



OFFICIAL CHAPTER  
**AAW**  
AMERICAN ASSOCIATION  
OF WOODTURNERS

### MEETING LOCATION

Your own home,  
in that favorite easy chair,  
or the living room couch.

### MEETING AGENDA

6:30 - 7:00 - Log into Zoom, social time  
7:00-7:15 - Business meeting  
7:15-7:45 - Show, Tell & Ask  
7:45-9:15 - Program  
9:15-Chat with Demonstrator

**Notice to all, submissions for TJ must be in by 25th of the month.**

**TUESDAY - September 21st, 2021- TUESDAY**  
**Jeff Salter – “Morel” form**  
**Zoom session opens at 6:30**

### Contents

Evening Program	1
Editors Corner	3
Presidents Message	4
Minutes April Virtual Meeting	5
Future Programs	7
Direct links to photos	9
Empty Bowl Program	9
Click It & Video View	12
Show & Tell	13
Treasures Report	31
Members In The News	31
AAW Focus	33
Women In Turning	34
Links	35
Remote Connections	36
Member Contacts	37
MCW Resources	38
Member Discounts	39
Tailstock	40

Thanks to our Contributors :

Gary Guenther

Tim Aley

Ellen Davis

Jeff Struewing

### Tuesday, September 21, 2021 (7:00 p.m.)

Jeff Salter has been creating beautiful, hand-turned wooden pieces in his studio in Ann Arbor, MI since 1993. A woodworker since childhood, inspired by the natural grain patterns of each piece of wood, Jeff



now turns artistic pieces for galleries and private collectors. He also turns customized, one-of-a-kind, solid-shell drums for himself and for other percussionists. I'll let you figure out how he makes those incredible one-piece, endgrain drums from logs! He plays them in three bands. I found his

website to be a rich and excellent representation of his extensive repertoire of bowls, boxes, urns, vessels, and wall hangings.

<http://www.jeffsturnedwood.com> Jeff clearly has a great eye for design -- look in his Gallery to see his vessels and finials and burls and natural-edge work and see if you don't agree.

In addition to being a passionate woodturner, Jeff is also an educator and tool designer. He shares his knowledge with the woodturning community through one-on-one lessons, on-line teaching, and club demonstrations. He has done vendor booth demonstrations with Stubby-USA at several national AAW woodturning Symposia. His professional work as an Optical Engineer



informed the development of the "Easy-Tracker", a new type hollowing guidance system employing a "Radial Centric" laser head to bring higher accuracy and ease of alignment to deep-hollowing operations.

I was so impressed with his work that I asked him if he would demo for MCW, and he agreed to fit us into his already-busy September schedule. He'll begin by talking about design while showing some of his forms as examples and then go to demonstrating live how to make one of his signature "Morel" forms -- in this case, a vessel -- including the turning and texturing and burning. The turning will be very technical and instructive for a variety of projects, with the inside grooved halfway through with a special tool. This opens up lots of possibilities for multiple design ideas. Then Jeff does his style of texturing, halfway through from the outside to meet the inside grooves. Let there be light! A little open flame completes the job of heightening the contrast of the edges. The result is very intriguing.

It will be a great evening. Plan to join us from the comfort of your own home, and join other members in showing some of your own work in our Show Tell & Ask session before the Program! Please don't forget the \$10 Demo Donation.



## Editor's Corner (Mike Colella)

I know this is kind of late getting out, but with my involvement in the MD Faire, it has kept me very busy. Non the less here it is. Don't forget MEETING TOMORROW TUESDAY 6:#) Zoom opens. And send your S&T by noon Tuesday.



For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me

( [michael.j.colella@gmail.com](mailto:michael.j.colella@gmail.com)), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any), Size
- Wood species, Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

*Please join in.*

## **September 21st, 2021 Remote Meeting Information**

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from Gary Guenther, Program chair. The meeting will begin at 7pm, but the ZOOM meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

### Agenda:

7:00	President's Remarks and abbreviated business meeting	Bob Anderson
7:15	Show Tell and Ask	Mike Colella
7:45	Demonstration:	Jeff Salter

Meeting Notes: Get involved, ask, share, and chat!

## **Please mute your microphone unless you are speaking**

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. **We suggest a contribution of at least \$10 to cover the cost of our demonstrator.** You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

Thank you.

