



OFFICIAL CHAPTER  
**AAW**  
AMERICAN ASSOCIATION  
OF WOODTURNERS

## MEETING LOCATION

**April meeting in person  
and Online**

## MEETING AGENDA

6:00 - 6:30 - Log into Zoom, social time  
6:30-7:15 - Business meeting followed by  
Show, Tell & Ask  
7:30-9:30 - Program

***Notice to all, submissions for TJ must be in by 25th of the month.***

**Thursday, May 12, 2022 (6:30 p.m.)**

**Paul Paukstelis**

**3D Printing as a tool for enhancing the woodturning experience  
Meeting and Zoom start at 6:00**

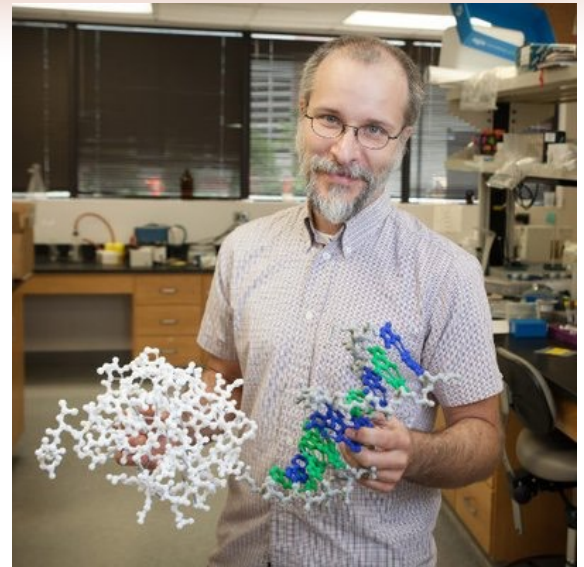
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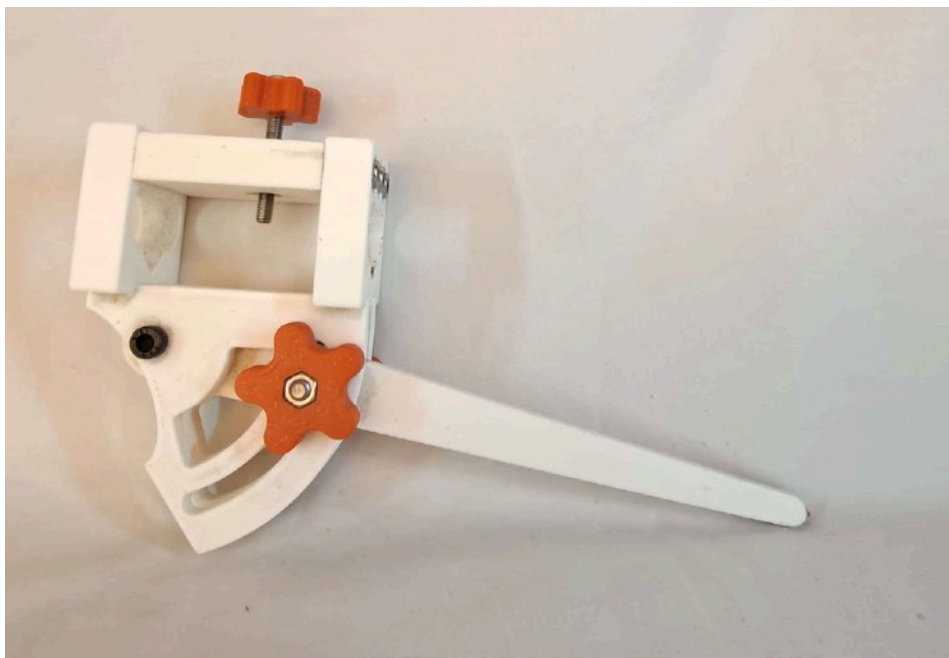
Thanks to our Contributors :

Duane Schmidt  
Tim Aley  
Bob Anderson  
Steve Drake

**Paul Paukstelis**  
will enhance our woodturning experience with his 3D printing. 3D printing has opened the door to “making” in a whole new way. For the woodturner, 3D printing can be a



versatile tool for making your shop safer and more productive. 3D printed parts can also be used directly in turned pieces and serve as integral parts or embellishments. In this demonstration Paul will cover the different types of consumer-grade 3D printers available on the market today, give basic

