



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING LOCATION

Online IRD at WWC
 Live & Online

Meeting Location

WOODWORKERS CLUB 11910-L
 PARKLAWN DR ROCKVILLE, MD
 20852 301-984-9033
REMEMBER TO PARK IN BACK

Notice to all, submissions for TJ must be in by 25th of the month.

**Thursday, January 11th, 2024, 6:30 p.m.
 Ed Pretty and “Ten Things”**

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Thanks to our Contributors :

- Joe Barnard
- Tim Aley
- Bill Bell
- Mary Aronson
- Steve Drake
- Jeff Struewing

Ed Pretty is going to talk with us about Ten Things. This cryptic description is for his demo talking about 10 or more considerations any woodturner may not (but should be) keeping in mind when turning bowls. Surprises will ensue.

Ed’s bio: I have been turning since 1958 when my dad gave me a lathe and then proceeded to teach me between-centre turning techniques. I launched immediately into turning file handles thinking I was going to make lots of money. As it turned out, I didn’t make a lot of money – nor have I yet – but I still love making shavings. I turned steadily throughout my career as a firefighter until retirement in 2007 when I was juried into a local gallery, producing gallery work for several years. My roots as a spindle turner caught up with me and I have done quite a bit of commercial work since that time as well. I’ve always loved training people so for many years now I have

helped people learn how to turn for a couple schools and in my own shop at home.



President's Perspective - Joe Barnard

Hello everyone! I can't say I was planning this, but here I am. After 4 years, Bob Anderson has stepped back to his shop, leaving me to sweep up the shavings from the very fine turning that he's left me to part off and start roughing my own. All I can do is promise you that you're in for a wild ride! -no, no, scratch that.

All I can promise you is that I'll do my best not to get any massive catches, despite my 'fondness' for skewing things up.

I don't expect any big changes as we go forward. As of today, January 1, 2024, we are on sound financial footing, especially if all y'all pay your dues. We intend to solidify our audio/video system going ahead, as it is a pretty critical part of most of our meetings. More to come. Despite the challenges involved, I do intend to bring back one or two of our long-term bits of fun...wink

But, truly, honestly, MCW is about all y'all who are reading this, not about me, not about Bob, not about the rest of the officers, all of whom are here because you are willing to defer the running of the administrative stuff to us. I'm quite serious when I say, after a year as an officer, we largely are groping in the dark about what we should do in any given situation. Thankfully, [philosophy alert] most decisions we [anyone, not just this group] need to make, to a large degree, just come down to making a decision. Should I get a blue car or a dark red one? Incidental. Should we choose a demo about hollowing, about making surface textures, about making the thinnest bowl anyone has ever seen? Honestly, any of those would be interesting, and likely not something I'll personally embrace as my own new direction as a turner. Though I did buy a new pyrography tool last month...and I'm as ambitious as anyone about making thinner pieces. But. If one of those things, or something you saw online catches your interest and you think we as a group would also find it of interest, let Bill Bell know. Let Bill know you all think he's doing a great job, too. He started as our program officer last year, and has really done a great job in a largely thankless job.

In brief:

We are still short of loaned pieces from your collections for library exhibits. Please pass anything you would like in the libraries to me or to Joe Stout at the upcoming meeting January 11th.

We do need dues paid.

Upcoming will be the AAW meeting in Portland, Oregon from May 23-26, 2024. There will be closer meetings later in the year as well.

Look around for something to bring for the Silent Auction. I acquired some European Style ballpoint pen kits from a friend of my wife Michele that I'll be donating. Bushings are available from Woodcraft.

No need for silent auction items to ONLY be bowl blanks, everyone.

To wrap this up, I just want to tell everyone that I believe that we are a good team and expect we will meet the upcoming challenges, not just those we know about, but the unknown challenges as well, directly and with confidence. As a retired scientist, I am quite experienced at receiving criticism, and early on learned that truly the best thing one can get is thoughtful criticism. So, don't be hesitant about pointing out my errors, my wrong assumptions, my lack of knowledge, or my careless mistakes. If y'all will help me with those aspects of my performance, I think I'll look back on this as a great success to be proud of.