<https://montgomerycountywoodturners.org/demo-fee/>





## President's Perspective - Bob Anderson

The only way that MCW continues is through the efforts of members volunteering for the many tasks that keep us running. Without the board and others of you who volunteer, the club would founder and fail very quickly. The pay isn't great (i.e., nothing) but the rewards of a job well-done for others, keeping our club strong, is a substantial reward.

Thanks to Tim for coordinating our participation at the Montgomery County Agricultural Fair once again. With his steady organizational hand and he and others turning, our demos were well-received. Kudos also to the MC Carvers, led by John Laffan at the Fair. Our two groups, together under the same large tent, worked hand in hand to showcase our respective crafts. We handed out a number of brochures and invited folks to come to our next meeting as our guests. MCW even had a chance to refer a Girl Scout troop to the Woodworkers Club for pen turning or another activity.

Coming up on October 2 is our next demo opportunity, the second WWC Octoberfest. Mallory has been actively setting this up, and there are opportunities for members to apply to her for a booth to sell handmade wares. **We do need someone to coordinate our MCW effort**, so please contact me to show your support for the club. Last year there was a good turnout and folks had a good time.

**Another volunteer opportunity is the Program Chair position.** Gary has said he is stepping down, and the club depends on the PC to create the learning opportunities so important for our growth as craftspersons and artists. We will only continue to have programs if someone steps up to the position. Gary is willing and able to help our new PC get on his/her feet, so be aware that there will be ample support for whomever takes the program reins.

We hope to see everyone online at our September 16 program, highlighted elsewhere in this *Turning Journal*.

Stay safe.

Bob



## **Montgomery County Woodturners Meeting Minutes August 12, 2021**

The Montgomery County Woodturners August 2021 meeting was called to order at 6:58 pm with 15 people present. Due to technical problems with President Bob Anderson's computer, the meeting began with Mike Corella presiding over the Show, Tell and Ask portion of the meeting. Members presenting were Chuck Engstrom, Gary Guenther, Joe Barnard, John Laffan, Paul Paulkstelis, Tim Aley, Alan Wertzel and Mike Corella.

Next, President Anderson took over the meeting, welcoming those present. There were no new members or guests. The club is always **looking for new members** and encourages members to invite people they know who are turners or interested in turning to come to a meeting and join us.

Anyone who did not pay their **2021 dues** by mid-April or contact Steve Drake regarding financial hardship, was dropped from the membership roll and added to a "Friends" list and will only receive the monthly newsletter.

President Anderson thanked Sue and Mike Corella for hosting MCW's annual **Picnic and Ice Cream Social** held July 25 at their home. He reported it was great seeing many members for the first time in over a year and those present enjoyed the tour of Mike's shop.

**MCW's Audio/Video Committee** (Joe Stout, Mike Corella, Joe Barnard, Tim Aley and Bob Anderson) recently **visited the remodeled space at Woodcraft** to see the new Classroom 3 and to get training on the use of the new equipment. MCW will have to purchase some new equipment to be able to show live demonstrations both in the classroom and as IRDs for folks watching from home. While there, the cabinet in the former meeting room was emptied and the A/V equipment was removed. A box containing a camera and microphone locked in the cabinet was missing.

The **next anticipated in-person meeting** is scheduled for December 21, 2021. In light of the delta variant, we will continue to assess the state of the covid pandemic so that can we follow the best scientific information available. Individuals attending MCW meetings will have to be fully vaccinated.

A **survey of MCW members** was undertaken by club officers in late July. President Anderson reported that most wanted to return to live meetings but were concerned about Covid. Only one thought the pandemic was overblown. Many liked the convenience of the Zoom meeting from both the standpoint of not having to drive to the Woodworkers Club (WWC) and greater visibility of the demonstration via multiple cameras. Some members were concerned about returning to an enclosed indoor space while others missed the camaraderie of in-person get togethers. At least three other clubs in the area are also doing member surveys.

The **Montgomery County Agricultural Fair** is on. It will run from August 13-21. Tim Aley is in charge. See the *Turning Journal* for more information.

**Octoberfest** will be held Oct.2 at the WWC. MCW will do demos and members are welcome to apply for booths to sell their own goods. Mallory will be getting the application form soon and

asks that members take good images of their work so they can be ready once the form is available. Present at the event will be food trucks and the True Respite Brewing Company (the sponsor) truck. More information will be made available as it comes in.

