



OFFICIAL CHAPTER  
**AAW**  
AMERICAN ASSOCIATION  
OF WOODTURNERS

## MEETING LOCATION

**September meeting in  
person Only**

## MEETING AGENDA

6:00 - 6:30 - Social time  
6:30-7:00 - Business meeting  
7:00-8:45 - Program

**Notice to all, submissions for TJ must be in by 25th of the month.**

# Thursday, September 8, 2022 (6:30 p.m.) The 2022 *Panel Critique* is LIVE at WWC 13th Annual

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Thanks to our Contributors :  
Duane Schmidt  
Tim Aley  
Bob Anderson  
Mary Aronson

Thursday will be the 13<sup>th</sup>-annual *Panel Critique*, starring experienced and revered Panelists Joe Dickey, Barbara Wolanin, and Lynda Smith-Bügge, each for the third time. We will return to our home, the Woodworkers Club, to share some camaraderie, elbow bumps, and jollity while viewing some beautiful wood art and some exciting new ideas. The goal is 1) FUN, and 2) to see our work from the perspective of artists and collectors and professionals from other media, always grounded by one experienced woodturner.

The brief business meeting will begin at 6:30 sharp, and we expect the Panel to begin their commentary at around 6:45 p.m. **(If you are bringing a piece to show, please have it there at 6:00 p.m. for the Panelists to review and be photographed.)** This will be LIVE ONLY – no Zoom will be produced. Come one, come all.



We would like everyone who attends to be multiply vaccinated, and masks are still required by MCW for the safety of all involved, because Omicron is rampant. Safety first.

As always, this is just really an extended Show Tell & Ask session with presentation and questions by the member turners but with commentary by our Panel (and the audience, as time permits). There are always lots of smiles but also meaningful commentary about the presented works, because constructive criticism is how we learn to move forward to make “the next piece”.



**Editor's Corner** (Mike Colella)

*Since there will be no Show, Tell & Ask, no need to send photos. All pieces will be photographed from 6-6:15 before the panelists start to review them, so please be prompt.*

*DO INCLUDED with your piece before you come a card or note with:*

**Include the following information for each piece:**

- **Your name**
- **Title (if any), Size**
- **Wood species, Finish notes**

**Agenda:**

6:00	Critique pieces to be photographed and reviewed by panelists	
6-6:30	Social	
6:30	President's Remarks and business meeting	Bob Anderson
6:45	critique to begin	

Sorry for the late issue but the Renaissance Faire is in full force and have my hands full with all involved. After October all will be back to normal pace. For those interested, there are 7 more weekends left to come out and enjoy some 15th century merriment and debauchery, as well as see and purchase some of the finest arts and crafts on the east coast.

Do stop by and say hi if you come. Tips: You must buy tickets online and come early, Sundays are less crowded.

Mike





## President's Perspective - Bob Anderson

Members,

Greetings from September.

First, we owe a big thanks to Tim for coordinating and staffing our booth at the Montgomery County Agriculture Fair. He was there every day, and John Laffan, officially with the carvers, lent a big hand as well. Thanks to all members who participated and let the fair goers know about our turning community.

With the fall here, there are some activities and opportunities coming up. First, we again have a demonstration booth for the 3<sup>rd</sup> annual Octoberfest, hosted by the Woodworkers Club. Held on October 8, it will be an opportunity for members to talk with the public about woodworking. It will also offer an opportunity for members manning the booth to offer their pieces for sale during the time they are demoing. One note on this:

Members selling items must be able to do it independently – PayPal, Venmo, cash, check, etc. Members are responsible for their own sales.

Upcoming later is the three-club (Mid-Maryland, Chesapeake, MCW) show and sale at the Delaplaine center in Frederick. Each club can submit 15 pieces. As the time gets closer, we will let you all know about the selection process.

We hope to see you at our annual Panel Critique on September 8 in person at the Woodworkers Club. It will not be broadcast via the internet, so the only way to see work from your fellow members is to come to the meeting. Until we get a handle on this, we are still asking members to wear a mask at the meeting.

Bob



## **Montgomery County Woodturners Meeting Minutes August, 2022**

The virtual August 11, 2022 meeting of the Montgomery County Woodturners (MCW) was called to order at 7:01 PM by President Bob Anderson. There were 18 members present. There were no guests or new members.

**Dues** are payable by mid-April. Anyone unable to pay do to financial hardship should let Steve Drake know and your dues will be waived, no questions asked. Additionally, MCW is always interested in expanding its membership, and so members knowing people in the community interested in woodturning but who are not members should consider inviting them to a meeting to learn more about the art.

