic, William Flint is scheduling **virtual demonstrations at least through the end of the year**. The next meeting is on **Thursday, October 8 with Jason Clark**. It will be a virtual online meeting. For additional program information, read the Turning Journal.

Show and Tell: Mike Colella

Mike showed a photo of the new WWC space next door.

The following members showed their work and talked about it and answered questions and comments:

Bob Anderson, Duane Schmidt, Gary Guenther, Jeff Struewing, Joe Barnard, Paul Sandler, Tim Aley, William Flint, and Mike Colella.

Evening program: Joanne Sauvageau on embellishments

Respectfully submitted, Gary Guenther, Secretary



Smithsonian
Craft Show

CRAFT THE FUTURE

Imagining a dynamic future for art, design and fine craft
accessible to all in an increasingly digital environment.

Online October 13 – 25

A two-week celebration of fine American craft October 13 – 25 to benefit the Smithsonian Institution, featuring artists in individual online shops, plus a virtual gala and live auction, hosted on Bidsquare.com. FREE advanced registration is required to attend all these FREE events! Sign up for our newsletter and follow us on social media for the latest updates.

<https://smithsoniancraftshow.org/>

mini
**FARMERS
MARKET**



SATURDAY, OCTOBER 17
9:00 AM - 3:00 PM (7:30 AM SETUP TIME)
BlackRock Front Lawn
**AVAILABLE SPACES ARE LIMITED*

Application Deadline: Wednesday, October 7, 2020

NO FEE VENDOR SPACES AVAILABLE FOR ARTISTS & CRAFTERS
MINI FARMERS MARKET AT BLACKROCK CENTER FOR THE ARTS

Event Date: Saturday, October 17

Set Up Time: 7:30 AM

Event Time: 9:00 AM – 3:00 PM

No Vendor Fee & Free Application

Local artists, artisans and crafters are encouraged to submit a free application for Vendor Spaces at the “Mini Farmers Market” to be held on Saturday, October 17 from 9:00am – 3:00pm on the front lawn in front of BlackRock Center for the Arts in Germantown, MD. There is No Fee to participate.

Application Deadline: Wednesday, October 7, 2020

Link to More Information & Vendor Application:

<https://www.blackrockcenter.org/farmers-market-vendor-application/>

Kind regards,
Anne

Anne Burton
Gallery Director

BLACKROCK CENTER FOR THE ARTS

12901 Town Commons Drive, Germantown, MD 20874

www.blackrockcenter.org

“Tree Spirits” at the Delaplaine Arts Center in Frederic

An exhibition of Turned Wood Objects by members of The Mid-Maryland Woodturners, The Chesapeake Woodturners, and The Montgomery County Woodturners Clubs. This exhibition was conceived and initiated by Dave Swiger of MMWTC.

Where: The Delaplaine Arts Center – West Gallery, 40 S. Carroll St., Frederick, Maryland 21701

When: **October 3, October 2020 to November 1, October 2020**

Hours: Mon-Sat, 9am-4:30pm, Sun, 11am-4:30pm

Eligibility: Open to active members of the three participating woodturning clubs.

Exhibition take down: Sunday, 4:30-5pm, November 1, October 2020 and Monday, 9am-4:30pm, November 2, October 2020.

TREE SPIRITS A SUCCESS

From Dave Swiger on the Delaplaine "Tree Spirits" show. Congratulations to all who entered, and particular congratulations to **MCW members Ken Lobo, Duane Schmidt and William Flint** for their awards. Standing out among the many excellent pieces shown is a real accomplishment.

The Virtual Tour of the Tree Spirits Exhibition in the Delaplaine gallery is at <https://poly.google.com/view/8SfzwqiHXdL>.

The opening ceremony, featuring Dave, Tim Aley and jurors Drs. Jeffrey Bernstein and Judith Chernoff, may be viewed at <https://www.youtube.com/watch?v=OhThw0o0JyU&feature=youtu.be>.

Special thanks also go to Tim for his efforts in coordinating the MCW side of the show as overall coordination with the other clubs.

