



OFFICIAL CHAPTER  
**AAW**  
AMERICAN ASSOCIATION  
OF WOODTURNERS

### MEETING LOCATION

**November meeting in  
person and Zoom.**

### Meeting Location

WOODWORKERS CLUB  
11910-L PARKLAWN DR  
ROCKVILLE, MD 20852  
301-984-9033

**REMEMBER TO PARK IN  
BACK**

**Thursday, November 10, 2022 (6:30 p.m.)  
Joe Dickey – Open Form with Brightly Colored Dye Finish  
LIVE & ONLINE**

#### Contents

Evening Program	1
Editors Corner	4
Presidents Message	5
Minutes October Meeting	6
Future Programs	8
Direct links to photos	8
Alder Auction info	9
MCW Show events	10
Show & Tell & Ask	12
Treasures Report	32
Members in The News	32
AAW Focus	33
Links	34
Remote Connections	35
Member Contacts	36
MCW Resources	37
Member Discounts	38
Tailstock	39

#### Thanks to our Contributors :

Duane Schmidt  
Tim Aley  
Bob Anderson  
Mary Aronson

### JOE DICKEY,

our speaker this month, from Davidsonville, Maryland, will demonstrate an open form with a brightly colored dye finish.



Joe Dickey has been a professional and nationally recognized woodturner since 1984, with works in many private and public collections. Joe works and lives on a lovely farm in Davidsonville, MD. He helped establish the Woodturning School and Co-op at Maryland Hall for the Creative Arts in Annapolis, MD, [www.MdHallArts.org](http://www.MdHallArts.org)

Joe is a founding member of the Chesapeake Woodturners: [www.ChesapeakeWoodturners.com](http://www.ChesapeakeWoodturners.com), a chapter of the American Association of Woodturners.

Joe is also a musician. He is the banjo player in the band Shenandoah Run, which plays American folk music from the 1960s to modern, from the esoteric to the toe-tappingly familiar.

Joe retired from Johns Hopkins University, where he was a research physicist. Joe has published about a hundred peer reviewed papers, mostly



in structural vibrations. So Joe has a quite broad background. Check out more information and wood turnings.

### Our Demo:

Joe will demonstrate turning an open form (bowl or bowl-like) and show how he creates a brightly colored dye finish. He will demonstrate the turning process he goes through. And he will discuss his finishing process using brightly colored dyes.

Please add this Thursday, November 10, 2022 (6:30 p.m.) to your calendar for this demo.

There will be a \$5 demo fee for this program - thanks for your understanding. You can pay here: <https://montgomerycountywoodturners.org/demo-fee/>





**Editor's Corner (Mike Colella)**

*For Show, Tell & Ask, please have your pieces here by 6:30  
I will shut down the photo booth at that time.*

**Agenda:**

6:00-6:30 Check in Show & Tell pieces and social  
6:00 Zoom session will go live  
6:30 President's Remarks and business meeting  
7:00-8:30 Demo



Bob Anderson

## **November 10, 2022 Live & Remote Meeting Information**

Our meeting will be conducted live and broadcast over ZOOM. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Duane Schmidt**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

**Agenda:**

6:00 Zoom session opens, in person show & tell drop off and social time.  
6:30 President's Remarks and business meeting Bob Anderson  
6:45 Show Tell and Ask  
7:00 Talk followed by Q&A if time permits Joe Dickey

Meeting Notes: Get involved, ask, share, and chat!

**Please mute your microphone unless you are speaking**

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website.

**We suggest a contribution of at least \$5 to cover the cost of our demonstrator.**

You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

Thank you.

<https://montgomerycountywoodturners.org/demo-fee/>



## President's Perspective - Bob Anderson

Members,

In many ways, our club, and other small, volunteer organizations, are quite similar. While we think we have a handle on it all, and that the officers have things well in hand, we, too, are more fragile than we'd like to admit. The world is (we hope!) coming out of basically a three-year pandemic, and the club had to shift quickly to a largely remote (i.e., Zoom) organization. The Board made this happen, and credit goes to the officers on the front lines who put in time, effort and expertise to make sure that the club continued.