Joe



Joe Barnard - Bleached Wenge

Editor's Corner (Mike Colella)

*For Show, Tell & Ask, please have your pieces here by 6:20
I will shut down the photo booth at that time.*



January 11th 2024 - Live & Remote Meeting Information

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Joe Barnard**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

6:00	Doors & Zoom session opens, in person show & tell drop off and social time.	
6:30	President's Remarks and business meeting	Joe Barnard
6:50	Show Tell and Ask	
7:00	Talk followed by Q&A if time permits	Ed Pretty

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website.

We suggest a contribution of at least \$10 to cover the cost of our demonstrator.

You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

Thank you.

<https://montgomerycountywoodturners.org/demo-fee/>

MCW December 2023 Meeting Notes

The December 7, 2023 meeting of the Montgomery County Woodturners (MCW) was called to order by President Bob Anderson at 7 PM. There were 29 present plus one guest.

Club treasurer Tim Aley is now collecting **dues** for 2024. You can pay him at the meeting, send him a check or pay with a credit card or PayPal on the club's website. Dues are \$35 per individual and \$45 per family. Anyone experiencing financial hardship may contact Steve Drake and your dues will be waived, no questions asked. This will be kept confidential.

There is **no demo fee for tonight's meeting** which is our annual holiday potluck meeting with an extended Show, Tell & Ask plus our annual Tips and Tricks session added.

December means the **MCW Board annual elections**. Candidates are:

President – Joe Barnard

Vice President – Joe Stout

Treasurer – Tim Aley

Newsletter Editor – Mike Colella

Webmaster – Jeff Struewing

Membership Chair – Steve Drake

Program Chair – Bill Bell.

The vote was called and the slate was unanimously approved. Initially MCW's Secretary Mary Aronson had planned to retire her position but as there was no one stepping forward to take her place, she offered to run again and was elected by affirmation.

We've been notified that after a Covid hiatus, the **Virginia Woodturning Symposium** is being held next year at the Virginia ExpoCenter in Fishersville, Virginia on November 2 and 3, 2024. Check their website. (<https://www.virginiawoodturners.com/welcome.htm>) for ongoing information about this event next.

Many members **sell and display** their work. They do so in venues from the large, formal Renaissance Festival to various once-a-year holiday shows, but we often don't know about it. In order to support our members who are showing their work, we ask that members notify both Mike Colella and Joe Barnard so that this info can be entered into the MCW monthly *Turning Journal* and at the club's various library displays thereby encouraging members to come out and support the listing members.

The new dates for the **Wounded Warrior** program for next year have been announced by coordinator Don Van Ryk. They are January 5, February 2, March 8, April 5, May 3, June 7, July 12, August 2, September 6, October 4, November 1 & December 6. Contact Don at dvanryk@aol.com if you'd like to help.

Turn for Troops is also ongoing. Members can always make pens on their own. Contact Roman or Chris at WWC to get kits. Any notes that pens can be turned in to the Woodworkers Club through the end of the year, at which point they will get the pens shipped to our local USO office for dispersal.

With the move of MCW's **Women in Turning** representative, Imelda Rocha, that position is vacant. Anyone wishing to fill that slot should contact President Anderson.

Beads of Courage Coordinator Jeff Gilbert welcomes any Beads of Courage bowls. Get in touch with him to donate.

The link for MCW's **Facebook page** is <https://www.facebook.com/groups/194941367515051/>. Go there to view posts and/or join the group.

This evening, in lieu of a demonstration, we are having our annual potluck dinner plus and extended **Show, Tell & Ask and Tips and Tricks**. Sixteen members participated.

The meeting adjourned at 9:20 pm.

Respectfully yours,

Mary Aronson

Secretary



Future Programs 2024 – Looking Ahead (to be updated next month)

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
January 6	Ed Pretty	
February 8	Roberto Ferrer	
March 7		
April 11		
May 9		
June 6		
July [TBD]	Picnic	Picnic
August 8		
September 12	Annual Panel Critique	Live & Online
October 10		
November 10		
December 12	Pot Luck dinner	live/potluck

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled “i” (which stands for “information”) or the three vertical dots and then select “information” from that menu. Enjoy.

