

January 2021 Program (Gary Guenther)

Our January 7, 2021 MCW Program will be our **12th-annual Show Tell & Ask Panel Critique** -- done remotely this time around.

The Panel this year will be a repeat of our 2019 Panel that was a lot of fun and well received -- [JRA](#) Director **Jaimianne Jacobin** (née **Amicucci**), ceramic artist extraordinaire [Greg Holmes](#), and professional woodturner and all-around great guy, [Allen Alexopoulos](#). We appreciate their willingness to join us again, particularly in these difficult times.



We will handle it just like we do our regular, monthly Show Tell & Ask -- Mike Colella will put up the images, the maker will get to talk briefly about why they are showing this piece and what they hope to learn from the Panel, and then the Panelists, who will be attending remotely like everyone else, will take turns providing their insights, constructive criticisms, and encouragements for future work.

The Panel members have had access to the multiple images sent by participants and have had time to review them carefully, form opinions and questions of their own, and take notes for use during the live show. They have told me it has been difficult for them to evaluate the works from photographs, without being able to pick them up and hold them, but they have done their best to gain a rapport and appreciate what the work is like.

For those of you who may not have done this before, it's just like our normal Show Tell & Ask session each month, but participants will get constructive criticism from the Panel of professional artists who understand shape and form and making, including one who is expert in the act of placing sharp tools against rapidly-spinning wood. Completed works are not a requirement -- it could be a work in progress that the maker wishes advice on. The bottom line is that we intend for it to be informal and, most of all, FUN. We're just out to have a good time sharing our work and getting other artists' thoughts and ideas about it so maybe we might be able to do it differently or better the next time around. That's why we do things like this. Please put January 7 on your calendars and plan to join us.