Of particular importance for our November meeting is a vote on changes to the By-Laws that were put forward by the Board. They update our meeting dates and form (in-person, online, and hybrid) and require officers to be members of the club.

Coming up in November is our third in-person meeting in a row. At this point in the pandemic, the Board has made a decision on masks at meetings. Masking at meetings will follow the requirements of the facility we are in. For our regular meetings, the policy will be the same as that of the Woodworkers Club.

As always, elections will take place at the December meeting, and all positions are up for election. I encourage you to consider running for a board position.

The club cannot continue to rely on the same folks to keep it going. I encourage you to consider what you can do for MCW to ensure our continued health and viability as an organization.

Bob



## Montgomery County Woodturners Meeting Minutes October, 2022

The October meeting of MCW was called to order at 6:30 pm October 6, 2022, by President Bob Anderson. There were 23 members present in person and 11 more online. There was one guest, Don Call.

Per MCW policy, members who do not pay their **annual dues** are removed from the membership rolls. They will continue to receive the *Turning Journal* but will have no other club benefits. If you know someone who has not renewed their membership due to financial concerns, please encourage them to contact our membership person, Steve Drake, and their dues will be waived, no questions asked. With the year-end near, it is time to start renewing your membership for 2023. Please make payments to Tim Aley either in person at a meeting or via the MCW website. Also, if you know of someone interested in turning but not a club member, invite them to attend a meeting. We are always interested in expanding our membership.

Mid-Maryland Wood Turning Club has organized a **three-club show** (MCW, Mid-Maryland and Chesapeake) and sale at The Delaplaine Arts Center in Frederick in February 2023. Dave Swiger and President Bob Dorr are coordinating overall, and Tim Aley is coordinating for MCW. Each club will be able to submit 15 pieces from members. MCW will be looking for entries for the show in late November and will enter a piece from the first 15 members after the call for entries. (For more info, see Tim's August 9 email to members).

The third annual WWC **Octoberfest** to be held this Saturday on October 8 at WWC. MCW will do demos, and members who do woodturning demos will be able to sell some items during the time that they are demonstrating. To sell, the member must take payment in some form: check, cash, or a personal account such PayPal or Venmo. Funds will not go through WWC. Please consider demonstrating for an hour or two between 10 AM and 4 PM to support your club and our friends at WWC. Members can also sign up for individual booths to sell their work. Contact WWC to get a booth.

Tim Aley announced that the **Creative Craft Council (CCC)** will be holding its biannual show in the spring of 2023 at Strathmore. CCC is an organization of craft guilds of which MCW is a member --- and one of the few wood craft entities. The show affords MCW members an opportunity to enter some of their work.

MCW has so many great **volunteer programs** and we have many members who help but we need more. These will all resume when this pandemic has abated.

**MCW Elections** will be held in December. Anyone wishing to run is invited to do so. Please consider running for an officer position. The elected positions are president, vice president, secretary, treasurer, program chair, membership chair, newsletter editor, and webmaster.

**Selling and Displaying:** Many members sell and display their work. They do so in venues from the large, formal Renaissance Festival, to various once a year holiday shows, but we often don't know about it in advance. In order to notify our members of what we're doing, we have a monthly *Turning Journal* article listing members who are selling and/or displaying their work. That way we can support each other's artistic endeavors. Let Mike know your activities. Also let Joe Barnard know for announcement at the library displays.

We have quite a few members with excellent skills and solid techniques who can **demonstrate them for us and other local clubs**. We are putting together a list of local talent from a number of area clubs to share. If you are interested in doing demos for us and/or for other local clubs, please email me and you'll be added. This is a way to get your artistic talent known and a way for our clubs to have access to a pool of quality local turners.