Gary Guenther will be stepping down as **Program Chair** after the January 2022 meeting. He is responsible to securing demonstrators for our meetings. Please consider stepping up to this critical position or running for any of the other MCW officer positions.

We still need a chapter representation for Women in Turning (**WIT**). Contact President Anderson if interested.

If you plan to attend an event to **sell your work**, please let Mike Colella know so the information can be included in the monthly *Turning Journal* and interested members can spread the word and get out and support your efforts.

MCW and other woodturning clubs in the area are interested in developing a group of turners with excellent skills who can get out and **demonstrate their skill**. Please let us know if you would like to be considered.

During the Covid Pandemic, **all in-person programs and events remain on hold**. They will resume once the pandemic ends.

Roman Steichen is offering an all-day **acrylic pan turning class** called Pen 2. For more information, see [the announcement](#) on the Woodworkers Club site.

Matt Radtke is developing two new classes as well. One is an entry level **resin platter class** and the other is a Bowl from a Board class, which will require the Beginning Bowl Turning class as a prerequisite. More information of this will be coming soon.

Please continue to support our friends at the Woodworkers Club.

This evening's demonstrator was Art Liestman who will demonstrate a Lost-wood Box. You can see more of his work on his website at <http://www.artliestman.com/>

Our next meeting will be Tuesday, September 21 at 7 pm via Zoom.

The business meeting adjourned at 9:35 pm with 22 present.

Respectfully submitted,

Mary Aronson

Secretary

**MCW 2021 FUTURE REMOTE PROGRAMS** (Gary Guenther)**October 7, 2021 (Zoom 7:00 p.m.) – Robin Costelle – Finial and spindle gouge**

As promised, I'm having Robin Costelle back again, after an excellent program for us in April. Robin is an amateur, hobbyist woodturner, just like us. He has been woodturning since 2003 and has run the gamut from pens and bowls and boxes to large, complex segmented forms and sculptures. I've long been a fan of his elegant finials and bark-edge pedestal boxes. Design and form and line are very important to him, and his forms are always impeccable. I have asked him to turn one of his special finials for a HF that includes a mini version of the HF itself in the design.



Robin turns, teaches, and demonstrates in and around his home state of Kentucky, but now he's branching out (yes, that's a tree joke) with several IRDs. Besides woodturning, he also dabbles in pottery and building wooden musical instruments, outfitting fly rods, and crafting wood fishing nets. You can see a lot of these activities and projects on his homey website here: <http://www.robincostelle.com/>

Robin lives on a small farm outside the town of Fern Creek, near Louisville, in north-central Kentucky along with his wife, Connie, and three children.



Robin is a finial master. His finials are made specially to go with his hollow forms. The finials often contain a diminutive representation of the vessel itself. Is that cool, or what? Here are a couple examples of what I'm talking about. (Yes, those subtly beaded hollow forms in the photo were made in two pieces, just like the one he did for us.) Now we're

going to get a finial to go with it. He's going to show us the techniques, tricks, and tips for using a spindle gouge effectively and efficiently while making a spectacular finial in the process.

\*\*\*\*\*

**Saturday, Nov. 6, 2021 (Zoom 1:00 p.m.)**

**Philip Greenwood – Bark-edge Pot**

Philip Greenwood (is that a great name for a turner?) is a delight. Perhaps you watched his excellent demo of an earring stand for Chestnut/Conkers back in March. I was extremely impressed by his teaching skills and the tool use he displayed during this demo of an everyday object, and I sought him out. Phil graciously accepted my invitation to turn for MCW. Tentatively, I have asked him to demonstrate a bark-edge pot for us.



Phil lives in the North Yorkshire area of England, only about ten miles from Castle Howard, where *Brideshead Revisited* was filmed. He started woodturning full time in 1986 and attended craft fairs for more than 12 years. He was accepted onto the Register of Professional Turners in 2006, showing he had reached a very high standard. He has been a woodturning demonstrator since 2008 at clubs and exhibitions. He has published over 60 articles in *Woodturning Magazine*. He likes to work with native timber, sourced locally. His work ranges from utility ware to works of art. He produces small to large items, which he sells at the shop adjacent to his workshop. Phil has a great attitude, to go with his skills, and this is guaranteed to be a fun and instructive demo.

