

TURNING JOURNAL

Montgomery County Woodturners



MEETING TYPE

ONLINE ONLY IRD **Meeting Location**

ONLINE ONLY

Notice to all, submissions for TJ must be in by 25th of the month.

Thursday August 10, 2023 - 6:30PM IRD with TRENT BOSCH Mountain Bowls

Contents

Evening Program	1
Presidents Message	3
Editors Page	4
MoCo Fair notes	5
Future Programs	6
Direct links to photos	6
Show & Tell	7
Lending Library	8
Members in The News	13
Tools to be auctioned	14
AAW	15
Remote Connections	16
Member Contacts	17
MCW Resources	18
Member Discounts	19
Tailstock	20

Thanks to our Contributors:

Bob Anderson Joe Barnard Bill Bell Trent will expand upon the decorative utility bowl demo and show a technique that is used to expand the possibilities of a utility piece

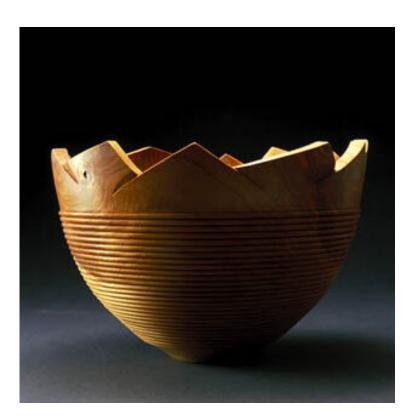


becoming more decorative. Drawing inspiration from his environment (in Colorado and the mountains are very prominent), he came up with this interpretation. We go through the making of the bowl, beading the bowl, laying out and carving the mountain

1

ranges. Also touching on wood prep, tool sharpening, finishing and a myriad of other possibilities.

Trent Bosch has been woodturning professionally for more then 25 years. He began exploring the art of woodturning while pursuing a Fine Arts degree from Colorado State University. After graduating, he fully devoted his efforts into creating one of a kind sculptural woodturnings. Over the years he has also enjoyed demonstrating and teaching hands on classes, sharing the knowledge and techniques he has developed freely with others. More recently he has devoted more time to developing, designing and manufacturing unique tools for woodturners. His work is displayed in numerous fine art galleries, permanent collections of museums and craft centers as well as in many private collections worldwide. Trent has taught and demonstrated his techniques for turning and sculpting wood throughout the United States and abroad.



This will be a great demo, so make time to tune in and watch, and don't forget to **pay the demo fee**, link found in the Editors page.

President's Perspective - Bob Anderson

Welcome to August. While it may seem like the doldrums in greater Washington, DC, the club has a number of events to look toward – and your participation is requested.

From August 11 to 19, MCW members are demonstrating our craft at the Montgomery County Agricultural Fair (their slogan - "The best 9 days of summer!"). Tim is again coordinating our efforts and, by the time you read this, he will have put out the call for folks to demonstrate for us. If you are not comfortable demonstrating, we always have the need for members to talk turning to attendees – or to just hang out and enjoy the company. On days that you are volunteering for the club, you get into the Fair for free. So, get with Tim to schedule your participation.

For our September meeting, Gary is once again coordinating our Annual Panel Critique, this year on September 7. He has room for one piece each from 15 members, so put your new or old or experimental or finished or unfinished piece (i.e., any piece on which you'd like feedback) to get a perspective from other artists, woodturners and artists from different disciplines.

On Saturday, October 7, the Woodworkers Club is again hosting their now-annual Oktoberfest. With a variety of vendors and food and drink, this parking lot event is a great event and an opportunity to showcase (mostly) wood art. MCW will again demonstrate at the event and it's always fun to talk to folks young and old who stop by. There are also spaces available for artists to sell their wares, and several members have participated there over the years. If you are interested in a booth at the event, contact Renee for further information (info@woodworkersclub.com. If you'd like to demonstrate for the club, contact me (robert.anderson4@verizon.net).

Finally, while it seems somewhat far away, don't forget our annual Pot Luck and extended Show, Tell & Ask on December 7. It's always good to break bread together and see so much member creativity. Bring a plate or pot of food to share for the Pot Luck and a piece you'd like to show in the S,T&A.

We hope this gets you thinking about the coming months and what you can do for the club. It is only through the efforts of members like you that our club continues to exist. We hope that you will take part in one of our upcoming events and add your talents to strengthen MCW. Stay well.