**PROGRAM NEWS: Public Library Exhibits:** Joe has announced that our exhibit is up for the month at the Davis Library, located at 6400 Democracy Blvd, Bethesda, MD 20817. The phone number is 240-777-0922. Check the library's webpage (<https://www.montgomerycountymd.gov/library/branches/davis.html>) for hours. **Wounded Warriors:** Don notes that the next Wounded Warriors session is tomorrow, Friday, October 9. Contact Don ( [dvanryk@aol.com](mailto:dvanryk@aol.com) ) if you'd like to help so he can coordinate volunteers. **Turn for Troops:** You can always make pens on your own for the troops. Contact Roman or Chris at WWC to get kits. There will be no in-person pen turning this year with the public. **Women in Turning:** Get information on news about Women in Turning to our MCW representative, Imelda Rocha. Contact her at [ec4580toastmasters@gmail.com](mailto:ec4580toastmasters@gmail.com) . **Beads of Courage:** Stephen Price continues to coordinate our Beads of Courage lidded bowls program. He hopes you will take some of your time at home to turn a box or two for the children. His email is [prices1950@yahoo.com](mailto:prices1950@yahoo.com) . **Turning Works:** Bowls are donated to help local Montgomery County charities. If you would like more information or to provide a bowl, contact Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) .

The link for MCW's **Facebook** page is <https://www.facebook.com/groups/194941367515051/> . Go there to view posts and/or join the group.

**Woodworkers Club** news: Please join us (and bring your friends) for our annual Octoberfest on Saturday, October 8. Please consider demonstrating for an hour or two between 10 AM and 4 PM to support the club and WWC.

**Show, Tell and Ask:** Numerous members showed their creations. (There were no introductions of those who presented and thus there is no more I can say.)

**Evening Demonstration:** We are pleased to have members Steve Drake and Jeff Struewing demonstrating coring techniques this evening.

Business meeting ended at 6:58.

Minutes respectfully submitted,

Mary Aronson

Secretary





## Future Programs 2022 – Looking Ahead (Duane Schmidt)

2022 Programs/Demonstrations [updated as of 05/06/2022]		
Date	Demonstrator / topic	Demo type
September 8	MCW Panel Critique w/ Joe Dickey, Barbara Wolanin, and Lynda Smith-Bügge.	live
October 6		live
November 10	Joe Dickey	live
December 8		live/potluck
	2023	
January 12		IRD
February 9		IRD

If you have suggestions for future demonstrators, or would consider demonstrating yourself, please contact our Program Chair, Duane Schmidt

## DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW Sept. '22 Panel Critique: <https://photos.app.goo.gl/NW74psXCtiQ2awxw6>

MCW Sept. '22 Live Gallery (Panel Critique): <https://photos.app.goo.gl/8mcdecoBDSR4wrRT8>

MCW Oct. '22 Live Program: <https://photos.app.goo.gl/s2gTXE7jVxwyMN7d7>

MCW Oct. '22 Live Gallery: <https://photos.app.goo.gl/hE7HvtC7ADoyNGDv5>

MCW Oct. '22 Davis Public Library Display: <https://photos.app.goo.gl/YTG5bYPHDFNdzB9F9>





**Alderfer Auction** presents the Hand Tool Collection of Fred West, Jr. for a two-day sale that offers a wide array of handcrafted woodworking tools. Fred was a patron of the hand tool world. He was passionate about promoting toolmakers and their wares as well as supporting the hand tool woodworking community. It was Fred's wish that the tools in his collection be used daily by a wide variety of people, especially young and aspiring woodworkers.

**Day 1 – Tues. November 8<sup>th</sup> will include tools by:**

Ashley Isles, Bad Axe Tool Works, Blum Tool Company, Bridge City Tools, Chris Vesper, Daed Toolworks, Elkhead, H.N.T Gordon & Company, Holtey, John Neeman, Knew Concepts, Norris, Lie-Niesen, Old Street Tools, Inc, Robert Baker, Sauer & Steiner, Scott Meeks, Tim Smith, Veritas, Japanese Tools and more!

