



OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

MEETING LOCATION

Your own home,
in that favorite easy chair,
or the living room couch.

MEETING AGENDA

6:30 - 7:00 - Log into Zoom, get oriented
7:00-7:15 - Business meeting
7:15-7:30 - Show, Tell & Ask
7:30-9:00 - Program
9:00-It's over and NO CLEANUP:)

Notice to all, submissions for TJ must be in by 25th of the month. Thanks

December 10th, 2020
Emiliano Acheval - Calabash bowl

We suggest a
contribution of at
least \$5.

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December's
demonstration is by
Hawaiian woodturner
Emilian Achaval.

Emiliano will turn a
Hawaiian calabash
bowl. He will start
with a brief history of
the Hawaiian
Calabash with a photo
slide. He will then
turn one Palewa or
low sided, round
bottom Calabash. You
will learn the entire process, including the tools
used for the inside transition area.



The bowl is finished by applying some "pewa" or
butterflies patches on cracks on a bowl.

Check out his website to learn more about the process and the artist! <http://www.hawaiiankoaturner.com/>



Editor's Corner (Mike Colella)

SELF Show & Tell

For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me (michael.j.colella@gmail.com), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any)
- Size
- Wood species
- Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

Please join in.

December 10th, 2020 Remote Meeting Information

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from William Flint, Program chair. The meeting will begin at 7pm, but the ZOOM meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

7:00	President's Remarks and abbreviated business meeting	Bob Anderson
7:15	Show Tell and Ask	Mike Colella
7:30	Demonstration:	Emiliano Acheval

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

All participants will be muted during the presentation. If you want to comment or ask a question, "Raise your hand" or post a comment in the Chat. The moderator will either ask the presenter the question or will call on the person asking the question to un-mute and engage.

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. We suggest a contribution of at least \$5. You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

<https://montgomerycountywoodturners.org/demo-fee/>

You can always mail a check if you prefer. Instructions are on the Remote Demo Fees page.

Please call me with questions. 301 379 2046 (William)



President's Perspective - Bob Anderson

Welcome to the December 2020 Turning Journal. I don't know about you, but I am certainly ready for 2020 to end; it's been a wild ride. By many accounts, there will be vaccines available next year to begin to reign in this blasted virus, so hope springs eternal.

2021 appears to be a continued year for us to meet virtually, although that may change as we move forward. The Woodworkers Club is continuing to refine the use of their new space, and it appears that our club meetings will be in the new area once we are able to return to in-person meetings.

We do have our board election coming up at the December meeting. We will do it virtually this year. The slate so far, listed in the order in our By-Laws:

President: Bob Anderson

Vice President: Jeff Gilbert

Program Chair: Gary Guenther

Secretary: Mary Aronson

Membership Chair: Steve Drake

Treasurer: Tim Aley

Newsletter Editor: Mike Colella

Webmaster: Jeff Struewing

President-Emeritus: Ellen Davis

You may self-nominate or nominate someone else for all positions (except President-Emeritus). The secretary position became available when Gary stepped into the Program Chair position. William has retired after a successful year negotiating programs in the pandemic era.

Shows and sales are ongoing, but in a virtual environment. The James Renwick Alliance's 13th Annual JRA Day (November 28 – December 5) features four of our colleagues, Richard Webster, Mike Colella, Joe Barnard, and Tim Aley. Another craftsperson showing is Greg Holmes, who will be on our January critique panel. JRA Director Jaimianne Jacobin is also on the January panel. Barbara Wolinin is a sponsor of the event. You've received Gary's email about our January Panel Critique, virtual for this year, (and also included later in this newsletter). And the semi-annual Creative Crafts Council show at the Strathmore Mansion is on for the year, with entries opening on January 2. Announcements of these and other shows are elsewhere. So, there are opportunities, but they are formatted virtually.

I hope to see you at our December 10 meeting, straight from Hawaii.

Bob

MCW November 12, 2020 Meeting Minutes

Introduction:

President Bob Anderson welcomed attendees to our eighth virtual meeting, and welcomed guests and new members. Chris Burns and Dennis Diamond introduced themselves.

28 screens were present.

Bring-back Challenge: currently suspended

MCW Membership:

As 2020 is coming to an end, MCW is looking to both keep all of you fine members and also recruiting new members. If you know of turners who are not club members, or of folks who may be interested, please invite them to attend a meeting. **Please pay your dues for 2021 promptly.** You can do it safely and easily with the link at the bottom of the home page of our web site here: <https://montgomerycountywoodturners.org/> or send a check to Treasurer Tim Aley. The membership fee structure remains \$25 for an individual and \$35 for a family membership. During this pandemic, many folks are suffering economically. **If you know someone who has not paid due to financial hardship**, please have him/her contact Steve and membership will be renewed, no questions asked. This will be kept confidential. We already have some members who have accepted that courtesy and offer it to all.

