



OFFICIAL CHAPTER  
**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

### MEETING LOCATION

Your own home,  
 in that favorite easy chair,  
 or the living room couch.

### MEETING AGENDA

12:30 - Log into Zoom, social time  
 1:00-1:15 - Business meeting  
 1:15-1:45 - Show, Tell & Ask  
 1:45-3:15 - Program

**Notice to all, submissions for TJ must be in by 25th of the month.**

**Saturday, November 6, 2021 (1:00 p.m.)**

**Philip Greenwood – Bark-edge Pots**

**Zoom session opens at 12:30**

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Thanks to our Contributors :

Gary Guenther

Philip Greenwood (is that a great name for a turner?) is a delight. I watched his demo of an earring stand for Chestnut/Conkers back in March and was very impressed by his teaching skills and the tool use he displayed during this demo of an everyday object. So I sought him out, and Phil graciously accepted my invitation to turn for MCW. I asked him to demonstrate a natural-edge “pot” for us, and he said he’ll do not one but two, one side grain and one endgrain, in a 2-hour session for us. These forms really demand thoughtful and informed tool selection and techniques, and that's





why we are doing them -- the purpose is to teach tool use, and the results are just bonuses. MCW's mandate is to teach turning. It's the journey...

Phil lives in the North Yorkshire area of England, only about ten miles from Castle Howard, where



*Brideshead Revisited* was filmed.

We're doing it on a Saturday because Phil would be five hours later than us, and our evening would be in the middle of his night. Phil began

woodturning full time in 1986 and attended craft fairs for more than 12 years. He was accepted onto the Register of Professional Turners in 2006, showing he had reached a very high standard. He has been a woodturning demonstrator since 2008 at clubs and exhibitions. He has published over 60 articles in *Woodturning Magazine*. He likes to work with native timber, sourced locally, and his work ranges from utility ware to works of art. Phil has a great attitude, to go with his skills, and this is guaranteed to be a fun demo.

Please add Saturday, November 26 (1:00 p.m.) to your calendars for this international episode. It is sure to be an excellent show. There is a \$10 demo fee for this program. Thanks for your understanding. You can pay here: <https://montgomerycountywoodturners.org/demo-fee/>





## Editor's Corner (Mike Colella)

Finally back on schedule. Very sorry to have skipped last months newsletter, but this double issue is full of lots of goodies.

The reason for this is I have been very busy for the last 2 months. The 2021 season at the Maryland Renaissance Festival was a very big success. At first we were concerned that maybe



the Covid fears would keep people away, BUT that was not the case. With many sold out weekends, sales from all the artists were up. We found people were still very happy to purchase, many, one of a kind hand made items from local

artisans. My personal outlook is that there will always be a place for those of us who have the ability and talent to create things with our hands, weather it be ceramic pots, silver jewelry, hand woven shawls or wooden bowls (and magic wands:).



One of the things that is evident if you look at the demographics of these type of events, is that the age of the artisans is older. More younger people need to be encouraged to look at arts and crafts, learn how to make things with your hands, even if it's just to have a hobby, something to do as you get older. Just another reason for MCW to reach out to a newer 'younger' audience to perpetuate the art of wood turning.



## Information for ZOOM meetings

*For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me ( [michael.j.colella@gmail.com](mailto:michael.j.colella@gmail.com)), **please “Attach” the images**, do not imbed them in the email. Include the following information for each piece:*

Your name

Title (if any), Size

Wood species, Finish notes

Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

*Please join in.*

### ***November 6th, 2021 Remote Meeting Information***

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from Gary Guenther, Program chair. The meeting will begin at 7pm, but the ZOOM meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

1:00	President's Remarks and abbreviated business meeting	Bob Anderson
1:15	Show Tell and Ask	Mike Colella
1:45	Demonstration:	Philip Greenwood

Meeting Notes: Get involved, ask, share, and chat!  
Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>  
Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website.

**We suggest a contribution of at least \$10 to cover the cost of our demonstrator.**

You do not have to sign up for PayPal to send money.

Click on the link or navigate from the “Meetings” page.

