



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING LOCATION

Your own home,
 in that favorite easy chair,
 or the living room couch.

MEETING AGENDA

6:30 - 7:00 - Log into Zoom, get oriented
 7:00-7:15 - Business meeting
 7:15-7:30 - Show, Tell & Ask
 7:30-9:00 - Program
 9:00-It's over and NO CLEANUP:)

Notice to all, submissions for TJ must be in by 25th of the

February 11th 2021

**Theo Haralampou – Goblet with eccentric stem
 Zoom session opens at 6:30**

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Theo the Woodturner



**“Theo the
 Woodturner”** is

the new Rock Star
 of the IRD world.

His Friday night
 (EST) free demos
 sponsored by UK

equipment manufacturer Record Power are
 broadcast via Zoom from his home in Brisbane,
 Queensland, Australia. They have risen



exponentially in popularity, with literally thousands of viewers tuning in worldwide. I highlighted him in the “Video View” column in the December 2020 MCW *Turning Journal*, so some of this information will be a repeat. Here is his website: <https://www.woodturner.com.au/>

Theo is a fun guy, a dedicated and talented teacher full of tips, and an experienced and safe turner. He does pushups at the end of the show if he accidentally violated any safety rules. Gotta love it. His projects are varied, interesting, and instructive. He is careful to describe what tools he is using and exactly what he is doing with them better than most turners I’ve watched. I have asked him to demonstrate his goblet with an eccentric stem for us because it requires a lot of precise work with a spindle gouge, has some interesting chucking, and leads to a nice product.



Goblet with eccentric stem

This is an exercise in goblet making combined with off-centre turning. I have very simple and clear steps which set out how to get a balanced off-set which is pleasing to the eye.

Editor's Corner (Mike Colella)

SELF Show & Tell

For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me (michael.j.colella@gmail.com), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any), Size
- Wood species, Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

Please join in.

February 11 2021 Remote Meeting Information

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from Gary Guenther, Program chair. The meeting will begin at 7pm, but the ZOOM meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

7:00	President's Remarks and abbreviated business meeting	Bob Anderson
7:15	Show Tell and Ask	Mike Colella
7:30	Demonstration:	Theo Haralampou

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. We suggest a contribution of at least \$5. You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

<https://montgomerycountywoodturners.org/demo-fee/>

Thursday's Link:

Topic: Montgomery County Woodturners - Goblet with Eccentric Stem

Time: Feb 11, 2021 06:30 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/87668192617?pwd=R05aMTMrTjZqN256dVBhQWptVIFKdz09>

Meeting ID: 876 6819 2617

Passcode: 429167



President's Perspective - Bob Anderson

With a new year and additional resources, it appears that vaccines for Covid-19 are making their way to us. The new administration seems to be ramping up efforts and coordinating to improve the path from manufacturer to our arms. We can only hope.

As this is written, Maryland and Montgomery County are dealing with logistical issues, both where we can get our shots and increasing the absolute number of doses available for the population. The medical and scientific communities agree that the best way to beat this is by immunity developed primarily through vaccinations.

Many of our members are in the categories most at risk, being over 65 and with the attendant ills that come with the privilege of aging, but as of this writing, finding an appointment for a shot is difficult (or near impossible). The state website was just updated to try to create some order, but its efficacy is yet to be seen. And this article, written January 28 for the deadline for the February *Turning Journal*, may be woefully out of date by the time you get it, given the circumstances.

So, how is this an issue for a woodturning club's newsletter? The answer is that we cannot get back together in person as a club until we are sure we will be safe (or at least as safe as we can be). In email chains on AAW sites, club officers across the country have noted that their clubs have had declines in membership. This is seen as one result of not being able to meet in person. While MCW quickly pivoted to virtual demonstrations with quality demonstrators thanks to William and continued by Gary, and Mike has done a great job with show, tell and ask, being at a meeting in person has a different feel, a normal feel, and that's where we want to be.