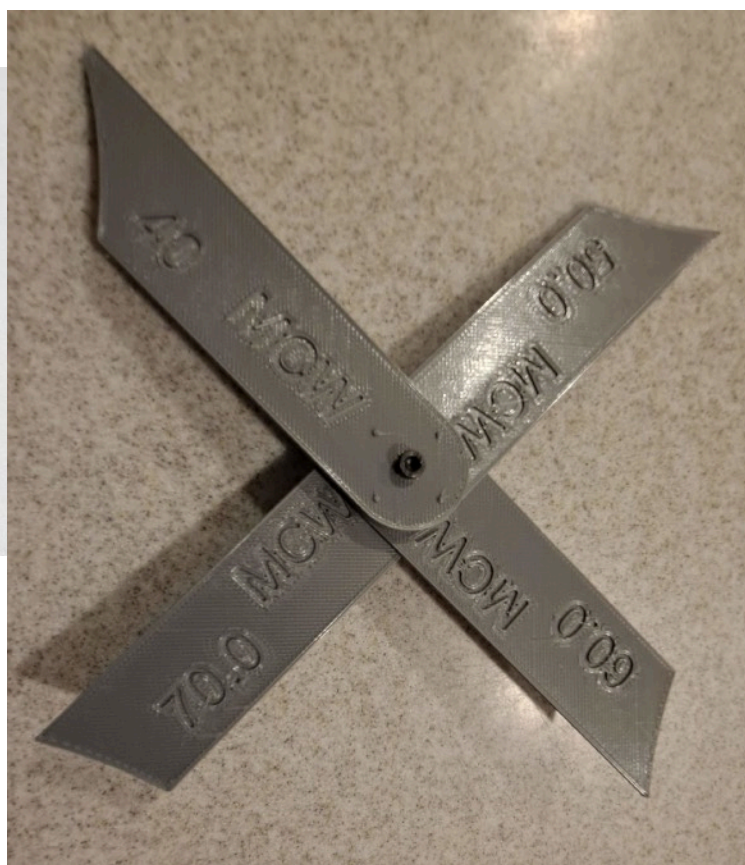


instructions on their use, and show where freely-available 3D models can be downloaded for printing.

Paul has also designed and printed up a bunch of angle setting gauges to **give out** [did someone say free stuff!?!] (designed for 8" wheels, but he will do some for 6" as well).



An evening not to be missed.



## Editor's Corner (Mike Colella)



For our virtual Show & Tell, we will limit people to 2 turnings. **Submission deadline, Noon of meeting day**, please email your images to me ( [michael.j.colella@gmail.com](mailto:michael.j.colella@gmail.com)), **please "Attach" the images**, do not imbed them in the email. Include the following information for each piece:

- Your name
- Title (if any), Size
- Wood species, Finish notes
- Any other information you might want to add.

I will prepare all the images to show, and when your piece comes up you will be allowed to open your mike and discuss your piece while it is being showed. Please keep your comments brief. *Please join in.*

### **May 12, 2022 Hybrid Meeting Information**

Our meeting will be conducted over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Duane Schmidt**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

#### Agenda:

6:30	President's Remarks and business meeting	Bob Anderson
6:45	Show Tell and Ask	
7:00	Demo via Zoom	Paul Paukstelis

Meeting Notes: Get involved, ask, share, and chat!

**Please mute your microphone unless you are speaking**

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>





## President's Perspective - Bob Anderson

Members,

I hope this finds you and yours safe and well.

While the information here was stated at the last meeting and is in those notes, it is being repeated here to make sure that our new realities are publicized for all of our members.