**Day 2 – Wed. November 9<sup>th</sup> auction includes tools by:**

Bad Axe Tool Works, Bridge City Tools, E.F. Seybold, Lie-Niesen, Medallian Tool Works, Narex, Stanley, Veritas, Wetterlings, Japanese Tools and More

Preview is available Friday, November 4<sup>th</sup> and Monday, November 7<sup>th</sup> by appointment at our auction center in Hatfield, PA – please call 215-393-3000.

Click on the links or photo below to view and bid now through Tuesday, November 8<sup>th</sup> and Wednesday, November 9<sup>th</sup> at 10:00 AM. Auctions begin to close one lot at a time both days at 10:00 AM.

[CLICK THIS LINK](#) to View and Bid on Day 1 – Ending November 8<sup>th</sup>

[CLICK THIS LINK](#) to View and Bid on Day 2 – Ending November 9<sup>th</sup> Pick Up by Appointment in Hatfield, PA. Shipping options available – see terms and conditions in auction listing. Buyer's Premium Applies. Alderfer Auction, [501 Fairgrounds Rd. Hatfield PA 19440](#). See website for Terms/



**Hand Tool Collection of Fred H. West Jr.**  
 Bridge City  
 Daed Toolworks  
 Holtey  
 Sauer & Steiner  
 Stanley  
 Wayne Anderson  
 Japanese Tools & More

**2-Part Online Auction**  
 Tues. Nov. 8<sup>th</sup> and  
 Wed. Nov 9<sup>th</sup>  
 10AM Eastern

**AlderferAuction.com**

**ALDERFER AUCTION**  
 Auction | Appraisal | Downsizing | Real Estate



**MCW** members will have the opportunity to be in 2 shows at the beginning of 2023 and I encourage everyone to think about entering at least one item into at least one of them. The more inclusive show is “When a Tree Falls” and will be in February, with a call for entries in December. MCW gets 15 pieces in the show and we hope to get 15 different people to submit a piece. We will explain our method to jury if we get more than 15 submissions. Our goal is to also limit the number of NFS pieces. The prospectus is below.

The Creative Craft Council is having a show in May-June(or mid July). This is a local craft collective that we are a member of that has a Bi-annual show. MCW, Capital Area Woodturner and now the Washington Woodworkers Guild are the only wood members and we would love to see a lot of wood entries. There were some 400+ entries last year and only room for about 165. I believe they took a similar percent of each type of craft so we hope to get a lot of good quality wood entries. More info on the organization is at <https://www.creativecraftscouncil.org/>

Get your creative juices flowing and let's get making some great work!

Keep Turning safely

Tim Aley

[TEA.Turning@gmail.com](mailto:TEA.Turning@gmail.com) for questions.

**“When a Tree Falls”** is a juried exhibition of handcrafted wood-turned vessels, boxes, and other wooden objects created by members of three area woodturning clubs, together with a curated exhibition of paintings, photographs, and wood sculptures by local Frederick artists. This combined exhibition of wood-turned art pieces, paintings, carvings, etc., is a unique exhibition of the creativity of three-dimensional woodturning artisans accompanied by a theme of tree-related, two-dimensional wall hangings to be displayed in the West Gallery of the Delaplaine Art Center. This exceptional exhibition expands on the visual art programs bought to community residents and visitors throughout the region.

**The three area clubs** involved are Mid-Maryland Woodturners (Frederick), Montgomery County Woodturners (Rockville), and Chesapeake Woodturners (Annapolis).

Visitors will be fascinated by the creativity of today’s woodturning artisans. It has evolved through the lifelong journeys of thousands of woodturners over thousands of years. The first turned pieces are known to date back to 300 B.C. in Egypt. As such, today’s woodturners are diving deeper and deeper into a tree’s body to find new ways of expressing its “spirit” and the marvelous nature of wood. By examining the various turnings on display, you’ll begin to discover a turner’s eye for exquisite form, their desire and ability to bring out the most gorgeous figure from a log, or possibly an appreciation for segmented, ornamental, and sculpture turnings. Additionally, it is hoped, that you’ll discover the grace and beauty that satisfies one’s artistic senses in these pieces. And to stop and think this is what happens “When a Tree Falls”.

