



OFFICIAL CHAPTER  
**AAW**  
AMERICAN ASSOCIATION  
OF WOODTURNERS

### MEETING LOCATION

Your own home,  
in that favorite easy chair,  
or the living room couch.

### MEETING AGENDA

6:30 - 7:00 - Log into Zoom, social time  
7:00-7:15 - Business meeting  
7:15-7:45 - Show, Tell & Ask  
7:45-9:15 - Program  
9:15-Chat with Demonstrator

**Notice to all, submissions for TJ must be in by 25th of the month.**

**Thursday, January 6, 2022 (7:00 p.m.)**

**Phil Rose – Split Turning**

**Zoom session opens at 6:30**

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Thanks to our Contributors :

### Phil Rose

demonstrated for us in March 2021, giving us a great look at working with burls. We are happy that he was able to fit us in at the last minute for a different demo for our January meeting after we changed plans (if you are looking for our annual critique session, that is postponed until later in 2022 when we can do it in person).

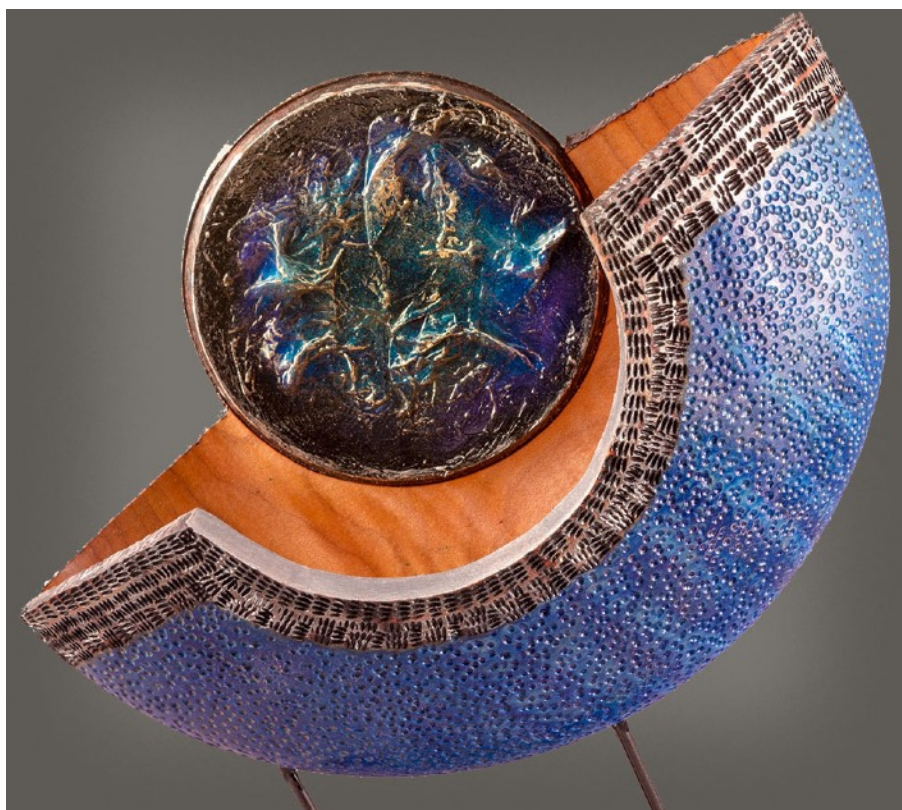


Phil comes to us from Upstate New York. He creates thought-provoking, one-of-a-kind wood turnings and wood-based art that starts life on a lathe but may be embellished with wood burning, dye, fused glass, or other techniques. His studio is Dragon's Rose Studio and the website is:

<https://dragonsrose.studio>



I am personally attracted to glass work and have thought about trying to incorporate glass into some of my own turned wood pieces. Phil Rose does glass fusing and slumping, and I think he has some great glass work, particularly his use of color. And Phil combines his glass work with his woodturning, which is part of what attracts me to this particular demonstration.





## Editor's Corner (Mike Colella)



For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me ( [michael.j.colella@gmail.com](mailto:michael.j.colella@gmail.com)), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any), Size
- Wood species, Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

*Please join in.*

### **January 6, 2022 Remote Meeting Information**

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Duane Schmidt, our new Program chair**. The **ZOOM** meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

#### Agenda:

7:00	President's Remarks and business meeting	Bob Anderson
7:15	Show Tell and Ask	Mike Colella
7:45	Demonstration:	Phil Rose

Meeting Notes: Get involved, ask, share, and chat!