\*\*\*\*\*

**December 2021 – probably at WWC; probably Tuesday Dec. 14<sup>th</sup> at 6:30 p.m.**  
**Potluck? TBD There will have to be a lot of work and decisions...**

\*\*\*\*\*



**Octoberfest at the Woodworkers Club is coming on October 2**

The Woodworkers Club will hold its second Oktoberfest on Saturday, October 2nd. Set up begins at 9 am, and the event begins at 10 am. The event will run all day through 6pm. Clean up/ break down begins at 6pm. **MCW is promised a booth at the festival** [we will do demos again] and all other **MCW members are welcome to apply for their own booth to sell their goods**. All individual booths are responsible for processing their own sales. Mallory will be getting that application to us shortly. As a means for preparation members who want to participate are asked to take nice images of their work so they can be ready when the Google Form application is made available.

This year, much like last year, will include the presence of True Respite Brewing Company as our local beer vendor in addition to food trucks. We are still securing our food vendors though it appears that O'Boy Pizza will be one of them where they specialize in, you guessed it, pizza and ice cream!



**DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)**

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Aug. '21 Remote Gallery: <https://photos.app.goo.gl/AHqfZJvdrwTBZ8sMA>

MCW Aug. '21 Program: Art Liestman <https://photos.app.goo.gl/eiDuCxdnGAsVP8J66>

MCW Sept. '21 Potomac Public Library Display: <https://photos.app.goo.gl/fkZwJeijPsxVXXH46>

**MCW Members**

This is the first Empty Bowls Program we've had in 18 months. So log on, buy some raffle tickets, scroll down and try and win some cool items all while supporting a fantastic MoCo Charity. Also don't forget to forward this email to your friends and family.

Make sure you take a moment to find Jeff Struewing's Maple Necklace in the Beauty Section as well as his Spalted Maple Pepper Mill and his Cherry Bowl listed under Home & Auto

Ellen

---

-

Good morning!

First of all, I want to thank you again so much for your contribution toward our raffle. I would contact you each personally (and I will later), but for now I'm in full-on contact the masses mode. Please know that this in no way diminishes how grateful I am for your help. We would simply not have a raffle without you.

So, by now you probably know that our "Raffle for Rainbow" is live and ready for business. I've been posting about it in various places, but if you could help spread the word, it would be fantastic! Think about your social media world and share our event posts whenever you can. Then think about your email world and tell them about the raffle to which you donated. Here's some information that will help you:

- What is Rainbow Place Shelter: *The mission of Rainbow Place is to provide women emergency overnight shelter during the hypothermia season and assist them as they transition to a better quality of life. Since 1982, Rainbow Place has been providing seasonal overnight shelter in Rockville for women experiencing homelessness. The shelter is open each year from November 1 - April 1, keeping women safe in Montgomery County during the coldest months of the year.*
- Description of Event: *Rainbow Place Shelter is holding an online basket raffle through October 24th. This is how it works. You buy a ticket, or many tickets, and then put them toward the prizes you are interested in winning. On October 25th, just before the start of our 2021-22 season, we will have a drawing and announce the lucky winners!*
- Event Link: <https://rainbowplaceshelter.basketraffle.org/>

Don't forget to buy tickets yourselves. There are a lot of great prizes, again thanks to you! Everyone, no matter how you are associated with the shelter, can participate. We have a raffle company drawing the prize winners, so we are not involved with that process at all!

We also have 2 other events going on this month that you or your circle of friends and family may be interested in: [Drive Fore Rainbow](#) (an app-based, but in person golf tournament throughout September) and [Witchcraft and Wizardry](#) (an outdoor geo-adventure mystery game on September 25th). Registration is open for both now. For all of our events, go to [bit.ly/RainbowPlaceEvents](http://bit.ly/RainbowPlaceEvents).

If you have any questions about anything related to Rainbow Place Shelter or our events, please don't hesitate to ask. I am happy to help!

Thank you again for your support. The process of setting up this raffle has been filled with the kindest people. We are lucky to know you. We know that.

Have a great day!

Nina

Nina Blecher

Director of Development, Rainbow Place Shelter

301-762-1496 (office), 301-325-0669 (mobile), [www.rainbowplace.org](http://www.rainbowplace.org)

**PATINA Dealer Registration Form****Event date: 15/16 October 2021**

Dealer Name: \_\_\_\_\_ Other person at table: \_\_\_\_\_

Street address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

EMAIL: \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Alternate Phone ( ) \_\_\_\_\_

[ ] Check here if this is your first time as a PATINA show dealer.