Mid-Maryland Woodturning Club is organizing a **three-club show** at the Delaplane Arts Center in Frederick, Maryland for February 2023. In addition to Mid-Maryland and MCW, Chesapeake Woodturners is also participating. Tim Aley is coordinating the event for MCW. Each club is invited to submit 15 pieces. MCW will be collecting entries from its members by late November. The aim is to limit “not for sale” (NFS) pieces and use the opportunity for sales. Members wishing to participate in the event must decide by Thanksgiving.

After not meeting for two years, the **Mid-Atlantic Symposium** is scheduled to meet September 23-25 in Lancaster, Pennsylvania. There is limited capacity for the event and registration will be closed once our limit is reached. A block of discounted rooms at the Lancaster Marriott is available at the host venue. For additional information see the *Turning Journal* or contact the coordinators at the website [www.mawts.com](http://www.mawts.com). Email: [info@mawts.com](mailto:info@mawts.com). Phone 267-419-7457.

MCW’s **Annual Panel Critique** will take place on September 8 at the time of our next meeting. Gary Guenther is coordinating it.

According to Joe Barnard, the **final library display** of the year will take place at the Davis Library in October.

MCW’s Facebook link is [www.facebook.com/groups/194941367515051](https://www.facebook.com/groups/194941367515051). Go there to view posts and join the group.

The **Woodworkers Club (WWC) October Fest** is scheduled for October 8 at WWC. Members can sign up for individual booths to sell their work. Additionally, members who do demos for

MCW will be able to sell some items during the time they are demonstrating. Additional information on this event will be coming out in September.

WWC continues to offer a variety of classes, including two by MCW club members Matt Radtke and Roman Steichen. Contact WWC for more information on these.

Amy reports that the recent problems with the HVAC system have been resolved and they now have air conditioning again.

**Show, Tell and Ask** participants tonight included Gary Guenther, Jeff Struewing, Ken Lobo and Tim Aley.

The business meeting ended at 7:37.

Tonight's **demonstrator** is Kai Muenzer from Alberta, Canada, demonstrating the turning of a tilted box. The August *Turning Journal* includes more about Kai and his tilted boxes. To see more of his work, check out his website at [www.kaimeunzer.com](http://www.kaimeunzer.com).

Respectfully submitted,

Mary Aronson

Secretary



Rainbow Place Shelter is having their 3rd Annual Raffle for Rainbow event which will run from Sept 15th - Oct 15th <https://www.rainbowplace.org/s/events>

Several MCW Woodturners have donated items for this event

- A. Bob Grudberg
- B. Richard Webster
- C. Jeff Gilbert

In the last Raffle for Rainbow, Jeff Struewing had made a donation.

Go to the website after September 15th, buy raffle tickets, put them in the online "buckets" and win some amazing prizes.

Ellen Davis

## Future Programs 2022 – Looking Ahead (Duane Schmidt)

2022 Programs/Demonstrations [updated as of 05/06/2022]		
Date	Demonstrator / topic	Demo type
September 8	MCW Panel Critique w/ Joe Dickey, Barbara Wolanin, and Lynda Smith-Bügge.	live
October 6	TBD	live
November 10	TBD	live
December 8		live/potluck

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chair, Duane Schmidt

### Wood available:

National Geographic's courtyard is undergoing a transformation that starts with the cutting of more than a dozen trees this week (Tuesday -Thursday) As the sustainability director, it is my goal to have as much wood go into a new use as possible.

We have an artist and a mill (associated with the Washington Woodworkers Guild) taking all our large trunks. But the smaller trunks and all the canopy wood is not yet claimed. I hoped you might know some woodworkers that would be interested in the Canadian Hemlock, Hawthorn, Silverbell, Magnolia or Japanese Maple trunks or even the branches/canopy or chips from the red oak, hollies, cherry, or yellowwood. If anyone is interested please have them call/text me at 202-267-1766 or email me [skolodzi@ngs.org](mailto:skolodzi@ngs.org).



## DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

Here is a new link for the May '22 Twinbrook Public Library Display

<https://photos.app.goo.gl/TocVHxJVXqYuRr2D8>

Kudos to Joe Barnard.

### Mid Atlantic Woodturners Association

Lancaster, PA

[www.mawts.com](http://www.mawts.com)

### Mid Atlantic Woodturning Symposium

After not meeting for the past two years registration for the fifth annual Mid Atlantic Woodturning Symposium, in Lancaster, Pennsylvania, September 23, 24, & 25, 2022 is now under way. We have a limited capacity and registrations will be closed when we reach our limit. A block of discounted rooms is available in the host venue for the event, The Lancaster Marriott hotel, Lancaster, PA.