**<https://montgomerycountywoodturners.org/demo-fee/>**



## President's Perspective - Bob Anderson

### **Back to the Woodworkers Club In-Person on December 14 and December meeting means board elections**

Happy November, and happy planning to return to in-person meetings at the Woodworkers Club, pandemic permitting.

What's that you say? Back at the Woodworkers Club? Yep, that's right. The board met and evaluated all the data and determined that we could offer an in-person meeting again. The December meeting is typically a holiday celebration, complete with pot luck. This year, though, we are going to forgo the food and do an extended in-person Show, Tell and Ask. Bring a piece or two or three that you've done and share it with the members. We have purchased a new system that should allow us to send our meetings through Zoom and into the homes of members who cannot attend in person, for whatever reasons. This meeting will serve to get us back together and also to do a dry run with broadcasting our events as IRDs.

As we've noted before, masks and vaccinations (on the honor system) will be required for in-person meeting attendance until the CDC says we are safely through this pandemic.

One change is that the Woodworkers Club is now charging us \$75 for each meeting night we are there. This, in addition to increasing demonstrator fees, means that we have to raise our membership rates. They will go to \$35 per person and \$45 for a family membership, still a bargain and among the lowest rates for woodturning clubs. Webmaster Jeff has already incorporated the new dues on our website. You can [pay your dues for 2022 by clicking the Donate button here](#).

We have been working with The Woodworkers Club to schedule meetings for 2022 and have been able to schedule our traditional "Thursday before the second Saturday" times. The dates scheduled for in-person meetings in 2022 are January 6, March 10, May 12, June 9, September 8, October 6, November 10, and December 8. We are planning Zoom IRDs-only for February, April, August, with our Ice Cream Social in July. We will do Zoom broadcasts for all meetings for folks who are unable to make it in person (and of course for meetings that are virtual only).

Before we know it we will be at the December meeting (Dec. 14 in-person at the Woodworkers Club, 11910 Parklawn Dr, Rockville, MD 20852) with board elections for 2022. At this time, you are encouraged to run for a position and have a more immediate say in how Montgomery County Woodturners operates. All board positions (except, of course, President Emeritus) are always on the slate. These board positions are president, vice-president, secretary, treasurer, program chair, newsletter editor, webmaster, membership chair.

Encouraging folks to run is in no way intended to diminish the efforts of the current officers; they are all working hard and spending their time doing a great job to ensure that we continue to have a great club. Encouraging others to step up, though, is part of our great democracy in action.

As far as I know at this time, all of the current board members, with the exception of program chair, are willing to continue in their positions. We are fortunate that Duane Schmidt has come forward to run for the program chair position. However, if you would like to run for any of the board positions, please let me know so that we can have an accurate slate of candidates ready for the December meeting.

Stay well. Booster shots are on the way, so take heart.

Bob



## **Montgomery County Woodturners Meeting Minutes September, 2021**

The September 2021 meeting of the Montgomery County Woodturners was called to order by President Robert Anderson at 7:00 with 17 present. New member Neil White was introduced.

The upcoming **Octoberfest** to be held Saturday October 2<sup>nd</sup> from 10 AM to 6 PM at Woodcraft was discussed. The club is in need of people to come and demonstrate woodturning and discuss the enjoyment of the craft. Many recommended attending Octoberfest as an opportunity to sell items members have made. Last year Joe Barnard, Mike Corella and William Flint were successful in such sales. Anyone interested in coming as a seller should contact the Wood Workers Club (WWC) if he/she wants to set up a booth.

President Anderson thanked those who provided help at the **Montgomery County Agricultural Fair**. The fair was a success and the hard work of those who participated, in particular Tim Aly who coordinated the event, was greatly appreciated.

Gary Guenther is stepping down as **MCW Program Chairman**. The person in this key position finds individuals to demonstrate at our monthly meetings. Stepping into his place is Duane Schmidt.

President Anderson also reminded members that **all club officer positions are up for election in December**. Anyone interested in running for a position should make his/her interest known. These positions include president, vice president, secretary, treasurer, webmaster, newsletter editor, membership chair and program chair.

It was announced that David Fry, who has often been a member of our Critique Panel, is closing shop and would like to **donate two pieces of equipment to new turners** willing and able to pick them up. Among these are a Stubby model 750 lathe and a 16-inch Walker-Turner band saw. Persons interested should contact him directly at [davidmfry@verizon.net](mailto:davidmfry@verizon.net).