Demonstrator fees:

Bob asked attendees to please contribute a demo fee for the evening's professional demonstration. He hoped that you have had an opportunity to visit our [Demo Fee site](#) and contribute to keep the club turning and defray costs for our demo tonight. William Flint, Jeff Struewing, and Tim Aley have worked diligently to make this happen for us, and your financial support will help keep MCW solvent for years to come. Demonstrators are typically charging around the same amount for virtual demonstrations as they do for in-person demos. The club saves some on travel expenses, so costs are a bit lower, but costs remain. In normal times we collect demo fees at the door to cover expenses. Since we now have a virtual door, the Board determined that the PayPal platform was the most effective option for us. You can use either a PayPal account or just input your credit card information over our secure site. Or, if you like, you can mail Tim a check. Over the past year or so, programs have often been offered without a demo fee, and Tim does a great job keeping our treasury in good shape. To keep it that way, we will be charging reasonably for demos, as MCW traditionally has.

Two ways to contribute:

1. [On our site](#) inputting your credit card or PayPal information;
2. Mail Tim a check.

New Business & Activities:

Bill Long: It is with great sadness that we report the passing, earlier today, of our dear friend, Bill Long. Bill fought a valiant battle against lung disease and resulting heart failure. He passed quietly at home with family present. Bill was a past President of MCW, and as Newsletter Editor, he won the very prestigious national AAW award for Best Newsletter in 2016. We will miss his wry wit, his humor, his burls, and his storytelling. Members will receive information regarding the virtual

Memorial Service. A brief view of Bill's rewarding life story can be found here: <https://www.pumphreyfuneralhome.com/obituaries/William-Freemont-Long?obId=18956868#/obituaryInfo>

Delaplaine Show: The closing for our three-club show, *Tree Spirits*, at The Delaplaine Arts Center in Frederick, was November 1. We owe a big thanks to Dave Swiger, MMWTC, for initiating the show and inviting us, to Ken Lobo, who coordinated for CW, and to Tim Aley, our MCW coordinator. We also owe a big thanks as well to the jurors, our friends and husband and wife, Judy Chernoff and Jeffery Bernstein. The show was great.

Congrats to MCW members Ken Lobo, Duane Schmidt, and William Flint for their first, second and third place awards. Thanks to all MCW members who were in the show:

Dave informed us that the following pieces sold:

Bob Dorr: *Hollow Form Vase*

Paul Sandler: *Hollow Form, Alien World*

Kesra Hoffman: *Remember to Look Up, MD* and *Rockefeller Grove Path, Humbolt, CA, No. 2*

Duane Schmidt: *Regeneration*

Lou Rudinski: *Untitled*

Daniel Rudy: *Blue Maryland*

Elections: Election of officers for 2021 is coming up. The vote will be held virtually at our December 10 meeting. Please consider running for an office to keep your club running smoothly. At this time, William Flint has notified us that he will be stepping down as Program Chair, and Gary Guenther has stepped up as a candidate for the position. Other members are encouraged to self-nominate for all Board positions by letting Bob Anderson know your interests. For a list of current officers, please see the *Turning Journal*. Also be aware that, per our By-Laws, officers must be members of AAW.

Bob's Thoughts on meetings:

Meetings Part I: Chesapeake Woodturners had a meeting last month that consisted only of folks sharing pieces (live, from their homes) and just general discussion. It was well-received. It's been suggested that MCW offer informal "drop-in" meetings from time to time in addition to our regular program. In Board email discussions, Tim suggested the additional meeting could be things like a "happy hour -- somebody does a short shop tour, somebody gives a 10-15-minute demo/idea/talk about something woodturning." Thoughts?

Meetings Part II: Since we have a whole world of turners from whom to choose for our Zoom programs, it's also been suggested that we could find many from across the world. The problem is that our meeting time, 7 p.m., is, for instance, midnight in UK, where there are a great many talented turners capable of providing remote demonstrations. As an example, pointed out by Mary Aronson, the Association of Woodturners of Great Britain (AWGB) sponsors a number of free programs that you can access remotely now. Our traditional meeting time won't work with turners in some other parts of the world, such as Europe. To get a full variety of turners, we would have to alter the day and time of our meetings in those instances. Since many of our members still work, we would

probably have to go to a weekend date, and much earlier than 7 p.m. Other clubs have modified their day and time; for instance, CAW usually meets on Saturday, but they had an excellent Trent Bosch demo from Colorado on Monday, November 9. Can we be flexible? Thoughts?

Volunteers: MCW has so many great programs, and we have many members who help. When our the pandemic abates, we will be able to use more. For instance, Steve Haddix and Duane Schmidt volunteered to do our six yearly Sunday Skills Enhancements; Don Van Ryk does the invaluable Wounded Warriors Program; and Roman Steichen has volunteered to do pen turning for Thursday Skill Enhancements. We trust these, and more of our traditional activities, will resume in due time.

