



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING LOCATION

Your own home,
 in that favorite easy chair,
 or the living room couch.

MEETING AGENDA

6:30 - 7:00 - Log into Zoom, get oriented
 7:00-7:15 - Business meeting
 7:15-7:30 - Show, Tell & Ask
 7:30-9:00 - Program
 9:00-It's over and NO CLEANUP:)

Notice to all, submissions for TJ must be in by 25th of the

**January 7th 2021
 12th-annual Show Tell & Ask Panel Critique
 Zoom session opens at 6:30**

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Our January 7, 2021 MCW Program will be our **12th-annual Show Tell & Ask Panel Critique** -- done remotely this time around.

The Panel this year will be a repeat of our 2019 Panel that was a lot of fun and well received -- JRA Director **Jaimianne Jacobin (née Amicucci)**, ceramic artist extraordinaire **Greg Holmes**, and professional woodturner and all-around great guy, **Allen Alexopoulos**. We appreciate their willingness to join us again, particularly in these difficult times.

We will handle it just like we do our regular, monthly Show Tell & Ask -- Mike Colella will put up the



images, the maker will get to talk briefly about why they are showing this piece and what they hope to learn from the Panel, and then the Panelists, who will be attending remotely like everyone else, will take turns providing their insights, constructive criticisms, and encouragements for future work.

The Panel members have had access to the multiple images sent by participants and have had time to review them carefully, form opinions and questions of their own, and take notes for use during the live show. They have told me it has been difficult for them to evaluate the works from photographs, without being able to pick them up and hold them, but they have done their best to gain a rapport and appreciate what the work is like.

For those of you who may not have done this before, it's just like our normal Show Tell & Ask session each month, but participants will get constructive criticism from the Panel of professional artists who understand shape and form and making, including one who is expert in the act of placing sharp tools against rapidly-spinning wood. Completed works are not a requirement -- it could be a work in progress that the maker wishes advice on. The bottom line is that we intend for it to be informal and, most of all, FUN. We're just out to have a good time sharing our work and getting other artists' thoughts and ideas about it so maybe we might be able to do it differently or better the next time around. That's why we do things like this. Please put January 7 on your calendars and plan to join us.



Editor's Corner (Mike Colella)

Happy New Year 2021 to everyone and I think we can all say, let's hope it's MUCH better than the previous.

But in the mean time, instead of complaining about all the unfortunates things the virus has brought us, (which there's much that we all could complain about) Look to the brighter side. Since I can't speak for what everyone else has been doing, I'll share my list.

Being at home a lot more than normal, has given me much more studio time to experiment. Try out some new techniques and equipment. As of this printing, for the past week I have been trying to get a new sand blasting system up and running which has definitely been challenging.

Clean my studio! Even with a nice dust collection system, and an air cleaner, it's amazing how much dust collects everywhere.

Reorganize. Most things in the studio have their own spaces, but as I look around, I continually find better ways to organize the placement of tools and machines.

Check and SHAKE paints and finishes. Something we don't normally think about every day, but should be at least a couple times a year. WHAT you say??

In my studio, I have hundreds of cans, jars, vials and containers full or half full of liquids that, most all, are subject to settling! And if you're like me, you don't use them every day, or every week or month! So they just sit on the shelf and settle! Not good. Varnishes, especially matte and semigloss. Metallic paints (which I have MANY). Those little metallic specks just love to fall out of suspension and compact on the bottom of those tiny little 4 oz. jars after months of non use. Some can become completely useless. (Side note, beware of stores selling speciality paints and finishes real cheep, like 75% off,) it's most likely because they have been on the shelf way too long and they have settled out, which you don't realize till you get home and see the good stuff is hardened on the bottom.

Now get out of the studio and get some education. Remember we're never too old to learn. With the advent of demonstrators getting on line AROUND the WORLD it has opened up a vast world of knowledge, that I feel would never have happened, had it not been due to this ugly virus.

And finally, if you don't like the web, there are still books. Grab one of those old books you bought years ago and thumbed through it, the information is still good, check it out. Old AAW magazines as well. Great to revisit old articles.



President's Perspective - Bob Anderson

I hope that you had a safe and happy holiday season. As we get back to our regular (at least what currently passes for "regular") routines, we hope you have made your commitment to MCW with a renewal of your membership. The cost, only \$25 for an individual, is among the lowest of woodturning club memberships. (In fact, dues have risen only \$5 in the history of the club!) It is understood that with community and self-restrictions on getting out that the club isn't offering the usual opportunities (among others in-person meetings and demos, Wounded Warriors, skills enhancement), but we are geared up to begin just as soon as it is safe to do so. Vaccines are on the way.