Another Critique Panel member, Lynda Smith Bugge is looking for a **turner to do a demonstration for her community program**. The program, Down in the Reeds, will take place October 9<sup>th</sup> at the old Walter Reed Hospital on 16<sup>th</sup> Street in the District from 11 AM to 7 PM. She will have a Mobile Woodshop there and plans to offer small sculptural projects for families to do with children. If interested contact Lynda at [lunda@sculptureforthesoul.com](mailto:lunda@sculptureforthesoul.com) and let Gary know, as well.

The club still needs a rep for **Women in Turning (WIT)**. Let Bob know if interested and contact Ellen for more info.

As we tell you each month, if you are planning on attending an event at which you will be **displaying and/or selling your work**, please let Mike Colella know so he can include it in the newsletter and members can spread the word and come out and support you. Also let Joe Barnard know and he will put such info on our library displays. (BTW: we currently have a display at the Potomac library.)

Turning Works, which Ellen Davis coordinates, provides turned items for charities to use to raise funds. Jeff Struewing donated some items and Ellen hopes that others will do so as well.



MCW and other local clubs are actively **seeking members to serve as demonstrators** for our monthly meetings. Many of you have emerging talent and interesting ideas and would be great teachers. Such people could then be available to demonstrate at area club meetings. Anyone interested should contact Pres. Anderson.

During the Covid pandemic, all MCW in-person programs and events remain canceled, including skill enhancement workshops and monthly meetings. We will keep you apprised of our future plans to resume in-person sessions. In the meantime, we encourage you to make vessels for the beads of courage program organized by Stephen Price and Turning Works which Ellen Davis coordinates.

Our Facebook link remains [www.facebook.com/groups/194941367515051](https://www.facebook.com/groups/194941367515051). Go there to view posts and join the group.

You are encouraged to support our friends at the Woodworkers Club. MCW member Roman Steichen is now offering an all-day acrylic pen making class called Pen-2. To learn more or register, go to the Woodworkers Club website.

Steve Drake will send out information on our 15% Hartwell Tool Discount. Information on this and other club discounts are on our website, administered by webmaster Jeff Struewing.

Show and Tell participants tonight included Duane Schmidt, Gary Guenther, Jeff Slater, Joe Barnard, Roman Steichen.

Show and Tell ended at 6:52 with 16 present. Tonight's demonstrator was Jeff Salter from Ann Arbor, Michigan.

Respectfully submitted,

Mary Aronson, Secretary

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## **Montgomery County Woodturners Meeting Minutes October 7, 2021**

President Bob Anderson brought the October **meeting of MCW came to order** at 7:01 pm with 18 present. There were no new members or guests. As the club is always on the lookout for new members, anyone aware of people interested in woodturning should invite them to attend one of our meetings.

As has been the case throughout the Covid Pandemic, this meeting and all our future meetings will be held via Zoom until further notice. Additionally, our Bring Back Challenge, SEW and other activities have been postponed.

**Elections** of MCW officers will take place in December and all positions are open. Anyone interested in running for any of these positions, should contact President Anderson.

MCW is still in need of a representative for WIT (**Women in Turning**). If interested, please contact President Anderson or Ellen Davis, our last WIT representative.

Any members planning on selling or displaying their creations at an outside event should let Mike Colella know so that he can include it in the monthly ***Turning Journal***. In that way other members can come and view your work and support your efforts.

We have several members who have **outstanding woodturning abilities**. MCW and other local clubs are attempting to identify individuals with such skill to assemble a group of local talent that can provide demonstrations to our regional clubs. Please let us know if you are interested.

The Davis Library in Bethesda has some of our members' work on display in November. Joe Barnard, who is responsible for our **library displays**, has contacted numerous libraries in the county in an effort to get members' work displayed.

**Wounded Warriors program** was canceled for October.

**Turning for the Troops** has been canceled for the rest of 2021. However, parties with an interest in turning pens on their own for this program, can contact Roman for kits.

