



OFFICIAL CHAPTER  
**AAW**  
AMERICAN ASSOCIATION  
OF WOODTURNERS

### MEETING LOCATION

Your own home,  
in that favorite easy chair,  
or the living room couch.

### MEETING AGENDA

6:30 - 7:00 - Log into Zoom, social time  
7:00-7:15 - Business meeting  
7:15-7:45 - Show, Tell & Ask  
7:45-9:15 - Program  
9:15-Chat with Demonstrator

**Notice to all, submissions for TJ must be in by 25th of the month.**

**Thursday, February 10, 2022 (7:00 p.m.)  
Emiliano Achaval – Box with Hand-Chased Threads  
Zoom session opens at 6:30**

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Thanks to our Contributors :

Imelda Rocha

Joe Barnard

Emiliano Achaval, who goes by “Maui Woodturner,” and “Hawaiian Koa Turner,” is back for us this month. Emiliano is a great turner who



[Emiliano at the lathe, photo by Crystal Gibson Photography]



uses beautiful Hawaiian woods, and a great demonstrator. I’m looking forward to another wonderful learning experience from Emiliano. We

Emiliano is located near the town of Makawao, in the heart of Upcountry Maui, Hawaii. He creates artistic pieces from native Hawaiian woods including Koa wood, Koa, Milo, Kamani and others. He makes Koa calabashes (our previous demo by Emiliano was a calabash with pewa repairs); salad bowls; lidded, hand-chased threaded boxes; hollow forms; urns; and custom pieces. Emiliano uses primarily windfall Hawaiian woods. He says that he signs his pieces "KEA," with the "K" being for his wife Katie, who is his biggest supporter and critic. As he says, his work is a group effort. Emiliano's work is based on beautiful, simple forms. Check out his webpage:

<http://hawaiiankoaturner.com>

or find him on Instagram at:

[https://www.instagram.com/maui\\_woodturner/](https://www.instagram.com/maui_woodturner/)





## Editor's Corner (Mike Colella)



For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me ( [michael.j.colella@gmail.com](mailto:michael.j.colella@gmail.com)), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any), Size
- Wood species, Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments to 2 minutes.

*Please join in.*

### **February 10, 2022 Remote Meeting Information**

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Duane Schmidt, our new Program chair**. The **ZOOM** meeting will be active at 6:30 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

7:00	President's Remarks and business meeting	Bob Anderson
7:15	Show Tell and Ask	Mike Colella
7:45	Demonstration:	Emiliano Achaval

Meeting Notes: Get involved, ask, share, and chat!

**Please mute your microphone unless you are speaking**

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. **We suggest a contribution of at least \$10 to cover the cost of our demonstrator.** You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

Thank you.

<https://montgomerycountywoodturners.org/demo-fee/>



## President's Perspective - Bob Anderson

It sure would be nice to write a newsletter article about something other than Covid, and it's assumed that we'll get there. However, while the omicron variant seems to be in some decline (as this is written), it is still with us and there is a new omicron subvariant - nuts.

One upcoming issue is that of attendance at the AAW Symposium this summer. We all want to get back to normal, and many want to plan to go to this premier woodturning event but may remain hesitant due to the pandemic. Part of folks' decision will probably be made in conjunction with how Tennessee is faring.

A recent email from a member of MCW included a picture of attendees at the recent Tennessee Association of Woodturners Symposium, with around 60% of the participants in a session unmasked, sitting close together. As of January 22 (when this is written, a long time ago in this pandemic), cases had risen 16% over the previous week and 153% since the beginning of January. Current Tennessee statistics are here. This is not meant to discourage anyone, but to be one point of reference as folks plan ahead.

