



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING LOCATION

Your own home,
 in that favorite easy chair,
 or the living room couch.

Notice to all, submissions for TJ must be in by 25th of the month.

June 10th, 2021
Due to a conflict with the CCC opening
there will be NO Zoom meeting Thursday

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Thanks to our Contributors :

Gary Guenther

As has been the case in past years, the date selected for their Reception by the Creative Craft Council coincides precisely with our usual MCW Meeting day. Thankfully I moved our Meeting to Saturday, June 26th so we can host a demonstrator from UK. I was going to go ahead and use our Thursday evening time slot as a nice opportunity to have a social Hangout. As it *turns* out, many of the same people who attend our Hangouts are also in the CCC show and will not be able to attend an MCW event, at least for the first hour. I'm not going to fight it. The June 10 Hangout is hereby officially and formally canceled. I recommend that you sign up to attend the CCC reception instead, to support our members who have pieces in the show.

Saturday, June 26, 2021 (1:00 p.m.) – Richard Findley – Box with Insert

Richard Findley is a Registered Professional Turner and a member of The Worshipful Company of Turners. He lives in Leicestershire in the English Midlands and specializes in architectural spindles, furniture, and unique commissions for a living, but he does like to have fun on the side (side grain). He comes from a long line of woodworkers, going back at least five generations, and he has been involved in woodworking since 1996, and woodturning since 2006 when he set up The Turner's Workshop to pursue his passion for spinning wood.



I originally saw Richard on the 11/22/20 edition of Pat Carroll's *Meet the Woodturner* show. What a great choice for Pat to have him on. He was relaxed and cool, and I knew I would like to hire him. Richard later stood in for Les Thorne on short notice for the 2/25/21 Conkers Live demo, sponsored by Terry Smart and his Chestnut Products brand, and he did a brilliant job. Again, very relaxed and extremely knowledgeable and dispensing tons of great info and tips during an attention-grabbing box demo with a cabochon insert of pewter. He even poured the molten pewter! This performance convinced me that I had to hire him for a MCW IRD. I've asked him to repeat that box demo, but with the cabochon insert being made of imitation ivory instead of pewter because the pour takes more time than we have available. He was very accommodating in fitting us into his busy schedule, which was not a given, even with a long lead time.

Richard is a regular contributor to the prestigious UK magazine *Woodturning*, with over 100 articles published, and he's been on the cover twice. Here's his website: <https://turnersworkshop.co.uk/> I follow him on Instagram https://www.instagram.com/richard_findley/ Based on what I have seen, I have very high expectations for his demo for MCW.

**Please put Saturday afternoon, 1:00 p.m., June 26,
on your calendars and plan to join us.**

Editor's Corner (Mike Colella)

SELF Show & Tell **Deadline Friday before meeting**

For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, FRIDAY 6/25**, please email your images to me (michael.j.colella@gmail.com), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any), Size
- Wood species, Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

Please join in.

SATURDAY - 1PM - JUNE 26th, 2021 Remote Meeting Info

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from Gary Guenther, Program chair. The meeting will begin at 1pm, but the ZOOM meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

1:00	President's Remarks and abbreviated business meeting	Bob Anderson
1:15	Show Tell and Ask	Mike Colella
1:45	Demonstration:	Richard Findley

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. **We suggest a contribution of at least \$10.** You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

<https://montgomerycountywoodturners.org/demo-fee/>



President's Perspective - Bob Anderson

Happy June.

As this is written, more and more of us have received the Covid-19 vaccine and it looks like we may be on a path to a return to normalcy.

With that thought, the Board has been talking about a potential return to in-person meetings at our long-time home, The Woodworkers Club. In the past year and a half (more or less), things have changed there and those changes will impact us. I've had some informal meetings with Amy, Chris and Ralph and a more formal, and productive, meeting with Mallory, their new (since last August) Education Programmer and Event Manager, to discuss moving forward. There are some changes.

As noted in past newsletters, The Woodworkers Club has added a large space to the store and reconfigured significantly. The lathe room has been moved to the rear of the new area, Classroom 3 (C3) from our old room, Classroom 2. Most of the old lathes have been replaced by new Lagunas. As you can see from the "classroom" designation and Mallory's title, WWC is putting an additional emphasis on education and events with both the old and new spaces. That has led to changes.

