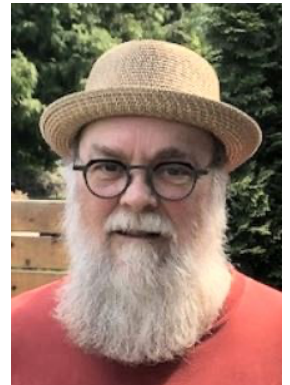


Thursday, August 12, 2021 (7:00 p.m.) – Art Liestman – Lost-wood Box

Many of you are familiar with Art's signature whimsical series (plural) of puzzle pieces and funky tea pots (like the one Phil Brown owned) and things that don't look like they were made on the lathe. This will be a treat. He's going to show us his "lost-wood" techniques where a piece of waste wood is glued in before turning and removed afterwards. In this case, his result will be a fully hollowed and lidded box that is very much not round.



Art's motto is "I Just Make Stuff". And make he does, and has been for 20 years. You can see a lot of his striking work on his website galleries at: <http://www.artliestman.com/image-galleries.html>

His work has been featured in numerous shows and exhibitions, in various magazine articles, and in several books. He has taught week-long courses at the John C. Campbell Folk School, the Arrowmont School of Arts and Crafts, and Ecole Escoulen, as well as numerous single-day classes for local clubs. He has demonstrated in seven AAW International Symposia and served on the AAW Board of Directors from 2014-2016. Originally from Kansas, Art has lived in Coquitlam, British Columbia for many years and is now retired from his career as a university Professor.

Art's article describing the lost-wood process, "Beyond Round: The Lost Wood Process" was published in *American Woodturner*, Aug. 2012 (Vol. 27 #4). Check it out in advance to get the gist of what he will be showing us live.

Please add August 12 to your calendars – you don't want to miss this one.