The AAW Symposium website states:

### **Covid-19 Statement**

*AAW leadership recognizes that Covid-19 status in the U.S. and internationally changes weekly and that we cannot predict the future of this virus, especially more than six months from now. In late spring 2022, we will revisit information about the state of Covid-19 in the world, the U.S., and Chattanooga, TN, and determine Covid-19 protocols for the 2022 in-person symposium. These protocols may include masking, social distancing or required vaccinations, and will incorporate registered attendees, demonstrators, vendors, volunteers, staff, and the general public invited to participate in the trade show and view the galleries. AAW will provide refunds to attendees and other symposium stakeholders for a period of time if the protocols influence decisions to attend.*

An email to AAW Executive Director Phil MacDonald yielded a similar direction; in essence, we don't know where things are going but will take every measure to ensure the health and safety of all participants and may refund symposium registration fees "for a period of time." This is an honest stance; there really isn't much we've been able to predict and certainly no way to do so going forward.

So, this is all to offer information to members. We all have various tolerance levels to different situations, but at a minimum it's important to know the health and safety precautions refund policy if Covid remains an issue. For additional information moving forward, continue to monitor the AAW Symposium website.

Bob



## **Montgomery County Woodturners Meeting Minutes January 6, 2021**

**The January Zoom meeting of the Montgomery County Woodturners (MCW) was called to order by President Bob Anderson on January 6, 2022, at 7pm with 22 present. There were no new members or guests.**

Present Anderson reminded members that **dues should be paid soon**. The price of membership has increased this year to \$35 per individual and \$45 per family. Tim Aley, MCW's treasurer, can be paid directly or on the website using PayPal or a credit card.

Anderson encouraged club members, aware of people in the community who are turners or might be curious about the art, to invite them to attend one of our meetings. MCW is always interested in new members and new talent.

Anderson told members that our **regular Thursday night meeting slot is again available** at Woodcraft for future gatherings. That is the Thursday before the second Saturday of each month. Eight months have been scheduled for in person meetings. Check the *Turning Journal* for more information. Our next in person meeting is scheduled for March 10 provided the Covid pandemic is under control.

Anderson then **thanked Mike Colella** for his excellent work in preparing the club's monthly *Turning Journal*. Last months was particularly challenging given the huge number of photos of pieces from the in-person December meeting, which was essentially an extended Show, Tell and Ask session.

Mike Collela asked members to check the names and phone numbers in the volunteer section of the *Turning Journal* for accuracy.

The **next in-person meeting is scheduled for March 10** Anderson reminded members that if they plan to **sell or display** their work, they should let Mike Colella know so that he can include the information in the *Turning Journal*. They should also let Joe Barnard know so that such information can be included in the library displays.

Joe Barnard has in his possession works from 5-6 members that were returned from **library exhibits**. The labels from these exhibits faded, so if you are missing pieces that were part of those exhibits, please check with him to get them returned. Joe also

asked that if members have pieces they would like to be part of future library exhibits, to let him know directly.

**Wounded warriors** turning sessions are scheduled for the following Fridays: January 28, February 25, March 25, April 22 and May 13. All sessions run from 12 noon to 2 pm.

**Turn for the Troops:** Anyone interested in turning pens on their own, can obtain kits from Chris and Roman.

Steve Price reported that **Beads of Courage** has yet to start up again. However, members are encouraged to take this opportunity to make a vessels for kids undergoing significant medical procedures so they can be available once things are in swing again.

Anyone having pieces for **Turning Works**, should get them to Ellen Davis.

Chris and Amy at The Woodworkers Club were both out sick with Covid which we found out early this month. They are fine but it was decided it is best for MCW to stay virtual for a while.

**Show, Tell & Ask** participants included:

1. Duane Schmidt, ornaments
2. Chuck Engstrom, chandelier elements
3. Gary Guenther, box elder bowl
4. Jeff Struewing. white oak platter with a natural edge
5. Joe Stoudt, applewood platter; holly vase; walnut square platter
6. John Laffin, walnut bowl with wonky edge and Cthulhu creature inside
7. Steve Haddix, Japanese style maple bowl; tulip poplar vessel
8. Tim Aley, yew ornaments
9. Mike Colella, walnut square platter with natural edge on two sides

The demonstrator for the evening was Phil Rose of Dragon Rose Studio.