**Participating artists** include Kesra Hoffman, Teke Hoffman, Daniel Rudy, Lisa Sheirer, and Thomas Sterner.

**Kesra Hoffman:** Long before I was around, my father, Teke, was an artist and photographer, documenting light and shadow, pattern and contrast. Growing up surrounded by his photographs and

his passion for the natural world helped nurture my values and loves, trees being at the very root. My paintings offer celebrating the majesty of the woods, and the grace and comfort the trees bring.

**Daniel Rudy:** Documenting times of abundance and drought, trees record these experiences and imbed them in their growth rings. Through the art of block printing, this account is put on display for your exploration.

**Lisa Sheirer:** “Notice that the stiffest tree is most easily cracked, while the bamboo or willow survives by bending with the wind.” — Bruce Lee Every - weekdays for 20 years I drove past a beautiful willow tree on an island in a pond. I have photographed that “pond willow” many times - obsessively - in all seasons. This tree is my spirit guide, providing life lessons in flexibility and grace. Low center of gravity and flexibility are the traits of the willow just as balance and flexibility are sustaining human traits. The mixed media artworks created for this show are a tribute to the willow. The “Willow Lessons Series” consists of photography, drawing, collage, and animation - all in celebration of the tree.

**Lisa Tayerle:** I believe in magic and science and with my art, I try to create a model of the universe that includes interconnected realms of man and nature, matter and spirit, science and mystery. I want to communicate a sense of mystery and beauty and to celebrate the divinity present in all living creatures and the earth itself.

**Thomas Sterner:** My wood carvings are well suited for the “When a Tree Falls” exhibition. My large carvings portray the Zen of wood, and the importance of the material and its relationship to humans. I love trees and am comforted being in the forest. There is a splendid irony in carving wood to look like another version of itself and becoming preserved as art. The juxtaposition of the human figure against the tree branch bark textures is powerful for me.

## Biography

As chartered clubs of the national-level American Association of Woodturners, the three clubs have a committed association with each other to bring handcrafted turned wood art to the attention of the public. We have and will continue to take “public education,” as stated in our mission statements, seriously. We have coordinated together on multiple exhibitions including the successful exhibition of the “Tree Spirits” at the Delaplaine in October 2020. Other venues we have exhibited at include the BlackRock Center of the Arts in Germantown, MD, and the Popcorn Gallery at Glenn Echo Park in Glen Echo, MD.

The involved artists have also exhibited their works at various galleries in the local area, including the Delaplaine Art Center, NOMA Gallery, FCC’s Mary Condon Hodgson Art Gallery, and The Cooley Gallery.

More info about the three-participating woodturning clubs, all chapters of the national-level American Association of Woodturners, <http://www.woodturner.org/>, can be found on their respective websites:

1. Mid-Maryland Woodturners Club, (MMWTC) meeting in Frederick, MD. [www.mmwtc.org/](http://www.mmwtc.org/)
2. Montgomery County Woodturners, (MCW), meeting in Rockville, MD.  
[www.montgomerycountywoodturners.org](http://www.montgomerycountywoodturners.org)
3. Chesapeake Woodturners, (CW), meeting in Annapolis, MD.  
[www.chesapeakewoodturners.com](http://www.chesapeakewoodturners.com)



## Show, Tell & Ask Gallery October 2022

All maker details were not available at time of printing.



Tim Alex  
Wood Bird House  
Cherry  
Pyrography  
Acrylic











Roman Steichen







Jeff Struewing  
Off center boxes





Bob Grudberg





Bob Grudberg









Matt Radki





Matt Radki





Matt Radki  
Resin and Maple  
burl







Steve Haddix





Steve Haddix  
Japanese inspired 7" dia.  
cherry bowl, carved with  
rotary carver, dyed  
(Colortone) with liming wax.  
Finished with Odie's oil.





