



OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

MEETING LOCATION

March is a Hybrid meeting
Speaker will be Shown at
WWC and on Zoom !

MEETING AGENDA

6:00 - 6:30 - Log into Zoom, social time
6:30-7:15 - Business meeting followed by
Show, Tell & Ask
7:30-9:00 - Program
9:00 depart WWC

Notice to all, submissions for TJ must be in by 25th of the month.

Thursday, March 10, 2022 (7:00 p.m.)
Dr. Seri Robinson – Spalting Presentation
Live at WWC AND Zoom session start at 6:00

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Thanks to our Contributors :

Duane Schmidt
Tim Aley
Joe Barnard
Mary Aronson
Bob Anderson

When researching potential demonstrators a few months ago, I came across the alias “Dr. Spalting.” Okay, that caught my attention. Someone who goes by Dr. Spalting? I had to follow-up on that!

Dr. Seri C. Robinson, alias Dr. Spalting, is an associate professor of wood anatomy at Oregon State University (OSU) who works within the field of art science as a bio artist. As their webpage says, they are invested in maintaining a balance in their work, striving to not be ‘just’ an artist or ‘just’ a scientist, but to blur the line between the two disciplines. As Seri says, neither science nor art can exist without the other, and the intersection of the two disciplines—the substantial Venn diagram overlap, is critical for excellence in either field.



Science:

Dr. Robinson has a Ph.D. in Wood Science from Michigan Technological University. They work in the OSU Applied Mycology Laboratory, which is dedicated to the science, art, and history of spalting and spalted wood. The lab researches

the social impacts of spalted wood use in woodworking communities, the worldwide history of the material, and looks for new and innovative ways to use spalting pigments—both in woodworking/woodturning and in applications like photovoltaic cells and textile printing. Dr. Robinson's research interests are in applied wood mycology, spalting, wood aesthetics, and wood anatomy. Dr. Robinson's recent work includes development of fungal pigments for coloring textiles and other materials. They also teach (at OSU) classes in woodturning with science.



Art:

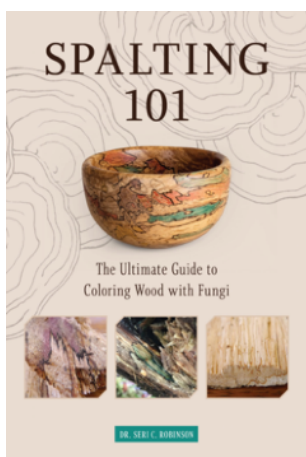
Seri is also a woodturner, focusing on spalted wood and turning to best show the spalting. Some examples of their work are below, with lots more on their webpage. The images on their webpage also indicate specifics of the type of spalting in the piece.



[Oregon ash with white rot and purple stain]

[Spalting: zone lines, white rot, blue stain, orange stain, pink stain, purple stain, yellow stain]
Seri presents and demonstrates for clubs and at symposia. They also teach at the Marc Adams woodworking school, including on DIY spalting, spalting and pigments in turning, and small lidded boxes. And they are a writer, with two books on spalted wood (one a broad look and one a DIY guide), a book on wood in the home, and a recent (2021) book on the legacy of Mark Lindquist and the U.S. studio woodturning movement.

This last follows a collaborative documentary video Seri made with Mark Lindquist.



[DIY guide to spalting wood]

Seri has an extensive webpage (with plenty of links to check out) at NorthernSpalting:

<https://www.northernspalting.com>

Our program will be a presentation on spalting. Seri will touch on many aspects, including history of spalted wood in art, mechanisms and science of spalting, pigments from spalting fungi, artistic aspects of spalting, and tips on do-it-yourself spalting. Some myths about spalting and the fungi involved will be busted along the way. This should be a fascinating talk. Come prepared with questions.

If we have time at the end of the presentation, Seri will be glad to discuss/comment on pieces of spalted wood that members bring to show.