Selling and Displaying: Many members sell and display their work. They do so in venues from the large, formal Renaissance Festival to various once-a-year holiday shows, but we often don't know about it. Currently, for example, four MCW members (Tim Aley, Joe Barnard, Mike Colella, and Richard Webster) will be selling their work online for JRA Day (which runs a week). In order to notify our members of what we're doing, we have a monthly *Turning Journal* article listing members who are selling and/or displaying their work. That way we can support each other in our artistic endeavors. Let Mike know your when your activities begin and end.

Local demonstrators: We have quite a few members with excellent skills and solid techniques who can demonstrate them for us and other local clubs. We are getting together a list of local talent from a number of local clubs to share. If you are interested in doing demos for us and/or for other local clubs, please email Bob Anderson, and you'll be added. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of quality local turners.

Program News:

During our current pandemic crisis, all of our in-person programs and events have been canceled. This includes Skills Enhancement, our participation in Wounded Warriors, and our in-person meetings at the Woodworkers Club. We trust that these will resume once the pandemic abates.

Public Library Exhibits: The libraries remain closed, so there is nothing new to report.

Wounded Warriors: Due to concerns about the pandemic, the MCW Board suspended club sponsorship of the Wounded Warriors Program until we are sure that it is safe to begin again.

Turn for Troops: The Woodworkers Club event was virtual this year but the program is still active. They are looking forward to a more normal event next year. You can get kits from Roman Steichen or WWC. Please continue to turn pens for the troops and return them to Roman or WWC.

Beads of Courage: Stephen Price continues to coordinate our Beads of Courage lidded bowls program. He hopes you will take some of your time at home to turn a box or two for the children. Stephen's email is prices1950@yahoo.com.

Turning Works: Bowls are donated to help local Montgomery County charities. Ellen says that there is no activity currently with this program. If you would like more information, or to provide a bowl, contact Ellen Davis at Ellen@TwistedTreeDesign.com.

Facebook: MCW's Facebook page is a private/open group for our members. The link is <https://www.facebook.com/groups/194941367515051/> . Go there and join in.

Woodworkers Club news: Amy says that they are still doing well. Their new space is coming along; it is both a classroom area and sales area. Check the WWC website for new information as it becomes available about all the improvements there. We are sorry to hear that Chris Johnstone's brother passed unexpectedly. Please give your condolences to Chris.

Future Meeting Programs: Due to the pandemic, our meetings will continue to be virtual. The next meeting is on **Thursday, December 10 with Hawai'ian demonstrator [Emiliano Archaval](#)**. For additional program information, check in the *Turning Journal*.

Show and Tell: Thanks to **Mike Colella** for displaying the photographs from the members who showed their work: Bob Browning, Jeff Struewing, Joe Barnard, Gary Guenther, Roman Steichen, and Mike Colella. These images will appear in our Remote Gallery with a link given in the *Turning Journal*.

Evening program: [John Beaver](#) demonstrated creating two versions of his signature wave bowls from his shop in L.A.

Respectfully submitted, Gary Guenther, Secretary

2021 Annual Membership fees are due – new online payment options [here!](#)



We are very sad...

Bill Long was encouraged to return to woodturning, after a 60-year hiatus since school, by Norm Sartorius, a friend who is also a renowned wood artist. Bill took classes from Clif Poodry and David Ellsworth and, after mastering the tools, quickly began moving artistically in the direction of his own ideas and desires. He became a member of the Woodworkers Club and joined MCW in 2011. In only his second year in MCW, he became President of the club. Bill also joined the AAW and attended several National Symposia around the country. In later years, as MCW Newsletter Editor, Bill won First Place in the annual AAW national newsletter contest – a very prestigious accomplishment.

Bill was fearless -- not afraid to try new things (ask Chris!). He was very innovative and created his own unique techniques for holding vessels on the lathe. His designs for turned forms were meaningful to his life. He loved storytelling, particularly when it involved wood. He loved “ugly wood” – wood with character, particularly burls, which he used frequently and to great effect.

When Bill was forced to quit turning, MCW members helped him complete his unfinished pieces, and several members created an idea of his that was dear to his heart and presented it to him as a gift, which was greatly appreciated and highly prized.

Bill was a deep thinker who chose his words thoughtfully and carefully. We will miss his erudite elocution, his wry, witty commentary, and his love of provenance -- where do things, and we, come from, and whence evolve?

Our world is a lesser place today. ...GG

Bill's published obituary can be found here: <https://www.pumphreyfuneralhome.com/obituaries/William-Freemont-Long?obId=18956868#/obituaryInfo>

Bill's *In Memoriam* photo album of his MCW activities can be found here: <https://photos.app.goo.gl/eeo2jg7bxZCh3DVZA>

Bill's published obituary:

On Thursday, November 12, 2020 at his home in North Bethesda, MD. Beloved husband of Laura Brouse-Long and the late Margaret Harrington Long; devoted father of Elizabeth Ann Long Elliott (husband, Harold Dean Elliott) and Sarah Catherine Long Holland (husband, Jonathan Bailey Holland); cherished grandfather of Anne Margaret and Catherine Elizabeth Elliott and Fiona Merrill Holland; brother of James Albert Long (wife, Nan) and Charles Robert Long.

