



OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

MEETING LOCATION

Your own home,
in that favorite easy chair,
or the living room couch.

MEETING AGENDA

6:30 - 7:00 - Log into Zoom, social time
7:00-7:15 - Business meeting
7:15-7:45 - Show, Tell & Ask
7:45-9:15 - Program
9:15-Chat with Demonstrator

Notice to all, submissions for TJ must be in by 25th of the month.

July 15th, 2021
Rudy Lopez returns!
Zoom session opens at 6:30

Contents

| | |
|-------------------------------|----|
| Evening Program | 1 |
| Editors Corner | 3 |
| Presidents Message | 4 |
| Minutes April Virtual Meeting | 5 |
| Annual Picnic | 9 |
| Future Programs | 10 |
| Direct links to photos | 12 |
| Click It & Video View | 13 |
| MoCo Ag Fair | 14 |
| Show & Tell | 16 |
| Treasures Report | 28 |
| Members in The News | 28 |
| Your Milage May Vary | 29 |
| Sounds OF Silence | 30 |
| AAW Focus | 31 |
| Women In Turning | 33 |
| Links | 34 |
| Remote Connections | 35 |
| Member Contacts | 36 |
| MCW Resources | 37 |
| Member Discounts | 38 |
| Tailstock | 39 |

Thanks to our Contributors :

Gary Guenther

In my opinion, Rudolph "Rudy" Lopez is one of the best woodturning demonstrators you're going to find anywhere, anywhen. Rudy was a big hit for us, live, just two years ago in May 2019, and we are very pleased to have him coming back with us, through the wonders of technology, directly from his home studio in Tampa, FL. See Rudy's ad on p. 62 of the April 2021 issue of *American Woodturner*. His website is <https://rudolphlopez.com/> Check out his Gallery and Handouts sections.



One Rudy demo a few years ago for CAW pumped me up enough to write down some of Rudy's tips in a TJ YMMV article. You can still read them here:

<http://montgomerycountywoodturners.org/misc/tips-techniques/> Scroll down and click on “Rudy Lopez tips” second from the bottom of the left-hand column.



Rudy has over 35 years of experience as a furniture and cabinet maker, but found his true passion in the vortex when, after 13 years as a professional photographer, he discovered woodturning. His easy-going personality and his ability to explain woodturning techniques in a simple, understandable manner have allowed him to share his skills and enthusiasm for woodturning, along with his love of wood, through teaching and demonstrating. His turned pieces have been featured in a number of exhibits.

Rudy started out doing demos at local clubs and worked his way up to the national AAW symposiums. He was featured as an *Emerging Artist* at the 2012 AAW San Jose Symposium. Dale Nish purchased one of Rudy's pieces to display at Craft Supplies USA's gallery in Utah and invited Rudy to come out to demonstrate at the Utah Woodturning Symposium. Rudy was a featured demonstrator at the AAW Symposium in Kansas City in 2017, and he participated in a Panel at the 2019 AAW Raleigh Symposium on photographing your woodturnings.



If it can be turned, Rudy will turn it. His works are very wide-ranging in style. His last demo for us was an amazing winged bowl. <https://photos.app.goo.gl/qiBZp7st9MfMF6Lg8> This time, I have asked him to do something equally challenging and instructive – he calls it a “Twice-turned (vase or bowl) with decorated rim detail from a log”, but I just call it his “beaded banana” for short (above). But it's not the destination that's most important -- the learning is in the doing, and this project has some of everything including both spindle and bowl turning, in two axes. Rudy will talk clearly about the tools he uses and the cuts he's making, and why, while dishing out lots of great tips and humor. You definitely don't want to miss this one. I'm chuffed.



Editor's Corner (Mike Colella)

SELF Show & Tell

For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me (michael.j.colella@gmail.com), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any), Size
- Wood species, Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

Please join in.

JULY 15th, 2021 Remote Meeting Information

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from Gary Guenther, Program chair. The meeting will begin at 7pm, but the ZOOM meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

| | | |
|------|--|--------------|
| 7:00 | President's Remarks and abbreviated business meeting | Bob Anderson |
| 7:15 | Show Tell and Ask | Mike Colella |
| 7:45 | Demonstration: | Rudy Lopez |

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. We suggest a contribution of at least \$5. You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

<https://montgomerycountywoodturners.org/demo-fee/>

DON'T FORGET THE ANNUAL PICNIC JULY 25TH



President's Perspective - Bob Anderson

As this is written, the sun's out, birds are chirping, and the humidity is low – the weather is just about perfect. And MCW (and the world) is slowly moving toward in-person events.

The first two will be outside events. On **July 25**, Mike and Sue Colella will host our **ice cream social/picnic/potluck** in their back yard. Contact Mike to let him know what you will be bringing. As for health and safety precautions, Mike says, "We will be outside and masks will not be necessary although we prefer that all attendees be vaccinated to attend."

Then, from **August 13 through August 21**, MCW will continue its tradition of talking turning and giving demonstrations at the **72nd Montgomery County Agricultural Fair**. We really need your support to make this a success, so please see the information elsewhere in this *Turning Journal* and tell Tim Aley when you'll be able to help. As for COVID guidelines, the [fair website](#) states, "CDC, Maryland State and Montgomery County guidelines that are in effect during Fair operations regarding facemasks and related COVID 19 guidelines will be implemented throughout the Fairgrounds."