Table pricing: (We are holding our 2019 price, in spite of increased costs!): \$50 for one or \$45 each if you want two, \$40 each for three or more, and reservations mailed by September 15, 2021, deduct \$5 from total bill.

Number of tables needed: \_\_\_\_\_ times price \$\_\_\_\_\_ = \$ \_\_\_\_\_

Wall Displays:

Dealer large item along wall, each is \$10. Number ( ) x \$10 = \$( )

If you are not requesting a dealer table: Large item along the wall \$20.00 ea.: ( ) x \$20.00 = \$ \_

Discount if mailed by September 15, 2021 (subtract \$5)

Grand Total = \$ \_\_\_\_\_

For Tailgating: No fee for 2021. Maybe a fee in 2022, however.

Please be aware: On the advice of our lawyer, we are inviting dealers to attend and set up for this dealer event in the capacity of "invitees"; in Maryland this term has specific legal implications about your obligation to safeguard your wares. PATINA can NOT accept liability for damage or theft of your wares.

Please be aware: We will scrupulously comply with Maryland requirements about Covid mitigation, such as indoors masking and social distancing.

At this time we do not have a meal plan; you may want to pack food, or be prepared to call for pizza delivery.

For space, planning, and advertising purposes, please list below the machines/large items you are bringing. PATINA reserves the right to decline any large items due to size and/or weight.

If you have any concerns, please contact me via Email: [murphydave1898@gmail.com](mailto:murphydave1898@gmail.com)

Alternate contact means: 703-819-6880 (Please, no calls after 9:00 PM EST).

Make check payable to: PATINA, and return form and check to:

PATINA c/o  
David Murphy  
9121 Bramble Place  
Annandale VA 22003

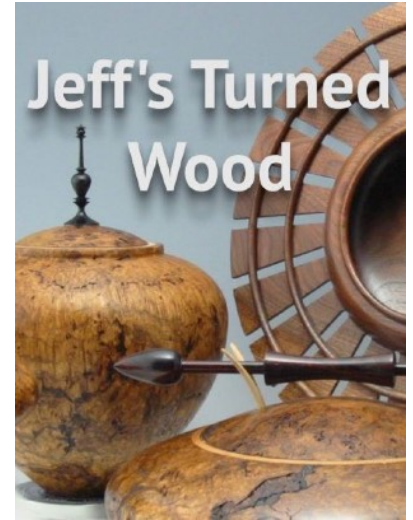
**CLICK IT – Web Site of the Month** (Gary Guenther)

*A recommendation of a link I believe to be worth your time:*

I found this really cool website, and I have to share it with you. <http://www.jeffsturnedwood.com>

Jeff Salter, a professional turner who lives in Ann Arbor, MI, clearly has a great eye for design -- look at his vessels and finials and burls and natural-edge work and see if you don't agree. I'll let you figure out how he makes those incredible endgrain drums from logs! He plays them in three bands. He is also an optical engineer and makes and sells a special laser rig for hollowing.

I was so impressed with his work that I asked him if he would demo for MCW, and he agreed, so he'll be the September MCW Program. He'll be talking about design and showing how to make his signature "Morel" forms.



So here you have Jeff Salter's website as a good reminder for you to look at it before or after you watch his live, remote demo on Thursday, September 16, a week later than our normal date.

**VIDEO VIEW – Video of the Month** (Gary Guenther)

*Online woodturning action for your viewing pleasure*

Kirk DeHeer has been busy making more videos for the Dale Nish School at Craft Supplies in his "Woodturning 101" series, and they are very worthy. As a reminder, all of them are available here:

<https://blog.woodturnerscatalog.com/category/woodturning-videos/woodturning-101/>

Here are the newer ones:

Video 6. Turning a Dry Bowl (1:29:41): <https://www.youtube.com/watch?v=J-q-I5UEJUY>

or <https://blog.woodturnerscatalog.com/2021/04/woodturning-101-video-6-turning-a-bowl/>

Video 7. Turning a Platter (1:08:15): [https://www.youtube.com/watch?v=Jcge4Y7\\_t0k&t=2s](https://www.youtube.com/watch?v=Jcge4Y7_t0k&t=2s)

or <https://blog.woodturnerscatalog.com/2021/06/woodturning-101-video-7-turning-a-platter/>

Video 8. Turning a Box (1:34:35): <https://www.youtube.com/watch?v=dQ02HcTHDEY&t=125s>

or <https://blog.woodturnerscatalog.com/2021/08/woodturning-101-video-8-turning-a-box/>

Kirk has the turning and teaching skills and experience. You can't go wrong watching him demo.