The “Tree Spirits” Award Winners!

Judges Award - Tim Moore – Maybe I Should Have Asked for Directions

Judge’s Award - Jeannie Ureno – Honey Bee

3rd Place - William Flint – Grand Cherry Bowl

2nd Place - Duane Schmidt – Regeneration

1st Place - Ken Lobo - Spokes

I can tell everyone that the judges, Drs. Jeffery Bernstein and his wife Judy Chernoff did their due diligence in judging the exhibition. They critiqued each piece in the show independently and then got together and discussed their choices. I was very impressed by their judging style and agree with their final selections. There are many fine turnings in the show and it made their task challenging to down-select to the five winners. Congrats to the winners!



First Place: Ken Lobo



Second Place Duane Schmidt



Third Place: William Flint

Show & Tell Gallery - September 2020

From our virtual meeting in September, the following pieces were shown online.
Thanks to all those who participated.



Bob Anderson - bowl - 1.5" x 6.5" - [sycamore with copper metal insert, copper paint, and black ink, finished with Tried and True] The center copper insert was formed into a dome on a mold in a press and then heated with a propane torch to color it. After it heated to color, it was dropped into a bucket of water to inhibit more color change and stabilize the color. This had to be done a number of times to get a satisfactory multicolored piece. After it cooled, the copper was sprayed with ProtectaClear from Everbright to stabilize the color. It did darken it slightly, though, as their rep had told me it would, so there were no surprises.





Duane Schmidt - sculptural sphere from a hollow log and multi-axis spindles - 10" diameter [sourwood on a black walnut base.



Duane Schmidt - multi-axis sculpture - 14.5" x 5" [black walnut]



Duane Schmidt - five studies of multi-axis designs with the winner on the right - roughly 4' tall [various woods]





Gary Guenther 'before' - "Twisted Bark" cambium-edge streptoid sculptural form - 3" diameter [dogwood] on [dyed



Gary Guenther 'after' - "Twisted Bark" cambium-edge streptoid sculptural form - 3" diameter [dogwood, wood bleach, TransTint dye, acrylic spray] on [Bradford pear with white acrylic paint] pedestal



Gary Guenther 'before' - hollow form, 2.75" x 4" [box elder, spray acrylic]



Gary Guenther 'after' - "Whiskers" hollow form with Asian-style finial - 3.75"(h) x 5"(w) x 4"(d) [box elder, holly, steel wire, TransTint dye, gold Rub'n'Buff, spray acrylic]

Bob Browning -
unfinished square
bowl - 5" x 5"
[sycamore]



Tim Aley - Niles bottle stoppers and Niles
bottle cap openers [resin, stainless steel]



Tim Aley - Niles bottle stopper
[maple burl, resin, stainless steel]



Jeff Struewing - a large half round of figured ambrosia maple, very dry, for starters...



Jeff Struewing - first turned a bowl form and now in-process shot of coring very shallow with the Oneway Core Saver



Jeff Struewing - last remnant after coring six other very shallow forms with the Oneway Core Saver. Seven is the magic number!



...and here they all are, finished! No wastage! Typical size is 1.5" tall by 10" diameter.



Jeff Struewing - platter - 1.5" x 10.5" [curly ambrosia maple] one of seven shallow bowls from coring a single half round. Outstanding use of a nice piece of wood.



Joe Barnard - bowl - 8" diameter [spalted ambrosia maple, resin]

Joe Barnard - bowl - 8" diameter [spalted ambrosia maple, resin]



Paul Sandler - Pierced natural-edge bowl - 4" x 7" [Florida mahogany on a base of Honduras mahogany, poured resin cabochon] Deft spray satin lacquer finish



Paul Sandler - Vase - 6" x 3.5" [Oregon myrtle] Gunstock oil finish



Paul Sandler - Bowl - 5" x 7" [live oak from Florida] Gunstock oil finish

William Flint - unfinished bowl (work in progress) - 5" x 14" x 10" - [Sycamore burl]