The business meeting ended at 7:43 with 22 in attendance. Phil's demonstration concluded at 9:42 PM.

Mary Aronson,

## Future Programs 2022 – Looking Ahead (Duane Schmidt)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chair, Duane Schmidt

2022 Programs/Demonstrations [updated as of 2/6/22]		
Date	Demonstrator / topic	Demo type
February 10	Michael Alguire / TBD	IRD
March 10	Dr. Seri Robinson / Spalting – History, Science, DIY, etc. (presentation)	IRD or hybrid*
April 7	Eric Lofstrom / Namaste bowl (end-grain) with embellishment	IRD
May 12		live
June 9		live
July [TBD]		Picnic
August 11		IRD
September 8		live
October 6		live
November 10		live
December 8		live/potluck
* March meeting is changed to IRD or potential hybrid. IRD = interactive remote demonstration via Zoom hybrid = MCW members live at WWC with interactive remote demonstration live = good old-fashioned, in-person demonstration		

# DUES ARE DUE



**DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)**

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

January gallery album. : <https://photos.app.goo.gl/jiSpqJjCzHPXVHso7>

MCW Sept. '21 Potomac Public Library Display: <https://photos.app.goo.gl/fkZwJeijPsxVXXH46>

MCW Member Loaned Work for Public Library Exhibits, 2022 We will receive your year-long loan of turned wood pieces at both the December 2021 meeting and the January 2022 meeting, for month-long wall case exhibits at Montgomery County Public Libraries in 2021. Approximately 50 pieces of all sizes are needed, and particularly pieces fitting on a 7 inch wide shelf. This includes candle sticks, tree ornaments, wands, tool handles, bottle stoppers, balls, boxes, platters, bowls, hollow form vessels, and sculpture, including easel-mounted platters or bowls. Do not include display stands since we have stands. Your phone number, but not prices, will be displayed. Any sale is directly between you and the interested buyer with delivery after the display is over. Pieces will be available for pickup at the MCW meeting in December 2022, or earlier by request. If you will be displaying in an exhibition or at a craft show, please let Joe Barnard at [joseph.barnard@wood-crafted.com](mailto:joseph.barnard@wood-crafted.com) know prior to the start of the month before, and I will try to put a card in the case with that information when I set up the display. If you have questions, contact Joe Barnard at 301-943-1807 or [joseph.barnard@wood-crafted.com](mailto:joseph.barnard@wood-crafted.com) This information form is needed with your pieces in order to prepare a label, insurance, and phone lists. Please bring your pieces in a box, or well wrapped for stacking if in a bag, with your name on the container. If you don't name your pieces, be warned, Joe Barnard will do so.

Full form can be found at this link to print and fill out with your piece.

<https://montgomerycountywoodturners.org/wp-content/uploads/2021/12/Library-member-loan-Inf-Form2022.pdf>





## Show, Tell & Ask Remote Gallery JANUARY 2022



Duane Schmidt

- multi-axis (9 axes) ornaments
- spalted maple (left) and spalted holly (right)
- each 2" diam by 6" height





Steve Haddix  
Purple Japanese bowl



Steve Haddix  
Natural edge vase





Steve Haddiz  
"Rubicon Bed" all wood,  
with real tires lights and  
under carriage running  
lights. The winch and the  
gas cover were turned  
pieces...so this kinda  
counts.