Steve Haddix













Joe Barnard



**Treasury report - August 2022** (Tim Aley)

Beginning balance	\$3117.92		
Aug Income 2022		Aug Expenses 2022	
Membership 2022	\$0.00	Membership Paypal fee	\$0.00
Future Membership	\$0.00	CCC 2022 membership fee	\$100.00
Lifetime Membership	\$0.00	Demonstrator	\$0.00
Donation		Dinner for Panel	\$90.00
Silent Auction		WWC Room Fee	\$75.00
Demo Fee	<u>\$0.00</u>	Paypal fee Donation	<u>\$0.00</u>
Total	\$0.00	Total	\$265.00
Ending Balance	\$2,852.92		

**Members in the news**

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a>

Mary Aronson's friend Martha Diefendorf, who got me interested in turning, is an active member of the Chapel Hill NC woodturning club. She recently sent me attached "treasure trove" of woodturning worksheets from her club and, and said to feel free to share them with my club members.

So if you are interested here is the link:

<https://www.chwt.org/education/project-sheets>





## AAW Virtual Events

Enjoy high-quality, online demonstrations, presentations, and other virtual engagements featuring world-renowned and top woodturning demonstrators.

### **AAW Presents Trent Bosch: Hollowing for Everyone**

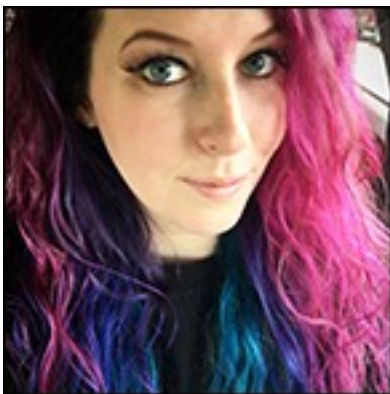
**Saturday, November 12, 2022,  
3PM Eastern**



Interested in hollowing? Trent will share valuable techniques that he has learned throughout his career as a professional woodturner. He will take you through the entire hollowing process, using basic hollowing tools. You will learn about form, steps of hollowing and how to check wall thickness. Trent will also touch on other techniques, tools, and tricks for faster more efficient hollowing. Be sure to join us for this informative demo!

- [Click to learn more and register](#)

### **Save the Date**



**Rebecca DeGroot  
Saturday, December 17, 2022  
3pm Eastern Time**



## World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Conkers Live: <https://chestnutproducts.co.uk/conkers-live/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Be sure to check out the links Gary has provided below, which I will continue to post as long as they are still active.



## **Remote Connections** (Gary Guenther)

*One positive that has come in response to the loss of in-person camaraderie caused by the pandemic is the proliferation of new venues of free online woodturning content. A number of woodturners feeling the lack of customary togetherness are creating and participating in online venues to try to keep the community connected via interactive demonstrations, interviews, and discussion sessions. In two cases these are being assisted by corporate sponsorship. Here are five excellent examples for your selection.*

### **Conkers Live**

This is a regularly-scheduled series of free, interactive woodturning demonstrations, sponsored by Chestnut Products (which produces a variety of finishes, dyes, etc.). There is no overt advertising. The purpose is to support demonstrators and keep turners together during the lockdown. All the demonstrations are free to watch and can be accessed from this web link: <https://chestnutproducts.co.uk/conkers-live/>. It is based out of the UK and hosted by Terry Smart. It is distributed directly from their website and requires no Zoom or registration -- just tune in as you would with YouTube. Each show is a different demonstrator. They are produced in the evening UK time, which is early afternoon EST. You can subscribe to their bulletins to get updates about events and demonstrators. Future dates are Dec.14, Jan.11, Feb.4, Feb.24, March19, April12, and May 12.

### **Woodturning Live**

This regularly-scheduled series of free, interactive woodturning demonstrations, held via the Zoom platform, is sponsored by Record Power, a respected equipment maker. There is no advertising. It is hosted by Mike Davies from New Zealand with Aussie turner Theo Haralampou as the demonstrator. They are transmitted in the morning from NZ/Oz, which puts them in early evening EST. I find Theo's demonstrations to be interesting, informative, varied, and excellent. To join these educational and entertaining live sessions simply email [miked@recordpower.co.uk](mailto:miked@recordpower.co.uk) with RSVP in the subject line, and you will immediately receive your log-in code by return email.