In lieu of flowers, contributions may be made to The New York Avenue Presbyterian Church or to Montgomery Hospice (<http://www.montgomeryhospice.org>)

William Freemont Long (“Bill”) was born on March 16, 1936 in Waukegan, Illinois. He led a long, eclectic, and vibrant life as an economist, a wood artist, and a teller of stories. The fourth of six children of Edna Eunice Greene Long and Ralph Edwin Long, he is predeceased by his sister Ann and his brothers Pat and Bud, and by his first wife Maggie.

Bill, his four brothers, and his sister grew up in a home that may have lacked in material wealth and creature comforts but abounded in mischief-making, humor, and intelligence. After several years in Jackson, Mississippi, the family settled in Chattanooga, Tennessee. As a young man, Bill excelled in math and science, played the viola, and sang in his high school choir. His lengthy journey to get a college degree led him first to the University of Tennessee at Knoxville, then to the United States Army (where he studied at the Army Language School in Monterey, California, became fluent in Korean, and served as an Intelligence Specialist), then to the University of Colorado at Boulder, and finally to the University of California at Berkeley, where he earned his Ph.D. in Economics.



While at UC Berkeley, he met Margaret Ann Harrington, and they married in 1966 and moved to Ithaca, New York, where Bill took a position as Assistant Professor of Economics at Cornell University. In 1968, their daughter Elizabeth was born, followed by Sarah in 1970. In 1971, Bill took a job at the Federal Trade Commission, and the family moved to Bethesda, Maryland. In addition to a distinguished government career leading the Line

of Business program at the FTC, Bill served as an elder and deacon at St. Mark Presbyterian Church and graced the choir as a much needed tenor. Bill took early retirement from the federal government in 1988, subsequently serving as a Guest Scholar at The Brookings Institution, and as President of his consulting practice Business Performance Research Associates.

In 1990, after 24 years of marriage, his wife Maggie died of cancer. In the wake of losing Maggie, Bill rediscovered his love of music, acquiring a hammered dulcimer, an instrument he had long admired. He spent long hours playing the dulcimer and reconnecting with his creativity. In the fall of 1991, at a church event, he reconnected with Laura Brouse, and after a few months' courtship, it was clear that Bill had found the second love of his life. Bill and Laura married in the spring of 1992 and honeymooned in Puerto Rico, the first of several trips to the island, trips together to Quebec, Switzerland, Austria, and England, and many trips to visit friends and family throughout the U.S.

Bill was a detailed and thorough researcher, always bringing his keen intelligence and rigorous integrity to his research on the impact of research and development to the U.S. economy, the effects of leveraged buyouts on investments in R&D, and other topics. As a consultant, his work ranged from economics to biometrics, with lengthy collaborations with such agencies as the National Bureau for Economic Research, the National Institute of Standards and Technology, and others.

In 2010, he felt an urge to go back to an activity he had loved when he was in junior high school -- turning wood on a lathe. Over the next several years, he created over fifty pieces of wood art, both in a purpose built studio at his home and at the Montgomery County Woodturners Club, where he served a term as President, and editor of the newsletter.

To his family, Bill was a loving husband, a devoted father, grandfather, and uncle, a gifted artist, a baker of bread, a maker of mischief, and always a teller of stories. He approached life with an abiding passion for social justice, racial equity, family genealogy, and a steadfast commitment to truth and fierce loyalty to his friends. He was perpetually inquisitive, creative, affectionate, kind, and steady. He will be deeply missed.



Creative Craft Council news,

We are a member of the [Creative Crafts Council](#). The Creative Crafts Council is an umbrella organization of fine craft guilds in the District of Columbia, Maryland, and Virginia. The CCC sponsors a juried biennial exhibition that is open to any artist residing in these areas, to all members of any sponsoring guild regardless of residence, and to any High School or College level students attending school in these areas. As a member we get a discounted entry fee. Below is a first announcement so you can get your entries started/ready for entry into the show. It would be great to see a large wood presence. If you have any questions please ask me.

Tim Aley TEA.Turning@gmail.com

2021 Creative Crafts Council Show

Our guild is a member of the Creative Crafts Council (CCC), a consortium of nine crafts guilds, that holds one of the Washington area's premier craft shows every other year. The next CCC show will take place from Saturday, May 29, 2021 to Saturday, July 24, 2021 at Strathmore Mansion in Rockville, Maryland. Crafts exhibited include ceramics, enamel, fiber, glass, metal, wood, and mixed media. Craft entries are welcome from member guilds and any artist residing in the Maryland, DC, Virginia area. We encourage you to apply; please alert other craft artists in our region.

The online show application will open on Saturday, January 2, 2021 and entries will be accepted until midnight, Wednesday, February 10, 2021. Artists will be notified of entry acceptance by Monday, March 15, 2021. Accepted entries must be delivered to Strathmore Mansion on Tuesday, May 25, 2021 from 2-5 pm. Unsold items must be picked up on Sunday, July 25, 2020 from 11 am - 1 pm.