Returning to the Woodworkers Club, shooting the woodturning breeze in person, handling that neat hollow form a friend brought, seeing and smelling the chips as they fly from the demonstrator's tools - that's where we want to be. Getting there, though, depends on two things. First, the club has to make the determination that we are not creating health risks by offering in-person activities. Second, each individual member has to make the personal decision if and when to return for herself or himself. Vaccinations can help make this all happen more quickly.

Yesterday a member of President Biden's task force said that it would be months before everyone could get the vaccine. The entire process, from the manufacture of the vaccine all the way to delivery to people's arms, is involved, so "months" remains a tremendously nebulous term. We want to resume our in-person meetings, but we can only do so when we are sure of safety considerations. That obviously will be helped by vaccinations.

So, as we ride this one out, I hope that you and yours stay safe and healthy. We will get back together as soon as it is safe to do so.

Bob



MCW January 7, 2021 Meeting Minutes

The January 7, 2021 virtual ZOOM meeting of the Montgomery County Woodturners was called to order by President Bob Anderson at 7:03 PM. Bob welcomed the 31 members attending. There were no guests or new members present.

Members were reminded that **2021 dues** are due. They are \$25 per individual and \$35 per family, levels that have remained static since the club's inception. Anyone unable to pay because of economic hardship is excused. However, such person should contact President Anderson or Treasurer Tim Aley to make his/her situation known. Such information will be kept in the strictest confidence.

Creative Crafts Council (CCC), a consortium of eleven craft guilds in the Washington, DC area, is preparing for its semi-annual show and Tim Aley is strongly encouraging club members to submit items for the event. Wood has been underrepresented in this program and MCW members are asked to help change this by submitting items for the program. The show will run from Saturday May 29 through Saturday July 24 at the Strathmore Mansion on Rockville Pike in Rockville, Maryland. The online show application is open from January 2, 2021 and entries will be accepted until midnight, Wednesday, February 10, 2021. For additional information about the CCC program, please contact Tim at TEA.Turning@gmail.com.

Much of MCW's **volunteer programs** are on hold because of the Covid 19 pandemic. But he asked that we think of more volunteer activities for the future. In the meantime:

- Don Van Ryk, who runs the Wounded Warrior Program, has had some intermittent events. However, the MCW board has suspended club sponsoring of the program until after the pandemic.
- Steve Haddix and Duane Schmidt have volunteered to do six yearly Sunday Skill Enhancement Workshops (SEW) for members. These will begin again after we are safely able to resume in-person activities.
- Roman Steichen has offered to do pen turning for our Thursday SEWs.
- Roman also reported that in 2020, club members turned 177 pens of the 200 pens submitted by Woodcraft for the Turning for Troops program. Those submitted by MCW members were turned on a virtual basis, but we are hoping for a return to normal next year. To find out more about Turning for the Troops, contact Roman at 3rdgenpenshop2gmail.com
- Steve Price, runs the Beads of Courage program for MCW, asked that while the program is in abeyance because of Covid-19, members please make and "put on the shelf" a box or two for the future. For more info you can reach Steve at prices1950@yahoo00.com.

- Ellen reports no changes in the Turning Works program which turns bowls for local charities. For more information about this, contact her at Ellen@TwistedTreeDesign.com.

Public Library exhibits remain closed due to the pandemic.

President Anderson also said that many members have an interest in **selling and displaying** their work in a variety of venues; however, we are often unaware of this. He reminded members that we have a monthly *Turning Journal* article assembled by Mike Colella listing members who are selling and displaying their creations and where. Please support them.

On the positive side, the Covid 19 Pandemic has provided an opportunity for some of the lesser known, up and coming turners to strut their stuff. MCW and other local clubs have significant talent from which to draw. If anyone is interested in doing demos for MCW or other clubs, please let Bob Anderson know.

MCW's Facebook page can be reached at <https://www.facebook.com/groups/194941194941Club367515051>. From this site you can review posts and join the group.

Please continue to support our friends at the Woodworkers Club.

Future **club meetings will continue to be held in a virtual** manner during the pandemic. Our next meeting is February 11, 2021 with Theo Haralampou from Australia. He will demonstrate turning a goblet. For more info read the *Turning Journal*.