First, our MCW costs are changing. After years of not charging us, WWC finds it necessary to charge a \$75 fee for our use of the room for meetings. That simply offsets the cost of WWC not having a class that evening and is entirely reasonable. Our demonstrator fees are running about \$300, so the cost for each in-person session will average probably \$375. We will have to make some financial adjustments, requiring demo fees and a dues increase for 2022, to ensure that we remain financially healthy.

Second, and perhaps a larger change, is that WWC will be running lathe classes on Wednesdays and Thursdays, so our traditional meeting night is no longer available. We will have to change our traditional Thursday time to another evening, most likely Tuesday.

Third, to ensure the safest environment possible for you and others, **MCW is requiring that those coming to in-person meetings at the Woodworkers Club be completely vaccinated for Covid-19.** Members and guests who are not will still be able to take part in meetings from their homes.

There are other issues yet to be resolved, such as coordinating the AV system for demos, having skill enhancement available, and how to structure meetings - in-person, Zoom, combination, or other. The meeting structure is especially fluid, with many demonstrators deciding that Zoom demos are far more attractive than traveling to clubs. A recent AAW Zoom panel discussion showed that most clubs are trying to figure all of this out; there are no boilerplate answers. ([Click here for the replay and handouts.](#) Sign in with your AAW your username and password to view the replay.)

The Board has discussed some options and will be reaching out to you, our members, to clarify where we are and for input on where we go from here.

While these changes are coming, they are mostly minor in the grand scheme of things. It'll all sort out.

Stay well.

Bob



June 2021 Montgomery County Woodturners Meeting Minutes

The Zoom meeting of the Montgomery County Woodturners was called to order at 7pm on May 6th, 2021 by President Bob Anderson with 27 people present. New members and guests were asked to introduce themselves.

The Bring Back Challenge as well as in-person club meetings, Skills Enhancement Workshop (SEW) and volunteer activities (Turn for the Troops, Beads of Courage, Wounded Warriors, and Turning Works) continue to be suspended because of the Covid 19 pandemic.

We are always interested in **recruiting more members for our volunteer activities**. Please let us know if you are interested. And while these activities are suspended due to the pandemic, that does not mean you cannot prepare items for these programs for when we come back to full operation.

The Club thanks those who have paid their dues for 2021. Anyone who has not was dropped from the membership rolls in mid-April. **Membership fees** continue to be \$25 annually per individual and \$35 per family. In the interest of recruiting new members, if you know of anyone interested in woodturning or learning the craft, please invite them to attend a meeting.

Because of the pandemic, **The American Association of Woodturners (AAW) Symposium** will be held via Zoom this summer. The date is July 17 from 10 AM to 6 PM. According to its website, an advanced virtual event software will be used to offer multiple concurrent live demonstration tracks, panel discussions, special interest topics, a trade show, instant gallery, live and silent auctions, drawings and more. You will have opportunities to engage with other attendees face to face, plan your sessions or skip around.

Demonstrators and topics include:

We are still in need of a chapter representative to the **Women in Turning (WIT)** program. Please contact Bob if you can help us to fill that position. Responsibilities are minimal. Contact Ellen Davis, our last representative, for details.

Many **members display and sell** their works at various venues, and often club members would like to support them. But we cannot do that if we do not know about them. So please be certain to let Mike Corella know of any upcoming events so that they can be printed in the newsletter and we can come out and support you.

The **Black Rock Center for the Arts Artisans' and Farmers' Market** is scheduled for June 5, 12, 25 and July 10, 17, 24 and 31. It is outdoors (weather dependent). Participants will be assigned a 10 X 10 foot space on the Black Rock lawn. Each space will cost \$50. Vendors may sign up for a maximum of 4 dates. Applications for spots are available through this link. (https://docs.google.com/forms/d/e/1FAIpQLSf98_YC36AVeBAmBIYIZTwa1zzY31ZdFKhoRJUB14dPMbP47w/viewform)

We continue to be interested in hearing from **club members who might like to be future demonstrators**. Many of you have excellent skills and ideas to share. We are assembling a list of such talent from local clubs. Please let us know if you would like to be added to the list.

Public Library Exhibits remain closed.

The link to the **MCW Facebook page** is <https://www.facebook.com/groups/194941367515051> . Go there to see posts or join the group.