The third event is our first pretty-much-post COVID (we can only hope) **MCW meeting on Tuesday, September 14**, scheduled to be **at the Woodworkers Club** and offered as a Zoom IRD for those who can't attend. We are continuing to determine what equipment we will need to present a Zoom stream; AAW has offered some suggestions on setting up for IRDs, so we are processing that and other information. Things are also complicated some since WWC has moved its lathe classroom, and therefore, our meeting room (but not our old equipment), to its new expanded area. Additionally, our usual meeting date of the Thursday before the second Saturday is no longer reliably available as WWC has scheduled classes during that time. As we've written before, to attend in person members and guests are required to be fully vaccinated against COVID-19 to provide the safest environment that we can for all members.

We hope to see you on July 25 at Mike and Sue's, somewhere between August 13 through 21 at the Fair, and September 14 at WWC. And don't forget our August 15 demo with our friend Rudy Lopez.

Stay safe.

Bob



June 26 2021 Montgomery County Woodturners Meeting

Introduction:

Welcome. Members Sam Hankins and Alan Wurtzel introduced themselves to the group.

Bring-back Challenge: currently suspended

MCW Membership:

The club is looking to both keep all of you fine members and also recruit new members. If you know of turners who are not club members, or of folks who may be interested, please invite them to attend a meeting.

If your dues are current for 2021, thank you.

Per club policy, in mid-April, members who have not renewed were deleted from our membership rolls and lost club benefits. They have been added to a "Friends" list and will only receive the monthly newsletter.

If you know someone who has not renewed their membership due to financial hardship, please have him/her contact Steve Drake and membership will be renewed, no questions asked. This will be kept confidential. We offer this to all. Membership fee structure: \$25 for an individual and \$35 for a family membership. **Bottom line: *While we don't want anyone to go, current members who haven't paid for 2021 or haven't spoken to Steve about financial hardship have been dropped from MCW membership rolls.***

New Business & Activities:

Return to the Woodworkers Club anticipated in September:

The board has been discussing the return to in-person meetings. The Woodworkers Club has increased its space and begun to focus on more classes, so things have changed there. We will be charged \$75 for our meeting evenings. Our meeting area will be in the new lathe room, Classroom 3, and we are looking at the mechanics of doing IRDs from any in-person meetings for those who can't attend in person.

To attend a meeting in person, the board has decided that the member or guest MUST HAVE BEEN FULLY VACCINATED.

This is all evolving. See the president's column in the June Turning Journal for more information. Be aware that due to increased costs we will have to be more diligent in collecting demo fees from attending members.

AAW Symposium online only in 2021:

The AAW has made the decision to cancel the in-person component of this summer's

Omaha symposium. The [symposium registration website is here](#) and it has links to the [program page](#), the [instant gallery submittal page](#) and others. Cost is \$45 for members and \$65 for non-members.

AAW will use an enhanced virtual event software platform to offer multiple concurrent live demonstration tracks, panel discussions, special interest topics, a trade show, Instant Gallery, live and silent auctions, drawings, and more. You'll have opportunities to engage with other attendees face-to-face, plan your sessions, or skip around - you decide. The only thing missing will be the handshakes and hugs from old and new woodturning friends!

Demonstrators and topics include:

- Nick Agar, Turning Platters with Decorated Rims
- Stuart Batty, Bowl Turning: The 40/40 Grind
- Dixie Biggs, Need Some Relief?
- Trent Bosch, Sienna Series Hollow Forms
- Bruce Campbell, Managing Green Wood
- Pat Carroll, Square Box with Pewter Inserts

Nick Cook, You Light Up My Life Table Lamp
 Rebecca DeGroot, Mini Aquifer: Wood/Resin Hybrid Droplet
 Mark Dreyer, Standing Out in the World of Pen Making
 Art Liestman, Flame Texturing of Highly Figured Hardwoods
 JoHannes Michelsen, Full-Size Wearable Wood Hat
 Al Miotke, Segmented Vase Construction

Montgomery County Agricultural Fair:

The Fair is on! It will run from August 13 through August 21. Tim is in charge (Thanks, Tim) and sent out an email June 24 to fill us in on the logistics for our MCW area and demonstrations. It's a BIG job and Tim always handles it for us with prodigious assistance. Please put this on your calendar and help out at the Fair (you get in free when you work!)

Women in Turning:

We need a chapter representative to the Women in Turning program. Please contact Bob if you are interested. For information about the position, contact our former representative, Ellen.

Volunteers: MCW has so many great programs and we have many members who help but we need more. These will all resume when this pandemic has abated.

Selling and Displaying: Many members sell and display their work. They do so in venues from the large, formal Renaissance Festival to various once a year holiday shows, but we often don't know about it. In order to notify our members of what we're doing, we have a monthly *Turning Journal* article listing members who are selling and/or displaying their work. That way we can support each other in our artistic endeavors. Let Mike know your activities.

Market Booth Opportunity at Black Rock:

The BlackRock Center for the Arts Artisans' and Farmers' Market event is outdoors

and is weather dependent.

The market takes place June 5, 12, 26, July 10, 17, 24, and 31. They will not hold an event on June 19th or July 3rd. You will be assigned a 10x10 space outdoors on the BlackRock lawn. A space at one of these events is \$50. Vendors may sign up for 4 dates max. Here is the [Farmer's Market Vendor Application](#).

Local demonstrators: We have quite a few members with excellent skills and solid techniques who can demonstrate them for us and other local clubs. We are getting together a list of local talent from a number of local clubs to share. If you are interested in doing demos for us and/or for other local clubs, please email me and you'll be added. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of quality local turners.