Following the business meeting, 13 club members presented their work to a **panel of three critiques**: Jaimianne Jacobin, Director of The James Renwick Alliance; Greg Holmes, a ceramicist and head of Greg Holmes Studio; and Allen Alexoopulos, a professional turner and member of Chesapeake Woodturners. Members presenting their work included Tim Aley, Rich Webster, Scott Bleakney, Roman Steichen, Ken Lobo, Jeff Struewing, Duane Schmidt, Stephen Price, Eliot Feldman, Joe Bernard, Chuck Engstrom, Mike Colella, and Gary Guenther. The panel provided feedback from the various disciplines they represented which were both useful and appreciated by the artists.

The meeting adjourned at 9:30 pm.

Respectfully submitted,
Mary Aronson
Secretary

Creative Craft Council news,

STILL TIME TO SUBMIT! TILL MIDNIGHT WEDNESDAY 2/10

We are a member of the [Creative Crafts Council](#). The Creative Crafts Council is an umbrella organization of fine craft guilds in the District of Columbia, Maryland, and Virginia. The CCC sponsors a juried biennial exhibition that is open to any artist residing in these areas, to all members of any sponsoring guild regardless of residence, and to any High School or College level students attending school in these areas. As a member we get a discounted entry fee. Below is a first announcement so you can get your entries started/ready for entry into the show. It would be great to see a large wood presence. If you have any questions please ask me.

Tim Aley TEA.Turning@gmail.com

2021 Creative Crafts Council Show

Our guild is a member of the Creative Crafts Council (CCC), a consortium of nine crafts guilds, that holds one of the Washington area's premier craft shows every other year. The next CCC show will take place from Saturday, May 29, 2021 to Saturday, July 24, 2021 at Strathmore Mansion in Rockville, Maryland. Crafts exhibited include ceramics, enamel, fiber, glass, metal, wood, and mixed media. Craft entries are welcome from member guilds and any artist residing in the Maryland, DC, Virginia area. We encourage you to apply; please alert other craft artists in our region.

The online show application will open on Saturday, January 2, 2021 and **entries will be accepted until midnight, Wednesday, February 10, 2021**. Artists will be notified of entry acceptance by Monday, March 15, 2021. Accepted entries must be delivered to Strathmore Mansion on Tuesday, May 25, 2021 from 2-5 pm. Unsold items must be picked up on Sunday, July 25, 2020 from 11 am - 1 pm.

Each artist will be allowed four entries in total; the media of the four pieces may vary, but only four entries can be made. There is a discounted entry fee of \$35 for sponsoring guild members and \$50 for nonmembers. All works must be for sale. Strathmore will manage all sales and retain a 40% commission. Awards will be given for Honorable Mention, Second Place, First Place, and Best of Show. Most guilds will also be presenting media specific awards.

The CCC has arranged for an outstanding panel of jurors for the 2021 show:

Nancy Weisser is an award-winning multimedia artist with a focus on glass, owner of Weisser Glass Studio & Gallery in Kensington, Maryland <http://www.weisserglass.com/>

Blair Meerfield is a national recognized ceramic artist and chairman of the ceramics department of the Art League in Alexandria, Virginia <http://www.theartleague.org/faculty/blair-meerfeld/>

Andrea Uravitch is a mixed media sculptor, installation builder and teacher. Her works are in the collections of the Museum of Art and Design in New York and the Renwick Gallery in Washington, DC. <http://www.andreauravitch.net/>

Information that will be required by the online entry system is as follows:

Artist contact information, Guild affiliation, Short artist statement



FUTURE PROGRAMS (Gary Guenther)

March 11, 2021 – Phil Rose – Working with Burls

Phil Rose comes to us from Upstate New York. He creates thought-provoking, one-of-a-kind woodturnings and wood-based art that starts life on a lathe but may be embellished with woodburning, dye, fused glass, or other techniques. He works with burls. His website is: <https://dragonsrose.studio/> Phil often says, “While I do generate ideas of art forms I would like to create, ultimately the wood needs to tell me what it wants to become for its second life.”