## Show, Tell & Ask Remote Gallery August 2021



Chuck Engstrom  
newel cap  
made under contract  
for a Montgomery  
County MD home  
4.38" x 8"  
white oak lamination  
13 buttons (each  
5/8") hand carved  
will be finished by  
client











Gary Guenther  
Shallow bowl "Middle Child"  
2.75" x 9.5" x 8.5" x 1/2" thick  
live-edge, ambrosia silver maple burl  
Watco Danish Oil finish









Gary Guenther  
Zen-garden bowl "Rocky"  
1.13" h (1.5" with stones) x 5.63" dia. black walnut crotch cutoff  
bottom (only) ebonized with FeSO<sub>4</sub> for contrast;  
Watco Danish Oil finish, Simoniz carnauba wax









Joe Barnard

Augmented walnut tray sitting vertically against a sofa back as proof of concept.

This isn't really a new piece (see April Remote Gallery), but my adaptation to sending it for exhibition. I'm showing the removable bracket I made to hold my goblets in their tray for the Glen Echo Labor Day show. It seems that it gets too hot for museum wax to hold, and I didn't want to use hot glue.









John Laffan

A set of two potpourri bowls.  
each 3.75" h x 4.75" dia.

Cherry wood (two halves of the same  
cylinder of cherry)  
oil/wax finish





John Laffan  
A set of two  
potpourri bowls.  
each 3.75" h x 4.75"  
dia.

Cherry wood (two  
halves of the same  
cylinder of cherry)  
oil/wax finish





Paul Paukstelis  
bowl  
8 cm x 20 cm (~3" x  
8")  
natural-edge, spalted  
beech, from a local  
park,  
Mahoney's oil/wax  
finish.





Tim Aley  
two bowls - yin yang  
each 3.5" x 5" oak (half heartwood and half spalted sapwood)



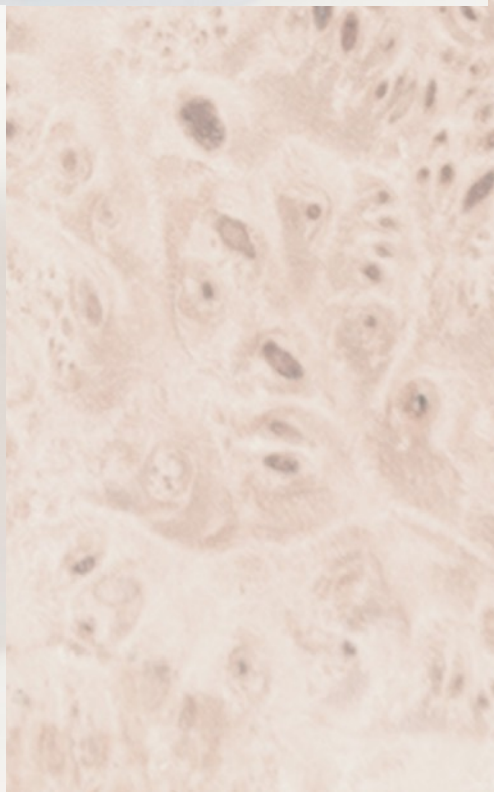
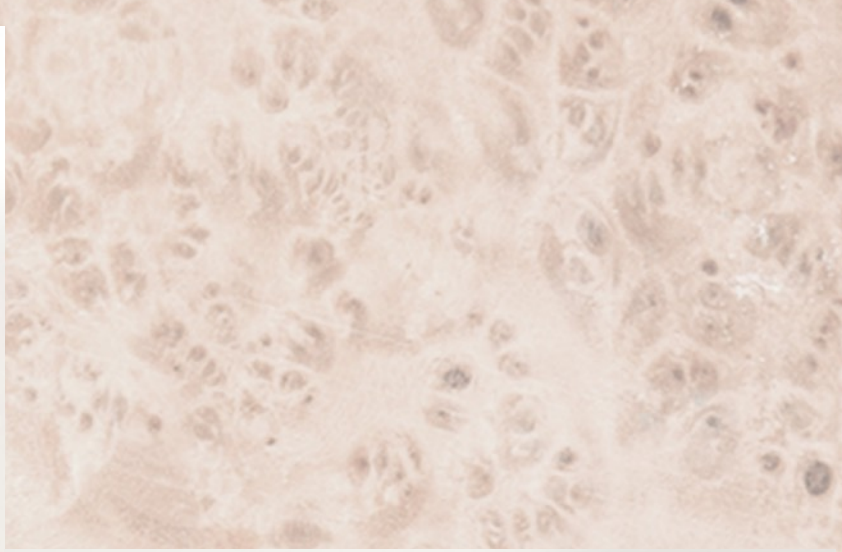