Program News:

During our current pandemic crisis, all of our in person programs and events remain canceled. This includes Skills Enhancement and our in-person meetings at the Woodworkers Club. All are scheduled to resume once the pandemic abates.

Public Library Exhibits: Joe Barnard writes, "The libraries are now open. Our pieces are in the Damascus library, and they want to keep them until the end of June, so I agreed to that. Our pieces are expected at Quince Orchard (not yet verified) in August, and Potomac (verified) in September, and then in Davis library in October (not yet verified). If anyone wants their pieces back before August, please let me know and I'll arrange with you to get them to you. Potomac and Davis are the two largest displays each year, with Quince Orchard a close third.

For next year, I'd like as many of you as I can get to lend us a piece that you made or finished during the dark times: I'm planning a covid cataclysmic creativity display to show our work off after (I hope) the dark times."

Wounded Warriors: Due to concerns about the pandemic, the MCW board suspended club sponsorship of the Wounded Warriors Program until we are sure that it is safe to begin again.

Turn for Troops: The Woodworkers Club event was virtual in 2020. They are looking forward to a more normal event this year.

Beads of Courage: Stephen Price continues to coordinate our Beads of Courage lidded bowls program. He hopes you will take some of your time at home to turn a box or two for the children. Stephen's email is prices1950@yahoo.com.

Turning Works: Bowls are donated to help local Montgomery County charities. Ellen says that there is no change currently with this program since charities have canceled their events. If you would like more information or to provide a bowl, contact Ellen Davis at Ellen@TwistedTreeDesign.com.

Facebook: The link for MCW's Facebook page is <https://www.facebook.com/groups/194941367515051/>. Go there to view posts and/or join the group. Tim is now the coordinator.

Woodworkers Club news: Please continue to support our friends at the Woodworkers Club. With the pandemic and their new space and expanded education program, things have changed for them while we've been away. We are currently making arrangements for our return, now anticipated to be our September meeting. As noted elsewhere here and in the *Turning Journal*, we are currently planning the logistics.

Please remember their generosity over the years when you make decisions on your woodworking purchases, large and small. Yeah, you might be able to save a couple of bucks on Amazon, but when was the last time Amazon gave you a hug?

Future Meetings and Events:

Annual Ice Cream Social/Picnic/Get Together/Event:

Mike Colella has graciously again offered to host our annual ice cream social on July 25, 2021, at 4 PM. Attending members are asked to bring a dish of some sort and to contact Mike so he can coordinate. Mike and Sue will provide cold drinks, traditional picnic meats and ice cream.

Our next meeting is July 15, 2021 at 7 pm. featuring our friend Rudy Lopez. See the June *Turning Journal* for a write up.

Evening program: Our demonstrator was **Richard Findley**. Richard demonstrated turning a small box with an "alternative ivory" insert for the top. He said that the ivory came as an extruded cylinder and was "plastic of some kind." His demo began with a look at his tools and their uses, and then he went into the specifics of turning the box: shape, lid fit, use of the top as a jam chuck, and other tips for success turning one. Richard did a complete, professional demonstration and was very generous with his time and expertise; the demo was scheduled to be 90 minutes but Richard taught for 2 hours and 20 minutes, and all participants stayed till the end.



4th ANNUAL PICNIC with Ice Cream Social

JULY 25 SUNDAY 12PM - 5PM

No meeting, just come and enjoy your friends and fellow woodturners for a late afternoon of food and fun at the backyard of Mike and Sue Colella. Cold drinks, and traditional picnic meats will be provided, Hot dogs, hamburgers, and good Italian sausage and of course Ice Cream. Members are suggested to bring a side dish (let me know what you plan to bring so I can coordinate: michael.j.colella@gmail.com). 301-520-9195
Address: 21621 2nd Street, Laytonsville (Gaithersburg) MD 20882

We will be outside and masks will not be necessary although we prefer that all attendees be vaccinated to attend.



MCW 2021 FUTURE REMOTE PROGRAMS (Gary Guenther)

August 12, 2021 (Zoom 7:00 p.m.) – Art Liestman – Lost-wood Box

Many of you are familiar with Art's signature whimsical series (plural) of puzzle pieces and funky tea pots (like the one Phil Brown owned) and things that don't look like they were made on the lathe. This will be a treat. He's going to show us his "lost-wood" techniques where a piece of waste wood is glued in before turning and removed afterwards. In this case, his result will be a fully hollowed and lidded box that is very much not round.



Art's motto is "I Just Make Stuff". And Make he does, and has been for 20 years. You can see a lot of his striking work on his website galleries at: <http://www.artliestman.com/image-galleries.html>

His work has been featured in numerous shows and exhibitions, in various magazine articles, and in several books. He has taught week-long courses at the John C. Campbell Folk School, the Arrowmont School of Arts and Crafts, and Ecole Escoulen, as well as numerous single-day classes for local clubs. He has demonstrated in seven AAW International Symposia and served on the AAW Board of Directors from 2014-2016. Originally from Kansas, Art has lived in Coquitlam, British Columbia for many years and is now retired from his career as a university Professor.

Art's article describing the lost-wood process, "Beyond Round: The Lost Wood Process" was published in *American Woodturner*, Aug. 2012 (Vol. 27 #4). Check it out in advance to get the gist of what he will be showing us live.