As has the rest of the world, our club has been impacted by Covid and there are changes that have been made to reflect the new realities. Our meetings, as you know, have changed in many ways – times, meeting room fees, in-person and Zoom meetings, etc. Some differences are:

1. Meetings going forward will be in one of two formats. They will either be Zoom only or they will be hybrid (with attendance possible two ways - in-person at the Woodworkers Club or at home via Zoom).
  2. Times for the meetings will vary depending on the venue. Given that we have to be out of WWC by 9 PM, when we are in-person at WWC we will have to begin the meetings earlier, at 6:30, in order to get a full demo in. This is especially critical if we have an in-person demonstration which requires clean up time.
  3. Zoom only meetings that we will watch from home will still start at 7 PM.
  4. Start times stated in comments 2 and 3 above may be modified due to specific programs. While meetings will remain mostly on our typical Thursday, special demonstrations may create the need to change day and/or time.
  5. Cost for room rental at the Woodworkers Club has gone from no charge pre-pandemic to \$75 now.
  6. Demonstrators are not traveling as much, given that they get the same fee for a Zoom demo from their homes and save substantial wasted travel time. Some appear to not be traveling at all.
  7. Given numbers 5 and 6, it is important to the club that everyone who attends the meeting, either at WWC or at home, remembers to pay their fair share for programs; our costs, with the \$75 WWC rental fee, have actually increased. Demo fees can be paid at <https://montgomerycountywoodturners.org/demo-fee/> .
- I haven't spoken to anyone who wouldn't prefer our former situation, in our former world, but we have to change to meet a changed reality. Moving forward, the board will continue to make the modifications necessary for the success of our club.

Safe turning.

Bob





## **Montgomery County Woodturners Meeting Minutes April, 2022**

President Bob Anderson opened the meeting at 7:03 and welcomed the members. There were no guests or new members. He reminded everyone that members who have not paid their 2022 dues will soon be cut off from receiving the general emails of the club and will be placed on the Friends list which only allows them to receive the Turning Journal. He went on to make several other general announcements:

1. Meetings going forward will be in one of two formats. They will either be Zoom only or they will be hybrid (in-person at the Woodworkers Club or at home via Zoom).
2. Times for the meetings will vary depending on the venue.
  - A. When meeting at WWC, meetings start at 6:30 PM because we must be out by 9:00 PM.
  - B. Zoom only meetings will still start at 7 PM.
  - C. Special demonstrations may create the need to change day and/or time so be flexible.
3. Please remember to help support the MCW by paying any demo fee.
  - A. Woodworkers Club has started charging \$75 per meeting.
  - B. Demonstrators are less willing or unwilling to travel but are charging the same fees for a Zoom demo.
  - C. Demo fees can be paid for at <https://montgomerycountywoodturners.org/demo-fee/>.
4. Imelda Rocha can provide information on the Women in Turning Program.
5. We could use some more volunteers for some of the programs that were put on hold due to the pandemic.
6. Please let us know if you are selling your work somewhere so we can put it in the Turning Journal to help advertise it for you
7. We are still looking for local demonstrators for both our club and some of other the local clubs. Please consider volunteering either in person or via Zoom.
8. The AAW symposium is coming up June 23<sup>rd</sup> to 26<sup>th</sup> in Chattanooga, TN. Let us know if you are going.
9. The Library program is up and running. Joe Barnard has some pieces from last year that he needs to return. See the Turning journal for more info. He could use some more pieces for one of the bigger libraries' cases.
10. The next Wounded Warriors programs are April 22<sup>nd</sup> and May 13<sup>th</sup>. Schedule with Don Van Ryk about being a helper so we don't have too many helpers.
11. Pen kits for the Turn for the Troops program are available from either Chris Johnstone at WWC or Roman Steichen.
12. The Beads of Courage and the Turning Works programs both need bowls donated. Contact Stephen Price or Ellen Davis respectively to donate a bowl to one of these worthy causes.
13. WWC is offering a variety of classes and both Matt Radtke and Roman Steichen are instructors.

Tim Aley talked about the upcoming Gas & Steam Engine show (April 30<sup>th</sup> – May 1<sup>st</sup>) and the need for demonstrators for the Saturday/Sunday show at the Agricultural History Farm Park.

Mike Colella talked about the Phil Brown exhibit at Glen Echo on May 7<sup>th</sup>. He had volunteered to do a 1-hour demonstration of turning for the exhibit but has developed a family conflict and is looking for someone to do the demonstration. Please contact him if you can help.