Mike Colella - platter - 1" x 16" [Oak, torched to enhance grain, dyed black, with silver gilding rubbed in soft grain]

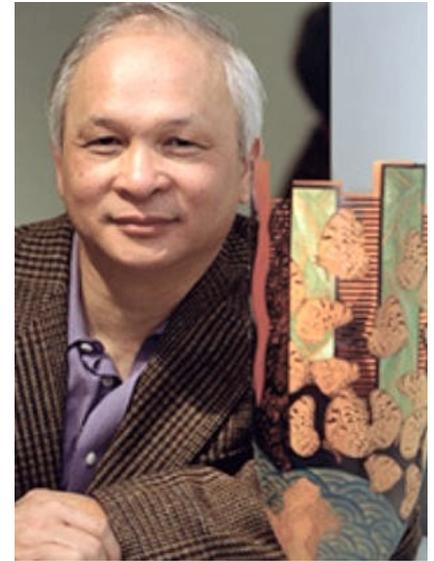


Mike Colella - platter - 1" x 16" [Oak, torched to enhance grain, dyed black, with silver gilding rubbed on top grain]

CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a link I believe to be worth your time:

I'm going to highlight Binh Pho here, but I'm not going to even begin to try to do it exhaustively, because that would be exhausting. He's a one-name guy. Just say "Binh", and everybody will know who you are talking about. I had the privilege of meeting in on several occasions. We were standing together in a reception in Pittsburg, and he offered to share his sandwich with me. That's the kind of guy he was. I took it! That's the kind of guy I am. :-) Our own Stan Wellborn had the privilege of being a member of the AAW Board of Directors at the same time as Binh, during the "difficult" times.



Binh was one of a kind. If you don't know about him, read below.

If you know about him, read below anyway, to refresh your

memory and to honor his. Here's his very worthwhile website, which is being maintained:

<https://binhpho.com> Don't miss the breathtaking galleries. He even has a Wiki page! https://en.wikipedia.org/wiki/Binh_Pho

While I'm at it, I'll make this a book report, too. I strongly recommend his gorgeously and profusely illustrated autobiography, *River of Destiny*, written in collaboration with Kevin Wallace. To paraphrase his website, the book shares his life from growing up in Vietnam, through finding freedom in the U.S., to becoming a woodturner and a wood artist. A second book, *Shadow of the Turning*, illustrates his artistic response to a fictional story; it is said to be an exploration of art, myth, and philosophy to provide the viewer with a fascinating literary adventure. The books are available on Amazon and elsewhere.

What got me to thinking about Binh tonight are the two major awards given to him by AAW. There have been excellent, associated articles in *American Woodturner*. Check out your back issues or read in the links below.

AAW 2017 Honorary Lifetime Member

June 2017 AW 32.3 (pp. 13-15)

You can view the article from here: <https://www.woodturner.org/Woodturner/Learn/Learn-about-AAW/Honorary-Members/Woodturner/About/Honorary-Lifetime-Members.aspx?hkey=7f6b9513-3dd0-43ad-a157-fd6dfcadfb0e>

AAW 2018 POP Merit Award Recipient

June 2018 AW 33.3 (pp. 44-49)

You can view the article from here: <https://www.woodturner.org/Woodturner/Learn/Learn-about-AAW/POP-Merit-Award/Woodturner/About/POP-Merit-Award-Recipients.aspx?hkey=d4bd5d84-c879-4712-8556-d7522f4d8bb0>

That page also contains a link to this 5-minute Vimeo video with heartfelt tributes and meaningful remembrances by a number of woodturners and wood artists: <https://vimeo.com/276317651>