September 9, 2021 (Zoom 7:00 p.m.) – Interactive Remote Demo – TBD

October 7, 2021 (Zoom 7:00 p.m.) – Robin Costelle – Finial and spindle gouge

As promised, I'm having Robin Costelle back again, after an excellent program for us in April. Robin is an amateur, hobbyist woodturner, just like us. He has been woodturning since 2003 and has run the gamut from pens and bowls and boxes to large, complex segmented forms and sculptures. Speaking for myself, I can say I've long been a fan of his elegant finials and bark-edge pedestal boxes and collected eight different "fave" images for my "Design" folder over the years. His forms are always impeccable. Design and form and line are very important to him. I was very excited to hear from a friend that he is doing IRDs now and to be able to chat with him and to snag his services for our April demo. That was a very good program, so I have once again engaged his services – this time to put a finial on that two-piece HF from April and, in the



process, to show us more about how to use a spindle gouge gracefully and to good effect.

Robin turns, teaches, and demonstrates in and around his home state of Kentucky, but now he's branching out (yes, that's a tree joke) with several IRDs. Besides woodturning, he also dabbles in pottery and building wooden musical instruments, outfitting fly rods, and crafting wood fishing nets. You can see a lot of these activities and projects on his homey website here: <http://www.robincostelle.com/> Robin lives on a small farm outside the town of Fern Creek, near Louisville, in north-central Kentucky along with his wife, Connie, and three children.



Robin is a finial master. His finials are made specially to go with his hollow forms. The finials often contain a diminutive representation of the vessel itself. Is that cool, or what? Here are a couple examples of what I'm talking about. Yes, those subtly beaded hollow forms in the photo were made in two pieces, just like the one he did for us, and now we're going to get a finial to go with it. He's going to show us the techniques, tricks, and tips for using a spindle gouge effectively and efficiently while making a spectacular finial in the process.

Saturday, Nov. 6, 2021 (Zoom 1:00 p.m.) – Philip Greenwood – Bark-edge Pot

Philip Greenwood (is that a great name for a turner?) is a delight. Perhaps you watched his excellent demo of an earring stand for Chestnut/Conkers back in March. I was extremely impressed by his teaching skills and the tool use he displayed during this demo of an everyday object, and I sought him out. Phil graciously accepted my invitation to turn for MCW. Tentatively, I have asked him to demonstrate a bark-edge pot for us.

Phil lives in the North Yorkshire area of England, only about ten miles from Castle Howard, where *Brideshead Revisited* was filmed. He started woodturning full time in 1986 and attended craft fairs for more than 12 years. He was accepted onto the Register of Professional Turners in 2006, showing he had reached a very high standard. He has been a woodturning demonstrator since 2008 at clubs and exhibitions. He has published over 60 articles in *Woodturning Magazine*. He likes to work with native timber, sourced locally. His work ranges from utility ware to works of art. He produces small to large items, which he sells at the shop adjacent to his workshop. Phil has a great attitude, to go with his skills, and this is guaranteed to be a fun and instructive demo.



December 2021 – date, time, and place unknown – Potluck? TBD



DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW June '21 Remote Gallery <https://photos.app.goo.gl/6TfrjBL4qGUBXhv4A>

There was no Show Tell & Ask at the June meeting, so this album contains the June public gallery and artisan market work of our members.



MCW June '21 Program – Richard Findley <https://photos.app.goo.gl/KQtqugrL64Q2A3wSA>

This album contains the entire illustrated story of the Richard Findley box demo in 55 heavily-captioned images. Check it out. The video will be taken down – this album will remain on our website, along with the hundreds of others generated over the past 14.5 years.

MCW June '21 Remote Program -
Richard Findley
55 items · Shared

I finally got a chance to see the CCC show and it is very interesting! If you get a chance, I suggest you go and take a look.

2 Creative Craft things you may find interesting from your home....

1. Below is info for a live conversation with the CCC Director and the JRA and it is open to the public.

2. CCC made a nice video on the CCC and the show. Some of our members' pieces are shown in it. The link is

<https://drive.google.com/file/d/1fYUYQ7KA2r1KJyuojglFlK6NxmpTGiJS/view?usp=sharing>

Tim Aley

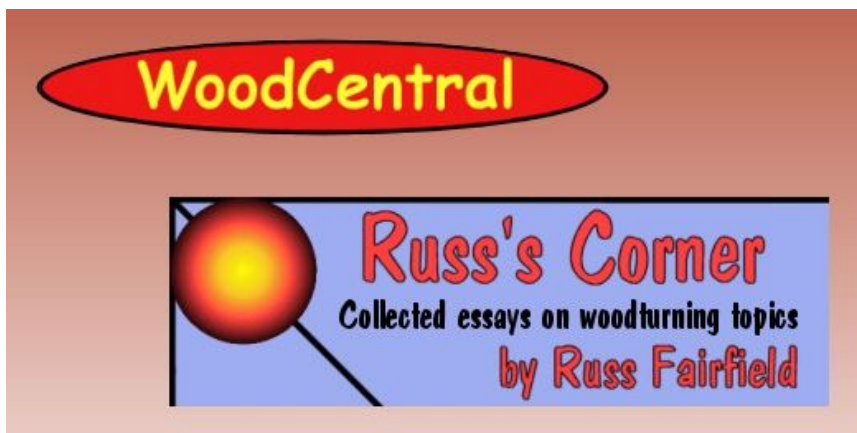
CLICK IT – Web Site of the Month (Gary Guenther)

A recommendation of a link I believe to be worth your time:

What is a finish? What are the characteristics of a finish? When is a finish not a finish? So many products. So many questions.