Bob then turned the meeting over to Mike Colella for the Show, Tell, and Ask program.  
(Steve Drake)



**THIS FALLEN TREE REFUSED TO DIE,  
INSTEAD IT GREW 4 MORE TREES OUT  
OF ITSELF.**



## Future Programs 2022 – Looking Ahead (Duane Schmidt)

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chair, Duane Schmidt

2022 Programs/Demonstrations [updated as of 05/06/2022]		
Date	Demonstrator / topic	Demo type
January 6	Phil Rose / split turning	IRD
February 10	Emiliano Achaval / box with hand-chased threads	IRD
March 10	Dr. Seri Robinson / Spalting – History, Science, DIY, etc. (presentation)	hybrid
April 7	Eric Lofstrom / Namaste bowl (end-grain) with embellishment	IRD
May 12	Paul Paukstelis / 3D Printing for Woodturning	live
June 9	<b>TBD *</b>	live
July [TBD]	n/a - Picnic	Social time
August 11		IRD
September 8	<b>Annual Critique Session *</b>	live
October 6		live
November 10		live
December 8		live/potluck
<p><b>* CHANGE:</b> Annual critique session is postponed from June, hopefully to occur September.</p> <p>IRD = interactive remote demonstration via Zoom.</p> <p>hybrid = MCW members live at WWC or Zoom with interactive remote demonstration.</p> <p>live = good old-fashioned, in-person demonstration (with Zoom available for remote viewing).</p>		

### Wounded Warrior Program - Don Van Ryk

May 13

All are on Fridays of course, but the start time has been changed to 11:30 from 12:00.



## DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW April '22 Live Gallery link: <https://photos.app.goo.gl/gyVUcRBhCEGh62UNA>

Here is a new link for the May '22 Twinbrook Public Library Display

<https://photos.app.goo.gl/TocVHxJVXqYuRr2D8>

Kudos to Joe Barnard.

## Local Library Displays - Joe Barnard

As of now, we are scheduled to mount a library display at Quince Orchard Library on April 2. Also, as of now, we are woefully short of pieces to put into the 2 large cases that Quince Orchard library has grown up around. Like all these libraries, surviving on the crumbs brought about thanks to the magnetic attraction of gigantic crowds of adoring public who only come to see the magnificent displays within their cases each month, Quince Orchard needs our best just in order to survive.

Please, anyone who hasn't already brought pieces for us to dazzle of the crowds, bring something to the March 10 meeting at the Woodworkers Club so that we can support the county's libraries. As you may know, the Quince Orchard library is the third largest stage for our work, behind both Potomac Library and Davis Library. We are mid-negotiations with Twinbrook Library to determine a time for our display there. We can only hope that they survive until your pieces are on display. Germantown library, as well, has yet to emerge from their covid crysalis, but we expect that they will prevail.

Finally, I still have pieces from Paul Sandler, Tina Chisena, Stephen Price, and Roman Steichen from 2020 to return when we see one another.

When you have chosen the pieces that you intend to loan to MCW for the libraries, please fill out the form located at <https://montgomerycountywoodturners.org/wp-content/uploads/2021/12/Library-member-loan-Inf-Form2022.pdf>

I most especially need your estimate of value for each loaned piece, as I have to give that info to each library for their insurance purposes in the event of armed robbery, act of god, fire, massive termite incursion, etc., as the works will be covered by the insurance.

Joe



**Raleigh Reclaimed**, their mission is circularity. From the felled trees that get a second life to the machines that make a creative design become reality. Million-dollar machines salvaged from the now lifeless furniture factories that once sustained North Carolina's wood craft. These anachronistic hunks of steel made new with a few spare parts and resuscitating drops of oil, now make modern pieces of artisan wood craft. These old treasures are just part of the sustainable philosophy of the owners to bring things back to life that still have a soul deep within them. The tree bank is filled with those unfortunate trees knocked down by storms or the environmentally unforgiving urban sprawl taking over the remaining forest canopy surrounding Raleigh. As development fails to slow, Raleigh Reclaimed is the optimal solution to the inevitable.