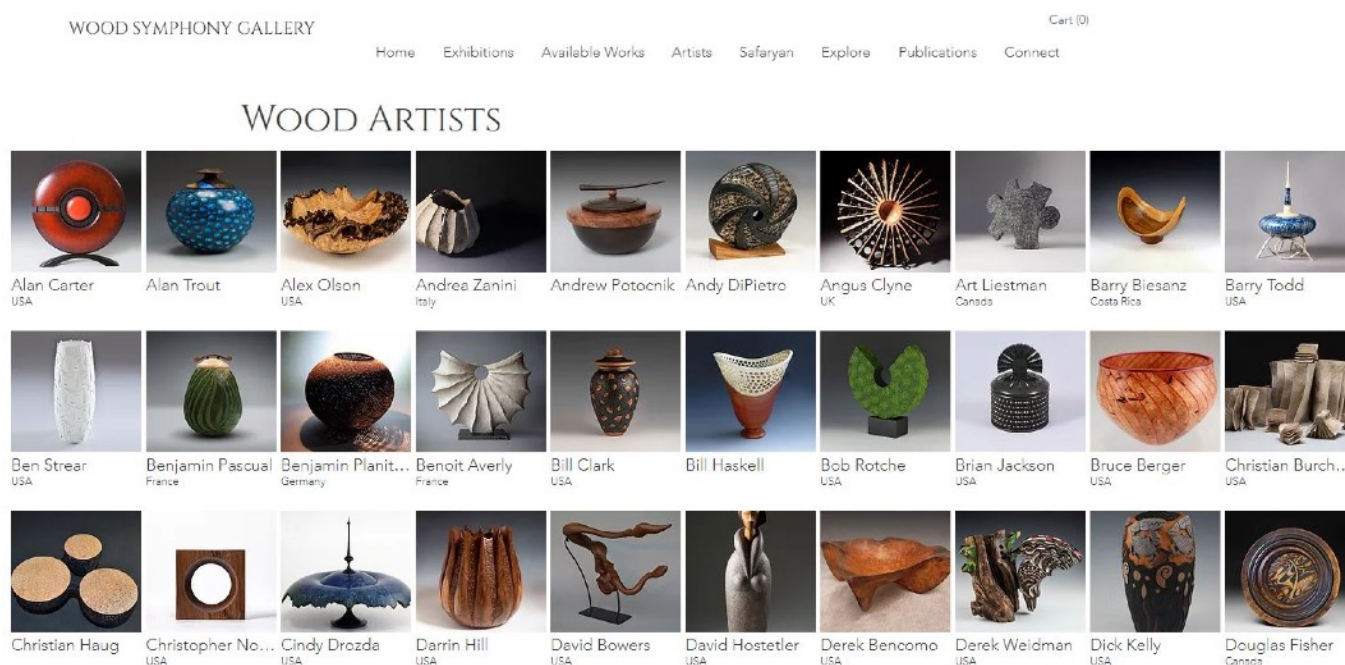
If you have ever caught yourself staring at that beautiful piece of burl you acquired, but aren't sure how to proceed, this is the remote demonstration for you! Phil says: “I will show some examples of work with burls, discuss initial shape of burl and processes to get to final design. Discussions will include both beginner and advanced techniques, including holding the burl on the lathe. During the demo, I will take two different burls and work them far enough that the next steps are “obvious”, foregoing completion to see more techniques. Discussions will include turning without a tenon, burl edge up vs. burl edge down, advanced methods of natural edge, and a deep-V vase.”



CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a link I believe to be worth your time:

No waiting for the verbiage; here's the link up front: <https://www.woodsymphony.com/wood-artists>
I love it when I find a site like this. If you think the name Wood Symphony sounds familiar, it's because I used one of its links last July. It was an exhibition of imaginative boxes, and I threw in a couple of catalogs there too. Well, in the voice of Jack Nicholson, "I'm baaaccckk!"



This time, we're going to look at their Gallery of Wood Artists. This is the cream of the crop of international woodturners who specialize in wood art, and there are 114 (yes!) of them. Some offer one piece to view, but most offer many. Just click the image to go to their "page". This site works really well, and I'm picky! You'll find everything from "simple" bowls to things you can't name. If you really like one of these works, it may even be for sale – but check your bank account first.