Bob

VOLUME XVII ISSUE 6 JUNE 2023

Editor's Corner (Mike Colella)

For Show, Tell & Ask, send your images to : michael.j.colella@gmail.com by NOON on Thursday to be included in the Show & Tell, please include details of your piece as well.



August 10th 2023 - Remote Meeting Information

Our meeting will be ONLINE ONLY. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Bill Bell** The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

6:30 Zoom session opens, in person show & tell drop off and social time.

6:30 President's Remarks and business meeting Bob Anderson

6:45 Show Tell and Ask

7:00 Talk followed by Q&A if time permits Trent Bosch

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at https://zoom.us/test?zcid=1231 Zoom Support Center: https://support.zoom.us/hc/en-us

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website.

We suggest a contribution of at least \$10 to cover the cost of our demonstrator.

You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

Thank you.

https://montgomerycountywoodturners.org/demo-fee/

4

(From) MCW June 8th, 2023 Meeting Notes

Since there was no formal meeting in July, there were no minutes. But since the Fair is rapidly approaching here are the notes from the June meeting concerning the event.

Montgomery Agricultural Fair

Tim reported on the upcoming Montgomery Agricultural Fair. He and John Laffan went to the Oldtimers meeting for the fair and he says to mark your calendar for the Fair, **August 11-19** The Old Timers section sponsors us and gives us tickets and free space at the fair!!! He says that the Old Timers could use some help and referred us to his June 8 email that notes the following:

If you have never been in the oldtimers section, they show off things the way they used to be. Other than us and the blacksmiths, inside the building they have a general store, a working printing press, a kitchen from the 1940s or 50s (maybe earlier), a Player piano, old tools and toys and much more. Outside they try to have tractors and small old engines running (maybe pumping water, maybe just popping) and a small version of a mill in a building they built several years ago.

Inside the main building is bare right now and all that stuff needs to be brought into the building from the arts and craft building and then installed. That takes a lot of work and frankly, many of the oldtimers are getting....old...

If you can help, that would be great

- There are 4 work Saturdays July 15 (moving day), 22, 29 and Aug 5. If you come the last 3 days and sign in by 9 you can get lunch in the food hall for free. Pizza on the first day.
- They also need people to sit around during the fair and explain things. if that is what you like to do, they would love to have you...
- If you have old engines, old farm equipment (like they have a corn sheller (correct word?) or tractors or something else you would like to show how the old days were, they would love to exhibit it...(I don't know what exactly what all the old things they collect are but I would be glad to find out if you have something)
- The mill building is in need of repair... if you are interested in working on that in the next month, they hope to replace some siding and things like that.

If you just want to turn we have that as well! Let me know if you have questions...

See you at the 9 best days of summer!

Future Programs 2023 - Looking Ahead

Date Demonstrator / topic		Demo type	
January 6	Rick Urban	IRD	
February 10	ebruary 10 Tod Raines, Oval Box with Sphere lid IRD		
March 10	Mark Supik Live & Onli		
April 7			
May 11	Kevin Bedgood	Live & Online	
June 8	Alan Stratton - "Inside out" turning	IRD	
July 16	ly 16 Picnic is ON Picnic		
August 10	Trent Bosch	IRD	
September 7 Annual Panel Critique Live & Online			
October 12 Cliff Guard of Tidewater Turners Live		Live	
November 9	ovember 9 Kevin Bedgood Live		
December 7 Pot Luck dinner		live/potluck	

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

MCW June 2023 Web Albums

MCW June '23 Live Gallery: https://photos.app.goo.gl/kbfG9xbxpnTaUb6bA

MCW June '23 Hybrid IRD – Alan Stratton: https://photos.app.goo.gl/RPAuRRUtjEEfZWB3A

MCW June '23 Ken Lobo in Memoriam: https://photos.app.goo.gl/zmvwTPArChXK7Va49

6

Picnic Gallery July 2023



The following is a list of available media for members to borrow.