Anyone having some spare time is encouraged to turn vessels for **Beads of Courage** or other items for **Turning Works**. For additional information, please contact Stephen Price or Ellen Davis, respectively about these programs.

The link for the **MCW Facebook page** is [www.facebook.com/groups/194941367515051/](https://www.facebook.com/groups/194941367515051/). Go there to view posts or join the group.

Please continue to support our friends at the **Woodworkers Club**. Their new space is outstanding, and we can't wait to resume our live meetings there, which we hope to do on December 14. We will keep you posted.

**Show, Tell and Ask** participants this month included Gary Guenther, Paul Paukstelis, Mike Colella, and Neil White.

Our demonstrator tonight is Robin Costelle. He will be showing us how he makes a three-piece finial. You can see more of his work at [www.robincostelle.com](http://www.robincostelle.com).

The business meeting ended at 7:47 pm with 19 present.

Respectfully submitted,

Mary Aronson,

Secretary





**MCW 2021 FUTURE REMOTE PROGRAMS** (Gary Guenther)

**Tuesday, December 14, 2021 – LIVE at WWC**

Social time - extended *Show Tell & Ask* only – no program

**Bring your stuff to show**

Zoom broadcast to homes will be tested.

\*\*\*\*\*

**Thursday, January 6, 2022 – 13<sup>th</sup> Annual Panel Critique – LIVE at WWC**

This is back to our original Thursday evening, as it will be for the remainder of 2022.

**Get ONE piece ready to share with the Panelists and your fellow members.**

\*\*\*\*\*

**DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)**

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled “i” (which stands for “information”) or the three vertical dots and then select “information” from that menu. Enjoy.

MCW Sept. '21 Remote Gallery <https://photos.app.goo.gl/wifamsgk8EHS7vEp7>

MCW Sept. '21 Program – Jeff Salter <https://photos.app.goo.gl/BCAnUXfXwCxvHW8>

MCW Oct. '21 Remote Gallery <https://photos.app.goo.gl/LcVLyD1CnVscUhrV9>

MCW Oct. '21 Program – Robin Costelle <https://photos.app.goo.gl/wW1kKTopJKMejEot6>

MCW Nov. '21 Davis Public Library Display: <https://photos.app.goo.gl/>

**CLICK IT – Web Site of the Month** (Gary Guenther)

*A recommendation of a link I believe to be worth your time:*



## The Art of Wood Exhibition

A National Association of Woodworkers Inc Event

[Awards](#) [Bowls](#) [Boxes](#) [Domestic Ware](#) [Hollow Forms/Vases](#) [Natural](#) [Ornamental](#) [Plates/Platters](#) [Sponsors](#)

I honestly don't know how long these links will last, but they should be good for a while at least. The National Association of Woodworkers NZ Inc. <https://naw.org.nz> (that's in New Zealand, a hotbed of woodturning) is having an exhibition called The Art of Wood, and you can see it online here: <https://exhibition.naw.org.nz/> There are lots of categories and plenty of interesting woodturnings. To begin with, you can see the award winners here: <https://exhibition.naw.org.nz/awards> The main website also has a lot of interesting content for your interest. Check them out.

Letter from the Display case coordinator at the Potomac Library:

Hello Mr. Barnard,

First, I'd like to Thank You for your Amazing woodturners display. So many Potomac Library patrons stopped to admire your display.

Several took in the display on multiple occasions as they frequented the Library.

Some people even wrote down some information about your display! The works are truly astonishing.

We do have another display scheduled for October 1st, which is this Friday, so this email is also a reminder.

Please let me know when you will be stopping by to retrieve these excellent pieces of art.

If I am not here, Adrienne Miles Holderbaum, Amy Chen, or Tim Hendrick will be able to assist you. They will be able to unlock the display case for you.

Very Sincerely,

Dorothy Harrell

Display Case Coordinator

Potomac Library

[dorothy.harrell@montgomerycountymd.gov](mailto:dorothy.harrell@montgomerycountymd.gov)

(240) 777-0690





## **VIDEO VIEW – Video of the Month** (Gary Guenther)

*Online woodturning action for your viewing pleasure*

### **Les Thorne on hollowing**

Les Thorne is a Registered Professional Turner (RPT) in UK. That's something that has to be earned, not just joined. He's an excellent and very real demonstrator with no airs – straight stuff. Here's a video he made to show everything you ever wanted to know about hollowing, open and closed, via his review of his own personal journey, tool by tool. I've done a fair bit of hollowing myself, and I learned quite a few things by watching this.