**Please mute your microphone unless you are speaking**

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. **We suggest a contribution of at least \$10 to cover the cost of our demonstrator.** You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

Thank you.

<https://montgomerycountywoodturners.org/demo-fee/>



## President's Perspective - Bob Anderson

Greetings to all in the new year of 2022.

Our first hybrid meeting, held on December 14, went off smoothly thanks to the efforts of the MCW AV committee (Joe Barnard, Joe Stout, Tim Aley, Mike Colella, me), with special thanks to the expertise and substantial work Mike put in. Over 20 members gathered in person for the first time in MCW pandemic history, and it was a delight to see so many faces (at least above the masks) in person. An additional five members (I believe) joined us via our Zoom link, and we were glad to see them as well. This hybrid format, which we will continue to utilize, allowed both those in attendance at the Woodworkers Club and those at home to present, in real time, some of their current pieces at this Show, Tell and Ask meeting.



The IRD and hybrid models seem to be more and more typical for woodturning clubs. Its adoption has been driven by the pandemic. It seems that many demonstrators, unable to travel to club meetings, have become quite comfortable with the IRD process. They also have found that they don't have to pack clothes and tools and demo pieces, and they don't lose the travel time – hours or days. They also make the same fee for an IRD as they did for in-person demonstrations. What they may miss is income opportunities for workshops they did with many clubs on either side of their in-person demos. However, some have noted that they now have folks travel for classes to their home sites, which again saves them time and money – and utilizes those shops they've set up. The financial benefits also redound to clubs, saving money via no travel or food or lodging costs. And, while we don't get to see the chips fly at WWC, we also don't have to clean them up afterwards.

In early December, we looked at the trajectory of the pandemic and, at that time, the relatively new omicron variant. We agreed that it didn't appear to be spreading quickly enough to warrant a cancellation for the December meeting at WWC, but it did appear to be of increasing concern beyond that. For that reason the planned annual Panel Critique was postponed due to this rapidly spreading omicron variant, and recent reports (this is written December 30) seem to bear out these concerns. We will continue to view health and safety as our first priority, and will always err on the side of caution. The Panel Critique be scheduled when we can again be reasonably certain that a meeting at the Woodworkers Club will not pose undue health risks for our members.

In the meantime, we will continue to offer great IRDs for members, taking great care to schedule worthwhile, novel demonstrations. We hope to see you January 6.





## **Montgomery County Woodturners Meeting Minutes December 12, 2021**

The December meeting of the Montgomery County Woodturners (MCW) was **called to order** by President Bob Anderson at 7pm on December 14. One guest, Jonathan Blythe, introduced himself. This was the first live meeting since the beginning of covid. Additional members attended via Zoom.

In an effort to **expand membership**, Anderson encouraged members to invite to club meetings individuals who might be interested in woodturning. He also reminded members that **annual dues** are due and that they have gone up to \$35 per individual and \$45 per family. Payments can be made on the MCW website or paid to Treasurer Tim Aley, either directly or by mailed. ([taley16922@aol.com](mailto:taley16922@aol.com)). If there are members in **financial hardship**, they may be excused from dues by contacting Membership Chairman Steve Drake. ([steve.drake@NIH.gov](mailto:steve.drake@NIH.gov)).

The **Bring Back Challenge** was for the first time in months carried out. Gary Guenther presented to Joe Barnard a two- piece hallow form turned by Robin Castelle, and Paul Sandler presented another hollow- form design to Dick Webster

An **appreciation plaque** was presented to Gary by Tim Aley for his years of service to MCW on the occasion of his stepping down form the position of Program Chair. President Anderson presented Gary with a piece turned by Rudy Lopez and Mike Colella bestowed words of praise for all the work and interest Gary has put into MCW over the years.

Club **elections** then took place. With no new entries in the race, the current slate of officers was reelected unanimously without objection. They are:

Robert Anderson, President  
Jeff Gilbert, Vice President  
Mary Aronson, Secretary  
Tim Aley, Treasurer  
Jeff Struewing, Webmaster  
Duane Schmidt, Program Chair  
Mike Colella, Newsletter Editor  
Steve Drake, Membership Chair

President Anderson thanked Imelda Rocha for assuming the role of **representative for Women in Turning (WIT)**. Imelda Rocha ([imeldatoastmasters@gmail.gov](mailto:imeldatoastmasters@gmail.gov)) expressed her interest in writing articles for *Turning Journal*. She would also like to interview women club members to explore their interests in turning and is open to

any other ideas members might have. She also plans on driving to next summer's AAW Symposium in Chattanooga, TN and is looking for other members who might be interested in joining her.