Please register early to assure your place and not be disappointed. A discounted registration fee is available until Sunday September 1. We will have a WIT, Women In Turning, meeting. There will be a vendor area for you to browse and pick up tools and supplies.

Demonstrators include: Nick Agar, Laurent Niclot, Kimberly Winkle, Mark Gardner, Rudy Lopez, and Keith Tompkins. The program includes Meet the Demonstrators meeting Friday night. The demonstrations will be held in 4 rooms. We will have 20 demonstrations on Saturday and 8 demonstrations Sunday morning. The Sunday luncheon will include a turning demonstration to wrap up the event about 2:00 P.M.

Our website has much more information about the event registration, hotel registration, description of the demonstrators, and the vendors scheduled to be in attendance.

Website: [www.mawts.com](http://www.mawts.com)

Email: [info@mawts.com](mailto:info@mawts.com)

Phone call: 267-419-7457 to leave a voicemail

Thank you. We look forward to seeing you in Lancaster in September

Sincerely,

Ron Sheehan, Vice President

Mid Atlantic Woodturners Association





## "When a Tree Falls" Building on the success of the "Tree Spirits"

exhibition in the fall of 2020, we would like to propose a new exhibition in the fall of 2023, preferably October of that year. This proposed exhibition would be called "When a Tree Falls." It would be a juried exhibit of the best-turned vessels, boxes, and other wooden objects created by members of three area woodturning clubs displayed on pedestals and/or tables; an exhibit of paintings, drawings, photographs, quilts containing images of trees, leaves, and seed pods; and could include wood sculpture displayed on walls of the Delaplaine. Like the Tree Spirits exhibition, the three-participating wood turning clubs, all chapters of the national level American Association of Woodturners, <http://www.woodturner.org/>, are: 1. Mid-Maryland Woodturners Club, (MMWTC) meeting in Frederick, MD. [www.mmwtc.org/](http://www.mmwtc.org/) 2. Montgomery County Woodturners, (MCW), meeting in Rockville, MD. [www.montgomerycountywoodturners.org](http://www.montgomerycountywoodturners.org) 3. Chesapeake Woodturners, (CW), meeting in Annapolis, MD. [www.chesapeakewoodturners.com](http://www.chesapeakewoodturners.com) Jurying of member submitted pieces would be done at or near the current club meeting locations, with each club given a quota of twenty wood turnings each for a total of sixty pieces for the exhibition. Each club would designate at least two individuals familiar with wood turned art, including professional turners, collectors, wood artists or others as appropriate to jury their club's submitted pieces to select which twenty turnings would be accepted for their club to be entered into the exhibition. A minimum of forty white pedestals can be supplied by the three participating clubs in addition to any pedestals the Delaplaine Arts Center may wish to provide. Additionally, 6- or 8-foot-long tables with white tablecloths, raised approximately 8 inches off the floor, could be utilized to display pieces. We do not have any special installation needs for our exhibition. Various examples of our club members' work can be seen on our websites listed above. To comply with entry instructions, we have also submitted 10 digital images of selected representative club member turned items for your review. We have also included two photos of our 2020 Tree Spirits Exhibition at the Delaplaine so that you may recall the scope of what we are proposing. To contribute to the financial wellbeing of the Delaplaine Arts Center, we propose the exhibition run at least a month's time in 2023. That most, if not all, juried pieces be for sale with the Delaplaine receiving up to a 30% commission on all sales. All sold pieces to remain on site until the end of the exhibition. Juried pieces can run into the thousands of dollars, but most pieces will be in the several hundred-dollar-range. The large room floor space of the West Gallery of the Delaplaine Arts Center is well suited for positioning a substantial array of pedestals and/or tables in a well-lit space. Additionally, the Delaplaine's location being relatively near rural areas and landscape settings with trees, is well suited for displaying the beauty of wood and trees. To carry a wood and tree theme throughout the exhibit, it is recommended that an exhibit of approximately forty two-dimensional artwork pieces incorporating trees or tree elements be hung on the walls. Such hanging artwork can be arranged by the clubs

