

**Thursday, January 6, 2022 (7:00 p.m.)**  
**Phil Rose – Split Turning**  
**Zoom session opens at 6:30**

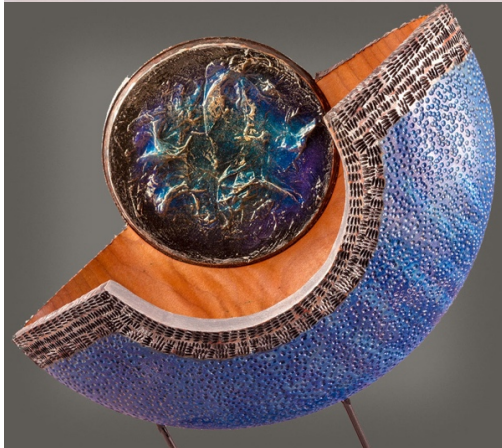
Phil Rose demonstrated for us in March 2021, giving us a great look at working with burls. We are happy that he was able to fit us in at the last minute for a different demo for our January meeting after we changed plans (if you are looking for our annual critique session, that is postponed until later in 2022 when we can do it in person).



Phil comes to us from Upstate New York. He creates thought-provoking, one-of-a-kind woodturnings and wood-based art that starts life on a lathe but may be embellished with woodburning, dye, fused glass, or other techniques. His studio is Dragon's Rose Studio and the website is:

<https://dragonsrose.studio>

I am personally attracted to glass work and have thought about trying to incorporate glass into some of my own turned wood pieces. Phil Rose does glass fusing and slumping, and I think he has some great glass work, particularly his use of color. And Phil combines his glass work with his woodturning, which is part of what attracts me to this particular demonstration.



In Phil's demo, he will walk us through the steps of creating one of his split turned pieces from basic wood through finishing and embellishment ideas. Frequently, he embeds fused glass into the piece. He will discuss the special considerations for combining glass and other materials that do not expand/contract much with wood which, as we know, can move substantially. Phil will also discuss other options, including acrylic 3-d painting techniques, carving, and other embellishments. This should be a creative demo.

Please add this Thursday, January 6, 2022 (7:00 p.m.) to your calendar for this demo. There is a \$10 demo fee for this program – thanks for your understanding. You can pay here: <https://montgomerycountywoodturners.org/demo-fee/>