Fourteen years ago, [the first MCW Newsletter](#) began with the following:

The inaugural meeting of the Montgomery County Woodturners (MCW) chapter was held on Thursday, January 4, 2007, at the Woodworkers Club in Rockville, MD, with twenty seven attendees. Attendees reflected a broad spectrum of experiences and interests from novices to full-time professionals.

Some further notes from that newsletter:

The group met at the Woodworkers Club (for the next meeting, *Arrive with a chair or stool to sit on...*). New members were encouraged to join AAW (*Several who already belong indicate that the AAW journal by itself is worth the \$40.00 annual membership dues.*), and there was a show and tell (*We had a great showing of member work representing a broad range of forms and techniques.*) Much of what happened then continues to the present day.

Why is this important now? Well, the issue is that continued strong membership means a continuing club. In recent AAW leadership forum discussions, many officers from other clubs have mentioned a decline in member involvement. While in some ways this is a natural function of our pandemic times (how many activities can we offer without getting together?), if this causes members to drift away, it weakens the club. To remain strong, to keep what we have built over the past 14 years, members have to remain as involved as possible.

Come to our virtual meetings; William did a great job of creating the program from scratch, and Gary will continue to get superb demonstrators.

Participate in Show, Tell and Ask so we can all see the fruits of your creative labors.

Participate in our informal virtual get-togethers on their intermittent schedule.

Serve as an officer – the money and perks are great...?

As an absolute baseline, renew your membership if you haven't already – get Tim your \$25 (or \$35 for a family membership).

It is with these actions that you can ensure that the club will be here for all of us when life gets back to some semblance of normal.

Come and be inspired by the work of your colleagues at the annual Panel Critique on Thursday, January 7. See you then.

Bob



MCW December 10, 2020 Meeting Minutes

Introduction:

Welcome Guests and New Members: Welcome to our ninth virtual meeting, and welcome guests. There were no guests or new members reporting. 21 screens are in attendance for the meeting; 28 for the demo

Bring-back Challenge: currently suspended

MCW Membership: As 2020 is coming to an end, the club is looking to both keep all of you fine members and also recruit new members. If you know of turners who are not club members, or of folks who may be interested, please invite them to attend a meeting. Membership fee structure: \$25 for an individual and \$35 for a family membership. During this pandemic, many folks are suffering economically. **If you know someone who has not paid due to financial hardship**, please have him/her contact Steve and membership will be renewed, no questions asked. This will be kept confidential. We already have some members who have accepted that courtesy and offer it to all.

Demonstrator fees: Please contribute for our demonstration this evening. We hope that you have had an opportunity to visit our [Demo Fee site](#) and contribute to keep the club turning and defray costs for our demo tonight. William Flint, Jeff Struewing, and Tim Aley worked diligently to make this happen for us, and your financial support will help keep MCW solvent for years to come. Demonstrators are typically charging around the same amount for virtual demonstrations as they do for in-person demos. The club saves some on travel expenses, so costs are a bit lower, but costs remain. In normal times we collect demo fees at the door to cover expenses. Since we now have a virtual door, the Board determined that the PayPal platform was the most effective option for us. You can use either a PayPal account or just input your credit card information over our secure site. Or, if you like, you can mail Tim a check. Over the past year or so, programs have often been offered without a demo fee, and Tim does a great job keeping our treasury in good shape. To keep it that way, we will be charging reasonably for demos as MCW always has. Ways to contribute:

1. [On our site](#) inputting your credit card or PayPal information;
2. Mail Tim Aley a check.

New Business & Activities:

Election of Officers for 2021

The current slate of candidates for officer positions is:

President: Bob Anderson
Vice President: Jeff Gilbert
Secretary: Mary Aronson
Treasurer: Tim Aley
Membership Chair: Steve Drake
Newsletter Editor: Mike Colella
Webmaster: Jeff Struewing
Program Chair: Gary Guenther

There were no nominations from the floor, and this slate was approved.

Creative Crafts Council: The 2021 CCC biennial show at the Strathmore Mansion is on for this coming year. Information is in the *Turning Journal*. Tim Aley is coordinating for us.