Les Thorne on hollowing tools (1:38:02): <https://www.thewoodturningshop.com/demo-playlist/>  
There is not a separate link for the desired demo. This link goes to a web page. Discard any pop-ups and then go down three shows and click on the 'play' symbol on the "Les Thorne Does Hollowing 14<sup>th</sup> January 2021" image. You'll see the typical multi-screen Zoom gallery of participating faces. Click on the "full screen" icon at the bottom right to begin the proper video presentation. If you missed the 'Play' symbol at the beginning, you'll end up with the Facebook version – same content but different platform. You can skip the first 3:00 of unwanted setup – just click on the timeline at the bottom and move ahead three minutes.

The demo itself is not really 98 minutes long – the planned content is in the first 70 minutes. After that it's Q/A, but some good stuff at the end about mixed grain vs. endgrain, distance off the tool rest, bars and handles, etc. All well worth the time.

No wood was harmed by scraping in this video. This is strictly a demonstration of properly *cutting* wood with the production of shavings with cutting tools, not dust with scrapers. If you still insist on scraping, watching this video might just change your mind.

Les covers the use of a gouge, a hook tool, a ring tool, a hooded-cutter tool, a Rolly Munro tool, and carbide cup cutters. He works with a blank in the "end grain" orientation (grain parallel with the lathe bed) but discusses the mixed grain situation, as well. He begins by showing the use of the cutters in the open and then moves to smaller and smaller openings. He discusses bent and swan-neck tool holders. (This may surprise you – it did me.)

I'll spill the beans right now and tell you that his favorite, workhorse tool is a 6-mm carbide cup cutter made by Simon Hope in UK. Here in the U.S., kindly replace all the "Simon Hope's" with "Mike Hunter" and "6 mm" with "#1". <https://huntertoolsystems.com/> I have many of Mike's tools and could not agree more with Les.

Again, when I say "carbide", I am NOT talking about a flat-disc carbide scraper; I'm talking about a cup-shaped carbide cutter – like a ring tool without the hole in the bottom. You don't have to sharpen them (indeed, you effectively can't) – the edge lasts a long time and the cup can be rotated three or four times to expose a fresh edge before the cups are simply tossed and replaced.

This is a very worthwhile video, and I recommend it highly.



# Show, Tell & Ask Remote Gallery

## September 2021



A) raw turned and sanded,

Gary Guenther  
\*\*In Process -- not completed yet\*\*  
winged pedestal cup titled  
"Jack" (because it's such a 'cracker')  
form copied from famed, mid-20th-  
century German/English potter Hans  
Coper  
4.75" x 3.62" dia.  
spalted red oak (endgrain orientation) --  
half heartwood and half sapwood  
  
unfinished



B) one coat of  $\text{FeSO}_4$ , still wet, after being wiped on with a paper towel. Note that the effect differs on heartwood and sapwood



C) same one coat of  $\text{FeSO}_4$  now dry (what a huge difference in color upon drying!)





D) plus one coat of Minwax Polycrylic water-based poly, wiped on with a paper towel, still wet



E) denibbed and cut back with ScotchBrite Gold.

This is the desired effect -- but still lots of finishing to do inside and out.



Joe Barnard  
pepper grinder  
10" x 2.5"  
cherry with turquoise chips inlay



Joe Barnard  
pepper grinder  
10" x 2.5"  
willow







Joe Barnard  
ice cream scoops  
9" x 1"  
epoxy resin with Colorado blue  
spruce cones embedded







Duane Schmidt  
turned spoon  
“Gary Challenge” 3.5”  
x 1.5”  
tuliptree (incorrectly  
a.k.a. “poplar”) no  
finish  
first attempt (rough);  
turned on two axes



[here is the beginning axis]

[here is the second axis]







Duane Schmidt  
weed pot - 5" x 3" x 2" red maple multiaxis  
burned, painted (acrylic) [the raw material]