Photo: Kimberly Colella

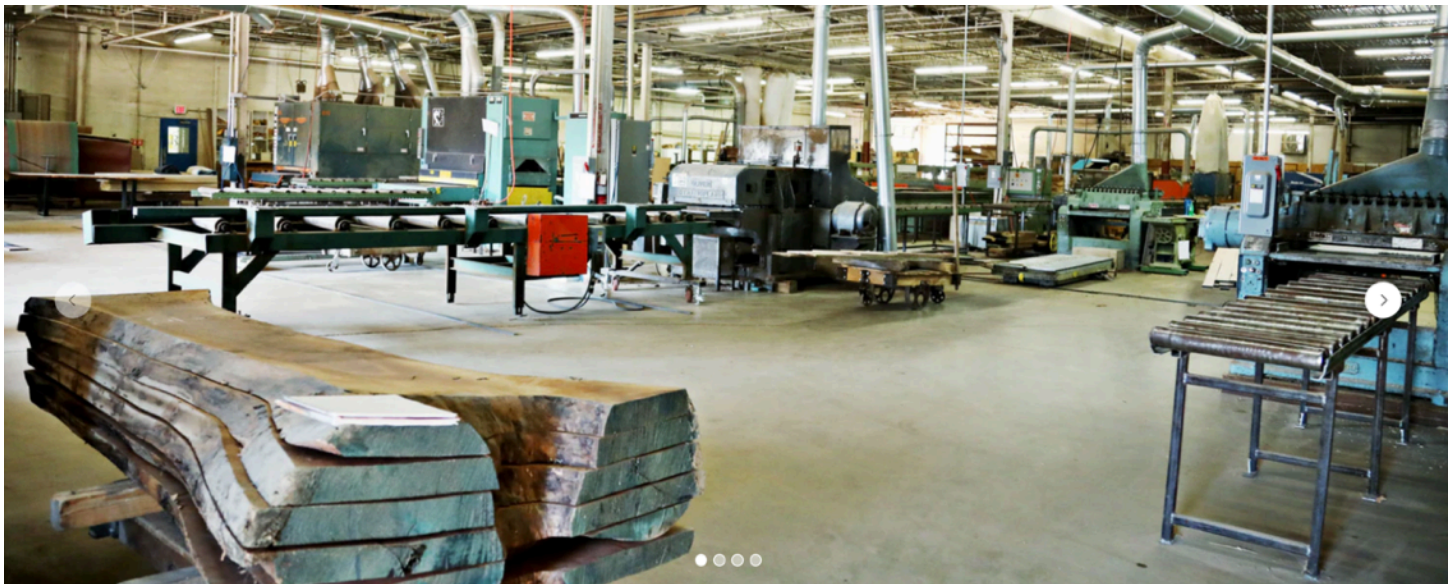


Photo: Raleigh Reclaimed

In a 70,000 square foot workshop of wonders almost 40 skilled woodworkers and metal smiths live the dream. Their backgrounds are as varied as the pieces they create. They are architects, engineers, and art teachers but they all share that same passion for the texture, the smell, the grain, the possibility, of a single slab of wood.



Located in the heart of North Carolina, they are a family-owned and operated business that uses locally sourced wood and reclaimed materials to create custom furniture pieces rich in character. They cut lumber on their own sawmill, dry it in their own kiln, and process it on vintage machinery, curated from the days when furniture makers once filled North Carolina. As factories closed and businesses move abroad in favor of



Photo: Kimberly Colella



Photo: Kimberly Colella

making things faster and cheaper, we reclaim these old machines and restore them, along with a bit of our belief in the old way of doing things.