So many ways.

For me, personally, finishes should go uniquely with each individual piece of wood and each individual turning. One size does not fit all. I don't want all my pieces to have the same color and sheen and to look alike. Vive la différence!



Russ Fairfield was the undisputed master of finishes and finishing. His articles are all archived on the WoodCentral site. Very highly recommended. Pick one or read them all.

<https://www.woodcentral.com/russ/russindex.shtml>

But now, to the point.

Russ often contributed to the forum, and I recently found one of his very detailed and meaningful replies to a question about whether sanding sealer is a finish or not. Trust me, you really want to read his answer. It answers the above question about what factors constitute a good finish. I learned a lot and hope to be able to apply it to my work.

https://www.woodcentral.com/woodworking/forum/archives_turning.pl/bid/2106/md/read/id/97944/sbj/sanding-sealer-as-a-finish-very-very-long/

VIDEO VIEW – Video of the Month (Gary Guenther)

Online woodturning action for your viewing pleasure

I continue to be a fan of Kent Weakley and his turnawoodbowl site. Here Kent turns a rare half log of real American chestnut into a natural-edge bowl. IMO, well worth watching.

<https://youtu.be/VB8CimuFEJQ> (49:19) It's a nicely done voiceover – a good way to go for something like this. It is expertly done and has great techniques and tips for both beginners and intermediate turners.



August 13 - 21 2021 Montgomery County Agricultural Fair

<https://mcagfair.com/>

The fair will go on as normally as they can. Conditions may change in the county but the fair has contingency plans for most things. The fair is late in starting to get everything that they usually have but most things will be there!!! There will be some, (I don't know how many) volunteers that will not be able to help at the fair this year. **IF YOU WOULD LIKE TO HELP IN OTHER PLACES THAN JUST MCW, let me know!!!!**. We have work days in the Old Timers section on Saturdays starting July 10th and I believe there will be opportunities in the oldtimers area during the fair as well. These hours count toward your lifetime membership as well as during the fair!! John and I each try to spend at least one day helping before the fair. It is usually not very hard work but needed to make the Old Timers section a success.

MCW will have a tent with MCCarvers again this year. We will set up on the morning of Friday Aug. 13 and turning from Saturday the 14th thru Sat the 21st and takedown on the morning of the 22nd. **YOUR HELP IS DESIRED ON ANY DAY(S) YOU CAN MAKE IT!** I know some of you can't make it, for many reasons, but if you can, consider coming out and sharing the gospel of woodturning! If you just retired like me, come out all day, every day!!! :) I usually ask for volunteers in the morning and afternoon each day. **10am -3pm and 3pm -8pm** (we may close early depending on the neighbors) I am **VERY FLEXIBLE** with schedules and days. I would love to have someone there every slot but if not, that is why I am there. We will have tickets for you to get in and you can enjoy the fair after or before your shift. **PLEASE LET ME KNOW WHAT DAYS YOU WANT TO WORK SO I CAN GET YOU FREE TICKETS!** TEA.Turning@gmail.com

We will not be getting a larger lathe from the WoodWorkers Club this year, so we will most likely have 2 smaller lathes. MCW has the Jet Midi currently at the Woodworkers Club and I have one myself (not variable speed). **If you have a lathe that you would like to loan us for the week that would work better or be bigger than a Midi, please let me know!!!!**

The Arts and Crafts entries are on!, so **work on your entries!** Here is some info...

Montgomery County Fair Arts and Crafts entries 2021

ARTS AND CRAFTS ANIMAL OF THE YEAR FOR 2021 IS THE DOLPHIN

DEPARTMENT 71: ADULTS (20 yrs+)

RULES and REGULATIONS

1. THERE CAN BE ONLY ONE ITEM PER CLASS. For example, only one entry each in oil landscape, waterscape, etc.
2. Entries in Fine Arts (Division 1) must have screw eyes and wire securely attached, ready to hang. All work entered otherwise will be disqualified.
3. The Fine Arts Professional Class is for entries by people who sell their work, art teachers and those entries judged of professional quality

4. Exhibits, excluding Legos/K'nex, requiring more than average wall space (24 x 36 inches) must contact the Chairwoman of this department (Janet Tocknell at (301) 942-8963) by August 1st.

ENTRIES RECEIVED

- Wednesday, Aug. 11 from 3–8pm
- Thursday, Aug. 12 from 3–8pm

ENTRY DEADLINE

NO PRE-ENTRY

Bring item(s) during days and times listed above to the Arts, Crafts, Hobbies & Photography Building.

Seniors (60 and older)— To avoid standing in line, call Janet Tocknell at (301) 942-8963 to schedule a time for entry. Please call by Aug. 1st.

ENTRY FEE - None required

ENTRIES RELEASED- Sunday, Aug. 22, from 1–4pm

BUILDING HOURS

Sunday, Aug. 15–Saturday, Aug. 21, from 10am–10pm

WOOD CRAFT

357. Wood craft (hollow ware/flat ware, plates, bowls, etc.).
358. Wood craft, spindle turned items (gavels, baseball bats, etc.).
359. Wood craft, hollow ware/flat ware, other (vases, etc.).
360. Wood craft, spindle turned ornament.
361. Wood craft, spindle turned pen, pencil, seam ripper.
362. Wood craft, spindle turned wand.
363. Wood craft, flat work (bookends, small chest, etc.).
364. Wood craft, large flat work (items requiring more than 36" w x 24" d x 36" h wall or floor space are to be exhibited in the Home Arts Building).
365. Wood craft, hand carved, painted or unpainted aquatic birds.
366. Wood craft, hand carved, painted or unpainted non-aquatic birds.
367. Wood carvings other than birds.
368. Wood craft, hand carved other than animal or human.
369. Wood craft, hand carved spoon/functional item.
370. Novelty wood craft (carving, inlay, etc.).