Duane Schmidt  
weed pot 5" x 3" x 2"  
red maple multiaxis  
burned, painted (acrylic)







Jeff Struewing  
Lidded Box  
4" x 2.5" x 1.5"  
maple burl  
"lost wood" process  
Linseed oil finish







[glue up with waste wood in the middle]



[mount glue up between centers]



[turn glue up round and add tenons]



["body" section hollowed and jam chucked for turning bottom]



[splitting off the good wood from the waste]



[the two halves of the 'body'; note the residual brown paper before sanding; also note the waste wood standing behind]



[hollowed 'body' and 'lid', being held for gluing with rubber bands, ready for finishing]

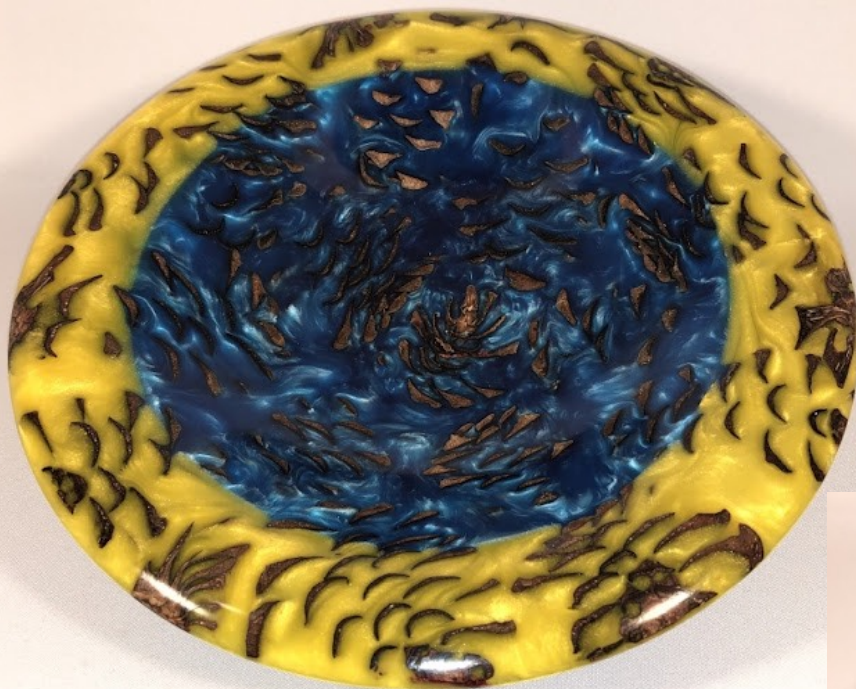


Jeff Struewing  
Clamshell Hollow Form (no opening)  
4" x 2.5" x 2"  
maple burl  
"lost wood" process  
Blue, high-flow acrylic paint; linseed oil finish





Roman Steichen  
wedding gift bowl  
and pens completed  
8" x 1.5"  
Alumilite resin and  
pine cones  
wedding colors







[blank preparation step 1 - turn a 'waste-wood' bowl]



[blank preparation step 2 - fill with cut pine cones]



[blank preparation step 3 - pour blue resin]



[blank preparation step 4 - pour yellow resin;  
then turn away the wood bowl mold]



Roman Steichen  
ring bowl  
Alumilite





Show, Tell & Ask Remote Gallery  
October 2021



Gary Guenther  
"Naturally Off Center"  
pen holder or weed pot  
3.5" (h) x 3.25" x 2.88"  
Bradford pear  
shellac finish





Gary Guenther  
"Rills on the Moon"  
sphere 3" dia. - walnut  
lacquer finish







Paul Paukstelis  
natural-edge bowl - Yew 7" Dia  
kept hatchet and saw marks as  
texture





Paul Paukstelis  
Mixing 3D printing and turning.  
Parametric 3D printed mold for dragon  
eggs. Minimizes wasted resin and provides  
a tenon to mount directly in a chuck.





Paul Paukstelis  
Mixing 3D printing and turning.  
Parametric spacer/jig for quickly and easily generating  
herringbone patterns.





