

**July 15, 2021 (Zoom 7:00 p.m.) NOTE NEW DATE**  
**Rudy Lopez returns!**

In my opinion, Rudolph “Rudy” Lopez is one of the best woodturning demonstrators you’re going to find anywhere, anywhen. Rudy was a big hit for us, live, just two years ago in May 2019, and we are very pleased to have him coming back with us, through the wonders of technology, directly from his home studio in Tampa, FL. See Rudy’s ad on p. 62 of the April 2021 issue of *American Woodturner*. His website is <https://rudolphlopez.com/> Check out his Gallery and Handouts sections.



One Rudy demo a few years ago for CAW pumped me up enough to write down some of Rudy’s tips in a TJ YMMV article. You can still read them here:

<http://montgomerycountywoodturners.org/misc/tips-techniques/>

Scroll down and click on “Rudy Lopez tips” second from the bottom of the left-hand column.

Rudy has over 35 years of experience as a furniture and cabinet maker, but found his true passion in the vortex when, after 13 years as a professional photographer, he discovered woodturning. His easy-going personality and his ability to explain woodturning techniques in a simple, understandable manner have allowed him to share his skills and enthusiasm for woodturning, along with his love of wood, through teaching and demonstrating. His turned pieces have been featured in a number of exhibits.



Rudy started out doing demos at local clubs and worked his way up to the national AAW symposiums. He was featured as an *Emerging Artist* at the 2012 AAW San Jose Symposium. Dale Nish purchased one of Rudy’s pieces to display at Craft Supplies USA’s gallery in Utah and invited Rudy to come out to demonstrate at the Utah Woodturning Symposium. Rudy was a featured demonstrator at the AAW Symposium in Kansas City in 2017, and he participating in a Panel at the 2019 AAW Raleigh Symposium on photographing your woodturnings.

If it can be turned, Rudy will turn it. His works are very wide-ranging in style. His last demo for us was an amazing winged bowl. <https://photos.app.goo.gl/qiBZp7st9MfMF6Lq8> This time, I have asked him to do something equally challenging and instructive – he calls it a “Twice-turned (vase or bowl) with decorated rim detail from a log”, but I just call it his “beaded banana” for short (above). But it’s not the destination that’s most important -- the learning is in the doing, and this project has some of everything including both spindle and bowl turning, in two axes. Rudy will talk clearly about the tools he uses and the cuts he’s making, and why, while dishing out lots of great tips and humor. You definitely don’t want to miss this one. I’m chuffed.

