



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING TYPE

Live and in person

Meeting Location

MIKE & SUE'S HOME
 21621 2ND STREET
 LAYTONSVILLE, MD 20882

Notice to all, submissions for TJ must be in by 25th of the month.

**Annual Picnic is on!
 Sunday July 16th
 1-4PM**

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Thanks to our Contributors :

- Bob Anderson
- Tim Aley
- Bill Bell
- Gary Guenther
- Jeff Gilbert

The annual picnic and Ice cream social is on. If you haven't already replied it's not too late, just drop me an email with how many and what you are bringing as a side dish.

We will be providing the meats drinks and everything else necessary for a picnic. You are requested to bring a "picnic" dish to share. And I will be providing the ice cream as well.

And please feel free to bring a guest. No business, no show and tell (unless you have something you absolutely MUST show someone), just hang out with good friends, good food and ice cream:)

Our address is 21621 2nd street, Laytonsville, MD 20882. When parking, please be mindful of my neighbors and don't park in front of someones driveway.

President's Perspective - Bob Anderson

Members,

As this is written, it is hot and humid, and there is a forecast for thundershowers. Welcome to another DC summer.

For some time I had been looking at a site that sells mostly Japanese crafts from a number of makers. One of the studios specialized in woodturned bowls. They looked to be well-crafted, but I was not going to pay what I considered an exorbitant amount for a piece. Then there was a sale and for \$33 it seemed to be a relative bargain – or at least a fair price – so I purchased it.

When it came, I saw it as a fairly ordinary piece, worth the sale price but nothing special.

Today I received an email announcing the imminent closing of the HorseSpirit Arts Gallery in Savage Mill in December 2023. The gallery has given a show and sale space to many local artists, both fine artists and craft artists (however that distinction is made) and has been awarded a “Best of Howard County” award six times (including the past five straight years). After surviving floods in their former space in Ellicott City and moving to the current location, it seems that HorseSpirit couldn't survive the upheaval of the pandemic. It is a real loss to the area.

How, exactly, are the Japanese bowl and HorseSpirit Arts Gallery linked? My wife, who works in conservation of artworks on paper, often has said that it is not preferable to purchase art without seeing it in person. The purchase of the bowl certainly verified that observation, but, with the demise of storefront galleries such as HorseSpirit, it becomes more difficult. At galleries, prospective buyers can examine pieces from many angles, see exactly what they are getting, and often meet the owner(s) and the artists, who may well be local. An online purchase typically is done in a vacuum of sorts, with the only information what the dealer provides in words and pictures. It offers none of the close personal examination that we can make in person. Additionally, the closing of galleries changes the business model of artists who make at least some of their income selling their work. It limits their local exposure and often means that they are forced to create websites and manage an online presence, taking time from what they do as artists. Promoting their work takes a very different tack.

This seems to be the direction the world is going. There are certainly benefits to seeing artwork from artists across the globe online; however, we get a wider but shallower view – we can see more pieces but can scrutinize them less rigorously. Think, for instance, about the move to IRDs for demonstrators; we can see far more turners doing demonstrations online and they can reach a far larger audience, but we can't see the grind on the tool, talk informally at the meeting, or handle a demo piece.

Millennials and Gen Z and later generations have never known a world without the internet, so this movement online may simply be how they view things working. While it may be the inevitable march of “progress,” however that is defined, in every leap forward there are benefits lost. One would hope that the benefits of the new are an improvement on the benefits of the old rather than a dismissal of them.

Bob



MCW June 8th, 2023 Meeting Notes

The meeting was called to order by Bob Anderson at 6:31 PM. There were 20 members in person and 4 on Zoom.

Remembrance:

We were saddened by the death of member Ken Lobo. Ken was a remarkable turner and an all-around great guy. He will be missed.

New member

Len Deerkoski introduced himself.

Membership is past due.

Those who have not renewed have been removed from the membership rolls. If you would like to renew and have not as yet, please pay Treasurer Tim Aley.