**Treasury report - September 2021** (Tim Aley)

Begining Balance	\$3,549.35			
September Income 2021			September Expenses 2021	
Membership 2021	\$36.35		Membership Paypal fee	\$1.54
Future Membership	\$0.00			
Lifetime Membership	\$0.00		Demonstrator	\$300.00
Demo Fee	\$124.80		Paypal fee Demo	\$7.92
Total	\$161.15		Total	\$309.46
Ending Balance	\$3,401.04			

**Treasury report - October 2021** (Tim Aley)

Begining Balance	\$3,401.04			
October Income 2021			October Expenses 2021	
Membership 2022	\$109.85		Membership Paypal fee	\$4.65
Future Membership	\$0.00		CCC Dues 2021	\$100.00
Lifetime Membership	\$0.00		Demonstrator	\$235.00
Demo Fee	\$167.20		Paypal fee Demo	\$11.88
Total	\$277.05		Total	\$351.53
Ending Balance	\$3,326.56			



## Members in the News

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.
Mike Colella	Countryside Artisan tour Dec. 3,4,& 5. 10-5 each day And at Catoctin Breeze Winery Winter Market in Thurmont, MD, Dec. 11 & 12, 12-5 each day.
Bob Anderson	Bob Anderson has seven pieces in Form and Fabric X: Artistic Gifts of the Season. It will be held from November 18 through January 3 at the Quiet Waters Park in Annapolis. The the opening reception is November 21 from 1:30 to 3:30 PM. He is participating as a member of the Chesapeake Woodturners.

The county is starting an "Urban Wood Sale" at their Green Farm Maintenance facility in Gaithersburg. It is every Saturday & Sunday starting Nov 13 & 14. This might be of interest to MCW folks. A news letter item? The link below is to the MoCo Parks website. This is all I know about it.

I will be sending an email with the link to the group list when I get to a real computer

<https://www.montgomeryparks.org/events/montgomery-parks-urban-wood-sale/#.YXrzbTVdrLg.gmail>

Leland Deck



# AAW Virtual Events

**Please share this upcoming event with beginning and intermediate woodturners you know!**

**Woodturning Fundamentals LIVE!** is an online event designed especially for beginning and/or intermediate woodturners. AAW's experienced instructors will focus on teaching students woodturning basics from the ground up. Progressive skill building will give them the knowledge and confidence to move ahead effectively.



## **Woodturning Fundamentals LIVE!**

**November 6 and 7, 2021**

**1:00 p.m. to 5:00 p.m. Eastern Time**

**The cost is just \$29 for AAW members (\$49 for all others).** Registration includes access to video replays of the sessions for **three months**, so students won't miss a thing! That's 24 full hours of live and recorded instruction!

### **Students will be able to:**

- Select from three concurrent learning tracks.
- Engage and ask questions via the chat during live sessions.
- Submit work to the Woodturning Fundamentals LIVE! Instant Gallery and see the work of other participants.

Prospective students can visit <http://tiny.cc/WFLIVE> to learn more and register for the event.

**Thank you in advance for helping us make Woodturning Fundamentals LIVE! a success!**

Kind regards,

Your friends at AAW





# 2021 WIT Virtual EXCHANGE

## Women in Turning (WIT)



### WIT Representative for MCW Needed!

Ellen Davis, has been our WIT rep for a number of years but now is no longer to fulfill the roll. If you are interested please contact Ellen for details,  
[Ellen@twistedtreedesign.com](mailto:Ellen@twistedtreedesign.com)



## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.



## **Remote Connections** (Gary Guenther)

*One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.*

### **Conkers Live**

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/> It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

### **Woodturning Live**

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email [miked@recordpower.co.uk](mailto:miked@recordpower.co.uk) with RSVP in the subject line, and you will immediately receive your log-in code by return email.

### **Meet the Woodturner**

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) and you will receive invitations.

### **Behind the Scenes**

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

### **Talking Turning**

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.





## Chapter Positions Contacts

Updated 1-4-21

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Mary Aronson	mmharonson@gmail.com	202-291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	Gary Guenther	gary.guenther@iname.com	301-384-7594
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Mike Colella	michael.j.colella@gmail.com	301-942-2853
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerech
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>





## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Duane Schmidt  
weed pot 5" x 3" x 2"  
red maple multiaxis  
burned, painted (acrylic)