Reminder: There is a \$10 demo fee for this program – thanks for your understanding. You can pay here: <https://montgomerycountywoodturners.org/demo-fee/>



Editor's Corner (Mike Colella)



For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me (michael.j.colella@gmail.com), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any), Size
- Wood species, Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments brief. *Please join in.*

March 10, 2022 Remote Meeting Information

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Duane Schmidt**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

6:30	President's Remarks and business meeting	Bob Anderson
6:45	Show Tell and Ask - Special tonight, be short at to the point to allow more time at end of demo for Q&A	
7:00	Talk followed by Q&A if time permits	Dr. Seri Robinson

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website. **We suggest a contribution of at least \$10 to cover the cost of our demonstrator.** You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

Thank you.

<https://montgomerycountywoodturners.org/demo-fee/>



President's Perspective - Bob Anderson

Masked and Vaxed, Formal meeting starts at 6:30 PM and ends by 9

As we move into March, the Covid statistics continue to improve – fewer cases, fewer hospitalizations, and fewer deaths. The Woodworkers Club has removed its mask mandate for in-store shoppers, but the requirement to wear masks in classes remains due to the close proximity of participants.

We continue to monitor Covid, and the requirements for attending our in-person meetings remain the same: to attend our meetings at WWC, we require that members (and guests) wear masks and are fully vaccinated. The vaccination requirement is on the honor system, as there is every reason to believe that our woodturning friends are trustworthy.

An additional issue is that with our new relationship with WWC, we need to be clearing the building by 9 PM. In the “before days,” WWC was open until 9 PM, and they were doing orders after that, so the timing wasn’t as critical. Now, however, WWC is closing at 6 PM, so staff is staying just for us till 9 on days they don’t have an evening class (March 10, for instance). Given that and the need for a full meeting, we will be starting our March 10 meeting at 6:30 PM, one half hour earlier than our usual start. This is an experiment, but it may end up as our default start time into the future based on WWC and other timing/demo issues. It’s an ongoing process as we come out the other end of this pandemic.

The meeting will be an IRD that you can view at WWC or at home.

If you come to the meeting, be sure to bring a piece for Joe to put into our library exhibits.

Stay safe, stay well, and make plans to come to WWC in person or view our meeting on Zoom on March 10.

Bob



Montgomery County Woodturners Meeting Minutes February 10, 2022

The February 10, 2022 Zoom meeting of the Montgomery County Woodturners was called to order by President Bob Anderson at 7:04 PM with 26 present. Additionally, there was one guest, Ted Ross from Carolina Woodturners who was present as a guest of Emiliano Achaval, the evenings demonstrator.

Members were reminded if their **dues** were not paid by April, their names would be deleted from the membership lists. Anyone experiencing financial hardship should contact Membership Chair, Steve Drake and their dues will be excused with no questions asked. Dues can be submitted to Treasurer Tim Aley or paid through the MCW website using a credit card or PayPal.

MCW will also be returning to its **old meeting place (The Woodworkers Club) and time (the Thursday before the second Saturday of each month)** as soon as March 10. Those wishing to watch from home will be able to do so via Zoom. Rest assured that we continue to monitor the Covid situation and should there need to be any potential changes in meetings, members will be notified.

Imelda Rocha, MCW's WIT representative, announced there will be a WIT event on March 5 at 4 PM. Artist sculptor Tania Radda will present a free interactive virtual demonstration. To register, log on to the AAW membership webpage, go to the events tab on the top of the toolbar and scroll down to register.

MCW supports several **charities**, however activities have been on hold during the pandemic. However, members are encouraged to take some time and turn some items so they will be available for their charities once the pandemic has abated. Any wishing to turn pens for Turn for the Troops, should contact Roman or Chris at WWC for kits.

Members who are **displaying or selling** their work at various fairs and other events are asked to please provide this information to Michael Colella and Joe Barnard to this information can be noted in the monthly *Turning Journal* and noted at MCW displays at local libraries. This way the word can spread, and members and their friends can come out and support you.

We are continually seeking to broaden our assemblage of **skilled turners** who could lend their support and share their talent with local clubs. Anyone wishing to strut their stuff, should let Bob or Duane Schmidt know.

The annual **Gun & Steam Engine show** will be held the last weekend in April at the Agricultural History Farm Park on Manchester Road in Derwood, MD. MCW members can demonstrate there should anyone be interested. If you are, contact Tim Aley.