If you know someone who has not renewed their membership due to financial hardship, please have him/her contact Steve Drake and dues will be waived and membership will be renewed, no questions asked. This will be kept confidential. We offer this to all.

Demo fee

We request that everyone pay their fair share for the demo tonight. If you have not as yet, please make sure that you pay your \$10 demo fee on our website at <https://montgomerycountywoodturners.org/demo-fee/>.

The 34th Biennial Exhibition of the Creative Crafts Council

The show is on view until July 29, 2023 at The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852. Joe Barnard, Ken Lobo and Dick Ratcliff (who won the Phil Brown Award) are artists in the show.

The Mid Atlantic Woodturning Symposium will take place in Lancaster, PA.

The dates are September 22 – 24, 2023 - plus Friday evening a Meet the Demonstrators session and a Women in Turning Meeting.

Volunteer for MCW

MCW has so many great programs and we have many members who help but we need more. These will all resume when this pandemic has abated. Also, if you are interested in doing demos for us and/or for other local clubs, please email me and you'll be added.

Let us know

Many members sell and display their work. We have a monthly *Turning Journal* article listing members who are selling and/or displaying their work. Let Mike know your activities. Also let Joe Barnard know for announcement at the library displays.

Program News:

MCW lending library

John Laffan, our MCW librarian, noted that we have many materials, professional DVDs, videos of past MCW meeting demos, and printed material. They can be signed out by members. He will create a listing of our materials for our website and the *Turning Journal*.

Annual MCW Panel Critique

Gary continues to coordinate our annual Panel Critique. So far, for this September event, panelists include member Chuck Engstrom and ceramicist Natalia Kormeluk. Gary said that there are 15 slots for work and that the first 15 members who contact him will reserve a place for feedback on their work. Each member may submit one piece, which may be in progress and not necessarily new. The point of the critique is to get insight for your pieces from the panel.

Library Exhibits

Joe reports that our exhibit is completed at the Twinbrook branch. Joe says that we are scheduled to display at the Potomac library in September, the Davis Library in October, and Bethesda Connie Morella Library next March."

Montgomery Agricultural Fair

Tim reported on the upcoming Montgomery Agricultural Fair. He and John Laffan went to the Oldtimers meeting for the fair and he says to mark your calendar for the Fair, **August 11-19**. The Old Timers section sponsors us and gives us tickets and free space at the fair!!!

He says that the Old Timers could use some help and referred us to his June 8 email that notes the following:

If you have never been in the oldtimers section, they show off things the way they used to be. Other than us and the blacksmiths, inside the building they have a general store, a working printing press, a kitchen from the 1940s or 50s (maybe earlier), a Player piano, old tools and toys and much more. Outside they try to have tractors and small old engines running (maybe pumping water, maybe just popping) and a small version of a mill in a building they built several years ago.

Inside the main building is bare right now and all that stuff needs to be brought into the building from the arts and craft building and then installed. That takes a lot of work and frankly, many of the oldtimers are getting....old...

If you can help, that would be great

- *There are 4 work Saturdays July 15 (moving day), 22, 29 and Aug 5. If you come the last 3 days and sign in by 9 you can get lunch in the food hall for free. Pizza on the first day.*
- *They also need people to sit around during the fair and explain things. if that is what you like to do, they would love to have you...*
- *If you have old engines, old farm equipment (like they have a corn sheller (correct word?) or tractors or something else you would like to show how the old days were, they would love to exhibit it...(I don't know what exactly what all the old things they collect are but I would be glad to find out if you have something)*
- *The mill building is in need of repair... if you are interested in working on that in the next month, they hope to replace some siding and things like that.*

If you just want to turn we have that as well!

Let me know if you have questions...

*See you at the **9 best days of summer!***

Wounded Warriors

The remaining dates for Wounded Warriors sessions for 2023 are:

July 07, August 04, September 08, October 06, November 03, and December 01.