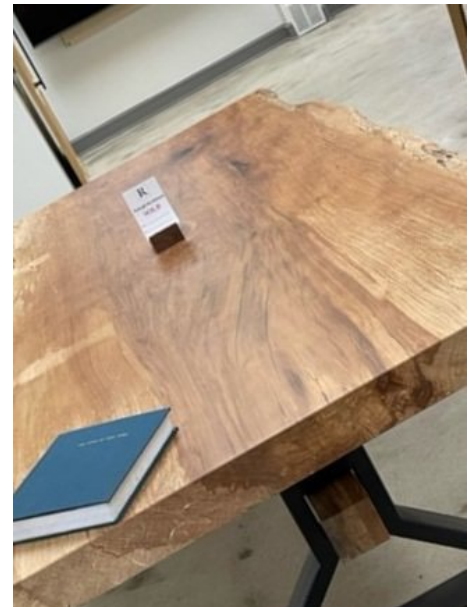


Photo: Kimberly Colella





Photo: Kimberly Colella

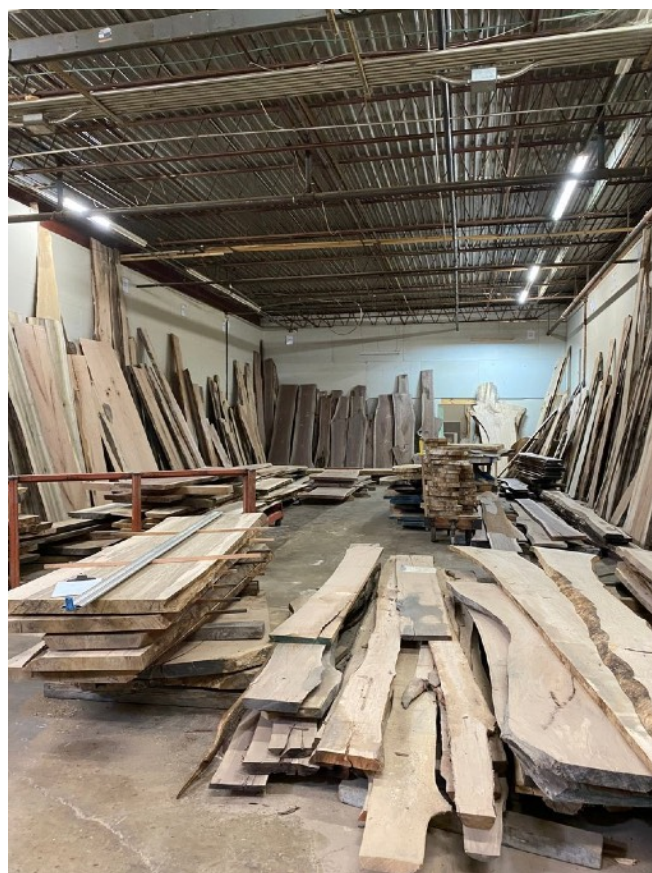


Photo: Kimberly Colella

From the dining room table born out of the state champion Sycamore laid down by the elements, or the White Oak conference table that will be housed in the very building responsible for its demise. A magical transformation, where these pillars of nature become furniture or ornaments to be continually enjoyed for yet another lifetime.



Photo: Raleigh Reclaimed



According to the U.S. Forest Service, the wood “waste” generated **ANNUALLY** in this country’s urban areas alone could produce 3.8 billion board feet of lumber. Crafting items from these fallen trees and re-purposing lumber from old structures is just one aspect of the business’s sustainability. Their craftsmen make beautiful solid wood, heirloom-quality furniture pieces. A durable and lasting product means fewer disposable goods.



Photo: Raleigh Reclaimed



Photo: Raleigh Reclaimed

We think playing outside is cool and that being a tradesman is honorable. Handcrafted isn’t a buzz word here, it is the product of sweat, knowledge, experience and tradition.

<https://raleighreclaimed.com/>

(Original story composed by Kimberly Colella, with excerpts added from RR website)



## Show, Tell & Ask Remote Gallery May 2022

Gary Guenther  
"Pretty in Pink" 3-1/8"h x 3-3/8"dia.  
straight-sided box with spherical interior  
red maple with 5 kinds of spalting  
(black line, pink, orange, brown, white)  
Krylon clear acrylic spray









Gary Guenther  
winged box ~ "Hallmark" 4-3/4" h x 8" dia.  
figured (crotch) walnut (pith in), holly, carnelian stone, dye, acrylic paint, gilding wax  
Watco Danish Oil, Simoniz carnauba wax  
thanks to Carol Hall for the important idea of coloring the bead to match the finial









Jeff Struewing - "A Basket of Luminous Eggs"  
Natural Edge Oak Bowl (4.5" x 15.5" x 12.5")  
180 eggs engraved with theatrical shows performed over the first 25 years of  
Lumina Studio Theater





Joe Barnard - Escape From the Accretion Disk

Cherry. Copper and Brass Wire.