President Anderson announced that **AAW is raising its dues** by \$8 per year. The new rate is \$68. To benefit from the current lower rate, current AAW members may prepay or extend their membership for up to four years by March 14, 2022. He suggested that members renew now. To do so, contact AAW Member Services at 877-595-9094 or 651-484-9094.

Anderson also reminded members who are **selling or displaying their work** at local fairs or other events, to let Mike Colella know so this information can be included in the *Turning Journal*. That way other members can come out and support them. (michael.j.colella@gmail.com).

The Davis Library at 6400 Democracy Blvd. in Bethesda is where members' works are on display at the moment. Joe Barnard announced that he has pieces from the last **library display** before the onset of Covid. Members who had items in that display should contact him. Joe is also looking for loans for the next year for upcoming library exhibits. To do this, displayers will need to fill out a county insurance form and submit it to Joe. The form can be found at <https://montgomerycountywoodturners.org/wp-content/uploads/2021/12/Library-member-loan-Inf-Form2022.pdf> and then look under "outreach." For more information on the process involved, contact Joe at joseph.barnard@wood-crafted.com

The **Woodworkers Club** is in operation in their newly renovated space. Anderson announced that two club members, Matt Radke and Roman Steichen, are offering classes through the Woodworkers' Club, should anyone be interested in taking them.

**Turning for the Troops:** those interested in turning pens for members of the Armed Forces should contact Roman or Chris at WWC for kits

Next an extended **Show, Tell & Ask** session was held and sixteen members presented their work. All items can be seen in the Show & Tell section below.

Mary Aronson  
Secretary



## Future Programs 2022 – Looking Ahead (Duane Schmidt)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chair, Duane Schmidt

2022 Programs/Demonstrations [updated as of 12/31/2021]		
Date	Demonstrator / topic	Demo type
January 6	Phil Rose / split turning	IRD
February 10	Michael Alguire / TBD	IRD
March 10		IRD or hybrid*
April 7		IRD
May 12		live
June 9		live
July [TBD]		Picnic
August 11		IRD
September 8		live
October 6		live
November 10		live
December 8		live/potluck
* March meeting is changed to IRD or potential hybrid. IRD = interactive remote demonstration via Zoom hybrid = MCW members live at WWC with interactive remote demonstration live = good old-fashioned, in-person demonstration		



**DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)**

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

December Live Gallery album: <https://photos.app.goo.gl/KZN27Ubv9iZdVg119>

MCW Sept. '21 Potomac Public Library Display: <https://photos.app.goo.gl/fkZwJeijPsxVXXH46>

MCW Member Loaned Work for Public Library Exhibits, 2022 We will receive your year-long loan of turned wood pieces at both the December 2021 meeting and the January 2022 meeting, for month-long wall case exhibits at Montgomery County Public Libraries in 2021. Approximately 50 pieces of all sizes are needed, and particularly pieces fitting on a 7 inch wide shelf. This includes candle sticks, tree ornaments, wands, tool handles, bottle stoppers, balls, boxes, platters, bowls, hollow form vessels, and sculpture, including easel-mounted platters or bowls. Do not include display stands since we have stands. Your phone number, but not prices, will be displayed. Any sale is directly between you and the interested buyer with delivery after the display is over. Pieces will be available for pickup at the MCW meeting in December 2022, or earlier by request. If you will be displaying in an exhibition or at a craft show, please let Joe Barnard at [joseph.barnard@wood-crafted.com](mailto:joseph.barnard@wood-crafted.com) know prior to the start of the month before, and I will try to put a card in the case with that information when I set up the display. If you have questions, contact Joe Barnard at 301-943-1807 or [joseph.barnard@wood-crafted.com](mailto:joseph.barnard@wood-crafted.com) This information form is needed with your pieces in order to prepare a label, insurance, and phone lists. Please bring your pieces in a box, or well wrapped for stacking if in a bag, with your name on the container. If you don't name your pieces, be warned, Joe Barnard will do so.

Full form can be found at this link to print and fill out with your piece.

<https://montgomerycountywoodturners.org/wp-content/uploads/2021/12/Library-member-loan-Inf-Form2022.pdf>





**CLICK IT – Web Site of the Month** (Gary Guenther)

*A recommendation of a link I believe to be worth your time:*

I found this really cool website, and I have to share it with you.