Contact Don Van Ryk (dvanryk@aol.com) if you'd like to help so he can coordinate volunteers.

Turn for the Troops

You can always make pens on your own for the troops. Contact Roman or Chris at WWC to get kits.

Women in Turning

Get information on news about Women in Turning to our MCW representative, Imelda Rocha.

Contact her at ec4580toastmasters@gmail.com .

Beads of Courage

Coordinator Jeff Gilbert says, "Next month Beads of courage bowls will be collected and a lottery held with one ticket for each bowl brought." The meeting will be our annual picnic.

Jeff hopes you will take some of your time at home to turn a box or two for the children at Johns Hopkins who are dealing with serious illness. For further information, see Jeff's Friday, May 26, 2023 11:20 pm email with more information. You can contact Jeff at jmgilbert3@verizon.net .

As a reminder from the link in Jeff's May 26 email, <https://beadsofcourage.org/wp-content/uploads/2015/12/2020-AAW-handout-guidelines.pdf> :

BEAD BOWLS/BOXES GUIDELINES:

Beads of Courage members may receive thousands of beads. It is desirable for your boxes to hold them all. As a result, turned or rectangular lidded boxes need to be large. Larger is better!

Recommended interior dimensions for turned boxes are: 6" diameter (5" min.), 5" height (4" min.). Recommended interior dimensions for flatwork boxes are 4"x6"x4".

Box bases should be wide enough so the box is stable and does not tip over easily. Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid excessively elaborate designs that may easily break or be damaged; remember, hospital rooms have limited storage space.

Finishing of boxes is extremely important! Beads of Courage members who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Please take the time to ensure you are using a safe finishing process that does not contain toxic materials. Also do not use finishes like linseed oil that take a long time to outgas.

All kinds of wood are beautiful! Please refrain from painting Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning.

Woodworkers Club

We encourage everyone to continue to support our friends at the Woodworkers Club. MCW, in fact, purchased our new Jet 1221 from the Woodworkers Club. It's running like a top (and useful for making tops...).

MCW Facebook

The link for MCW's Facebook page is <https://www.facebook.com/groups/194941367515051/> . Go there to view posts and/or join the group.

Show, Tell & Ask

Mike Collela coordinated ST&A with pieces from 9 members.

Evening Program: Alan Stratton presented an IRD demo on "Inside Out Turning."



Future Programs 2023 – Looking Ahead

2023 Programs/Demonstrations [updated as of 5/5/2023]		
Date	Demonstrator / topic	Demo type
January 6	Rick Urban	IRD
February 10	Tod Raines, Oval Box with Sphere lid	IRD
March 10	Mark Supik	Live & Online
April 7		
May 11	Kevin Bedgood	Live & Online
June 8	Alan Stratton - “Inside out” turning	IRD
July 16	Picnic is ON	Picnic
August 10		
September 7	Annual Panel Critique	Live & Online
October 12		
November 9		
December 7	Pot Luck dinner	live/potluck

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled “i” (which stands for “information”) or the three vertical dots and then select “information” from that menu. Enjoy.

MCW June 2023 Web Albums

MCW June '23 Live Gallery: <https://photos.app.goo.gl/kbfG9xbxpntaUb6bA>

MCW June '23 Hybrid IRD – Alan Stratton: <https://photos.app.goo.gl/RPAuRRUjtjEEfZWB3A>

MCW June '23 Ken Lobo in Memoriam: <https://photos.app.goo.gl/zmvwTPArChXK7Va49>

There is still plenty of time to make a bowl for the Beads of Courage Program, and the kids will love it if you do. I would be happy to personally deliver a bead to you to incorporate into your bowl.

Beads of Courage offer visual reminders of the strength and resilience of these young patients. These beads tell them that they can survive any test or procedure because they have already overcome so much. Montgomery County Turners are putting forth an extra effort to make Beads of Courage boxes for the kids who need them on this, the programs 20th anniversary.