DVD title author

- 1 Vessels of Illusion Trent Bosch
- 2 Decorative Utility Bowls Trent Bosch
- 3 Sculpting Wood; Beyond the Lathe Trent Bosch
- 4 Two Ways to Make a Bowl, Stuart Batty & Mike Mahoney
- 5 The Skew Chisel, Alan Lacer
- 6 Son of Skew, Alan Lacer
- 7 Turn it On with Jimmy Clewes Jimmy Clewes
- 8 Cindy Drozda's Fabulous Finial Box Cindy Drozda
- 9 Turning Projects from Scrap Bob Rosand
- 10 Turning it up with Jimmy Clewes Vol.1 Jimmy Clewes
- 11 Turning it up with Jimmy Clewes Vol.2 Jimmy Clewes
- 12 Turning it up with Jimmy Clewes Vol.3 Jimmy Clewes
- 13 Bowl Basics: A workshop with Mike Mahoney Mike Mahoney
- 14 Heirlooms: Making things that last Mike Mahoney Mike Mahoney
- 15 Bowl Basics The easy way Lyle Jamieson
- 16 Bowl Basics The easy way Lyle Jamieson
- 17 Hollow Forms The Easy Way Lyle Jamieson
- 18 In Depth Hollowing Techniques The easy way with Lyle jamieson
- 19 Projects Along the Woodturning Trail, (2 DVDs) Alan Lacer
- 20 Del Stubbs (Recovery of classic 1985 video tape)
- 21 The International Turning Exchange 2006.
- 22 Build elegant Wooden Kaleidoscopes with James N. Duxbury
- 23 Yo-yo Turning with Ed Davidson Ed Davidson
- 24 AAW Woodturning: Fundamentals of Sharpening AAW
- 25 Turning Boxes Richard Raffin
- 26 Turning Project Richard Raffin
- 27 Turning Furniture Spindles Ernie Conover
- 28 Simple Secrets of Spindle Turning Tom Flack
- 29 The Ellsworth Signature Gouge David Ellsworth
- # DVD title author
- 30 AAW American Woodturning 1986-1993 Volumes 1-8
- 31 AAW American Woodturning 1994-2001 Volumes 9-16
- 32 AAW 2003 National Symposium Techniques Vol.1
- 33 AAW 2004 National Symposium Techniques Vol. 1
- 34 AAW 2004 National Symposium Techniques Vol. 2
- 35 AAW 2004 National Symposium Instant Gallery and Critique
- 36 AAW 2005 National Symposium Techniques Vol. 1
- 37 AAW 2005 National Symposium Techniques Vol. 2

38	AAW 2006 National Symposium Techniques Vol. 1
39	AAW 2006 National Symposium Techniques Vol. 2
40	AAW 2007 National Symposium Techniques Vol. 1
41	AAW 2007 National Symposium Techniques Vol. 2
42	AAW 2007 National Symposium Instant Gallery and Critique
43	AAW 2008 National Symposium Techniques Vol. 1
44	AAW 2008 National Symposium Techniques Vol. 2
45	AAW 2009 National Symposium Techniques Vol. 1
46	AAW 2009 National Symposium Techniques Vol. 2
47	AAW 2009 National Symposium Instant Gallery & Critique
47A	AAW 2010 National Symposium Techniques Vol. 1
47B	AAW 2010 National Symposium Techniques Vol. 2
47C	AAW 2010 National Symposium Instant Gallery & Critique
47D	AAW 2011 National Symposium Techniques Vol. 1
47E	AAW 2011 National Symposium Techniques Vol. 2
47F	AAW 2011 National Symposium Instant Gallery & Critique
47F	AAW 2011 National Symposium Instant Gallery & Critique
47G	25th Anniversary AAW symposium 2011
	MCW meeting demonstrations
#	DVD title author
48	Barbara Dill Multi-Axis turning pdf files 2009
49	MCW Member Show and Tell Critique Jan. 2010
50	David Ellsworth Demo March 2010
51	Pat O'Brien Demo - Winged natural-Edge Bowl April 2010
52	Tom Boley Platters with Double-stick Tape June 2010
53	Warren Carpenter Burls and Walnut slice Inserts July 2010
54	Mark Sfirri Offset Turning September 2010
55	Jim Duxbury Secrets for creating Kaliedoscopes October 2010
56	Clif Poodry Jam chucks and small boxes December 2010
57	January 2011 Member Critique
58	Mark Supik Skew Chisel and Spindlturning February 2011 copy
corru	
59	Chuck Engstrom Goblets March 2011
60	Allen Alexopulos Banksia Pod Turning April 2011
61	Margaret Lospinuso Deconstruction & Reconstruction May 2011
62	Clif Poodry Southwest Open Forms June 2011
63	Keith Thompkins Winged Vessel August 2011
64	Michael Kehs Turning a thin-walled bowls September 2011
64 A	Monthly turning Gallery, April 2012
65	Warren Carpenter You don't have to cut the pith out of it June 2014
66	Derek Weidman Lathe Sculpture July 2014 (2 copies)