**VIDEO VIEW – Video of the Month** (Gary Guenther)

*Online woodturning action for your viewing pleasure*

I found this really cool Video, and I have to share it with you.

Remember these pages???? Well the author has retired and I'm sure he's not the only one surfing the web on their free time checking out wood websites and videos. I will try to add links when I can, but it would be awesome for least 1 of you each month to provide me material. You don't have to write anything, just send me a note: Hey Mike found this site, www.anything good and I can add it here. (let's see, with 70 members divided by 12 months, that's just about 6 years worth of monthly material:) Let's see who will be first.

Editor's comment

**VIDEO VIEW – Video of the Month (Mike Colella)**

So I'll be the first. I have found the best way to pass time on the treadmill is to rig up your laptop and watch videos, especially wood turning ones, you'd be surprised how far you can walk while watching a show.

Anyway this morning I watched Carl Jacobson turn this relatively simple Lidded Burl Box.

<https://www.youtube.com/watch?v=ZMly47yedjk&authuser=0>

I have subscribed to his channel for a while and really like everything he does. I know he uses all the best equipment and its all for advertising, but hey, it pays the bill, and besides, I continually find new and different stuff he uses that has proved to be quite helpful.

So check this one out, and maybe we can get him to do an IRD some day.

Mike



## Show, Tell & Ask Remote Gallery December 2021

Richard Webster  
Small bowl - Yew 8 x 4





Richard Webster  
Small bowl - Box Elder 8.5 x 4



Jon Blythe  
Maple Tops (Beyblades) 3 x 3





Tim Aley  
Rock The Boat Box 10 x 4  
Maple & Koa









Tim Aley  
Formal Natural Edge Bowl 9 x 4.5 Oak







Tim Aley  
Heart Boat 7 x 3.5  
Wood unknown





Tim Aley  
Sassafras Platter - 12 x 1





Tim Aley  
Winged Bowl - 9 x 1 - Apple ?







Tim Aley  
Ornaments  
Approx. 1x2  
Mixed woods





Gary Guenther  
"Boxwood From The  
Planets"  
3.25 x 4.5 - Boxwood  
Carnauba Wax,  
roughed by David Fry



Gary Guenther  
"Riders in a Leaf Storm"  
3.5 x 3.25 Dia.  
Red oak burl  
Deft clear - Gloss bruising lacquer  
Roughed by David Fry



Gary Guenther  
"Whyoak?"

2 1/8 x 3 1/8 Dia. White Oak from the Wye Oak tree Deft clear - Gloss bruising lacquer  
roughed by David Fry





Bob Anderson  
Small bowl  
Torched oak  
2.5 x 6.25



Bob Anderson  
Vessel  
Broad lip  
2 x 3.5



Bob Anderson  
Vessel  
Broad lip  
2 x 4.5





Bob Browning  
Pair of salad bowls  
Spalted Cherry  
2.5 x 7



Bob Browning  
Paten & Chalice  
Spalted Cherry  
7/8 x 6.75



Bob Browning  
Chalice  
Spalted Cherry  
4 x 3







Duane Schmidt  
Multi axis  
ornaments  
4 x 1.75  
Black Walnut  
& Enamel

Duane Schmidt  
2 Multi- Axis  
Ornaments  
5 x 3.5 Maple & dye  
8 x 2.5 Cherry, Danish oil





Jeff Gilbert  
Vase  
Maple 5x5



Jeff Gilbert  
Vase  
Ash 5x3

Jeff Gilbert  
Vase  
Elm 5 x 6







William Flint  
"UFO Abduction"  
Base 3" Red Maple Burl  
Copper, Glass & resin 9" Tall