Boxes should have interior dimensions of at least 6 inches diameter and 5 inches height. Remember, many of these kids have a compromised immune system. Keep the boxes smooth with easily sanitized surfaces.

Jeff Gilbert will be at the meeting to answer questions and provide beads to incorporate into the boxes. If you have any questions Jeff can be reached at jmgilbert3@verizon.net.



Show, Tell & Ask Gallery
June 2023

Mike Colella
Sphere
Dogwood - 3'' with Turquoise inlay



Tim Aley
Bottle opener and
topper - Ash
Pen-Maple



Dick Webster
Bowl Oak
16 x 7



Bob Anderson
Clam shell box
mahogany - 3 3/4 x 2 1/16





Bob Anderson
Small colored box
Walnut 1 3/4 x 3 3/4





Jeff Struewing
Hollow form
Oak burl 5.5 x 5.5





Jeff Struewing
Hollow form
Cherry 5x7



Duane Schmidt
Sculpture
"Red Force 1"
17x14
Black walnut, glass, copper



Rick Ellsbury
Endgrain bowl
White cedar 7x4



Gary Guenther
Spalted yellow birch
Barked vessel
"Stretch"
6.75x7.75



Gary Guenther
Bowl
"I Don't Care"
2.5x7.75
Elm
Dye, gold enamel, lacquer, wax



Neo Larson-White
Pen
Mahogany



The following is a list of available media for members to borrow.

#	DVD	title	author
1	Vessels of Illusion		Trent Bosch
2	Decorative Utility Bowls		Trent Bosch
3	Sculpting Wood; Beyond the Lathe		Trent Bosch
4	Two Ways to Make a Bowl,		Stuart Batty & Mike Mahoney
5	The Skew Chisel,		Alan Lacer
6	Son of Skew,		Alan Lacer
7	Turn it On with Jimmy Clewes		Jimmy Clewes
8	Cindy Drozda's Fabulous Finial Box		Cindy Drozda
9	Turning Projects from Scrap		Bob Rosand
10	Turning it up with Jimmy Clewes Vol.1		Jimmy Clewes
11	Turning it up with Jimmy Clewes Vol.2		Jimmy Clewes
12	Turning it up with Jimmy Clewes Vol.3		Jimmy Clewes
13	Bowl Basics: A workshop with Mike Mahoney		Mike Mahoney
14	Heirlooms: Making things that last		Mike Mahoney Mike Mahoney
15	Bowl Basics - The easy way		Lyle Jamieson
16	Bowl Basics - The easy way		Lyle Jamieson
17	Hollow Forms - The Easy Way -		Lyle Jamieson
18	In Depth Hollowing Techniques – The easy way with		Lyle Jamieson
19	Projects Along the Woodturning Trail, (2 DVDs)		Alan Lacer
20	Del Stubbs (Recovery of classic 1985 video tape)		
21	The International Turning Exchange 2006.		
22	Build elegant Wooden Kaleidoscopes with James N. Duxbury		
23	Yo-yo Turning with Ed Davidson		Ed Davidson
24	AAW Woodturning: Fundamentals of Sharpening		AAW
25	Turning Boxes		Richard Raffin
26	Turning Project		Richard Raffin
27	Turning Furniture Spindles		Ernie Conover
28	Simple Secrets of Spindle Turning		Tom Flack
29	The Ellsworth Signature Gouge		David Ellsworth
#	DVD	title	author
30	AAW American Woodturning 1986-1993	Volumes 1-8	
31	AAW American Woodturning 1994-2001	Volumes 9-16	
32	AAW 2003 National Symposium	Techniques Vol.1	
33	AAW 2004 National Symposium	Techniques Vol. 1	
34	AAW 2004 National Symposium	Techniques Vol. 2	
35	AAW 2004 National Symposium	Instant Gallery and Critique	
36	AAW 2005 National Symposium	Techniques Vol. 1	
37	AAW 2005 National Symposium	Techniques Vol. 2	