Gary Guenther  
bowl  
"Kobayashi Maru with  
Ambrosia Fireworks"  
5" x 10-1/8" dia., ambrosia  
maple  
diluted homebrew Danish oil  
and Ren Wax  
original roughout courtesy of  
Steve Haddix





Tim Aley  
Ornaments





Tim Aley  
Ornaments





Jeff Strewing  
Oak Bowl, Natural Edge, 4.5H x 15.5W x 12.5D



Jeff Strewing  
Oak Bowl, Natural Edge, 2.5H x 9.5W x 8.5D





Jeff Strewing  
Oak Bowl, Natural Edge, 1.5H x 7.5W x 6D





John Laffan  
title: Unnatural edge walnut – Cthulhu  
Bowl - 7" x 3"  
finish: carved/burned then oiled  
Inscriptions: "Cthulhu Awaits"  
"Have a nice day" (in Lovecraft font)









Joe Stout

Platter? – Apple, 9 Inches x 1.5 Inches.  
Made from a piece I got from Phil Brown.  
Tried to honor him with somewhat of a vortex form.



Joe Stout  
Hollow form – 7 x 4 inches  
Holly. Dyed purple, then  
black creating a midnight  
effect.







Joe Stout  
Square platter – 6 x 6  
inches Walnut. First  
attempt at this.





Chuck Engstrom  
It is the three parts for  
the spindle of a chandelier  
being made up  
by [deeplandingworkshop.co](http://deeplandingworkshop.com)  
[m](http://deeplandingworkshop.com), a  
local business which  
produces lanterns, sconces,





Mike Colella  
Natural edge Walnut Square platter with  
carved feet. 14 x 14 oil finish.  
(Studio photos unavailable)





**Subject:** AHCMC: Request for Assistance - FY23 Artists and Scholars Project Grant Opportunity

Dear Colleagues, [\[ \]](#)

Happy New Year!

AHCMC's *FY23 Artists and Scholars Project Grants* (ASPG), designed for individual artists and scholars, is now open for applications. We would like to raise awareness about this grant opportunity in the local artist/scholar community.

As your organization works with individual artists and scholars, please consider sharing the following information:

**The Arts & Humanities Council of Montgomery County (AHCMC) announces the opening of its *FY23 Artists and Scholars Project Grants* Funding Opportunity**

The *FY23 Artists and Scholars Project Grants* (ASPG) opportunity is designed for individual Montgomery County artists and scholars. **Deadline to apply: Friday February 25, 2022.**

- Click [here](#) for general information on the FY23 ASPG opportunity
- Click [here](#) for the FY23 ASPG guidelines
- Click [here](#) to register for an FY23 ASPG grant preparation webinar
- Click [here](#) to explore previously funded ASPG grants
- Click [here](#) to sign up for AHCMC's mailing list

Anyone interested in applying is encouraged to reach out to AHCMC grants staff with questions. Contact information for staff is available on AHCMC's website <https://www.creativemoco.com>.

Please let us know if you have any questions regarding the above announcement and thank you for helping to disseminate this information to our local artists and scholars.

Best,  
Karen

Karen Judson, Grants Program Manager  
801 Ellsworth Drive, Silver Spring, MD 20910  
Direct: [301.565.3804](tel:301.565.3804), Fax: [301.565.3809](tel:301.565.3809)



# DUES ARE DUE

This is a friendly reminder to all that if you have not yet paid your MCW dues, now is a great time to do so. Because demonstrators have been raising their prices and because the Woodworker's Club is now charging rent for our in-person meetings, annual dues are now \$35 for an individual and \$45 for a family. You can either send your check to

Tim Aley  
211 Kent Oaks Way  
Gaithersburg, MD 20878

or you can click on the payment method on the website below.

<https://montgomerycountywoodturners.org/annual-membership-fee-payment/>

I hope this helps.

Steve Drake

MCW Membership Chairman

# KEEP MCW ALIVE PAY YOUR DUES:)

**Treasury report - December 2020** (Tim Aley)

Begining Balance	\$3,064.75			
January income 2022		January Expenses 2022		
Membership 2022	\$261.49	Membership Paypal fee	\$7.99	
Future Membership	\$0.00	Meeting expenses		
Lifetime Membership	\$0.00	Demonstrator	\$350.00	
Membership 2021		Website renewal 2 years	\$42.34	
Silent Auction		WWC Room Fee		
Demo Fee	<u>\$179.60</u>	Paypal fee Demo	<u>\$12.72</u>	
Total	\$441.09	Total	\$413.05	
Ending Balance	\$3,092.79			

**Members in the news**

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.