Chris Burns  
Cherry Bowl Live edge 4 x 8.5 x 6



Chris Burns  
Black Locust Bowl, Live edge 3 x 8.25 x 6.25





Paul Mazzi  
Utensil Vessel  
Black Walnut  
9 x 6

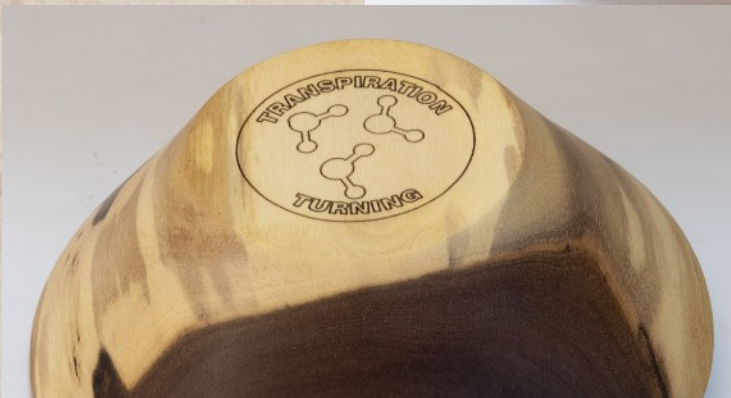






Paul Paukstelis  
Paulownia Bowl  
Left handed  
3 x 8

Paul Paukstelis  
Black Walnut  
2.5 x 7





Bob Grudberg  
Lidded bowl  
Cedar 12 x 9





Bob Grudberg  
Vase Mixed woods  
5 x 3





Bob Grudberg  
Vase Mixed woods  
7 x 7





Bob Grudberg  
Oak vessel  
5 x 5





Bob Grudberg  
Maple Vase  
Dyes  
5 x 6





Joe Barnard  
Spalted Maple Bowl  
3.5 x 11





Joe Barnard  
Pepper Grinder  
Spalted Maple Bowl  
Blue resin fill  
3.5 x 11



Joe Barnard  
Santa Bottle Topper  
Spalted Maple & dye  
5.5 x 1.25







Unknown creator  
Lidded Box  
Walnut & Maple  
2 x 4







Ken Lobo  
Peppermill & Salt shaker  
Maple & Walnut  
8.5 H Poly



Ken Lobo  
Peppermill & Salt shaker  
Bloodwood, Purple Heart,  
Sycamore, Jatoba & Fiddleback  
Maple  
9.5 H - Poly



Ken Lobo  
Bowl w/ carved lip - Butternut 1.5 x 7 - Poly finish



Ken Lobo  
Ornament  
Sepele & Maple inlays  
4.5 x 1.5 - Poly





**Treasury report - December 2020** (Tim Aley)

Beginning Balance	\$2,675.84			
November income 2021			November Expenses 2021	
Membership 2022	\$623.04		Membership Paypal fee	\$11.04
Future Membership	\$0.00		Meeting expenses	\$24.98
Lifetime Membership	\$0.00		Demonstrator	\$0.00
Membership 2021	\$0.00		AV for demos	\$159.92
Silent Auction	\$37.00		WWC Room Fee	\$75.00
Demo Fee	<u>\$0.00</u>		Paypal fee Demo	<u>\$0.00</u>
Total	\$660.04		Total	\$270.94
Ending balance	\$3064.94			

**Members in the news**

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.





## AAW Virtual Events

Enjoy high-quality, online demonstrations, presentations, and other virtual engagements featuring world-renowned and top woodturning demonstrators.

AAW Presents (Online)

**Mark Sfirri**

**Design Approaches for Woodturning**

**Saturday, January 22, 2022**

**3:00 p.m. Eastern Time**

(This is an informative and inspiring presentation and not a woodturning demonstration.)

[Click here for details and to register.](#)



AAW Presents (Online)

**Mark Dreyer and John Underhill**

**From Penturning to Pen Making:**

An Extended Look at Differentiating Yourself  
in the World of Pen Making and Casting

**Saturday, February 19, 2022**

**3:00 p.m. Eastern Time**

Registration coming soon.



**2022 AAW Symposium**  
**Chattanooga, Tennessee**  
**June 23 to June 26, 2022**



# 2021 WIT Virtual EXCHANGE

## Women in Turning (WIT)

**WIT Presents: Tania Radda**

**March 5, 2022, at 4pm Eastern Time**

(Description coming soon.)

The event is FREE and open to the general public. However, you must register to attend. Registration will be limited to 500. This presentation is not a demonstration and is intended to inspire your own creativity.

- Registration coming soon.





## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.

## **Remote Connections** (Gary Guenther)

*One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.*

### **Conkers Live**

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/>. It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

### **Woodturning Live**

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email [miked@recordpower.co.uk](mailto:miked@recordpower.co.uk) with RSVP in the subject line, and you will immediately receive your log-in code by return email.

### **Meet the Woodturner**

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) and you will receive invitations.

### **Behind the Scenes**

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

### **Talking Turning**

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.





## Chapter Positions Contacts

Updated 1-4-22

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Mary Aronson	mmharonson@gmail.com	202- 291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	Duane Schmidt	duane.schmidt@outlook.com	301-349-2526
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Michael J. Colella	michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerecht
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>





## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Tim Aley  
"Rock The Boat" Box 10 x 4  
Maple & Koa, Choral