Full Catalog is here...

<https://mcagfair.com/data/upfiles/media/2021%20Arts%20and%20Crafts.pdf>

Any other questions? Please contact me!!!

Tim Aley

TEA.Turning@gmail.com

Since there was no Show & Tell at the June meeting continue to enjoy our Remote gallery from April

Show, Tell & Ask Remote Gallery April 2021



Joel Papera
Oak bowl - 7.5" dia

Doctor's Woodshop
microcrystal wax
bowl finish

Joel Papera
bowl
7" dia
oak
Doctor's
Woodshop
microcrystal wax
bowl finish





Joel Papera
Oak box 2.25" dia
Doctor's Woodshop
microcrystal wax bowl
finish



Joel Papera
ice cream scoop handle
5" x 1.25"
commercial wood unknown
Doctor's Woodshop microcrystal wax
bowl finish



Joel Papera
Cherry?? rolling pin
14.5" x 1.75"
Doctor's Woodshop
microcrystal wax bowl
finish



Gary Guenther
"The Eyes Have It"
sphere 3.75" diameter
silver maple burl, TransTint
dye
sanding sealer (not totally
finished yet)



Jeff Struewing
Picture frames
4" x 3/8" Cherry
with modern retro photos



Jeff Struewing
Saw Handles - 13" x 1.25"
White oak (red), Ash (blue), Locust (natural)



The Saw
about 4.5 feet long
with the red handles

Joe Barnard
burl box - 5.75" x 5.5"
cherry burl, walnut lid, maple finial



Joe Barnard
pair of goblets - 7" x 2.75"
cherry burl, cocobolo stems, wenge bases, walnut tray



Mike Colella
Bowl - Spalted
Poplar - 5"H x 4" D



Mike Colella
Walnut Crotch Platter - 19.5 x .75
OSMO oil



Mike Colella
Bowl - Maple, blue resin
5"H x 4"D
OSMO oil and buffed



Ken Lobo
Staved
Vessel - 32
staves
5.5"H x
9.5"D
Purpleheart
and Maple
Sealed
with
Shellac,
wipe-on-
poly top
coat



Ken Lobo
"B Flat"
Staved Vessel - 36
staves
5.5"H x 9.5"D
Lamination of
Walnut and Maple
Sealed with
Shellac, wipe-on-
poly top coat

Richard Webster
shallow bowl
spalted hard maple



Richard Webster
Mother Nature's work and shallow bowl
both hard maple



inside-bark-
edge sculptural
object
hard maple



Treasury report - December 2020 (Tim Aley)

| | | | | |
|---------------------|------------|--|-----------------------|----------|
| | | | | |
| Beginning Balance | \$4,092.17 | | | |
| June Income 2021 | | | June Expenses 2021 | |
| | | | | |
| Membership 2021 | \$0.00 | | Membership Paypal fee | \$0.00 |
| Future Membership | \$0.00 | | | |
| Lifetime Membership | \$0.00 | | Demonstrator | \$324.30 |
| | | | | |
| Demo Fee | \$177.32 | | Paypal fee Demo | \$9.68 |
| | | | | |
| Total | \$177.32 | | Total | \$333.98 |
| | | | | |
| | | | | |
| Ending Balance | \$3,935.51 | | | |

Members in the news

| | |
|-------------------------|---|
| Paul Sandler | I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet. |
| William Flint | I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing |
| Jeff Struewing | I will have a booth at the Takoma Park Street Festival on Sunday, Oct 3, 2021, 10am-5pm. |
| Tim Aley & Paul Sandler | Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878. |
| Mike Colella | August 7th Farmers and Friends Festival https://loneoakbrewingco.com/ Market on Saturday, July 17 th from 12-7pm at Catoctin Breeze Winery Maryland Renaissance Faire Opens August 28 thru Oct 24 HAZZAH! |
| Joe Barnard | Will be at the Olney Farmers Market, May 9, 9-1, and other dates to follow. 2919 Olney Sandy Spring Rd, Olney. |

Your Mileage May Vary (Gary Guenther)**Tips****Hints****Ideas****Tricks****Use of a traditional gouge grind**

I have had a ½" (American measure – bar diameter) “traditional” bowl gouge with a parabolic flute in my “bag” for about 15 years and never used it because I fell prey to the constant barrage of recommendations for using the Irish grind or the Ellsworth grind or the fingernail grind or the side grind (all similar in concept). It’s been on my “list” to try it, but you know how that goes... In the last few months, this tool has been recommended in no fewer than three IRDs by top professional turners – Mike Mahoney, Kirk DeHeer, and Paul Hannaby. Their main use is as a bottom feeder, but Hannaby uses one for the entire inside cut on bowls.