The **AAW Symposium** is scheduled to take place June 23-26 in Chattanooga, TN. It is a lot of fun and very educational. You have direct access to a variety of world famous woodturners. If MCW can assemble 10 members to attend, each attendee will receive a discount of \$30. If interest contact Tim Aley (teaturning@gmail.com) who is counting heads. The club will also receive a complimentary table at the Saturday evening dinner. Tickets for the dinner itself must be purchased. President Anderson will keep us posted about the Covid situation at the meeting. A refund due to Covid is possible. Anyone who has registered but then decides "not to attend due to Covid-19 considerations or the announced preventive protocols" will be offered a free refund of their registration and banquet tickets for thirty days following the announcement of the specific protocols.

According to Joe Barnard, **library activities** are up and running. We are scheduled to have a display in the Potomac Library in September and the Davis Library in October. The Germantown Library began a remodel last spring and hope to restart displays soon. He hopes to be in touch with the Quince Orchard Library regarding their displays. And he hopes to visit the Twinbrook and Damascus libraries in the coming weeks. Joe said he needs more pieces for the library displays, so if you have items you would like to display, contact Joe (jwbarnard@gmail.com).

The **Wounded Warriors** January session went very well. There was a full house. There is a change in time, however. Instead of beginning at noon, future meetings will start at 11:30 and run to 2PM. Any members wishing to participate, must contact Don Van Ryk first. Don will send out an email the week before so that members can contact him about helping at the session.

The Facebook link for MCW is <https://facebook.com/groups/194941367515051>.

The **Woodworkers Club** (WWC) continues to offer a wide variety of classes, in particular a new one in resin taught by Matt Radtke. Contact the club for more information.

Mike Colella asked that members wanting anything highlighted in the newsletter should "tag it" with "For the Turning Journal" in the subject line of the email.

Show, Tell & Ask highlighted work by Gary Guenther, Jeff Struewing, Joe Barnard, John Laffan, Lealand Jack, Dick Webster, Steve Haddix, Tim Aley and Mike Colella.

The business Meeting ended at 8:04 pm. Following it, Hawaiian woodturner Emiliano Achaval demonstrated using traditional threading tools to turn threads on a bon. Emiliano was very thorough, and the demonstration ended at 10:58 pm.

Respectfully submitted,

Mary Aronson,

Secretary

Future Programs 2022 – Looking Ahead (Duane Schmidt)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chair, Duane Schmidt

2022 Programs/Demonstrations [updated as of 03/04/2022]		
Date	Demonstrator / topic	Demo type
January 6	Phil Rose / split turning	IRD
February 10	Emiliano Achaval / box with hand-chased threads	IRD
March 10	Dr. Seri Robinson / Spalting – History, Science, DIY, etc. (presentation)	hybrid*
April 7	Eric Lofstrom / Namaste bowl (end-grain) with embellishment	IRD
May 12		live
June 9		live
July [TBD]		Picnic
August 11		IRD
September 8		live
October 6		live
November 10		live
December 8		live/potluck

Wounded Warrior Program - Don Van Ryk

March 25

April 22

May 13

All are on Fridays of course, but the start time has been changed to 11:30 from 12:00.

Don



DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

February Remote Gallery Album: <https://photos.app.goo.gl/uDBSkq7bQeN82LUE7>

MCW Sept. '21 Potomac Public Library Display: <https://photos.app.goo.gl/fkZwJeijPsxVXXH46>

Local Library Displays - Joe Barnard

As of now, we are scheduled to mount a library display at Quince Orchard Library on April 2. Also, as of now, we are woefully short of pieces to put into the 2 large cases that Quince Orchard library has grown up around. Like all these libraries, surviving on the crumbs brought about thanks to the magnetic attraction of gigantic crowds of adoring public who only come to see the magnificent displays within their cases each month, Quince Orchard needs our best just in order to survive.

Please, anyone who hasn't already brought pieces for us to dazzle of the crowds, bring something to the March 10 meeting at the Woodworkers Club so that we can support the county's libraries. As you may know, the Quince Orchard library is the third largest stage for our work, behind both Potomac Library and Davis Library. We are mid-negotiations with Twinbrook Library to determine a time for our display there. We can only hope that they survive until your pieces are on display. Germantown library, as well, has yet to emerge from their covid crysalis, but we expect that they will prevail.