Woodworkers Club News: Please continue to **support our friends at the Woodworkers Club**. With the pandemic, their new expanded space and educational events, things have changed for them. We are currently making arrangements for our return to in-person meetings, though when that will happen is still up in the air. Please remember their generosity over the years when you are making decisions about your woodturning purchases. And remember to give well wishes to Amy who contracted malaria during her recent visit to Africa.

Due to the pandemic, our meetings will sometimes be on a different day and time to accommodate demonstrators from across the world. ***Our next meeting is SATURDAY, JUNE 26 AT 1:00 PM*** and will feature Richard Findley from England. See the May Turning Journal for a write up.

We are also continuing our informal **virtual get-togethers** with the next one scheduled for **Thursday, June 10 at 7PM.**

Tonight's demonstrator is Kirk DeHeer, who showed how to make a square bowl with a lid. The demo was well received, and Kirk was generous enough to stay late to answer questions. Please see the *Turning Journal* from April and May for a write up on his work and teaching. And please remember to read the newsletter!

Participants in tonight's Show & Tell program were Gary Guenther, Joe Barnard, Ken Lobo, Tim Aley, Mike Colella.

The business meeting ended at 7:37 PM

Mary Aronson

MCW 2021 FUTURE REMOTE PROGRAMS (Gary Guenther)

July 15, 2021 (Zoom 7:00 p.m.) NOTE NEW DATE Rudy Lopez returns!

In my opinion, Rudolph “Rudy” Lopez is one of the best woodturning demonstrators you’re going to find anywhere, anywhen. Rudy was a big hit for us, live, just two years ago in May 2019, and we are very pleased to have him coming back with us, through the wonders of technology, directly from his home studio in Tampa, FL. See Rudy’s ad on p. 62 of the April 2021 issue of *American Woodturner*. His website is <https://rudolphlopez.com/> Check out his Gallery and Handouts sections.



One Rudy demo a few years ago for CAW pumped me up enough to write down some of Rudy’s tips in a TJ YMMV article. You can still read them here:

<http://montgomerycountywoodturners.org/misc/tips-techniques/> Scroll down and click on “Rudy Lopez tips” second from the bottom of the left-hand column.

Rudy has over 35 years of experience as a furniture and cabinet maker, but found his true passion in the vortex when, after 13 years as a professional photographer, he discovered woodturning. His easy-going personality and his ability to explain woodturning techniques in a simple, understandable manner have allowed him to share his skills and enthusiasm for woodturning, along with his love of wood, through teaching and demonstrating. His turned pieces have been featured in a number of exhibits.



Rudy started out doing demos at local clubs and worked his way up to the national AAW symposiums. He was featured as an *Emerging Artist* at the 2012 AAW San Jose Symposium. Dale Nish purchased one of Rudy’s pieces to display at Craft Supplies USA’s gallery in Utah and invited Rudy to come out to demonstrate at the Utah Woodturning Symposium. Rudy was a featured demonstrator at the AAW Symposium in Kansas City in 2017, and he participating in a Panel at the 2019 AAW Raleigh Symposium on photographing your woodturnings.

If it can be turned, Rudy will turn it. His works are very wide-ranging in style. His last demo for us was an amazing winged bowl. <https://photos.app.goo.gl/qiBZp7st9MfMF6Lg8> This time, I have asked him to do something equally challenging and instructive – he calls it a “Twice-turned (vase or bowl) with decorated rim detail from a log”, but I just call it his “beaded banana” for short (above). But it’s not the destination that’s most



important -- the learning is in the doing, and this project has some of everything including both spindle and bowl turning, in two axes. Rudy will talk clearly about the tools he uses and the cuts he's making, and why, while dishing out lots of great tips and humor. You definitely don't want to miss this one. I'm chuffed.

Thursday, August 12, 2021 (7:00 p.m.) – Art Liestman – Lost-wood Box

Many of you are familiar with Art's signature whimsical series (plural) of puzzle pieces and funky tea pots (like the one Phil Brown owned) and things that don't look like they were made on the lathe. This will be a treat. He's going to show us his "lost-wood" techniques where a piece of waste wood is glued in before turning and removed afterwards. In this case, his result will be a fully hollowed and lidded box that is very much not round.