with the help of experienced local artisans, such as Kesra Hoffman, as done for the Tree Spirits exhibition. **COMMUNITY ENGAGEMENT PROGRAMMING & OUTREACH** The Frederick Community continues to grow its interest in wood-turned art. The Mid-Maryland Woodturners Club, a non-profit 501(c)3 corporation, has grown from just eight members in 2011 when it met in the downstairs woodshop of the Delaplaine, to approximately 100 members today! Its mission, as well as the other two clubs, is to educate its members and the public on the art and craft of woodturning. The Frederick Community has been extremely receptive to our public demonstrations during the Frederick Festival of Arts, Schifferstadt Oktoberfest, the Maryland Iron Festival, etc. We have built a fan base that continues to grow, and we see this exhibition opportunity at the Delaplaine as a win-win for all involved. To further engage and educate the community, a wood turning demonstration on one or two portable lathes could be conducted in a selected area outside of a gallery (or designated space) during the opening reception or on another appropriate occasion. Additionally, a lecture or talk about the kinds of woods or trees represented in the exhibition could be arranged. Resume As chartered clubs of the national level American Association of Woodturners, the three clubs identified in our proposal have a committed association with each other to bring handcrafted turned wood art to the attention of the public. We have and will continue to take “public education,” as stated in our mission statements, seriously. We have coordinated together on several successful exhibitions at the BlackRock Center of the Arts in Germantown, MD; the Popcorn Gallery at Glenn Echo Park in Glen Echo, MD; and at the Delaplaine Arts Center.

### **Please mark these important dates on/in your calendars!**

We will start collecting submissions for this show starting after Thanksgiving. We get 15 items in the show and if we get 15 people entering pieces, we will choose an item from each. We will determine a fair method of filling the show if more or less people enter items. Our goal is to get as many people in the show as possible so please consider entering a piece or two. Get ready to make some pieces!!

Installation may begin at 10:00 am on Tuesday, Jan 31, 2023, and must be completed by noon on Thursday, Feb 2, 2023.

All artwork and pieces, sold and unsold, must remain in the exhibit until 4:30 pm on Sunday, Feb 26, 2023.

All unsold work must be removed between 4:30 – 5:00 pm on Sunday, Feb 26, 2023, or on Monday between 9:00 am to 4:30 pm.

Keep Turning Safely,

Tim Aley

## Show, Tell & Ask Remote Gallery August 2022

Gary Guenther  
hollow form  
"Heart"

6" h x 4.25" dia.

spalted red maple crotch heart  
Deft (Clear Wood Finish Gloss Brushing  
Lacquer) and Simoniz carnauba wax





Gary Guenther  
spoon holder  
"Cole Rising"  
4" h x 2-1/2" w x 3/4" d  
holly  
homemade stain and Watco  
Danish Oil





Tim Alex  
Wood Bird House  
4" x 2 1/2" x 3 1/2"  
Cherry  
Pyrography  
Acrylic





Tim Alex

Red fox is 5" x 4" maple pyro, india inks  
other fox is 8" x 5, larger head is 4" x 3" cherry pyro









Ken Lobo  
Cherry and Maple  
5.0" Dia X 7" Height  
Wipe on poly



Jeff Struewing  
niddy-noddys  
cherry, walnut, osage orange, cherry  
7-10" long x 6-7" cross pieces



Jeff Struewing  
darning eggs, osage orange  
4-5" long x 2" diameter



Jeff Struewing  
drop spindles  
walnut  
7-10" long x 2-1/2 - 3" whorl





A poster for the 'Fall On The Farm' event. The background is black with diagonal grey lines. Large, stylized yellow and orange autumn leaves are arranged around a central red square. The text is white and red. The title 'FALL ON THE FARM' is in large white letters. Below it, the date and time 'OCTOBER 1, 2022 | 11-4PM' are in white. To the right of the red square, 'LIVE MUSIC 12-3PM' is written in red. Inside the red square, a list of activities is in white: Hay Rides, Old Time Sawmill Demo, Woodworking Demos, Tool Museum, Blacksmith Demo, Make your own Scarecrow (\$), Great Food for purchase, Visit our pigs, goats, sheep and chickens, Free Parking, and ...and more!. At the bottom of the red square, the text 'Friends of' is in a script font, followed by a small illustration of a farm. Below that, 'The Agricultural History Farm Park, Inc.' and '18400 Muncaster Road, Derwood, MD' are in a sans-serif font. At the very bottom, the website 'FRIENDSOFTHEFARMPARK.ORG' is in white capital letters.

# FALL ON THE FARM

OCTOBER 1, 2022 | 11-4PM

LIVE MUSIC 12-3PM

Hay Rides  
Old Time Sawmill Demo  
Woodworking Demos  
Tool Museum  
Blacksmith Demo  
Make your own Scarecrow (\$)  
Great Food for purchase  
Visit our pigs, goats, sheep  
and chickens  
Free Parking  
...and more!

*Friends of*  
The Agricultural History Farm Park, Inc.  
18400 Muncaster Road, Derwood, MD

FRIENDSOFTHEFARMPARK.ORG

It's a go so mark your calendars.

Assume we will set up like this spring for the steam and tractor show.