Finally, I still have pieces from Paul Sandler, Tina Chisena, Stephen Price, and Roman Steichen from 2020 to return when we see one another.

When you have chosen the pieces that you intend to loan to MCW for the libraries, please fill out the form located at <https://montgomerycountywoodturners.org/wp-content/uploads/2021/12/Library-member-loan-Inf-Form2022.pdf>

I most especially need your estimate of value for each loaned piece, as I have to give that info to each library for their insurance purposes in the event of armed robbery, act of god, fire, massive termite incursion, etc., as the works will be covered by the insurance.

Joe



Show, Tell & Ask Remote Gallery FEBRUARY 2022

Gary Guenther
pedestal - "Dilly"
2-5/8"h x 2-1/4"dia (7-7/8"h with stopper)
osage orange
Speedball India ink, Watco Danish Oil, RenWax
made to hold "Dancer" by Barbara Dill



Gary Guenther
Cherry sphere - "Willie's Orbits"
2-3/4"D. - Watco Danish Oil





Jeff Struewing
Maple Bowl #359 (IMG_9713)
2" x 9" x 9", Tried & True
Original finish

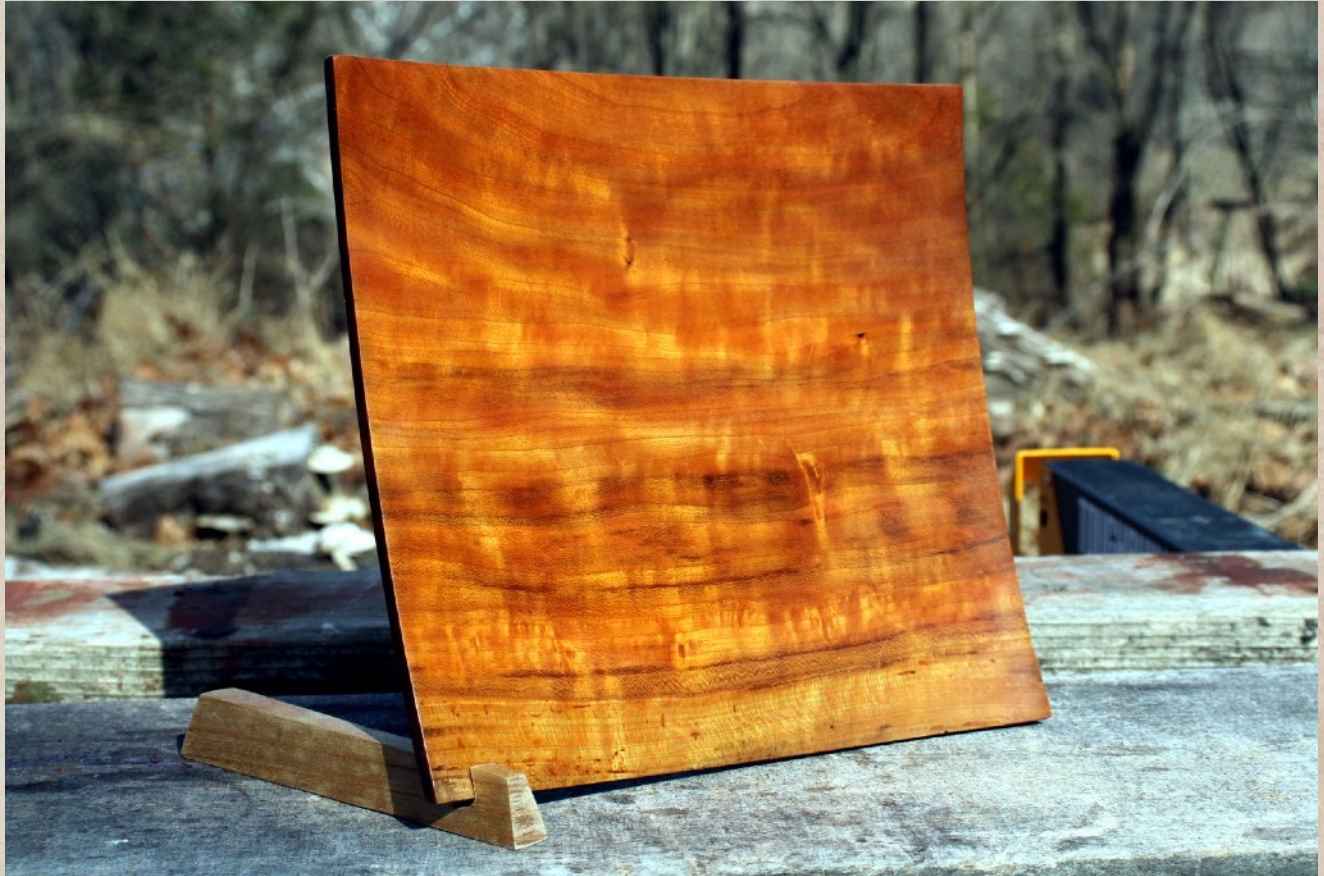




Jeff Struewing
Maple Bowl #360 (IMG_9705)
3" x 11" x 10", Tried & True Original
finish



Joe Barnard
Cherry Quilt 1" x9.5" x9" cherry, with
catalpa stand. Finish: General
Finishes Wood Bowl Finish, aka, Salad
Bowl Finish





Joe Barnard
Fire Ant Bowl 3" x 8.5"