Art's motto is "I Just Make Stuff". And Make he does, and has been for 20 years. You can see a lot of his striking work on his website galleries at: <http://www.artliestman.com/image-galleries.html>

His work has been featured in numerous shows and exhibitions, in various magazine articles, and in several books. He has taught week-long courses at the John C. Campbell Folk School, the Arrowmont School of Arts and Crafts, and Ecole Escoulen, as well as numerous single-day classes for local clubs. He has demonstrated in seven AAW International Symposia and served on the AAW Board of Directors from 2014-2016. Originally from Kansas, Art has lived in Coquitlam, British Columbia for many years and is now retired from his career as a university Professor.

Art's article describing the lost-wood process, "Beyond Round: The Lost Wood Process" was published in *American Woodturner*, Aug. 2012 (Vol. 27 #4). Check it out in advance to get the gist of what he will be showing us live.

Tuesday September 14, 2021 (7:00 p.m.) ?With luck, LIVE at WWC? TBD

October 7, 2021 (Zoom 7:00 p.m.) – Robin Costelle – Finial and spindle gouge

As promised, I'm having Robin Costelle back again, after an excellent program for us in April. Robin is an amateur, hobbyist woodturner, just like us. He has been woodturning since 2003 and has run the gamut from pens and bowls and boxes to large, complex segmented forms and sculptures. Speaking for myself, I can say I've long been a fan of his elegant finials and bark-edge pedestal boxes and collected eight different "fave" images for my "Design" folder over the years. His forms are always impeccable. Design and form and line are very important to him. I was very excited to hear from a friend that he is doing IRDs now and to be able to chat with him and to snag his services for our April demo.



That was a very good program, so I have once again engaged his services – this time to put a finial on that two-piece HF from April and, in the process, to show us more about how to use a spindle gouge gracefully and to good effect.

Robin turns, teaches, and demonstrates in and around his home state of Kentucky, but now he's branching out (yes, that's a tree joke) with several IRDs. Besides woodturning, he also dabbles in pottery and building wooden musical instruments, outfitting fly rods, and crafting wood fishing nets. You can see a lot of these activities and projects on his homey website here: <http://www.robincostelle.com/> Robin lives on a small farm outside the town of Fern Creek, near Louisville, in north-central Kentucky along with his wife, Connie, and three children.



Robin is a finial master. His finials are made specially to go with his hollow forms. The finials often contain a diminutive representation of the vessel itself. Is that cool, or what? Here are a couple examples of what I'm talking about. Yes, those subtly beaded hollow forms in the photo were made in two pieces, just like the one he did for us, and now we're going to get a finial to go with it. He's going to show us the techniques, tricks, and tips for using a spindle gouge effectively and efficiently while making a spectacular finial in the process.

Saturday, November 6, 2021 (1:00 p.m.) – Philip Greenwood – Bark-edge Pot

Philip Greenwood (is that a great name for a turner?) is a delight. Perhaps you watched his excellent demo of an earring stand for Chestnut/Conkers back in March. I was extremely impressed by his teaching skills and the tool use he displayed during this demo of an everyday object, and I sought him out. Phil graciously accepted my invitation to turn for MCW. Tentatively, I have asked him to demonstrate a bark-edge pot for us.

Phil lives in the North Yorkshire area of England, only about ten miles from Castle Howard, where *Brideshead Revisited* was filmed. He started woodturning full time in 1986 and attended craft fairs for more than 12 years. He was accepted onto the Register of Professional Turners in 2006, showing he had reached a very high standard. He has been a woodturning demonstrator since 2008 at clubs and exhibitions. He has published over 60 articles in *Woodturning Magazine*. He likes to work with native timber, sourced locally. His work ranges from utility ware to works of art. He produces small to large items, which he sells at the shop along with his workshop. Phil has a great attitude, to go with his skills, and this is guaranteed to be a fun demo.



Tuesday December 14, 2021 – expectedly, LIVE at WWC - Potluck + Demo TBD

24th ANNUAL ICE CREAM SOCIAL

JULY 25 SUNDAY 4PM

No meeting, just come and enjoy your friends and fellow woodturners for a late afternoon of food and fun at the backyard of Mike and Sue Colella. Note the later time to allow for a little cooler event. Cold drinks, and traditional picnic meats will be provided, Hot dogs, hamburgers, and good Italian sausage and of course Ice Cream. Members are suggested to bring a desert or side dish (let me know what you plan to bring so I can coordinate: michael.j.colella@gmail.com). 301-520-9195

Address: 21621 2nd Street, Laytonsville (Gaithersburg) MD 20882

We will be outside and masks will not be necessary although we prefer that all attendees be vaccinated to attend.