- 38 AAW 2006 National Symposium Techniques Vol. 1
- 39 AAW 2006 National Symposium Techniques Vol. 2
- 40 AAW 2007 National Symposium Techniques Vol. 1
- 41 AAW 2007 National Symposium Techniques Vol. 2
- 42 AAW 2007 National Symposium Instant Gallery and Critique
- 43 AAW 2008 National Symposium Techniques Vol. 1
- 44 AAW 2008 National Symposium Techniques Vol. 2
- 45 AAW 2009 National Symposium Techniques Vol. 1
- 46 AAW 2009 National Symposium Techniques Vol. 2
- 47 AAW 2009 National Symposium Instant Gallery & Critique
- 47A AAW 2010 National Symposium Techniques Vol. 1
- 47B AAW 2010 National Symposium Techniques Vol. 2
- 47C AAW 2010 National Symposium Instant Gallery & Critique
- 47D AAW 2011 National Symposium Techniques Vol. 1
- 47E AAW 2011 National Symposium Techniques Vol. 2
- 47F AAW 2011 National Symposium Instant Gallery & Critique
- 47F AAW 2011 National Symposium Instant Gallery & Critique
- 47G 25th Anniversary AAW symposium 2011

MCW meeting demonstrations

- | # | DVD title author | |
|----------|---|----------------|
| 48 | Barbara Dill Multi-Axis turning pdf files 2009 | |
| 49 | MCW Member Show and Tell Critique Jan. 2010 | |
| 50 | David Ellsworth Demo March 2010 | |
| 51 | Pat O'Brien Demo - Winged natural-Edge Bowl April 2010 | |
| 52 | Tom Boley Platters with Double-stick Tape June 2010 | |
| 53 | Warren Carpenter Burls and Walnut slice Inserts July 2010 | |
| 54 | Mark Sfirri Offset Turning September 2010 | |
| 55 | Jim Duxbury Secrets for creating Kaliedoscopes October 2010 | |
| 56 | Clif Poodry Jam chucks and small boxes December 2010 | |
| 57 | January 2011 Member Critique | |
| 58 | Mark Supik Skew Chisel and Spindlturning February 2011 | copy corrupted |
| 59 | Chuck Engstrom Goblets March 2011 | |
| 60 | Allen Alexopulos Banksia Pod Turning April 2011 | |
| 61 | Margaret Lospinuso Deconstruction & Reconstruction May 2011 | |
| 62 | Clif Poodry Southwest Open Forms June 2011 | |
| 63 | Keith Thompkins Winged Vessel August 2011 | |
| 64 | Michael Kehs Turning a thin-walled bowls September 2011 | |
| 64 A | Monthly turning Gallery, April 2012 | |
| 65 | Warren Carpenter You don't have to cut the pith out of it June 2014 | |
| 66 | Derek Weidman Lathe Sculpture July 2014 (2 copies) | |