Each artist will be allowed four entries in total; the media of the four pieces may vary, but only four entries can be made. There is a discounted entry fee of \$35 for sponsoring guild members and \$50 for nonmembers. All works must be for sale. Strathmore will manage all sales and retain a 40% commission. Awards will be given for Honorable Mention, Second Place, First Place, and Best of Show. Most guilds will also be presenting media specific awards.

The CCC has arranged for an outstanding panel of jurors for the 2021 show:

Nancy Weisser is an award-winning multimedia artist with a focus on glass, owner of Weisser Glass Studio & Gallery in Kensington, Maryland <http://www.weisserglass.com/>

Blair Meerfield is a national recognized ceramic artist and chairman of the ceramics department of the Art League in Alexandria, Virginia <http://www.theartleague.org/faculty/blair-meerfeld/>

Andrea Uravitch is a mixed media sculptor, installation builder and teacher. Her works are in the collections of the Museum of Art and Design in New York and the Renwick Gallery in Washington, DC. <http://www.andreauravitch.net/>

Information that will be required by the online entry system is as follows:

Artist contact information

Guild affiliation

Short artist statement

Remote Connections (Gary Guenther)

One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.

Conkers Live

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/> It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

Woodturning Live

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email miked@recordpower.co.uk with RSVP in the subject line, and you will immediately receive your log-in code by return email.

Meet the Woodturner

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email meetthewoodturner@gmail.com and you will receive invitations.

Behind the Scenes

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

Talking Turning

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.

12th Annual Show & Tell & Ask Panel Critique Program

Our January 7, 2021 MCW Program will be our **12th-annual Show Tell & Ask Panel Critique** -- done remotely this time around.

The Panel this year will be a repeat of our 2019 Panel that was a lot of fun and well received -- JRA Director **Jaimianne Jacobin (née Amicucci)**, ceramic artist extraordinaire **Greg Holmes**, and professional woodturner and all-around great guy, **Allen Alexopoulos**. We appreciate their willingness to join us again, particularly in these difficult times.



We will handle it just like we do our regular, monthly Show Tell & Ask -- Mike Colella will put up the images, the maker will get to talk briefly about why they are showing this piece and what they hope to learn from the Panel, and then the Panelists, who will be attending remotely like everyone else, will take turns providing their insights and encouragements. The Panel will have had prior access to the images so they have plenty of time to review them carefully, form opinions and questions of their own, and take notes for use during the live show. The Panelists have already told me that it is going to be difficult for them to evaluate the works without being able to pick them up and hold them, and it is obvious that the photographs they work from must be multiple, comprehensive views shot against a proper background.

For those of you who may not have done this before, it's just like our normal Show Tell & Ask session each month except instead of the silence after you show your work, you will get constructive criticism from the Panel of professional artists who understand shape and form and making, and one who is expert in the act of placing sharp tools against rapidly-spinning wood. Many of you may want to show completed works, but that is not a requirement -- it could be a work in progress that you need advice on. The bottom line is that we intend for it to be informal and, most of all, FUN. Why would we want to do something, particularly now, that was not fun? We're just out to have a good time sharing our work and getting other people's thoughts and ideas about it so maybe we might be able to do it differently or better the next time around. In a past Critique, Jaimianne made a half-joking comment that opened up a whole new avenue in my work. That's why we do things like this.

There will be a limit to the number of presenters we can handle. First come, first served. My intent is to do fewer pieces than in the past, to reduce time pressure, so get on my list now to avoid disappointment. If you would like to enter a piece and have not already signed up, please email Gary Guenther at gary.guenther@iname.com right away.

Your Mileage May Vary (Gary Guenther) **Tips** **Hints** **Ideas** **Tricks**

I have started using more color in my turning projects, and I have become increasingly concerned about not using products that will fade with time, as some already have. MCW had a demonstration in which fading was not taken into proper consideration. I did some research and found this very practical article that the author was kind enough to agree to share with us. So this month we are pleased to host a Guest Article by Bill Blasic. Bill is a fine turner and colorist from Union City, PA. He has had articles published in *American Woodturner*, AAW's *Woodturning Fundamentals*, *More Woodturning*, *Woodturning Design*, and more. He is active on the Boards and is currently "Admin Two" on the World of Woodturners forum. Thanks, Bill!

Colored Wood: A Simple Test of Light Fastness by Bill Blasic

Let me first state that I am not a scientist, nor is what is being represented a scientific process. Being a woodturner who sometimes uses dyes to color wood I had often wondered, and ran across questions dealing with light fastness of coloring wood. It began with a hands-on with Jimmy Clewes many years ago where we used aniline dyes (I have no memory of the brand) on a small piece plus a small hollow that gold gilding was added. This piece was never exposed to direct lighting but the colors slowly disappeared. The gilding is still there but the color faded completely.