So I ticked the box on my list and tried mine as a bottom feeder, after sharpening it to a 50° bevel angle, per DeHeer and Hannaby (I didn’t get a number from Mahoney). Where has this tool been all my life? I got really sweet, long curls from dry wood cutting into endgrain! I’m a convert, hence this article. I normally use a 70° angle for this purpose (generally quite successfully), but this is a revelation. By the way, you don’t generally need one with a 5/8" bar – smaller is often better.

A traditional grind (may also be called the “standard” grind by some manufacturers, such as Crown) does not have swept back wings – the business end is straight across, just like all new bowl gouges used to be shipped (and some still are, if they don’t have “side” or “fingernail” in the description). That means it has two sharp corners or points on the ends of the cutting flute edge, and, yes, you most certainly don’t want those getting into the wood! So a little care is needed -- it’s called tool control -- that’s a good thing in any case. A quick check on the web shows these readily available from both quality and bargain manufacturers, handled and unhandled, in a very wide price range – just avoid words like “side” and “fingernail”.

Important note: It is sharpened like a spindle roughing gouge by just rotating it freehand on the grinder platform with the handle straight back, or, even more simply, with the handle in the Wolverine “pocket”. Do not use the Vari-Grind jig. AND, Do Not Use a Spindle Roughing Gouge for any purpose on mixed grain, inside or outside! That’s a different tool, and it would be very bloody dangerous! Literally. This is a bowl gouge!

If you’re going to use it like Hannaby does to go around the corner, it is important to remove the heel (as you would on any bowl gouge used for “inside” work) so you can get smoothly around curves. Here’s a cute sharpening trick. Instead of grinding the bevel you want first and then trying to remove the heel without disturbing the bevel, do it the other way around! First grind a nice curve ending in a somewhat acute angle (compared to your ultimate goal bevel angle) and then add the narrow bevel at the angle you want to use for a particular project. A great idea – very practical.

Give this tool a try, and tell us your experience.

*Always use common sense. Things that work in one situation may not work in another. Follow all Safety Rules. If it feels wrong, it probably is; stop and rethink. **Your Mileage May Vary***

Sounds of Silence – Thomas Häckel turns a Turmkreisel (Gary Günther)

Enjoy the sounds of making; no words are needed

I enjoy learning new tools and techniques. When I ran across a series of dialog-free demos by German turner Thomas Häckel, I immediately fell in love with his projects and skills. He shows everything from start to finish in once-real-time. He is clear and concise. He breaks a few safety rules – he's a professional -- we know and understand and will live with it. Just watch and listen to the tools talk.

For the fourth and final installment in this series, I have selected Thomas making einer gewürzschaukel – a small “spice shovel” – let's call it a scoop: <https://www.youtube.com/watch?v=ZULTHRQvpmA>

This is a great project for a little cutoff of random wood you would probably otherwise recycle, and it's quick at (10:40). A set of these in different woods and sizes would make a great gift, and it's a fun project and skill builder.



AAW leadership has been closely monitoring the status of Covid-19 in preparation for our 35th Annual International Symposium, July 15-18, in Omaha, NE. Above all else, our concern continues to be the health and safety of our members, demonstrators, trade show vendors, partners, and other event attendees.

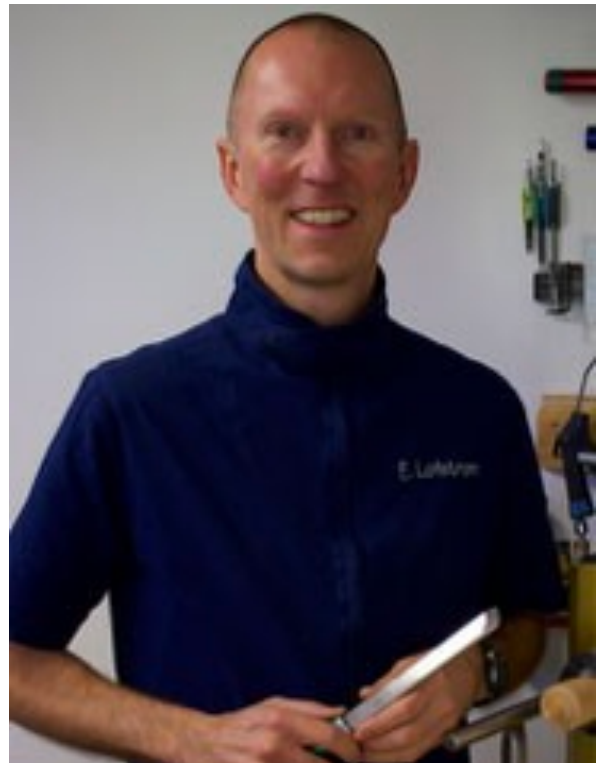
While this is incredibly disappointing for all of us, we are moving ahead to create an improved AAW Virtual Symposium for 2021 and are actively planning our next in-person symposium for 2022. You can look forward to:

- **AAW's 2021 Virtual Symposium, July 17-18, 2021**, with front-row seats from home for your safety and comfort. We will be using an enhanced virtual event software platform to offer multiple concurrent live demonstration tracks (with access after the conference to all recordings), a virtual trade show, a virtual Instant Gallery, live and silent auctions, special interest topics, drawings, and more. The only thing missing will be the handshakes and hugs from old and new woodturning friends. You will need to wait one more year for that.

Live Online Event

AAW Presents: Eric Lofstrom -Namaste Bowls

Saturday, May 22, 2021, 3:00 p.m. Eastern Time



Join us online for an inspiring afternoon with the extraordinary Eric Lofstrom, whose current woodturning work represents curiosities relating to water, energy, and the human spirit.