x 7.5" Curly, ant-eaten
maple. Finish:
Pre-catalyzed lacquer



John Laffan
Split turning - Maple
Tree of Life letter
holder
10" x 8" x 3" - Oil
finish





Leland Deck
Live Edge Bowls - Siberian Elm
with split problem.





Richard Webster
hard maple
wax and oil finish



Steve Haddix
Japanese inspired 7" dia.
cherry bowl, carved with
rotary carver, dyed
(Colortone) with liming wax.
Finished with Odie's oil.





Steve Haddix
10" dia. silver maple burl, natural edge
pedestal bowl, finished with Odie's oil





Tim Aley
Carved Cherry Bowl
7" x 2"





Tim Aley
Maple burl bowl
6"x3"





Tim Aley
Mahogany Bowl
10 x 2



Whiskey Barrel stoppers
Walnut with liming wax,
apple, mahogany - 3"





Tim Aley
Blue Sycamore bowl 10 x 3



Mike Colella
Spalted Maple bowl with
red epoxy resin fill
4 x 4





Mike Colella
Owl spheres 3"D
Glass eyes
Osage Orange (top)
Cherry (right)



DUES ARE DUE

This is a friendly reminder to all that if you have not yet paid your MCW dues, now is a great time to do so. Because demonstrators have been raising their prices and because the Woodworker's Club is now charging rent for our in-person meetings, annual dues are now \$35 for an individual and \$45 for a family. You can either send your check to

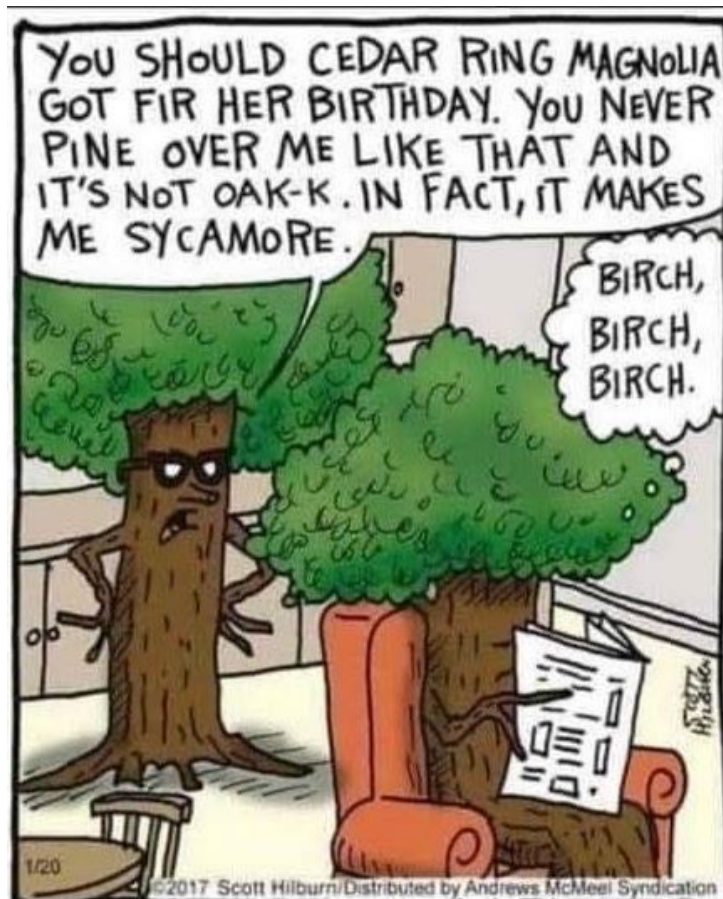
Tim Aley
211 Kent Oaks Way
Gaithersburg, MD 20878