I started using metal-complex dyes and was somewhat assured that they would not fade. Questions were always coming up about different dyes, so I decided to do my own test of different types of dyes/coloring. I got ten different types of dyes/coloring products (see Photo 1).



Photo 1

I made three separate boards from the same piece of wood, with squares separated by slices in the wood. I then used the 10 different products to color three squares each with red, yellow and blue. From left to right 10) Sharpie, 9) Tombow ABT, 8) Behlen aniline, 7) Lockwood's Metal Complex, 6) Behlen Solar Lux, 5) Keystone Keyfast, 4) Keystone Nerosol, 3) Artisan (this was the old Artisan from Craft Supplies), 2) Chestnut Spirit Stains and 1) TransTint.

Each square was painted with three coats of each product, See Photo 2.



Photo 2

The number 1 board is the control board. This board was kept in a lightproof box and received no light of any kind for over three years. The number 2 board was on the window sill here in my computer room next to the closed venetian blinds for over three years. It received shuttered light from outside and daily light from room lights. The number 3 board was kept outside in the sun for well over 100 days three summers ago, sunrise to sunset. It was covered with a sheet of clear thin glass just in case it was to rain. This is what they look like after the periods of time exposed as they were (see Photo 3).



Photo 3

Here are the facts, as I see them, close up and personal. In a matter of days the Tombow red and blue disappeared, but surprisingly the yellow is still yellow on all test pieces. In a few weeks the Sharpies faded to where the yellow was gone, but blue and red faded to where they are now, a little color remains. The Behlen aniline faded over time where all three are almost completely gone except for a touch of blue. The Artisan dyes (the old Craft Supply product) was the biggest surprise to me, as they are aniline dyes. They faded but only a little. The Solar Lux also faded a little. The TransTint, the Lakewood, and the Keystone dyes are all metal-complex dyes and had virtually no loss of color. The Chestnut Spirit Stains were like the metal-complex dyes and also had virtually no loss of color. I assume that the Chestnut Stains may be metal-complex dyes also because of how they behave but I have no actual proof of that.

The TransTint dyes come in a very concentrated bottle, and a drop or two in an ounce of liquid is how they are mixed for use. I use acetone for my agent with the dyes I use. The Keystone Keyfast comes in powder form, and I mixed according to directions; the Keystone Nerosel comes in liquid form, which I used straight out of the bottle. Lockwood also came in powder form and was mixed per instructions. The Behlen aniline dyes come as a powder and the Behlen Solar Lux comes premixed. The Chestnut and Artisan dyes also come premixed. Craft Supplies says they now have a different formulation of the Artisan dyes, so I cannot vouch for those.

If you plan on using dyes, my suggestion for getting the best possible results is to get a metal-complex dye. They have proved to me to be very lightfast. Although the aniline dyes had two very different results, I myself will refrain from using them -- and the Sharpies and Tombows, well I wouldn't bother.

TransTint can be purchased at any Woodcraft or Amazon. Chestnut can be purchased at Craft Supply or also Amazon. Behlen Solar Lux at Woodcraft or Amazon also Behlen aniline at Amazon. Keystone products: call 1-800-522-4dye. Lockwood's dyes: 1-800-426-4213.

(See side by side comparisons below)

Side by side comparisons.

Photo 2



Photo 3



Photo 2 The Control. Each square was painted with three coats of each product

Photo 3 Aged panel

Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. Your Mileage May Vary

Color Fading

I use a lot of paints and dyes in coloring my wands (by the hundreds) and since these are not meant to be “archival” works of art, the color fading issue does concern me. Most colors by themselves are fine, BUT when menace of Ultraviolet light comes into the picture everything changes. So about 6 months ago I decided to do a quick, very non scientific test of my own. I grabbed a few wands that had just been colored. I wrapped some blackout black tape around each and set them in a window that gets full sun a good 5 hours a day. Then after 6 months took the tape off, DISSAPOINTING, to say the least! The pink wand was colored with Folk Art Ultra dye. a water based, non-toxic dye. It only lost about 10% of its color. I must also add the pink wand had 2 coats of Water based General Finishes gloss urethane on it.



The blue & green Artisan dyes were a very different story. As can be seen by the dark bands (which were the tape covered) there was closer to 50% fading, and that was only after 6 months. I will continue to use the Artisan dyes as a base color, followed by more exotic paints when I am not looking to keep the grain of the wood visible.

The fading issue also prompted me to look into other coloring methods and I plan to report more fully on my findings in a later issue. But for now I have been trying out Dr Ph. Martin's India inks and pigment dyes, which all have a very permanent life as reported by a number of well documented scientific tests.