A remade piece from Phil's stuff. Originally in the Black Rock Show of Phil's Collaborations, currently headed to Glen Echo for Barbara Wolanin's "Re-Creations" A show of sculptures made from wood shapes left by Phil Brown.

Dated 2004, Strathmore Hall. 16" wide x 6" high





Joe Barnard - Live-edged Silver Maple Burl: Food-safe finish  
Bought at silent auction from Phil Brown  
Dated 1-2-93 7.5" width by 3.5" tall





Paul Paukstelis  
Maple & Ash





Tim Aley  
Maple Burl



**Treasury report - March 2020** (Tim Aley)

Begining Balance	\$3,347.43			
April income 2022			April Expenses 2022	
Membership 2022	\$345.55		Membership Paypal fee	\$7.38
Future Membership	\$35.00			
Lifetime Membership	\$0.00		Demonstrator	\$400.00
Membership 2021				
Silent Auction			WWC Room Fee	\$0.00
Demo Fee	<u>\$155.60</u>		Paypal fee Demo	<u>\$11.06</u>
Total	\$536.15		Total	\$418.44
Ending Balance	\$3,465.14			

**Members in the news**

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. ARTISTS ON MARKET in Crown 130 crown park ave. Gaithersburg



## AAW Virtual Events

Enjoy high-quality, online demonstrations, presentations, and other virtual engagements featuring world-renowned and top woodturning demonstrators.

### **Why attend? Here are a few reasons we think you'll want to join us in Chattanooga!**

- **Learn Quickly All in One Venue** – Choose from more than 100 demonstrations and panel discussions with topics that appeal to your skill level and interest areas.
- **Get Motivation & Inspiration** – See a stunning collection of work by many of the best artists in turning today.
- **Shop the Trade Show** – Browse the world's largest woodturning trade show with 100+ exhibitor booths.
- **Enjoy Camaraderie** – Connect with friends, colleagues, and welcoming woodturners from around the world. Talk woodturning for three days straight with people who understand your passion.



**2022 AAW Symposium**  
**Chattanooga, Tennessee**  
**June 23 to June 26, 2022**



# 2021 WIT Virtual EXCHANGE

## Women in Turning (WIT)

**WIT Presents: 2022  
eXchange Presentation  
of Projects  
June 4, 2022 at 3pm  
Eastern Time**

- [Click here for details and information.](#)
- Registration opens around May 20, 2022.

WIT  EXCHANGE  
VIRTUAL 2022



Sponsored by:

*Simply Superior*  
*Statues Stock*  
*Niles*  
Bottle Stoppers

The 2022 Virtual WIT EXCHANGE Presentation of Projects on **June 4th at 3pm EDT** is a virtual art show that includes a rare look behind the scenes at the creative process. Teams documented, then condense their journey into lively, thought provoking, creative, sometimes humorous, and always entertaining five-minute presentations introducing their project and summarizing their creative process.

ALL WIT Presents events are **FREE** and open to **EVERYONE**. However, you must register to attend. Registration for this event will open approximately May 20th, please check back and share with everyone you know.



## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.

## **Remote Connections** (Gary Guenther)

*One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.*

### **Conkers Live**

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/>. It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

### **Woodturning Live**

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email [miked@recordpower.co.uk](mailto:miked@recordpower.co.uk) with RSVP in the subject line, and you will immediately receive your log-in code by return email.

### **Meet the Woodturner**

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) and you will receive invitations.

### **Behind the Scenes**

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

### **Talking Turning**

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.





## Chapter Positions Contacts

Updated 1-4-22

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Mary Aronson	mmharonson@gmail.com	202- 291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	Duane Schmidt	duane.schmidt@outlook.com	301-349-2526
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Michael J. Colella	michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerecht
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>





## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Gary Guenther

"Hallmark"

Winged box ~ 4-3/4" H x 8" D

figured (crotch) walnut (pith in), holly, carnelian stone