This is the kind of place that you can't do it all in one sitting. Just do a few and keep coming baaaccckk for more when you have time and can do them justice. There are pieces here you may wish to study in detail and see if you can adapt the ideas to your own work.

You want a freebie? Here's another Exhibit from last year that I didn't highlight:

<https://www.woodsymphony.com/the-art-of-giving-2020>

And there are four (4) more coming up in 2021. Stay tuned on this site.

And if you want ceramics, glass, metal, and mixed media, oh yeah, they're here too:

<https://www.woodsymphony.com/wood-symphony-gallery-artists> 'Nuf said. Check it out.

VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

I used up my whole page for Click It, so here's a set of Alan Stratton videos for you to have fun with. <https://www.youtube.com/c/AsWoodTurns/videos> Enjoy!

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Jan. '21 Program – ST&A Panel Critique <https://photos.app.goo.gl/z2e7FHFLpeFf4bg8A>

2021 Annual Membership fees are due ! New online payment options here!

Live or Virtual, we need to keep our club alive.
As of January 1st only 35 members have renewed out of almost 100.
Please don't forget to renew. Today is a great time to do it:)



Show, Tell & Ask Panel Critique Gallery

January 2021

Elliot Feldman
Platter - Spalted Cherry Crotch - 1.5 x 9





Ken Lobo - Box

4.38" x 2.56" Body wall thickness 0.15" with six spirals; sleeve wall thickness 0.07" with 12 spirals. body and retainer - maple; sleeve - sapele; first cap - maple; alternate caps: maple and sapele



Richard Webster

Horn of Plenty

10 x 12

zebra wood, lacewood, mahogany, cherry, walnut, plywood,
cherry, stained plywood (red)



Michael Colella

Bowl

Quilted Maple 4 x 8, Dyed Blue, interior natural, OSMO oil



Roman Steichen
Bowl - 4" x 10" with 3" foot
probably maple; filled voids with epoxy; stabilized with
purple Cactus Juice
(Phil Brown rough out)



Jeff Struewing
Hollow Form - "Winged Athena" 7"H x 6"W x 4.5"D
Cherry, Pear, Manzanita, Tried & True Original



Tim Aley

Saturn Ring Bowl
Spalted Maple Crotch
1 x 9.25
Salad bowl finish



Joe Barnard
"Irregular Quadrilateral
Tray"
1.5 x 13 x 12
Silver Maple



Chuck Engstrom

Architectural sample
12 x 2.5
Sapele



Duane Schmidt
Sculpture
11.5 x 5
wormy maple, oak, India ink



Scott Bleakney

Vase

4.5 x 3

Bradford pear, textured
and torched.

Embellished with a
small burr in a Dremel
tool and then scorched
with a butane torch
and brass-wire
brushed.

Watch Danish Oil



Stephen Price
Sculpture
12" Tall
Silver Maple



Gary Guenther
Chawan "Lily"
3.38 x 3.88
red oak branch burl, dye
Watco Danish Oil



Treasury report - December 2020 (Tim Aley)

Beginning Balance	\$4,015.90			
January Income 2021			January Expenses 2021	
Membership 2021	\$129.24		Membership Paypal fee	\$4.24
			CCC Phil Brown Award	\$50.00
Lifetime Membership	\$250.00		Demonstrator	\$0.00
			Delaplaine proposal	\$12.34
Demo Fee	\$5.00		Paypal fee Demo	\$0.45
Total	\$384.24		Total	\$67.03
Ending Balance	\$4,333.11			

Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Joe Barnard	is participating in the Glen Echo Online Art Market. His work has been placed in a "Sculpture" category. https://glenechoparkartmarket.square.site/shop/9
Jeff Struewing	Pieces in 2 display windows for Takoma_ARTery project (https://www.instagram.com/takoma_artery/?hl=en)
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.