Learn To Turn A Platter:

Our May meeting demo by **Kirk DeHeer** was one of the best in recent memory. As has been noted, Kirk has done a series of woodturning videos available for free. The latest is on turning a platter and it (as well as links to the others) can be found [at this link](#).

AAW Maker Photo Gallery: Robin Costelle**Maple Burl candy dish**

Maple Burl and African Blackwood.

**DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)**

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW May '21 Remote Gallery <https://photos.app.goo.gl/CGdidqP9FpodCnT68>

MCW May '21 Program – Kirk DeHeer <https://photos.app.goo.gl/GsPQLhsEkeCv5FQm8>

CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a link I believe to be worth your time:

Who hasn't heard of **Cindy Drozda**? Seriously? Not only is she Queen of Finials, but she is one of the most talented turning teachers out there for many forms and techniques and tools. Right now, in addition to her paid demos, she's also very generously putting on hours of free Zoom hangouts for people to chat and share and ask her questions. Cindy rules. On her website, she also provides a very extensive (!) list of handouts related to her many turning projects, tools, and techniques. I could milk it and give them to you one at a time, but I'm going to give you the whole list – right here: <http://www.cindydrozda.com/html/handouts.html> And why should you go there? Well, every entry in her list is a hot link to a pdf. Among other things, she provides written materials for her many demonstrations including finials and her finial boxes, such as the triangular box, twisted triangle box, star box, mushroom box, and waterfall bowl, plus technical papers on a wide variety of subjects such as tools, abrasives, banksia pods, sharpening, drying, use of color, finishing, grinding, negative rake scrapers, and much more. Dig in! Enjoy!



VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

If you don't know **Doug Thompson**, you should, personally and professionally. First, he's a great guy, well known for very generously giving back and paying forward – the stories are endless. Second, he makes a wide variety of excellent turning tools in Ohio, and he sells them for a very fair price. He makes signature tools for, or supplies his famous CPM-10V (A11) steel to, a number of well-known turners to resell under their own names. I own more of his tools than I would care to count and recommend them highly, as does everyone who mentions them. I have used his settings and techniques for many years with great success and pleasure.



Doug buys US steel and creates and shapes and grinds and sharpens turning tools. Who better to do a video on those subjects? So here it is. It's a bit old (2015), but a properly shaped and sharp tool is a constant. I'm recommending this (38:37) video as a great way to learn one very meaningful way to do these things, from a master.

<https://www.youtube.com/watch?v=ttYyulsM7wg&feature=youtu.be>



For some details, such as the use of the Oneway VariGrind jig, there are also alternate ways. For example, if you want to do a 40/40 grind on a bowl gouge, you might want to use the second VariGrind notch from the horizontal for the leg angle, to make the steel thicker in the wings. Some turners prefer a 2" shaft extension. (And if you want your DT tools crazy sharp, mind the YMMV article on CBN also in this newsletter issue.) But these are details you can play with after you take care to learn the basics well. You will learn a lot from this video – your time will be repaid manyfold.



Show, Tell & Ask Remote Gallery June 2021

Gary Guenther, bowl - crabapple

"Saved by the Tim"

1.63" x 7", 1/8" thick, weighs 4 oz.

Bush Oil, Simoniz carnauba wax. Cored from the larger bowl (following); the lighter specs are spalting, not tear out!









Ken Lobo
three pepper grinders
1. multi woods, 7.5"H; 2. Jatoba., 7.5"H; 3. Apple, 3.5"H
shellac sealer with poly topcoats

Joe Barnard

Dice box with concealed pivot pin, complete with a set of homemade, cast resin dice. 1.5" x 7" x 3"

Curly, spalted maple and cocobolo

He designed the box after selling pens in similar commercial display boxes.