FYI, This event is being run by the Friends of the Ag History Farm Park organization and not by the county park system this year thus why only one day.

## Treasury report - August 2022 (Tim Aley)

Beginning Balance	\$3,221.82		
Aug Income 2022		Aug Expenses 2022	
Membership 2022	\$0.00	Membership Paypal fee	\$0.00
Future Membership	\$0.00		
Lifetime Membership	\$0.00	Demonstrator	\$250.00
Donation			\$0.00
Silent Auction		WWC Room Fee	\$0.00
Demo Fee	<u>\$156.40</u>	Paypal fee Donation	<u>\$10.30</u>
Total	\$156.40	Total	\$260.30
Ending Balance	\$3,117.92		

## Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>
Mike Colella	Maryland Renaissance Festival Every weekend starting August 27th through October 23, and Labor Day Monday (free for Seniors on Labor Day)
Jeff Struewing	Sep 11, 2022, 10am - 5pm, <a href="#">DC State Fair</a> , Gateway DC at St. Elizabeth's East 2700 Martin Luther King Jr. Ave. SE, Washington, DC 20032 Woodturning Demonstrator with Zenith Community Arts Foundation's <a href="#">Mobile Wood Shop</a>
Jeff Struewing	Sep 17, 2022, Noon - 3pm, <a href="#">JRACraft Block Party</a> , Washington Glass School 3700 Otis St, Mt Ranier, MD 20712 Woodturning Demonstrator with Zenith Community Arts Foundation's <a href="#">Mobile Wood Shop</a>
Jeff Struewing	Oct 3, 2022, 10am - 5pm, <a href="#">Takoma Park Street Festival</a> , Carroll Ave, Takoma Park, MD 20912 Vendor Booth
Jeff Struewing	Nov 5 - Dec 30, 2022 (Thursdays - Sundays), <a href="#">Gallery Gifts</a> Holiday Pop-up Shop Triangle Art Studio, 7111 Old Georgetown Road, Bethesda, MD 20814 Vendor

## **AAW Virtual Events**

Enjoy high-quality, online demonstrations, presentations, and other virtual engagements featuring world-renowned and top woodturning demonstrators.

Live Online Event  
**Glenn Lucas**  
**Make a Traditional**  
**Irish Platter**  
September 17, 2022  
3 p.m. Eastern Time



<https://www.woodturner.org/Woodturner/Virtual-Events/Glenn-Lucas-Make-Traditional-Irish-Platter-Sept-17-2022.aspx>



# Women in Turning



## WIT Presents: 2022 Wingate Wood Arts Residency Fellows

Join us Saturday, October 1, at 4 PM Eastern Time for a visit with fellows Kailee Bosch, Katie Hudnall, and Janice Smith, with Center for Art in Wood director, Jennifer-Navva Milliken. The Wingate Wood Arts Residency, formerly known as the International Turning Exchange, has brought together artists, scholars, and students for an annual intensive summer residency since 1995. Learn about the history of this transformative program and hear from the participants about their experiences exploring new work through research, exploration, and collaboration.

The WIT Presents events are FREE and open to EVERYONE. However, you must register to attend. This presentation is not a demonstration. Rather, it is intended to inspire your own creativity.

- The session is limited to 500 participants.
- This WIT Presents session begins at 4:00 p.m. **EASTERN** time.

### When

10/1/2022 4:00 PM - 5:00 PM

Eastern Daylight Time

### Where

Register at the AAW webpage under events.

Imelda Rocha

MCW WIT Representative

email: [ec4580toastmasters@gmail.com](mailto:ec4580toastmasters@gmail.com)

**Attached is the Summer 2022 issue of the Women in Turning Newsletter.**

This issue features the following:

**[Click here to view/download the Women in Turning Newsletter, Summer 2022.](#)**

## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.



## **Remote Connections** (Gary Guenther)

*One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.*

### **Conkers Live**

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/>. It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

### **Woodturning Live**

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email [miked@recordpower.co.uk](mailto:miked@recordpower.co.uk) with RSVP in the subject line, and you will immediately receive your log-in code by return email.

### **Meet the Woodturner**

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) and you will receive invitations.

### **Behind the Scenes**

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

### **Talking Turning**

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.



## Chapter Positions Contacts

Updated 1-4-22

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Mary Aronson	mmharonson@gmail.com	202- 291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	Duane Schmidt	duane.schmidt@outlook.com	301-349-2526
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Michael J. Colella	michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerecht
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber, Inc. Frederick, Maryland** (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products).



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.







Ken Lobo  
Cherry and Maple  
5.0" D X 7" H  
Wipe on poly