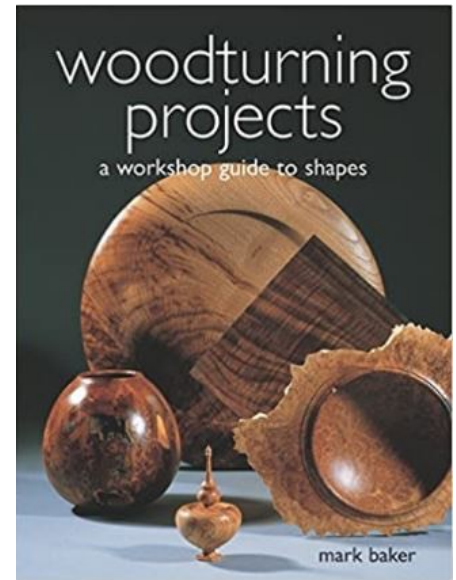
Turn the Page (Gary Guenther)

Here is a book that I recommend you add to your personal woodturning library

Woodturning Projects: a workshop guide to shapes by Mark Baker

<https://www.amazon.com/Woodturning-Projects-Workshop-Guide-Shapes/dp/1861083912>

This 2003 book is as fresh today as it was when it was published (and it was reprinted at least four times – mine is the 2008 edition). It is a timeless, excellent book that I think is seriously under-represented in the woodturning literature. I'm picky (really?), and I say this is an outstanding workbook and reference for beginner, intermediate, and advanced turners, alike. I have this book on my shelf and find it to be one of my more enjoyable references. It's an absolute steal at USD20.



Sadly, Mark Baker, long the editor of the hugely-prestigious, UK-published *Woodturning* magazine, passed away recently. He was greatly respected, and his accolades have come from around the world from everyone who had ever worked with him or knew him.

I will paraphrase here from the Amazon description:

Woodturners looking to advance their skills will delight in this collection of 50 challenging and diverse projects. Some of the featured designs include ten different boxes, ten different bowls, ten different platters, ten different hollow forms (are you getting the drift?), and ten examples of natural-edge work. Each project is accompanied by diagrams, wood and tool requirements, and suggestions for alternative designs. Beginners who wish to build skill by approaching these projects at a simpler level will benefit from the thorough sections on safety, tools and equipment, finishing products and types of wood. More seasoned (good pun) turners hoping to test their expertise might take the designs found here and create even more elaborate projects..

Out of respect for Mark's memory, and his many skills and talents, I heartily recommend that you seek out this book to add to your own library.



AAW has been running Voices, a video series of conversations on a variety of woodturning topics, available to AAW members. The notice of the posting of the final three segments is below.

As I looked at the information on the website, it was good (but not surprising) to see that three of our special friends and members helped make this series a reality. The list of sponsors includes friend Fleur Bresler, and friends and members Jerome Kaplan and Stan Wellborn.

[This video series has been made possible thanks to the generous support of the following members: Jeffrey Bernstein and Judith Chernoff, Ronald Bishop, Fleur Bresler, David Ellsworth, Harvey Fein, Richard Hogue, Jerome Kaplan, Dale Larson, Craig Lofton, Daniel Quackenbush, David and Ruth Waterbury, and Stan Wellborn.]

**Watch Live Demonstrations Online:
Check out AAW's new
Remote Demonstration Calendar!**



<https://www.woodturner.org/AAW/HLCommunity/Community-Remote-Demonstration-Calendar.aspx>

Maker Photo
Gallery

<https://www.woodturner.org/AAWGallery/Gallery.aspx>

Woodturning Resources
Explore!

<https://www.woodturner.org/Woodturner/Join-Pages/Member-Resources.aspx>



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supok: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the kinks Gary has provided below, which I will continue to post as long as they are still active.

2021 Annual Membership fees are due – new online payment options [here!](#)

Remote Connections (Gary Guenther)

One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.

Conkers Live

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/>. It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

Woodturning Live

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email miked@recordpower.co.uk with RSVP in the subject line, and you will immediately receive your log-in code by return email.

Meet the Woodturner

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email meetthewoodturner@gmail.com and you will receive invitations.

Behind the Scenes

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

Talking Turning

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.



Chapter Positions Contacts

Updated 1-4-21

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President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerech
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Jeff Struewing

Hollow Form - "Winged Athena" 7"H x 6"W x 4.5"D
Cherry, Pear, Manzanita, Tried & True Original