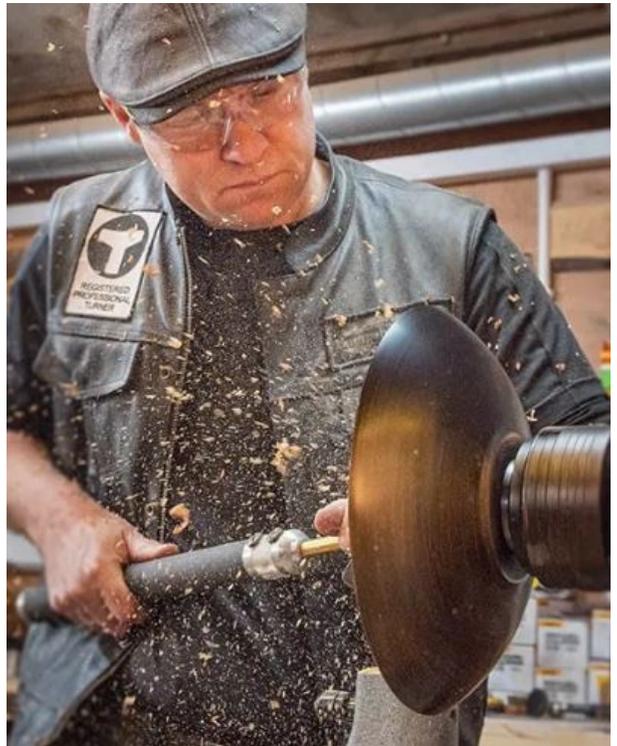
We remember.

VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

I have found a UK (Hampshire) turner that I really like, who has a strong web presence: Martin Saban-Smith. He's a good turner, a true professional – indeed, he's a "Registered Professional Turner" in the old-world sense. He teaches and does demos. He has five lathes in his workshop. Here's his website: <https://www.msabansmith.com/> He has presences on Facebook and Instagram and more.

He's calm and casual and funny, friendly and informal. He shows his mistakes and redos. He does great coloring (even though he uses dyes that fade, my pet peeve). And now to the point of this whole thing: he has a ton of excellent videos available on his YouTube channel. Check him out here: <https://www.youtube.com/channel/UCpHZv5j6vdMmFjXHDBxPLxw>



You can just look through them all, but there are sections categorized for videos on beginners projects, popular uploads, bowl and platter turning, sanding and finishing techniques, pen turning, and his journey working toward becoming a full-time professional. They are all clearly identified with large thumbnails and associated info, and they run anywhere from a few minutes to over two hours. He will try gently to sell you stuff. That's OK. The range of finishes he uses is made by his own business, *Hampshire Sheen*, and he shows how they're used.

Regardless of your personal interests, there is something here for you; trust me. Have fun.



Treasury report - August 2020 (Tim Aley)

Begining Balance	\$3,922.08			
August Income 2020			August Expenses 2020	
Membership 2020	\$25.00		Demonstrator	\$225.00
Tree Spirits fee	\$197.00		Tree Spirits paypal fee	6.66
			Paint/material for pedestals	\$71.00
Demo Fee	<u>\$151.55</u>		Paypal fee Demo	10.15
			Creative Craft Council	<u>\$50.00</u>
Total	\$373.55		total	\$362.81
Ending Balance	\$3932.82			

Treasury report - September 2020 (Tim Aley)

Begining Balance	\$3,932.82			
September Income 2020			September Expenses 2020	
Membership 2020	\$0.00		Demonstrator	\$300.00
Tree Spirits fee	\$20.00		Tree Spirits paypal fee	0
Demo Fee	<u>\$175.00</u>		Paypal fee Demo	<u>10.99</u>
Total	\$195.00		total	\$310.99
Ending Balance	\$3,816.83			