or you can click on the payment method on the website below.

<https://montgomerycountywoodturners.org/annual-membership-fee-payment/>

I hope this helps.

Steve Drake
MCW Membership Chairman



Treasury report - December 2020 (Tim Aley)

Begining Balance	\$3,092.79			
February income 2022			February Expenses 2022	
Membership 2022	\$480.50		Membership Paypal fee	\$18.50
Future Membership	\$0.00		Receipt book purchase	\$11.65
Lifetime Membership	\$0.00		Demonstrator	\$300.00
Membership 2021			Erie Insurance renewal	\$266.00
Silent Auction			WWC Room Fee	
Demo Fee	<u>\$230.40</u>		Paypal fee Demo	<u>\$16.64</u>
Total	\$710.90		Total	\$612.79
Ending Balance	\$3,190.90			

Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.

AAW Virtual Events

Enjoy high-quality, online demonstrations, presentations, and other virtual engagements featuring world-renowned and top woodturning demonstrators.

AAW Presents (Online)

Saturday, March 19, 2022

2:00 p.m. Eastern Time

AAW Presents: Cutting the Best Bowl from a Tree with Dale Larson

- [Click here for details and registration.](#)



2022 AAW Symposium
Chattanooga, Tennessee
June 23 to June 26, 2022



2021 WIT Virtual EXCHANGE

Women in Turning (WIT)

Women in Turning

Invitation to AAW WIT Virtual Event on March 5, 2022: Artist Woodturner Tania Radda demonstrates live

On Saturday, March 5, 2022, at 4:00 p.m. Eastern Time, artist sculptor Tania Radda will present during an interactive demonstration via the AAW WIT free virtual event. She will be sharing lots of ideas and techniques for new turners or experienced turners. It will be fun, and we hope you will attend!

Tania Radda's artist interest started at early age while growing up in Brazil. She was mostly intrigued by the whimsical aspects of flora and fauna. Today, Ms. Radda holds a master's degree of Fine Arts in sculpture with a specialization of sculpture media in wood. Her lifelike sculptures are inspired by nature, insects, plants, and animals. In an interview, she said, "I enjoy nature, and making reference to the process of growth. I use curls and spirals in my work to invite the viewer to see lines that help the eyes look beyond the static presentation of the piece. It is important to me to interpret what I see in a whimsy manner, as I believe it invites the viewer to participate and appreciate the piece."

Ms. Radda is a professor of Wood Programs at Arizona State University where she inspires young minds about wood sculpture, how to apply elements of art to woodturning, texture, colors, and wood carving to mention a few. She is committed to sharing her knowledge and inspiring others, especially women to become expert wood turners.

For more information on Tania Radda's art and accomplishments, please visit her website at <http://www.taniaradda.com> and email Taniaradda@gmail.com, where you can enjoy the Teapot series, Life form series, enigmatic and playful Babbo series, and her MFA Thesis work of woodwork life forms. See also her demonstration schedule, solo museum exhibits, list of invitational presentations, jury shows, list of selected for permanent and private collections, and awards. You can join her in social media via YouTube, Facebook, Tweeter, Pinterest, and Instagram.

How to register: Please log on to the AAW membership webpage, go to the events tab on the top toolbar, and scroll down to register for Saturday, March 5, 2022, at 4:00 p.m., Tania Radda virtual event. This event is free to AAW members.