Mike Colella

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Nov. '20 Remote Gallery: <https://photos.app.goo.gl/mqCEe35pFnU7Sa3J9>

MCW Nov. '20 Program: <https://photos.app.goo.gl/buJms9vLzDLv42K58>

Future Programs:

**AT THIS TIME ALL FUTURE LIVE MEETINGS ARE ON HOLD.
Hopefully we will be able to have these speakers in the future**

Future Programs – Looking Ahead (William Flint)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chairman, William Flint

December 10, December 2020 - Emiliano Achaval - www.hawaiiankoaturner.com

January 2021 **MCW Critique**



2021 Annual Membership fees are due – new online payment options [here!](#)

Show & Tell Gallery - November 2020

From our virtual meeting in November, the following pieces were shown online.
Thanks to all those who participated.



Bob Browning - personalized stick pens of red cedar for my kids and their cousins for Christmas. I followed Cap'n Eddie Castelin's "8-cent pen kit" video.



Jeff Struewing - ornaments - maple with cherry (2) or walnut (1) finials -
(2.5" - 4") H x 1.5" D



Jeff Struewing - ornaments - 2 cedar, 1 oak, 1 cherry, with walnut finials -
(2.5" - 4") H x (1.5 - 2") D



Joe Barnard - pepper grinder - [highly figured spalted maple] - 8"x3"x4", finished with boiled linseed oil followed by CA, giving it a hard finish with a lot of depth.



Joe Barnard - pepper grinder - [highly figured spalted maple] - 8"x3"x4", finished with boiled linseed oil followed by CA, giving it a hard finish with a lot of depth.



Gary Guenther - "Stinker" on "Of the Same Stripe" - sphere and matching base - [spalted Bradford pear] - 3.5" diameter -made from the same blank; accidentally self-spalted in a black plastic bag.

Roman Steichen - ring bowl and jewelry bowl set - [crabapple stabilized in purple cactus juice, surrounded by Alumilite resin] - ring bowl is 2.5" x 6"; jewelry bowl is 1.25" x 5.5"





Roman Steichen - "Walnut chip of the block" - [walnut block encased in Ecopoxy] 1.75" x 6.25" - David Rudin made the blank; Matt Radtke roughed it out; and I finished it.





Mike Colella - Ambrosia maple with blue resin
fill - 3' x 8"



Mike Colella - Ambrosia maple with blue resin on side - 3 x 7"

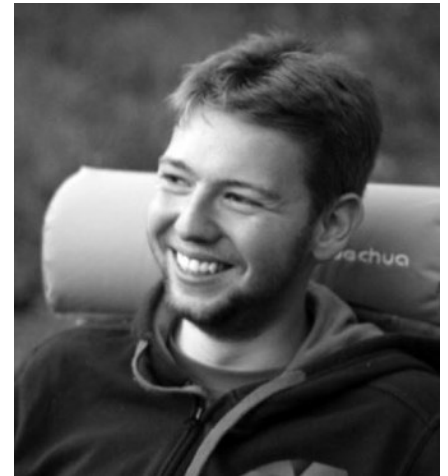


CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a link I believe to be worth your time:

I have taken two classes by Laurent Niclot, and really like his expertise, talent, skills, and style. I recommend the classes, which are handled by the Trent Bosch Studio. You can see who his teachers were in this “About Me” segment: http://laurent-niclot.com/?page_id=1736 What it doesn't say there is that he also studied burning and color with Jacques Vesery.

His “Process” page is fun – you can see how he works: http://laurent-niclot.com/?page_id=2245 I'm going to ask him to demo for MCW in 2021. It will have to be a weekend since he's in France where the time is 6 hours later than here. I have a different angle for you today. I'm going to give you a link to his “Demos and Classes” page, and you can go there and read about them and then tell me which one you want to do. http://laurent-niclot.com/?page_id=1741

**VIDEO VIEW – Video of the Month** (Gary Guenther)

Online woodturning action for your viewing pleasure

I watch Theo Haralampou (“Theo the Woodturner”) demonstrate woodturning from his shop in Oz nearly every Friday evening on his Zoom show that is gently sponsored by the venerable UK tool company, Record Power. You can see more about this, and four other freebies, in the “Remote Connections” article elsewhere in this edition of the MCW *Turning Journal*.

Theo is a fun guy, a talented teacher full of tips, and an experienced and safe turner. He does pushups at the end of the show if he accidentally violated any safety rules. Gotta love it. His projects are varied, interesting, and instructive. He is an excellent teacher – he is careful to describe what he is using and what he is doing better than most turners I've watched. Each show utilizes some Record Power tool, but that is very much in the background – generally a very brief and passing reference, and some are frankly interesting – I love the look of that mini chuck. The lathes are beauties too. You can watch Theo live on Fridays, but if you want a sample of his style, here are some video links that I think are worthy of watching regardless of your level. All are Record Power except for the last one, which is from AAW.