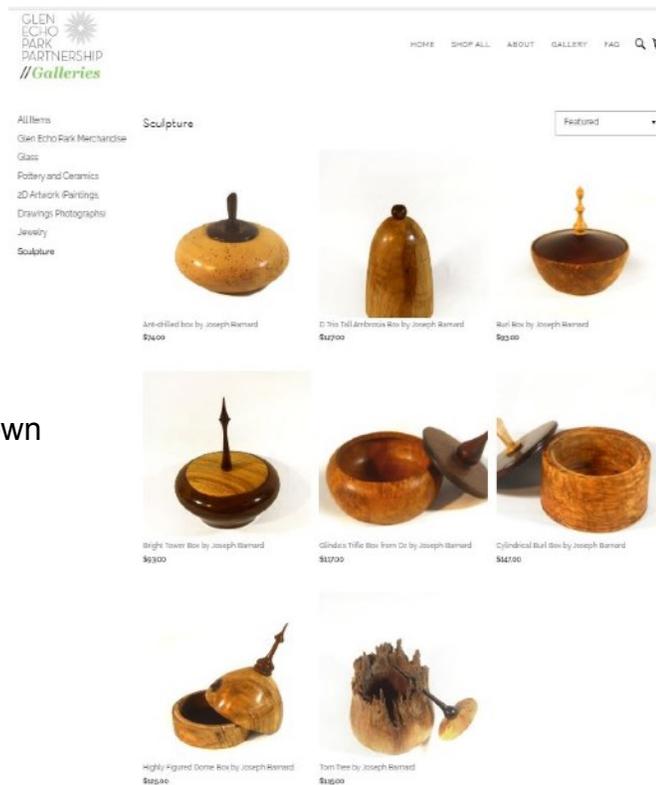
Members in the news

Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.
Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
Tim Aley	Showing in the Chesapeake Montpelier Mansion show
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing

Member News (Gary Guenther)

Joe Barnard is participating in the Glen Echo Online Art Market. His work has been placed in a "Sculpture" category. I'm not sure what they have against "Wood". Check it out here: <https://glenechoparkartmarket.square.site/>

As I write this, only six items are being shown on the site, so the other two must have already sold! Bravo Joe!



Relationships are good. (Tim Aley)

Almost 5 years ago I was approached by a friend that asked if I could make some bowls for “awards” for volunteers at Jug Bay Wetlands Sanctuary in Anne Arundel County. I made 4 natural edge bowls for them. I donated all of them to them, knowing that they were to be given away. In late July I got a message that they had a large oak tree that came down and wondered if I would make some bowls as a remembrance for employees and volunteers. They wondered what I would charge and I gave them a low price and they said great. So I brought home a car full of wood, mostly large branches. I warned them ahead of time that I am not a production turner. I made about 21 bowls, a few natural edge, some all heart wood, some all sap wood, some turned thick to second turn, some turned to final diameter left to distort, and some turned thick....crack during drying and then turned thin and left to dry. One of the larger bowls cracked and ended up as a “need a penny” plate. A couple turned real thin, cracked along natural defects and I have set them aside to play with later. But I ended up with 17 bowls and the “penny plate” for Jug Bay. I donated 3 and made a few \$\$ with the rest... My contact was very excited to see them and said there was a lot of interest and will have to raffle off chances to purchase them. The smile on her face was worth the extra effort to get this done.



KAPLAN FOUNDATION SUPPORT

0 Comments

JAMES RENWICK ALLIANCE RECEIVES GRANT FROM THE JEROME A. AND DEENA L. KAPLAN FAMILY FOUNDATION

For the first time, the James Renwick Alliance Distinguished Artist Series will have a home online thanks to funding from the Jerome A. and Deena L. Kaplan Family Foundation.

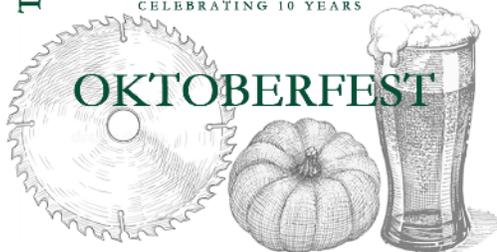
Prior to Deena's passing in May 2019, Deena and Jerry Kaplan were one of very few to be acknowledged with the JRA One-Of-A-Kind Award in 2014 "selected for their dedication and service to the Smithsonian American Art Museum, the Renwick Gallery, the wood art community and the Washington, D.C., area art and craft community including the James Renwick Alliance."

Today, we are pleased to honor her legacy and family with the **Deena L. Kaplan Digital Craft Artist Lectures**, as a meaningful way to continue their legacy and efforts in the field of American Craft and education. As a part of this grant, the James Renwick Alliance received funds to record all future Distinguished Artist Series lectures, digitize past participants, and hire a dedicated 2020 intern.