Reporting for the MCW WIT Imelda Rocha



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.

Remote Connections (Gary Guenther)

One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.

Conkers Live

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/>. It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

Woodturning Live

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email miked@recordpower.co.uk with RSVP in the subject line, and you will immediately receive your log-in code by return email.

Meet the Woodturner

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email meetthewoodturner@gmail.com and you will receive invitations.

Behind the Scenes

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

Talking Turning

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.



Chapter Positions Contacts

Updated 1-4-22

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Mary Aronson	mmharonson@gmail.com	202- 291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	Duane Schmidt	duane.schmidt@outlook.com	301-349-2526
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Michael J. Colella	michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerech
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Hands-on Mentoring Program: Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at Ellen@TwistedTreeDesign.com know if you would like to participate.

Skills Enhancement: Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

MCW Lending Library: Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.

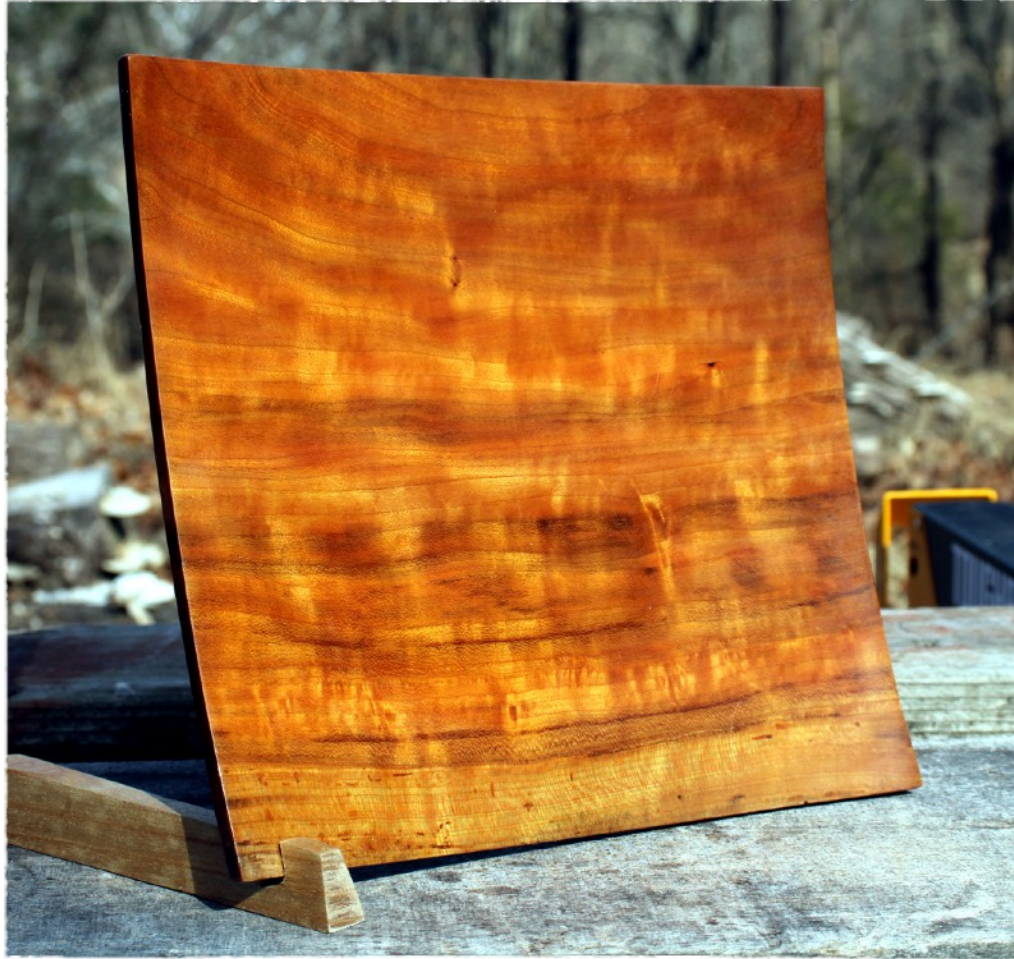


Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Joe Barnard
Cherry Quilt 1" x 9.5" x 9"
with catalpa stand.