Joe Barnard
a pile of rolling pins, in prep for Mother's Day. all roughly (1.5"-2") x 22"
spalted/ambrosia maple and cherry



Tim Aley
box elder bowl - 4" x 5 1/2"
turned and pyro patterned in 2015;
pyro textured and acrylic painted in 2021





Tim Aley
crotch oak bowl
3.25" x 4"
pyro lined, TransTint dye,
Polycrylic

Tim Aley
"Spring Flowers"
2" x 4" sycamore
pyrography carving, acrylic paint



Mike Colella
Bowl - 3" x 6"

Historic oak with resin, Tried and True oil finish
The oak is from a wall beam from a historic log cabin in
Bedford, Pennsylvania. The log was over 200 years old
when the cabin was built in the 1700s.



Mike Colella

Oak beam cross section approximately
6" x 12" About 200 rings counted! See
markings on tree.



Treasury report - December 2020 (Tim Aley)

Beginning Balance	\$4,202.82			
May Income 2021			May Expenses 2021	
Membership 2021	\$26.12		Membership Paypal fee	\$2.24
Future Membership	\$26.12			
Lifetime Membership	\$0.00		Demonstrator	\$350.00
Demo Fee	\$200.00		Paypal fee Demo	\$10.65
Total	\$252.24		Total	\$362.89
Ending Balance	\$4,092.17			

Call it "Boys and their Toys" or something like that...

https://www.youtube.com/watch?v=n74yeu6_dxA



BLACKROCK Center For The Arts

"Do you know why I love coming here? Because no matter what is going on in the world, BlackRock is always such a joyful, space."

These sentiments were shared with us from Lieutenant Reyes of the Montgomery County Police Department during a recent visit. The words resonate with us because we are a place of joy, passionate about our work.

It is the people of BlackRock that make our center so joyful, and our entire team is committed to creating such a space—for our staff, patrons, volunteers, and visitors. It is this same team that has begun the hard work to fully reopen the doors of our Cultural Arts Center to the public. In the days to come, the BlackRock team will be adding the team members needed to do just that.

We are in search of individuals who share our mission to provide access to the arts for all and a vision of our community's future. [Open positions include:](#)

- [Rentals Director \(Full-Time\)](#)
- [Business Manager \(Full-Time\)](#)
- [Special Events Manager \(Part-Time\)](#)
- [Tech Coordinator \(Part-Time\)](#)
- Front of House Manager (Part-Time) - **COMING SOON!**
- Patron Services Manager (Full-Time) - **COMING SOON!**

In each of these positions, team members will apply their experience and knowledge to work in which they are passionate. This is a new beginning, join us and be part of it.

Please visit blackrockcenter.org/careers to learn more and apply. We look forward to hearing from you!

With joy and positivity,
The Black Center for the Arts Team

Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Jeff Struewing	Pieces in 2 display windows for Takoma_ARTery project (https://www.instagram.com/takoma_artery/?hl=en) Also will be selling on June 12 & June 26 at BlackRock Artisans and Farmers Market this summer.
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.
Mike Colella	Frederick Arts & Crafts Festival, June 11 & 12, on the canal, 10-5 each day. FREE
Joe Barnard	Will be at the Olney Farmers Market, May 9, 9-1, and other dates to follow. 2919 Olney Sandy Spring Rd, Olney.
Bob Anderson	Bob Anderson has seven pieces in the "Tree Treasures" show sponsored by the Mid-Maryland Wood Turners Club. The show will be held online at the Blanche Ames Gallery of the Unitarian Universalist Church of Frederick and will run from July 4 to August 29, 2021. There will be an artists' reception on July 18 between 11:45 AM and 1:15 PM. Information on the show will be on the Gallery site later this month.

Creative Crafts Council

JOIN THE
CREATIVE CRAFTS
COUNCIL

MAY 29 - JULY 24, 2021

AT STRATHMORE
MANSION FOR THE

Creative Crafts Council 33rd Biennial

This biennial event features the finest craft from the mid-Atlantic region. Fine crafts made with ceramics, fiber, wood, glass, metal, enamel, and mixed media and handmade books celebrate the traditions and innovation of artisans and the continued love for American craft.

LEARN MORE AT:
CREATIVECRAFTSCOUNCIL.ORG



"Delta 012021" by Mark Hill.



"Chatsubo #3" by Greg Holmes.



"Swimming Pool Pendant" by Alice Kresse.

STRATHMORE

10701 ROCKVILLE PIKE
NORTH BETHESDA, MD 20852
STRATHMORE.ORG

For media inquiries:
creativecraftscouncil@gmail.com

The 2021 Creative Crafts Council (CCC) **Exhibition will be held from Saturday May 29 through Saturday July 24 at the Strathmore Mansion at 10701 Rockville Pike in Bethesda, Maryland.** You may visit the exhibition in person during the Mansion's regular [hours of operation](#).