January Meeting Program - Annual Show Tell & Ask Panel Critique: This event will be held virtually this year and is coordinated by Gary Guenther. Gary still needs more pieces. Time is short because of the need to do photography in advance. Please consider entering your work. Information is in the *Turning Journal*. As in the past, only members who are paid up for 2021 will be able to submit a piece for panel review.

Bob's Thoughts on meetings:

Meetings Part I: MCW had its first informal virtual group *Hangout* on Thursday, December 3, organized by Gary Guenther and hosted by Mike Colella. It lasted two hours and was attended by 12 members who enjoyed the informal and free-ranging discussions. Look for this to become a regular club event in the new year.

Meetings Part II: Given the positive feedback on the idea, we are looking at some different meeting times to coordinate with outstanding demonstrators in Europe who may not be able to demo at 7:00 p.m. Eastern time. When these are scheduled, members will get a notification substantially ahead of the event.

Volunteers: MCW has so many great programs and we have many members who help, but we can always use more. For instance, Steve Haddix and Duane Schmidt have volunteered to do our six yearly Sunday Skills Enhancements; Don Van Ryk does the invaluable Wounded Warriors Program; and Roman Steichen has volunteered to do pen turning for Thursday Skill Enhancements. These will all resume when this pandemic has abated.

Selling and Displaying: Many members sell and display their work. They do so in venues from the large, formal Renaissance Festival to various once-a-year holiday shows, but we often don't know about it. In order to notify our members of what we're doing, we have a monthly *Turning Journal* article listing members who are selling and/or displaying their work. That way we can support each other in our artistic endeavors. Let Mike Colella know your activities.

Local demonstrators: We have quite a few members with excellent skills and solid techniques who can demonstrate them for us and other local clubs. We are getting together a list of local talent from a number of local clubs to share. If you are interested in doing demos for us and/or for other local clubs, please email Bob Anderson, and you'll be added. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of quality local turners.

Program News:

During our current pandemic crisis, all of our in-person programs and events remain canceled. This includes Skills Enhancement and our in-person meetings at the Woodworkers Club. All are scheduled to resume once the pandemic abates.

Public Library Exhibits: Joe Barnard reports that the pieces are safe in the library and that they will remain there until the libraries reopen so he can retrieve them.

Wounded Warriors: Due to concerns about the pandemic, the MCW Board suspended MCW sponsorship of the Wounded Warriors Program until we are sure that it is safe to begin again.

Turn for Troops: The Woodworkers Club event was virtual this year. They are looking forward to a more normal event next year.

Beads of Courage: Stephen Price continues to coordinate our Beads of Courage lidded bowls program. He hopes you will take some of your time at home to turn a box or two for the children. Stephen's email is prices1950@yahoo.com .

Turning Works: Bowls are donated to help local Montgomery County charities. Ellen says that there is no activity currently with this program. If you would like more information, or to provide a bowl, contact Ellen Davis at Ellen@TwistedTreeDesign.com .

Facebook: MCW's Facebook page is a private/open group for our members. The link is <https://www.facebook.com/groups/194941367515051/> . Go there and request to be

added to the group.

Woodworkers Club news: Amy says that they are still doing well, but she is ready for 2020 and the pandemic to be over. Their new space continues to be refined as both a classroom area and sales area. Check the WWC website for new information as it becomes available about all the improvements there.

Future Meeting Programs: Due to the pandemic, our meetings will continue to be virtual.

Our January program is our annual **Show Tell & Ask Panel Critique** on **Thursday, January 7, 2021**. It will be a totally virtual, online session. Gary Guenther can still use several more entrants. Please consider showing a piece. For additional program information, please read the *Turning Journal*. Gary, as 2021 Program Chair, reported that he has signed up famous Australian turner **Theo (“The Woodturner”)**

Haralampou – of Record Power live demo fame -- for our February 11 program, and **Phil Rose**, from upstate New York, for our March 11 program. Theo will demonstrate a goblet with a multi-axis stem.

Show Tell & Ask: Mike Colella conducted the program by displaying the photos sent in by Duane Schmidt, Gary Guenther, Joe Barnard, Jeff Struewing, Bob Browning and himself, and these members discussed their works.

Evening program: [Emiliano Achaval](#) is joining us direct from Maui, Hawaii to show us how he turns a traditional calabash bowl and patches a crack with a pewa (butterfly).