"Our goal in filming the DAS is that it will not only meaningfully affect the interns, but that others around the country can be impacted by the filmed lectures without being physically present at the events. Can a young female artist watching a lecture on blacksmith Elizabeth Brim be inspired to consider a male-dominated medium or inspire her to think differently about her femininity? Can a video about Tim Harding, an introverted fiber artist with minimal speaking engagements, help a young scholar trace the history of reverse applique quilting techniques to contemporary art? We believe it can" - Jaimianne Jacobin, JRA Director



THE WOODWORKERS CLUB CELEBRATING 10 YEARS



The Woodworkers Club Oktoberfest/ 10th Anniversary day was a success for all involved. With about 12 vendors, 2 food trucks and a beer tent, there was plenty of activity all around. Attendance was steady all day and people were actually shopping. Weather was perfect and it looks like it may become a yearly event.





Club table demo turning



AAW has been running Voices, a video series of conversations on a variety of woodturning topics, available to AAW members. The notice of the posting of the final three segments is below.

As I looked at the information on the website, it was good (but not surprising) to see that three of our special friends and members helped make this series a reality. The list of sponsors includes friend Fleur Bresler, and friends and members Jerome Kaplan and Stan Wellborn.

[This video series has been made possible thanks to the generous support of the following members: Jeffrey Bernstein and Judith Chernoff, Ronald Bishop, Fleur Bresler, David Ellsworth, Harvey Fein, Richard Hogue, Jerome Kaplan, Dale Larson, Craig Lofton, Daniel Quackenbush, David and Ruth Waterbury, and Stan Wellborn.]

Please take a moment to thank them (but not in a "reply to all") for all that they do for our craft. As for me: Thank you. We appreciate your membership, friendship and support.

Bob

Voices Video Series - FINAL Releases



[Voices Video Series](#)

Being successful as a woodturner is about more than skill at the lathe. The Voices video series invites you into intimate conversations with successful studio and production turners, as they discuss big concepts and small details. Learn about cultivating creativity, aesthetics, originality, design principles from form to finish, as well as developing the business mindset, with information about business skills, marketing, photography, and pricing.



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supok: <https://www.marksupikco.com/>

Members,

This is to pass along an email from Allen Stratton, who you may know from his YouTube channel, [as wood turns](#).

Some videos relating to the challenge and/or ornaments in general are [here](#).

Bob

To: Club President & Leaders

I am Alan Stratton. I host a Christmas Ornament Challenge every year. Coming up is the 9th annual challenge.

I would appreciate your help in spreading the challenge. And, there is something in it for the club.

To enter, all the participant needs to do is:

1. Complete a Christmas holiday ornament. Ornaments from other faiths are also welcome.
2. Take or compose one still picture featuring the ornament.
3. Enter their information and upload the picture at www.AsWoodTurns.com/challenges during the month of November. The challenge closes when November 30 closes.
4. Do something good with the ornament.

We have a process for selecting winners.

This year, we will ask for a club affiliation. For the clubs with the most entries to the challenge. I will offer an interactive remote demonstration at no charge.

More details are at www.AsWoodTurns.com/challenges

The challenge is a lot of fun and a great way to help celebrate Christmas.

Thank you

Alan Stratton

www.AsWoodTurns.com

Chapter Positions Contacts

Updated 10-5-20

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Gary Guenther	gary.guenther@iname.com	301-384-7594
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	William Flint	wt_eff@verizon.net	301-379-2046
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerecht
Backup Secretary	Steve Drake

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



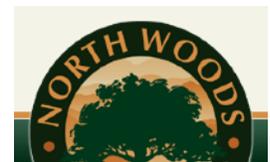
Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Duane Schmidt

**Sculptural sphere from a hollow log and multi-axis spindles,
10" diameter [sourwood on a black walnut base.**

Congrats on 2nd Place in "Tree Spirits"