- 67 Allen Alexopulos Hyperboloid Candlestick Aug 2014 (2 copies)
- 68 Molly Winton Form, Surface enhancements & pyrography Sep 2014
- 69 2015 Panel Critiques January 2015
- 69 A M Mocho, decorative containers May 2015
- 69 B Elliot FeldmanHollowing techniques Jun 2015
- 69 C David Reed SmithBlue tape special Jul 2015
- 70 Jigs and Fixtures October 2015
- 71 Richard Foa Useless Tools November 2015
- 72 Mike Colella- Magic Wands December 2015
- 73 2016 Panel Critques January 2016
- 74 Bob Rupp threading & spiraling jigs Feb 2016
- 75 Tom Wirsing Perfect Platters Apr 2016
- 76 Dale Bright -how to get clean cuts May 2016
- 77 Mike Sorge- Winged Vessel June 2016
- 78 Carl Powell Sharpening July 2016
- 79 Roman Steichen Pen Turning Aug 2016
- 80 Dick Stohr Spin Tops Sep 2016
- 81 Joe Krammer-Bowl from a board Oct 2016
- 82 Tim Moore- Birdhouse Ornament Nov 2016
- 83 Members finishing techniques Dec 2016
- 84 Panel Critique Jan 2017
- 85 Matt Radke Bowl Turning Feb 2017
- 86 Steve Haddix texture and Color Mar 2017
- 87 Jeff Chelf -Platters Apr 2017
- 88 George Taylor Mesquote Bowl May 2017
- 89 Mark St. Leger Convex Bowl Sep 2017
- 90 Andy DiPietro Turning to Sculpting
- 91 Potluck and Fractal Burning Dec 2017
- 92 Critique Panel Jan 2018
- 93 Chuck Cohen Hollowing Through the Bottom Feb 2018
- 94 Willie Simmons Peppermills Mar 2018
- 95 Janice Levi Finials Apr 2018

#	DVD title author
100	J 5
101	
102	, ,
	Connections: Sweet Possibilities and Grave Self-doubts Ron Kanter
	Woodworker's Journal Turning Projects 2010
105	
106	Natural Edges & HolLow Forms Chris Stott
107	
108	
	Tormek Sharpening Innovation
110	
111	•
112	Turning Wood with Richard Raffin Richard Raffin
113	Beyond the Basic BowlBill Grumbine
114	Pen Turning, a visual guide to pen making Barry Gross
115	· · · · · · · · · · · · · · · · · · ·
116	Sing Behind the Plow John C Campbell Folk School
	The Capsule box Ray Key
118	Vessel Turning Keith Burns
119	The Art of Hosaluk in Woodturning (2 discs)
120	Finial Star Cindy Drozda

Treasury report - April 2023 (Tim Aley)

Begining Balance	\$3,526.50		
June Income 2023		June Expenses 2023	
Membership 2023	\$0.00	Membership Paypal fee	\$1.55
Future Membership	\$36.55	New Lathe	\$0.00
Lifetime Membership	\$0.00	Demonstrator	\$300.00
CCC	\$0.00	CCC	\$0.00
Silent Auction	\$0.00	WWC Room Fee	\$75.00
Name Badge	\$5.00	Name Tag	\$5.00
Demo Fee	<u>\$224.00</u>	Paypal fee Donation	<u>\$7.90</u>
Total	\$265.55	Total	\$389.45
Ending Balance	\$3,402.60		

Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 26-A Grand Corner Avenue, Gaithersburg, MD 20878.

By Joe Barnard

I have a story to pass on to everyone. I received a call in late July from a lady named Lyndall Dickinson.

She is friends with the Twinbrook Librarian, Chris Lundy, and Ms. Lundy gave her my contact information from our library display there this May. She contacted me because her father, Alvin Dickinson, was a charter member of MCW, at the very beginning of the club. At that time, he was ill and unable to attend meetings, but he had been a prolific woodturner. He used a converted metal lathe to turn wood, which he had given new life with a new motor. Cliff Poodry wrote a Member Profile article about Alvin for the April 2007 issue of the MCW newsletter. (Click on it here:

https://montgomerycountywoodturners.org/newsletters/2007-newsletters/) Alvin passed away in 2009, and his tools and other equipment have been fallow. His daughter, Lyndall, initially tried to contact us in 2019, but we were not holding meetings at the time, so she waited. On July 18th, she met me at the Olney Library and donated all of his remaining turning tools to the club. Some of the tools he made, with steel his nephew, a machinist, acquired for him, but the majority appear to be tools that he purchased. There are roughly 30 gouges, scrapers, cutoff tools, etc., which we are tentatively planning to put into silent auction for the members. Most of the tools are handled, but not all. Some of the attached handles are less than ideally attached (with black tape) and will probably need to be replaced. Remarkably, all of the tools appear to have been sharpened and are ready to turn with. I've been educated by Gary G. that the gouges are continental style tools, meaning that they have weak tangs, are thin, and have a rather aggressive sharpening angle. Their use requires a specific technique because they can produce spectacular catches. They can also produce a very clean finishing cut. They should not be used without awareness, and possibly experience. Perhaps they can be reground for general use, I don't know. Lyndall is also eager to pass on his 'metal' lathe and a 5" Craftsman jointer. According to her, these two machines are vintage 1960. I'm sure they are in perfect condition. I have her contact number, which is a land line, as she has no internet, email, or cell phone. If anyone is interested in these tools, please contact me and I will give you her number. It is my intention to put these items into our silent auction at the September meeting, hoping to give them new life.





The award-winning *American Woodturner* journal is a premier benefit of membership in the AAW. Published bimonthly, it offers inspiration, education, information, and organization to members of the woodturning community and those who aspire to turn wood. The publication serves amateur and professional woodturners, broadly ranging in age, skill level, and interests, and seeks to attract more youth and women members. Its content encompasses all woodturning-related information, and includes instructional material, feature stories, process articles, artist retrospectives, and profiles of innovative turners.

Features Inside the August 2023 issue

- Shopmade PVC/Wood Collet Chucks Need a creative workholding solution for small items? Leon Olson offers a solution using off-the-shelf and shopmade components.
- Turn an Etui-Inspired Box Sam Angelo guides us in the making of an elegant and timeless small, tube-shaped box, used for holding any number of items.
- An Endgrain Bowl in Aromatic Cedar To turn a sidegrain or endgrain bowl? Gary
 Miller discusses the options and walks us through the making of an endgrain bowl with distinctive flair
- Turning Threaded Inserts If a friction-fit lid won't do, learn to make threaded inserts for a more secure top, by Walt Wager.

and much more.

World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaelicolella@gmail.com

AAW: https://www.woodturner.org/

Arrowmont: https://www.arrowmont.org/

Women In Turning: https://www.woodturner.org/?page=WIT

The Woodworkers Club: The Woodworkers Club

MCW Facebook page: https://www.facebook.com/groups/194941367515051

AAW Photo Gallery: http://www.aawforum.org/community/index.php?media/

Worth checking out to see some amazing work.

Mark Supik: https://www.marksupikco.com/

Talking Turning: https://www.awgb.co.uk/talking-turning-zoom-sessions/

Wood Symphony Artists: https://www.woodsymphony.com/wood-artists

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Chapter Positions Contacts Updated 1-4-22

President	Bob Anderson	robert.anderson4@verizon.net	301-270-6005
Vice President	Joe Barnard	jwbarnard@gmail.com	301-943-1807
Secretary	Mary Aronson	mmharonson@gmail.com	202- 291-0654
Treasurer	Tim Aley	taley16922@aol.com	301-869-6983
Program Chair	William Bell	Wbbell1954@gmail.com	202-215-1130
Membership Chair	Steve Drake	skdjmbd@gmail.com	301-208-8265
Newsletter Editor	Michael J.Colella	michael.j.colella@gmail.com	301-520-9195
Webmaster	Jeff Struewing	jeff@struewing.us	240-988-6422
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Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Public Library Exhibit Committee	Joe Barnard, Mary Beardsley assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, Joe Mosli
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Tim Aley, Gary Guenther, Mike Colella
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording and Trucking	Richard Webster and Paul Sandler
Demo Fee Collection	Bob Grudberg
Discount Deacon	Steve Drake
Bring Back Challenge Ticket Giver	Bob Grudberg
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, <u>The Woodworkers Club</u>, for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to https://www.facebook.com/groups/194941367515051/ and request to be added to the group.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: http://montgomerycountywoodturners.org Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at http://montgomerycountywoodturners.org/newsletters/

Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Frederick Lumber Company, Frederick, Maryland (https:// www.fredericklumber.com/lumber.com) With over 130 species in stock, Frederick lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW Members with membership badge. We have warehouse locations in Frederick and Annapolis, where you are welcome to select from our extensive selection of turning blocks. (previously Exotic Lumber)



Craft Supplies USA (www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and CRAFT SUPPLIES USA save, all year long. THE WOODTURNERS CATALOG

Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



woodturnerscatalog.com • 1-800-551-8876

North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.