### **Meet the Woodturner**

This regularly-scheduled series of live interviews is based in UK and hosted by Pat Carroll from Ireland. Each episode highlights the woodturning life of a well-known turner in an interactive Q&A session with questions also taken from viewers. To sign up for these Zoom sessions, email [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) and you will receive invitations.

### **Behind the Scenes**

This "occasional" show is periodically sponsored by Trent Bosch Studios and also highlights the woodturning life of a famous turner in each episode. <https://virtualwoodturningdemos.com/> These are on Zoom, and free, but registration (for \$0.00) is required. These freebies are held in conjunction with other paid IRDs sponsored by Trent. You can get on a mailing list to receive the announcements of future programs.

### **Talking Turning**

This is a regularly-scheduled series of shows sponsored by the Association of Woodturners of Great Britain (AWGB) -- their version of the AAW. The focus here is a live Zoom forum for talking about various preselected turning subjects and having Q&A during the sessions, with an hour of open-mike discussion with attendees participating. You can go here for more info: <https://www.awgb.co.uk/talking-turning-zoom-sessions/> After registering, you will receive a confirmation email containing information about joining the meeting. Register in advance to ensure you receive the email with meeting details. The meetings are at 2:30pm EST every Tuesday and Friday afternoon.



## Chapter Positions Contacts

Updated 1-4-22

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Jeff Gilbert	jmgilbert3@verizon.net	301-460-6928
Secretary	Mary Aronson	mmharonson@gmail.com	202- 291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	Duane Schmidt	duane.schmidt@outlook.com	301-349-2526
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Michael J. Colella	michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
President Emeritus	Ellen Davis	ellen@twistedtreedesign.com	301-728-5505

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Skills Enhancement Program Director	Steve Haddix, Duane Schmidt assistant
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Stephen Price
Turning Works Program Director	Ellen Davis
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Pen Skills Enhancement Program Director	Roman Steichen
Lending Librarian	John Laffan
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Setup Committee	Paul Sandler, Jeff Struewing
Clean-Up Committee	Paul Simon, Paul Sandler
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Treasurer	Ellen Davis
Backup Webmaster	Stephen Price
Backup Newsletter Editor	Mike Gerecht
Backup Secretary	Steve Drake
Remote Program Local Host	Tim Aley



## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Hands-on Mentoring Program:** Hands-on mentoring is one of the most effective ways of learning turning techniques, tool use, and safety. We all have unique knowledge and ideas to impart. We encourage all Members to sign up to share a few hours of their time and knowledge at the lathe with each other, on a peer-to-peer basis, either in their homes or at Skills Enhancement sessions. We particularly encourage our new Members and beginners to use this opportunity to learn techniques and safety. Please let Ellen Davis at [Ellen@TwistedTreeDesign.com](mailto:Ellen@TwistedTreeDesign.com) know if you would like to participate.

**Skills Enhancement:** Once a month, we have an open lathe session at WWC, either on Thursday's before the meeting or on the Sundays after the Meetings, under the guidance of Steve Haddix. Please check the Newsletter and Web Site Calendars for monthly dates and reserve a limited slot in advance with Steve Haddix. Everyone shares skills and information, and its lots of fun.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**MCW Lending Library:** Books and DVDs are available for borrowing. We have a great selection of video demonstrations and instructional materials from many top professional turners. If you missed a Meeting and would like to see the Program, you can check out the DVD. Please sign the form to check them out from John Laffan. If you have titles out, please return them promptly. There is no charge for this service.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

### Formally Exotic Lumber

**The Frederick Lumber Company, Frederick, Maryland.** [www.fredericklumber.com](http://www.fredericklumber.com) With over 130 species in stock, they have one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



**Craft Supplies USA** ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.







Matt Radki  
Maple Burl and epoxy resin  
4x4