## AAW Virtual Events

Enjoy high-quality, online demonstrations, presentations, and other virtual engagements featuring world-renowned and top woodturning demonstrators.

AAW Presents (Online)

**Mark Dreyer and John Underhill**

**From Penturning to Pen Making:**

An Extended Look at Differentiating Yourself  
in the World of Pen Making and Casting

**Saturday, February 19, 2022**

**3:00 p.m. Eastern Time**

Registration coming soon.



**2022 AAW Symposium**  
**Chattanooga, Tennessee**  
**June 23 to June 26, 2022**



# 2021 WIT Virtual EXCHANGE

## Women in Turning (WIT)

### Women in Turning

#### *Invitation to AAW WIT Virtual Event on March 5, 2022: Artist Woodturner Tania Radda demonstrates live*

On Saturday, March 5, 2022, at 4:00 p.m. Eastern Time, artist sculptor Tania Radda will present during an interactive demonstration via the AAW WIT free virtual event. She will be sharing lots of ideas and techniques for new turners or experienced turners. It will be fun, and we hope you will attend!

Tania Radda's artist interest started at early age while growing up in Brazil. She was mostly intrigued by the whimsical aspects of flora and fauna. Today, Ms. Radda holds a master's degree of Fine Arts in sculpture with a specialization of sculpture media in wood. Her lifelike sculptures are inspired by nature, insects, plants, and animals. In an interview, she said, "I enjoy nature, and making reference to the process of growth. I use curls and spirals in my work to invite the viewer to see lines that help the eyes look beyond the static presentation of the piece. It is important to me to interpret what I see in a whimsy manner, as I believe it invites the viewer to participate and appreciate the piece."

Ms. Radda is a professor of Wood Programs at Arizona State University where she inspires young minds about wood sculpture, how to apply elements of art to woodturning, texture, colors, and wood carving to mention a few. She is committed to sharing her knowledge and inspiring others, especially women to become expert wood turners.

For more information on Tania Radda's art and accomplishments, please visit her website at <http://www.taniaradda.com> and email [Taniaradda@gmail.com](mailto:Taniaradda@gmail.com), where you can enjoy the Teapot series, Life form series, enigmatic and playful Babbo series, and her MFA Thesis work of woodwork life forms. See also her demonstration schedule, solo museum exhibits, list of invitational presentations, jury shows, list of selected for permanent and private collections, and awards. You can join her in social media via YouTube, Facebook, Tweeter, Pinterest, and Instagram.

**How to register:** Please log on to the AAW membership webpage, go to the events tab on the top toolbar, and scroll down to register for Saturday, March 5, 2022, at 4:00 p.m., Tania Radda virtual event. This event is free to AAW members.

*Reporting for the MCW WIT Imelda Rocha*





## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.

## **Remote Connections** (Gary Guenther)

*One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.*

### **Conkers Live**

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/> It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

### **Woodturning Live**

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email [miked@recordpower.co.uk](mailto:miked@recordpower.co.uk) with RSVP in the subject line, and you will immediately receive your log-in code by return email.

### **Meet the Woodturner**

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) and you will receive invitations.

### **Behind the Scenes**

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

### **Talking Turning**

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.





## Chapter Positions Contacts

Updated 1-4-22

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Mary Aronson	mmharonson@gmail.com	202- 291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	Duane Schmidt	duane.schmidt@outlook.com	301-349-2526
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Michael J. Colella	michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerecht
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>





## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





## Joe Stout

Hollow form – 7 x 4 inches Holly. Dyed purple, then black creating a midnight effect.