Creative Craft Council news,

We are a member of the [Creative Crafts Council](#). The Creative Crafts Council is an umbrella organization of fine craft guilds in the District of Columbia, Maryland, and Virginia. The CCC sponsors a juried biennial exhibition that is open to any artist residing in these areas, to all members of any sponsoring guild regardless of residence, and to any High School or College level students attending school in these areas. As a member we get a discounted entry fee. Below is a first announcement so you can get your entries started/ready for entry into the show. It would be great to see a large wood presence. If you have any questions please ask me.

Tim Aley TEA.Turning@gmail.com

2021 Creative Crafts Council Show

Our guild is a member of the Creative Crafts Council (CCC), a consortium of nine crafts guilds, that holds one of the Washington area's premier craft shows every other year. The next CCC show will take place from Saturday, May 29, 2021 to Saturday, July 24, 2021 at Strathmore Mansion in Rockville, Maryland. Crafts exhibited include ceramics, enamel, fiber, glass, metal, wood, and mixed media. Craft entries are welcome from member guilds and any artist residing in the Maryland, DC, Virginia area. We encourage you to apply; please alert other craft artists in our region.

The online show application will open on Saturday, January 2, 2021 and entries will be accepted until midnight, Wednesday, February 10, 2021. Artists will be notified of entry acceptance by Monday, March 15, 2021. Accepted entries must be delivered to Strathmore Mansion on Tuesday, May 25, 2021 from 2-5 pm. Unsold items must be picked up on Sunday, July 25, 2020 from 11 am - 1 pm.

Each artist will be allowed four entries in total; the media of the four pieces may vary, but only four entries can be made. There is a discounted entry fee of \$35 for sponsoring guild members and \$50 for nonmembers. All works must be for sale. Strathmore will manage all sales and retain a 40% commission. Awards will be given for Honorable Mention, Second Place, First Place, and Best of Show. Most guilds will also be presenting media specific awards.

The CCC has arranged for an outstanding panel of jurors for the 2021 show:

Nancy Weisser is an award-winning multimedia artist with a focus on glass, owner of Weisser Glass Studio & Gallery in Kensington, Maryland <http://www.weisserglass.com/>

Blair Meerfield is a national recognized ceramic artist and chairman of the ceramics department of the Art League in Alexandria, Virginia <http://www.theartleague.org/faculty/blair-meerfeld/>

Andrea Uravitch is a mixed media sculptor, installation builder and teacher. Her works are in the collections of the Museum of Art and Design in New York and the Renwick Gallery in Washington, DC. <http://www.andreauravitch.net/>

Information that will be required by the online entry system is as follows:

Artist contact information

Guild affiliation

Short artist statement



FUTURE PROGRAMS (Gary Guenther)

February 11, 2021 – Theo Haralampou – goblet with eccentric stem

“Theo the Woodturner” is the new Rock Star of the IRD world. His Friday night (EST) free demos sponsored by UK equipment manufacturer Record Power are broadcast via Zoom from his home in Brisbane, Queensland, Australia. They have risen exponentially in popularity, with literally thousands of viewers



tuning in worldwide. I highlighted him in the “Video View” column in the December 2020 MCW *Turning Journal*, so some of this information will be a repeat. Here is his website: <https://www.woodturner.com.au/>

Theo is a fun guy, a dedicated and talented teacher full of tips, and an experienced and safe turner. He does pushups at the end of the show if he accidentally violated any safety rules. Gotta love it. His projects are varied, interesting, and instructive. He is careful to describe what tools he is using and exactly what he is doing with them better than most turners I’ve watched. I have asked him to demonstrate his goblet with an eccentric stem for us because it requires a lot of precise work with a spindle gouge, has some interesting chucking, and leads to a nice product.

March 11, 2021 – Phil Rose – Working with Burls

Phil Rose comes to us from Upstate New York. He creates thought-provoking, one-of-a-kind woodturnings and wood-based art that starts life on a lathe but may be embellished with woodburning, dye, fused glass, or other techniques. He works with burls. His website is: <https://dragonsrose.studio/> Phil often says, “While I do generate ideas of art forms I would like to create, ultimately the wood needs to tell me what it wants to become for its second life.”