In this demonstration, you'll learn the techniques Eric uses to create the endgrain bowls of his Namaste series. These bowls are artistic pieces, intentionally designed to welcome interaction between the viewer and vessel.



- Emphasis will be on artistic inspiration, tool control, and sharpening techniques, techniques specific to turning endgrain, and discussion of the "optically resonant" form.

- Eric will also share simple, yet elegant coloring and texturing embellishments which can be used to add depth and drama to any captivatingly simple form.

After this demo, you'll see small blocks of wood as potential pieces of art, and the use of color and texture as a way to amplify your creative voice!

Cost

- \$10 AAW members, \$15 all others
- Preregistration required. Replay will be available to registered attendees only.

**Registration**

- All experience levels are welcome.
- The presentation is expected to be approximately 120 minutes.
- **Registration is open through Friday, May 21, at noon Eastern Time.**

2021 WIT Virtual EXCHANGE

WIT, Women in Turning, has announced their 2021 virtual exchange program. The [AAW page for this program is here](#), and the introductory paragraphs from the WIT Virtual Exchange webpage are copied below. One addition this year is that they are calling for women across all crafts to participate.

The past years have shown us how important the EXCHANGE has become to a community of women turners in stimulating creativity, fostering collaboration, and facilitating self-confidence.

After the success of the first Virtual WIT EXCHANGE, the WIT Committee has committed to continue the program and expand it to include as many women as possible this year. We encourage all prior participants to reach out to their circle of artist friends (in any media) to consider participating in the 2021 Virtual EXCHANGE .

The WIT committee believes that introducing artists from other media into this EXCHANGE will open new avenues for creativity. At the same time, the art of woodturning will be introduced to an entirely different group of women. The Virtual EXCHANGE creates an environment which will expand awareness of woodturning beyond our current community. This exposure to different media will also foster infinite creative opportunities.

The WIT EXCHANGE welcomes women of all skill level. It is a collaborative project that will enhance skills, friendships, and self-confidence. It's designed to be hard work, but lots of FUN!

Continued on [the WIT AAW site](#)

WIT Representative for MCW Needed!

Ellen Davis, has been our WIT rep for a number of years but now is no longer to fulfill the roll. If you are interested please contact Ellen for details, Ellen@twistedtreedesign.com

World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.

Remote Connections (Gary Guenther)

One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.

Conkers Live

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/> It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

Woodturning Live

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email miked@recordpower.co.uk with RSVP in the subject line, and you will immediately receive your log-in code by return email.

Meet the Woodturner

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email meetthewoodturner@gmail.com and you will receive invitations.

Behind the Scenes

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

Talking Turning

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.



Chapter Positions Contacts

Updated 1-4-21

| | | | |
|--------------------|----------------|------------------------------|--------------|
| President | Bob Anderson | robert.anderson4@verizon.net | 301-270-6005 |
| Vice President | Jeff Gilbert | jmgilbert3@verizon.net | 301-460-6928 |
| Secretary | Mary Aronson | mmharonson@gmail.com | 202-291-0654 |
| Treasurer | Tim Aley | taley16922@aol.com | 301-869-6983 |
| Program Chair | Gary Guenther | gary.guenther@iname.com | 301-384-7594 |
| Membership Chair | Steve Drake | skdjmbd@gmail.com | 301-208-8265 |
| Newsletter Editor | Mike Colella | michael.j.colella@gmail.com | 301-942-2853 |
| Webmaster | Jeff Struewing | jeff@struewing.us | 240-988-6422 |
| President Emeritus | Ellen Davis | ellen@twistedtreedesign.com | 301-728-5505 |

Volunteers

| | |
|--|---------------------------------------|
| Wounded Warrior Support Program Director | Don Van Ryk |
| Skills Enhancement Program Director | Steve Haddix, Duane Schmidt assistant |
| Public Library Exhibit Committee | Joe Barnard, Mary Beardsley assistant |
| Beads of Courage Program Director | Stephen Price |
| Turning Works Program Director | Ellen Davis |
| Montgomery County Ag Fair Program Director | Tim Aley, Paul Sandler (assistant) |
| Turn for Troops Project Leader | Roman Steichen |
| Pen Skills Enhancement Program Director | Roman Steichen |
| Lending Librarian | John Laffan |
| Videography | Joe Stout, Joe Barnard, Joe Mosli |
| Gallery Photography | Mike Colella |
| Candid Photography and Web Albums | Tim Aley, Gary Guenther, Mike Colella |
| Show Tell & Ask Leader | Mike Colella |
| Show Tell & Ask Recording and Trucking | Richard Webster and Paul Sandler |
| Demo Fee Collection | Bob Grudberg |
| Setup Committee | Paul Sandler, Jeff Struewing |
| Clean-Up Committee | Paul Simon, Paul Sandler |
| Discount Deacon | Steve Drake |
| Bring Back Challenge Ticket Giver | Bob Grudberg |
| Activities Arranger | Tim Aley |
| Backup Treasurer | Ellen Davis |
| Backup Webmaster | Stephen Price |
| Backup Newsletter Editor | Mike Gerech |
| Backup Secretary | Steve Drake |
| Remote Program Local Host | Tim Aley |

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Mike Colella
Bowl - Maple, blue resin
5"H x 4"D
OSMO oil and buffed

Because of the round shape, the resin was done in 3 separate pours, each with special dams to hold the resin.