<https://www.youtube.com/watch?v=7Fyr--ujXys>

<https://www.youtube.com/watch?v=5ozIREzN11k>

<https://www.youtube.com/watch?v=WjFWKi6Fivc>

<https://www.youtube.com/watch?v=fNR057qWJqw>

<https://www.youtube.com/watch?v=HL1wONZtAX8>

<https://vimeo.com/107333112>



Treasury report - August 2020 (Tim Aley)

Beginning Balance	\$3,723.75			
November Income 2020			November Expenses 2020	
Membership 2020	\$10.00		Membership Paypal fee	\$9.54
Membership 2021	\$284.54		Tree Spirits payment to MMWTC for expenses	\$115.96
			Demonstrator	\$325.00
Demo Fee	<u>\$195.00</u>		Paypal fee Demo	<u>\$11.55</u>
Total	\$489.54		Total	\$462.05
Ending Balance	\$3,751.24			



Members Tim Aley & Paul Sandler are represented.

Artists on Market

Holiday Art Market

The Place to Shop for Artwork from Local Fine Artists & Artisans
November 13 - December 30, 2020

ARTS ON THE GREEN
KENTLANDS MANSION & ARTS BARN

Arts Barn
311 Kent Square Road
Gaithersburg, MD
301-258-6394
By Appointment

Make an appointment (at <https://signup.com/go/pbUOdDx>) to come by the Arts Barn to shop for unique, one-of-a-kind, artisan-made gifts for the holidays. In partnership with the Gaithersburg Artist Collective / Artists on Market, a program of the Kentlands Community Foundation. Community Foundation. Masks required, limited spaces available.
Call 301-258-6394, email artsbarn@gaitHERSBURGMD.GOV or sign up online at: <https://signup.com/go/pbUOdDx>

Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Joe Barnard	is participating in the Glen Echo Online Art Market. His work has been placed in a "Sculpture" category. https://glenechoparkartmarket.square.site/shop/9
Jeff Struewing	Pieces in 2 display windows for Takoma_ARTery project (https://www.instagram.com/takoma_artery/?hl=en)
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.

From a friend of Ellen Davis:- if you can help or know where he can continue his work please reach out to Alex directly. Thank you, everyone!

Hi Ellen,

Thanks very much for putting the word out to your network of artists! Hope you're surviving the pandemic. More information about what I need below:

I'm a sculptor working primarily in wood who is looking for access to a local (Bethesda/Rockville area) woodshop. I was using the Woodworker's Cub attached to the Rockville Woodcraft store before they closed it to members. Ideally, I'd like access to a shop where I can do my cutting and sanding. I'd be willing to pay by the hour or pay a reasonable monthly fee based on my use. I am a part-time artist, so my need on average would be only 1-2 hours per week. I'm looking for a shop that has, at a minimum, the following tools:

- standing ban saw
- table saw
- standing belt/disc sander
- radial arm saw
- oscillating spindle sander (I have one, but it would be a "nice to have" so I don't have to schlep mine).

For more information about me and my work, you can refer people to my website: www.kastenstudios.com

Phone number is below.

Thanks!!

Alex

Alex Kasten | Sculptor

Kasten Studios

Exhibits | Commissions

Ph. 301-335-9435



AAW has been running Voices, a video series of conversations on a variety of woodturning topics, available to AAW members. The notice of the posting of the final three segments is below.

As I looked at the information on the website, it was good (but not surprising) to see that three of our special friends and members helped make this series a reality. The list of sponsors includes friend Fleur Bresler, and friends and members Jerome Kaplan and Stan Wellborn.

[This video series has been made possible thanks to the generous support of the following members: Jeffrey Bernstein and Judith Chernoff, Ronald Bishop, Fleur Bresler, David Ellsworth, Harvey Fein, Richard Hogue, Jerome Kaplan, Dale Larson, Craig Lofton, Daniel Quackenbush, David and Ruth Waterbury, and Stan Wellborn.]

**Watch Live Demonstrations Online:
Check out AAW's new
Remote Demonstration Calendar!**

<https://www.woodturner.org/AAW/HLCommunity/Community-Portal.aspx>



Maker Photo
Gallery

<https://www.woodturner.org/AAWGallery/Gallery.aspx>

Woodturning Resources
Explore!

<https://www.woodturner.org/Woodturner/Join-Pages/Member-Benefits-and-Services.aspx>



Women in Turning

Women in Turning (WIT) is the newest committee of the AAW, bringing together women worldwide who share a passion for woodturning. WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

WIT itself is a committee of the American Association of Woodturners. The AAW WIT committee consists of a chairwoman appointed by the AAW President and the committee which she selects.



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supok: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

To Be Continued.....

AAW Members Gallery

Christmas Ornaments
made of African
Blackwood on the
rose engine lathe.
The cut patterns are
colored with gold,
copper & silver paint.
2" in diameter. 2020

[Jon Sauer](#)



Chapter Positions Contacts

Updated 10-5-20

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Gary Guenther	gary.guenther@iname.com	301-384-7594
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	William Flint	wt_eff@verizon.net	301-379-2046
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerecht
Backup Secretary	Steve Drake

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





**Joe Barnard
pepper grinder - [highly figured spalted maple] -
8"x3"x4", finished with boiled linseed oil followed by
CA, giving it a hard finish with a lot of depth.**