If you have ever caught yourself staring at that beautiful piece of burl you acquired, but aren’t sure how to proceed, this is the remote demonstration for you! Phil says: “I will show some examples of work with burls, discuss initial shape of burl and processes to get to final design. Discussions will include both beginner and advanced techniques, including holding the burl on the lathe. During the demo, I will take two different burls and work them far enough that the next steps are “obvious”, foregoing completion to see more techniques. Discussions will

include turning without a tenon, burl edge up vs. burl edge down, advanced methods of natural edge, and a deep-V vase.”



Book Review by Michael J. Colella

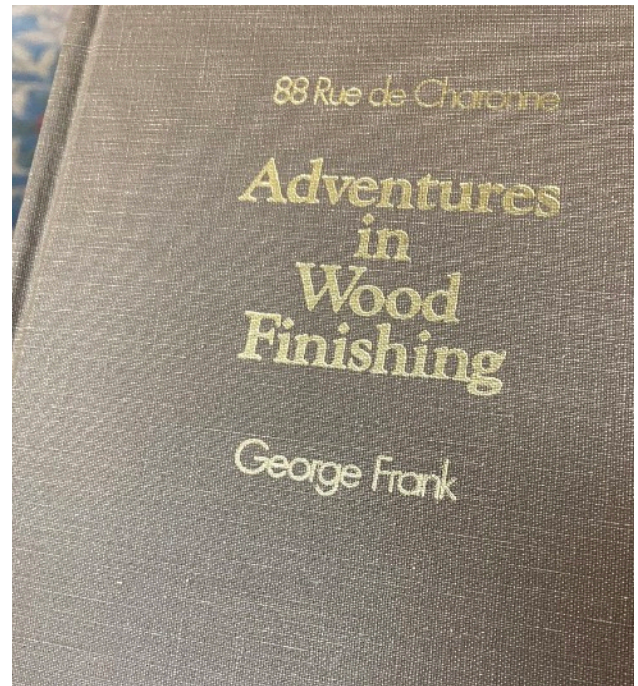
Adventures In Wood Finishing - George Frank, 1981

“Out of wood one can turn a salad bowl, bend a rocking chair, carve a statue, construct a house and craft furniture and violins, but, regardless of the millions of forms wrought would may take, it must always be finished.”

Something we all struggle with, you've spent hours working on a piece, turning, sanding, embellishing now the last step—varnish, oil, shellac, what to do... Adventures in wood finishing don't tell you what to do, but it follows a young man from Budapest, starting out in 1924 as he arrives in Paris, equipped with his official work permit “testifying that I have completed my apprenticeship and was a full fledged cabinetmaker”. Plus a diploma dubbing him as a master of stains and wood coloring on his journey through the most prestigious wood shops in Paris almost 100 years ago. Along the way he describes how he was able to start out among the many crafters who call themselves wood finishers, whom at the time we're highly sought after to get the new and constantly changing line of furniture new and fresher look. The Modernists, Art Deco, all were exploding with new ideas and the wood finishes were front and center in making these artist ideas come to life.

In his book Frank discusses his many years of experimenting with virtually all the aspects of finishing through many colorful stories of his life as a wood finisher in Paris.

Bleaching, grain raising and filling with contrasting colors and many other techniques are discussed throughout. Many of his methods and techniques have been replaced with modern much easier methods and new improved materials, like polyurethanes and liming wax, but his insight on how he got his results is well worth the read. Adventures In Wood Finishing is available on Amazon.



DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Dec. '20 Remote Gallery: <https://photos.app.goo.gl/tYAoufup4X8KUqM3A>

2021 Annual Membership fees are due ! New online payment options here!

Live or Virtual, we need to keep our club alive.
As of January 1st only 35 members have renewed out of almost 100.
Please don't forget to renew. Today is a great time to do it:)



Show & Tell Gallery - December 2020



Duane Schmidt - tree ornament 4" x 2" [black walnut, with enamel paint and lacquer finish].



Duane Schmidt - multi-axis tree ornament, in process - 4" x 2" [black walnut, unfinished] "prototype exercise"



Gary Guenther "Quest" - chawan
(tea bowl)
2-1/8" x 3-1/2" [black-spalted
Bradford pear] finished with Watco
Danish Oil





Gary Guenther "Quest" - chawan (tea bowl)
2-1/8" x 3-1/2" [black-spalted Bradford pear] finished with Watco Danish Oil;
also shown with chasen (powdered green tea whisk) and its stand.