Tim Aley  
bowl  
3" x 4"  
oak  
ebonized plus  
liming wax









Mike Colella

Dragon Egg 5" x 2.5"

pine cone in epoxy resin sitting on turned (hollowed) manzanita root display stand, root oiled, buffed, and polished.





Mike Colella

Dragon Egg

4" x 2"

pine cone in epoxy resin

sitting on turned (hollowed) manzanita root

display stand

root oiled, buffed, and polished





Alan Wurtzel  
laminated bowl  
maple, walnut,  
zebrawood



Alan Wurtzel  
laminated bowl  
ash, padauk





Alan Wurtzel  
laminated bowl  
mahogany, maple

Alan Wurtzel  
double-wave  
bowl  
sycamore and  
padauk





**Treasury report - December 2020** (Tim Aley)

Begining Balance	\$3,813.15			
Aug Income 2021			Aug Expenses 2021	
Membership 2021	\$0.00		Membership Paypal fee	\$0.00
Future Membership	\$0.00		Stamps	\$12.20
Lifetime Membership	\$0.00		Demonstrator	\$350.00
			Fair Expenses	\$116.14
Demo Fee	\$227.20		Paypal fee Demo	\$12.66
Total	\$227.20		Total	\$491.00
Ending Balance	\$3,549.35			

**Members in the news**

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Jeff Struewing	I will have a booth at the <a href="#">Takoma Park Street Festival</a> on Sunday, Oct 3, 2021, 10am-5pm.
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.
Mike Colella	Maryland Renaissance Faire Opens August 28 thru Oct 24 HAZZAH!
Joe Barnard	Will be at the Olney Farmers Market, May 9, 9-1, and other dates to follow. 2919 Olney Sandy Spring Rd, Olney.



Show items: (Jeff Struewing)

1. "The Power of Patience" - BlackRock Center for the Arts, Kay Gallery, Sep 18, 12-2 Opening Reception (1st show since pandemic)
  - [Invitational Group Show](#) where I will have 6-8 pieces.
2. [Wheaton Arts Parade and Festival](#), Sun, Sep 19, 10-5
  - [Takoma ARTery](#) has a booth, and I will be one of 3-4 artists/artisans displaying and selling their work.
3. [Takoma Park Street Festival](#) - Sun, Oct 3, 10-5
  - This is a popular annual event - vendors along only 1 side of the street and a little more spread out than previous years.



# **AAW Virtual Events**

Enjoy high-quality, online demonstrations, presentations, and other virtual engagements featuring world-renowned and top woodturning demonstrators.



**2022 AAW Symposium**

**Chattanooga, Tennessee**

**June 23 to June 26, 2022**



# 2021 WIT Virtual EXCHANGE

## Women in Turning (WIT)



### WIT Representative for MCW Needed!

Ellen Davis, has been our WIT rep for a number of years but now is no longer to fulfill the roll. If you are interested please contact Ellen for details,  
[Ellen@twistedtreedesign.com](mailto:Ellen@twistedtreedesign.com)



## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.

## **Remote Connections** (Gary Guenther)

*One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.*

### **Conkers Live**

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/> It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

### **Woodturning Live**

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email [miked@recordpower.co.uk](mailto:miked@recordpower.co.uk) with RSVP in the subject line, and you will immediately receive your log-in code by return email.

### **Meet the Woodturner**

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) and you will receive invitations.

### **Behind the Scenes**

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

### **Talking Turning**

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.





## Chapter Positions Contacts

Updated 1-4-21

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Mary Aronson	mmharonson@gmail.com	202-291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	Gary Guenther	gary.guenther@iname.com	301-384-7594
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-942-2853
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerech
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>





## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





John Laffan  
Potpourri bowl  
3.75" h x 4.75" dia.  
Cherry wood (two halves of the same  
cylinder of cherry) oil/wax finish.