- 67 Allen Alexopulos Hyperboloid Candlestick Aug 2014 (2 copies)
- 68 Molly Winton Form, Surface enhancements & pyrography Sep 2014
- 69 2015 Panel Critiques January 2015
- 69 A M Mocho, decorative containers May 2015
- 69 B Elliot Feldman Hollowing techniques Jun 2015
- 69 C David Reed Smith Blue tape special Jul 2015
- 70 Jigs and Fixtures October 2015
- 71 Richard Foa Useless Tools November 2015
- 72 Mike Colella- Magic Wands December 2015
- 73 2016 Panel Critiques January 2016
- 74 Bob Rupp - threading & spiraling jigs Feb 2016
- 75 Tom Wirsing - Perfect Platters Apr 2016
- 76 Dale Bright -how to get clean cuts May 2016
- 77 Mike Sorge- Winged Vessel June 2016
- 78 Carl Powell - Sharpening July 2016
- 79 Roman Steichen - Pen Turning Aug 2016
- 80 Dick Stohr - Spin Tops Sep 2016
- 81 Joe Krammer-Bowl from a board Oct 2016
- 82 Tim Moore- Birdhouse Ornament Nov 2016
- 83 Members finishing techniques Dec 2016
- 84 Panel Critique Jan 2017
- 85 Matt Radke - Bowl Turning Feb 2017
- 86 Steve Haddix - texture and Color Mar 2017
- 87 Jeff Chelf -Platters Apr 2017
- 88 George Taylor - Mesquite Bowl May 2017
- 89 Mark St. Leger - Convex Bowl Sep 2017
- 90 Andy DiPietro - Turning to Sculpting
- 91 Potluck and Fractal Burning Dec 2017
- 92 Critique Panel Jan 2018
- 93 Chuck Cohen Hollowing Through the Bottom Feb 2018
- 94 Willie Simmons Peppermills Mar 2018
- 95 Janice Levi Finials Apr 2018

#	DVD title	author
100	CD with 4 special issues of Woodworker's Journal on Turning	
101	Kelton Hollower	
102	Relief Carved Embellishments for Wood projects	Tony Cortese
103	Connections: Sweet Possibilities and Grave Self-doubts	Ron Kanter
104	Woodworker's Journal Turning Projects 2010	
105	Hand-Crafted Pens-The Basics	Penn State Industries
106	Natural Edges & HolLow Forms	Chris Stott
107	Hollow Turning	John Jordan
108	Rude Osolnik- Dean of American Woodturners	
109	Tormek Sharpening Innovation	
110	Elegant Finials	Cindy Droza
111	Basic Bowl andTurning a box with a fitted lid	Richard Raffin
112	Turning Wood with Richard Raffin	Richard Raffin
113	Beyond the Basic Bowl	Bill Grumbine
114	Pen Turning, a visual guide to pen making	Barry Gross
115	Tips for turners Hollow Turning	David Ellsworth
116	Sing Behind the Plow	John C Campbell Folk School
117	The Capsule box	Ray Key
118	Vessel Turning	Keith Burns
119	The Art of Hosaluk in Woodturning (2 discs)	
120	Finial Star	Cindy Drozda



Treasury report - April 2023 (Tim Aley)

Begining Balance	\$3,526.50		
June Income 2023		June Expenses 2023	
Membership 2023	\$0.00	Membership Paypal fee	\$1.55
Future Membership	\$36.55	New Lathe	\$0.00
Lifetime Membership	\$0.00	Demonstrator	\$300.00
CCC	\$0.00	CCC	\$0.00
Silent Auction	\$0.00	WWC Room Fee	\$75.00
Name Badge	\$5.00	Name Tag	\$5.00
Demo Fee	<u>\$224.00</u>	Paypal fee Donation	<u>\$7.90</u>
Total	\$265.55	Total	\$389.45
Ending Balance	\$3,402.60		

Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.

Annual Picnic,

to be held at Mike & Sue Colella's on July 16, Sunday, 1:00 - 5.

We will provide meats, drinks and all the supplies and of course, the Ice Cream.

Guests are requested to bring picnic sides, salads, fruits, sweets.

Please inform Mike what you will be bringing when you **RSVP**.

Directions will be supplied in a later mailing

RSVP: michael.j.colella@gmail.com

Looking forward to a great time, and unfortunately this is a fair weather event only.

Thanks

Mike

World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Chapter Positions Contacts

Updated 1-4-22

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Joe Barnard	jwbarnard@gmail.com	301-943-1807
Secretary	Mary Aronson	mmharonson@gmail.com	202- 291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	William Bell	Wbbell1954@gmail.com	202-215-1130
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Michael J. Colella	michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber, Inc. Frederick, Maryland (<http://www.exoticlumber.com/>) With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Duane Schmidt
Sculpture
"Red Force 1"
17x14
Black walnut, glass, copper