Joe Barnard - bowl - 2-14" x 10" [spalted figured maple]





Jeff Struewing - natural "hollow" form cookie [cherry]



Jeff Struewing - natural "hollow" form 17" x 16" x 5" [cherry] in process

Bob Browning - birdhouse ornament - 3" tall on stand [Eastern red cedar roof, blueberry body, spalted maple floor and maple perch; Eastern red cedar base with brass wire; copper wire hanger]



Bob Browning - "special" screwdriver, in regular use, made by our good friend, the late, great Michael Blake



Mike Colella - round-bottom bowl with a lip
4"x10" [oak, stained and oiled] An early attempt
at a Calabash bowl, although far from accurate.





Mike Colella - cutting board 12" x 16" [maple with CNC-cut design filled with blue resin, and resin on one natural-edge side] OSMO oil finish



Mike Colella - cutting board 10"x 15" [cedar with CNC-cut design filled with blue resin] OSMO oil finish

Treasury report - December 2020 (Tim Aley)

Beginning Balance	\$3,751.24			
December Income 2020			December Expenses 2020	
Membership 2020	\$0.00		Membership Paypal fee	\$15.11
Membership 2021	\$449.13			
Demo Fee	\$140.00		Demonstrator	\$300.00
			Paypal fee Demo	\$9.36
Total	\$589.13		Total	\$324.47
Ending Balance	\$4,015.90			

Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Joe Barnard	is participating in the Glen Echo Online Art Market. His work has been placed in a "Sculpture" category. https://glenechoparkartmarket.square.site/shop/9
Jeff Struewing	Pieces in 2 display windows for Takoma_ARTery project (https://www.instagram.com/takoma_artery/?hl=en)
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.





AAW has been running Voices, a video series of conversations on a variety of woodturning topics, available to AAW members. The notice of the posting of the final three segments is below.

As I looked at the information on the website, it was good (but not surprising) to see that three of our special friends and members helped make this series a reality. The list of sponsors includes friend Fleur Bresler, and friends and members Jerome Kaplan and Stan Wellborn.

[This video series has been made possible thanks to the generous of support of the following members: Jeffrey Bernstein and Judith Chernoff, Ronald Bishop, Fleur Bresler, David Ellsworth, Harvey Fein, Richard Hogue, Jerome Kaplan, Dale Larson, Craig Lofton, Daniel Quackenbush, David and Ruth Waterbury, and Stan Wellborn.]

**Watch Live Demonstrations Online:
Check out AAW's new
Remote Demonstration Calendar!**



<https://www.woodturner.org/AAW/HLCommunity/Community-Remote-Demonstration-Calendar.aspx>

Maker Photo

Gallery

<https://www.woodturner.org/AAWGallery/Gallery.aspx>

Woodturning Resources
Explore!

<https://www.woodturner.org/Woodturner/Join-Pages/Member-Resources.aspx>



WIT
Presents

Dixie Biggs

January 9, 2021 | 4 pm EDT

AAW's Women in Turning Committee (WIT) invites you to a special event:

WIT Presents: Dixie Biggs

January 9, 2021

4 PM Eastern Time



Join us for this **FREE** online event as Dixie relates her artistic journey by talking about her art, her inspiration, and sharing insights. She will also give us a tour of her studio in Gainesville, FL. We will have a Q&A session following the presentation.

The WIT Presents events are **FREE** and open to **EVERYONE**. However, you must register to attend. Registration will be limited to 500. This presentation is **NOT** a demonstration. Rather, it is intended to inspire your own creativity as Dixie shares her art and her story.

Deadline for Registration

Registration for *WIT Presents: Dixie Biggs* is now open on the AAW website through **Friday, January 8, at noon** Eastern Time.

[Click here to register.](#)



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supok: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.

2021 Annual Membership fees are due – new online payment options [here!](#)

Remote Connections (Gary Guenther)

One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.

Conkers Live

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/> It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

Woodturning Live

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email miked@recordpower.co.uk with RSVP in the subject line, and you will immediately receive your log-in code by return email.

Meet the Woodturner

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email meetthewoodturner@gmail.com and you will receive invitations.

Behind the Scenes

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

Talking Turning

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.



Chapter Positions Contacts

Updated 1-4-21

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Mary Aronson	mmharonson@gmail.com	202-291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	Gary Guenther	gary.guenther@iname.com	301-384-7594
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-942-2853
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerech
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Joe Barnard
Joe Barnard - bowl - 2-14" x 10" [spalted figured maple]