Please join me at a Virtual Reception. You (especially!), your friends and family, and the public are cordially invited to the 2021 CCC Exhibition Virtual Reception on Thursday June 10 from 7-8 pm to celebrate the artists in the show. During the event, the Creative Crafts Council will announce the winners of awards given to artists in each of our craft media categories and to Best in Show. Many of our CCC member guilds also will present awards for outstanding work. You and the public **MUST** register ("RSVP") on the Strathmore website for the Reception between May 29-June 9, 2021 to receive the link to the Zoom reception that will be sent to you on June 10. Once you receive the link that day, you may send it on to others if you wish.

Other ways to see the show. If you cannot see the exhibition in person, we will be producing a video of the exhibition that will be on the Creative Crafts Council website probably in late June 2021. We have already posted our beautiful [catalog and a listing](#) with prices of all of the pieces in the show that can be downloaded for free.

Purchasing art from the Exhibition. All artwork in the show is available for sale either on-site at the Strathmore Mansion or online via the Strathmore Mansion Gallery Shop starting on May 29.

More information at <https://www.creativecraftscouncil.org/2021-biennial.html>

INSIDE THE BOX 2021

An Exhibition of Artistic Wood Boxes

June 1-30, 2021

Dear Art Lover,

We are pleased to present **Inside the Box 2021**, an annual exhibition of artistic wood boxes. This exhibition includes pieces by leading national and international artists.



The first image that comes to our mind when we hear the word “box” is the three-dimensional solid object that is bounded by six sides. The aim of this exhibition is to explore and show how the creative mind can transform this simple form into unique work of art. Each box reflects the infinite imagination and artistry of the master. The exhibition will run through June 30, 2021.

Welcome to the exciting journey of discovering what's "Inside The Box". Enjoy!

For additional information or if you have any questions, please send us an email at info@woodsymphony.com.

Sincerely,

Wood Symphony Gallery

[VIEW THE EXHIBITION](#)

Your Mileage May Vary (Gary Guenther)**Tips****Hints****Ideas****Tricks**

I watched the AAW Cindy Drozda demo of a dyed burl chalice a few days ago, and my take home was not about the turning or coloring, but rather about something she mentioned offhand about tool steels and sharpening.

Among other tools, she uses those from Doug Thompson, who makes all his tools from CPM-10V steel (a.k.a. "A11"). This is a Cryo-treated Powdered-Metal steel with 10% Vanadium. That turns out to be a sweet spot for hardness and toughness without becoming too brittle. The way the vanadium works is by forming carbides within the iron matrix.



When various carbide tools started becoming available to woodturners, it was said that although they lasted longer between sharpenings, they didn't get as sharp as tools made from regular steels. Cindy says that the reason for this is the old way the tools were sharpened – on aluminum oxide (AlOx) wheels, such as the white ones many of us used to use. *AlOx is softer than vanadium carbide and cannot sharpen it. Instead, what happens is that the carbide particles are simply mechanically ejected from the matrix, leaving a microscopically ragged and dull edge.* On the other hand, modern CBN (cubic boron nitride) wheels are harder than vanadium carbides and will actually sharpen the individual particles instead of kicking them out. Hence CPM-10V sharpened with a CBN wheel gets very sharp indeed. So if you needed one, here's a

good reason to buy that CBN wheel you've been looking at. I personally recommend the ones from Ken Rizza at Woodturners Wonders -- and, no, I'm not being paid for that tip. :-)

So here's your YMMV in Cindy's own words:

<http://cindydrozda.blogspot.com/2013/02/whats-difference-between-10v-steel-and.html?m=1>

And here's what Doug Thompson says about CPM-10V:

The tools are made from the best steel on the market, CPM10V (A-11) a powder metal manufactured by Crucible Materials Corporations with 10% vanadium content to hold an edge longer and has a proven history in woodturning. The steel is hardened to 62-64 Rockwell, triple tempered with a cryogenic treatment between the first and second temper. The cryogenic treatment at this stage transforms the bulk of the retained austenite to martensite and form very fine "eta" carbides much finer than tempering alone, this increases the durability and toughness of the steel. Nothing else can be done to this steel!

Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. Your Mileage May Vary



Sounds of Silence – Thomas Häckel turns an Anhänger (Pendant) (Gary Günther)

Enjoy the sounds of making; no words are needed

I enjoy learning new tools and techniques. When I ran across a series of dialog-free demos by German turner Thomas Häckel, I immediately fell in love with his projects and skills. He shows everything from start to finish in once-real-time. He is clear and concise. He breaks a few safety rules – he's a professional -- we know and understand and will live with it. Just watch and listen to the tools talk.

For the third installment in this continuing series, I have selected Thomas making a two-sided, multi-axis, see-through bubinga pendant that is reminiscent of the work popularized by Hans Weißflog. Didn't you always want to know how he does this? I know I certainly did. He uses some interesting holdings. The only real trick is that off-center chuck. One need not buy such a thing – it's not hard to make an ad hoc equivalent to suit your situation and needs. It's not hard to make a parting tool / scraper into the size and shape needed for the circle cuts. Check it out here and see how to do it in only (10:25): <https://www.youtube.com/watch?v=3WMJHp6mCv8> Seriously, you can knock them off in ten minutes! That's a good project for home or sales.

Genießen!





2021 AAW Virtual Symposium - July 17-18, 2021

Plan to join us!

You'll have a front-row seat for the programs you've come to know and love – and be able to enjoy them from the comfort and safety of your own home.

AAW will use an enhanced virtual event software platform to offer multiple concurrent live demonstration tracks, panel discussions, special interest topics, a trade show, Instant Gallery, live and silent auctions, drawings, and more. You'll have opportunities to engage with other attendees face-to-face, plan your sessions, or skip around – you decide. The only thing missing will be the handshakes and hugs from old and new woodturning friends!

More information coming soon! This webpage will be updated regularly. Schedule, program details, and more are coming soon.

Cost

The cost of admission is \$45 for AAW members and \$60 for all others. With 12 feature demonstrations, that's only \$3.75 per demonstration. Wow, a great value! And, you get many other event elements included with the price of Virtual Symposium admission.

[Additional links on AAW website.](#)



2021 WIT Virtual EXCHANGE

WIT, Women in Turning, has announced their 2021 virtual exchange program. The [AAW page for this program is here](#), and the introductory paragraphs from the WIT Virtual Exchange webpage are copied below. One addition this year is that they are calling for women across all crafts to participate.

The past years have shown us how important the EXCHANGE has become to a community of women turners in stimulating creativity, fostering collaboration, and facilitating self-confidence.

After the success of the first Virtual WIT EXCHANGE, the WIT Committee has committed to continue the program and expand it to include as many women as possible this year. We encourage all prior participants to reach out to their circle of artist friends (in any media) to consider participating in the 2021 Virtual EXCHANGE .

The WIT committee believes that introducing artists from other media into this EXCHANGE will open new avenues for creativity. At the same time, the art of woodturning will be introduced to an entirely different group of women. The Virtual EXCHANGE creates an environment which will expand awareness of woodturning beyond our current community. This exposure to different media will also foster infinite creative opportunities.

The WIT EXCHANGE welcomes women of all skill level. It is a collaborative project that will enhance skills, friendships, and self-confidence. It's designed to be hard work, but lots of FUN!

Continued on [the WIT AAW site](#)

WIT Representative for MCW Needed!

Ellen Davis, has been our WIT rep for a number of years but now is no longer to fulfill the roll. If you are interested please contact Ellen for details, Ellen@twistedtreedesign.com

World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.

Remote Connections (Gary Guenther)

One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.

Conkers Live

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/> It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

Woodturning Live

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email miked@recordpower.co.uk with RSVP in the subject line, and you will immediately receive your log-in code by return email.

Meet the Woodturner

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email meetthewoodturner@gmail.com and you will receive invitations.

Behind the Scenes

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

Talking Turning

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.



Chapter Positions Contacts

Updated 1-4-21

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Mary Aronson	mmharonson@gmail.com	202-291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	Gary Guenther	gary.guenther@iname.com	301-384-7594
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-942-2853
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerech
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Gary Guenther
"Saved by the Tim"
Bowl - crabapple
1.63" x 7", 1/8" thick, weighs 4 oz.
Bush Oil, Simoniz carnauba wax.