

Thursday, September 16, 2021 (7:00 p.m.) – Jeff Salter – “Morel” form

Jeff Salter has been creating beautiful, hand-turned wooden pieces in his studio in Ann Arbor, MI since 1993. A woodworker since childhood, inspired by the natural grain patterns of each piece of wood, Jeff now turns artistic pieces for galleries and private collectors. He also turns customized, one-of-a-kind, solid-shell drums for himself and for other percussionists. I'll let you figure out how he makes those incredible one-piece, endgrain drums from logs! He plays them in three bands. I found his website to be a rich and excellent representation of his extensive repertoire of bowls, boxes, urns, vessels, and wall hangings.

<http://www.jeffsturnedwood.com> Jeff clearly has a great eye for design -- look in his Gallery to see his vessels and finials and burls and natural-edge work and see if you don't agree.



In addition to being a passionate woodturner, Jeff is also an educator and tool designer. He shares his knowledge with the woodturning community through one-on-one lessons, on-line teaching, and club demonstrations. He has done vendor booth demonstrations with Stubby-USA at several national AAW woodturning Symposia. His professional work as an Optical Engineer informed the development of the “Easy-Tracker”, a new type hollowing guidance system employing a “Radial Centric” laser head to bring higher accuracy and ease of alignment to deep-hollowing operations.

I was so impressed with his work that I asked him if he would demo for MCW, and he agreed to fit us into his already-busy September schedule. He'll begin by talking about design while showing some of his forms as examples and then go to demonstrating live how to make one of his signature “Morel” forms -- in this case, a vessel -- including the turning and texturing and burning. The turning will be very technical and instructive for a variety of projects, with the inside grooved halfway through with a special tool. This opens up lots of possibilities for multiple design ideas. Then Jeff does his style of texturing, halfway through from the outside to meet the inside grooves. Let there be light! A little open flame completes the job of heightening the contrast of the edges. The result is very intriguing.



It will be a great evening. Plan to join us from the comfort of your own home, and join other members in showing some of your own work in our Show Tell & Ask session before the Program! Please don't forget the \$10 Demo Donation.