

## March 11, 2021 – Phil Rose – Working with Burls

Phil Rose comes to us from Upstate New York. He creates thought-provoking, one-of-a-kind woodturnings and wood-based art that starts life on a lathe but may be embellished with woodburning, dye, fused glass, or other techniques. He works with burls. His website is: <https://dragonsrose.studio/> Phil often says, “While I do generate ideas of art forms I would like to create, ultimately the wood needs to tell me what it wants to become for its second life.”



If you have ever caught yourself staring at that beautiful piece of burl you acquired, but aren't sure how to proceed, this is the remote demonstration for you! Phil says: “I will show some examples of work with burls, discuss initial shape of burl and processes to get to final design. Discussions will include both beginner and advanced techniques, including holding the burl on the lathe. During the demo, I will take two different burls and work them far enough that the next steps are “obvious”, foregoing completion to see more techniques. Discussions will include turning without a tenon, burl edge up vs. burl edge down, advanced methods of natural edge, and a deep-V vase.”