MCW Oct. '23 Live Meeting and ST&A: <https://photos.app.goo.gl/LbLCmFyDj2q7QG9NA>

MCW Nov. '23 Live Meeting and ST&A: <https://photos.app.goo.gl/NE2yh6HFMZvyeraU8>

MCW Dec. '23 Live Meeting and Potluck: <https://photos.app.goo.gl/jS2yqtMzmdNQFJuX9>

MCW Dec. '23 Live Gallery: <https://photos.app.goo.gl/Pfe2x513MKBCo39j9>

Brief report for the libraries:

This is close to our last chance to get pieces for our library exhibits for the upcoming display year, with our first display going up on March 1. My estimate is that we could use about 10-15 more pieces than we have. Many of you have already brought pieces (thank you all!) to the December meeting or after, but this week, January 11, is nearly the last chance. Please look through your work, pick out something, and loan it to us. I have forms, easy to fill out, that I hope you will complete. Otherwise, I'll be the one naming your piece for all to see. My judgment can be...fickle when it comes to names. So, I'll not blame myself for baffling names for your work if you don't give me a name. Both Joe Stout and I will be there to accept pieces. Thanks to everyone who's already brought us something.

Joe Barnard

AAW Gallery

Tree Nymph
Maple 14" x 6";
carving,
pyrography,
iridescent
acrylic paint;
2023

Charlie Saul



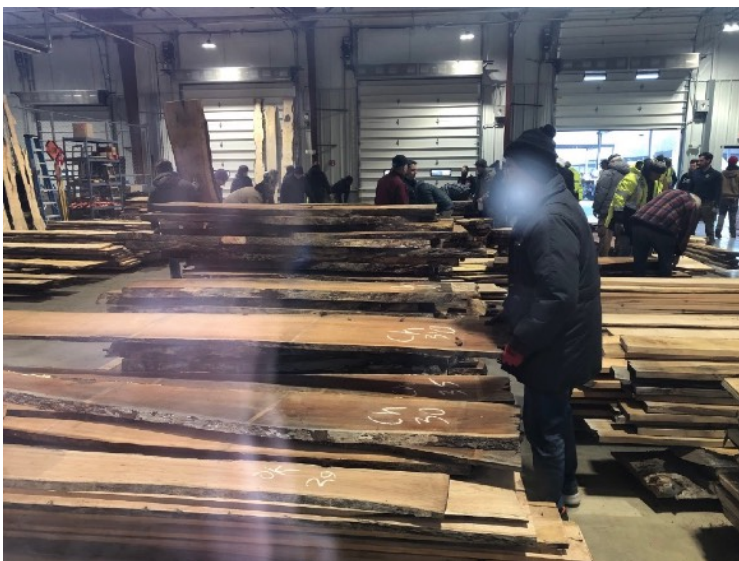
Montgomery county wood sale: By Steve Drake

The Montgomery County's third annual wood sale was held on December 9th at the Green Farm Maintenance Facility in Gaithersburg off Snouffer School Road. The types of woods available were Leyland Cypress, Elm, Cherry, Walnut, Mulberry, Ash, Red Cedar, Oak, Linden Oak, Beech, Fir, Hickory, Black Locust, and a few odd balls.



The doors opened at 8:00am but the first person in line showed up at 6:10am and came from Springfield VA. Others trickled in with larger numbers starting to show up about 7:20. I got there about 7:40 and was about number 60 in line. By 7:55, there were about 150 people in line. When the doors opened, they let in about 30 people and let more in as some left. I got in

the door about 8:30 and there was still a large selection of wood to choose from. I had told the wife that I was just going to look but the wood available was just too nice of a deal to walk away from empty handed.



I purchased:

Cedar live edge board 2"x15-20" x 8' long for \$30

Ash straight edge 2"x11"x 10' long for \$30

Linden Oak live edge 1"x 24-30" x 9' long for \$65 (accidentally charged me \$45 instead of \$65)

Black Locust live edge 2"x12-24" x 9' long (but close to the outside of the log so lots of live edge) for \$25

Artsy cutoff for \$5

Checkout was a little crowded with some people buying dozens of boards but once I got my wood outside, it was set on blocks by the door while I went to get my truck. The people running the sale were very helpful with moving the wood around and helping me load my truck. I left about 9:00 and there were about 150 people still in line and the line of cars trying

to come in and park was backed up all the way to the street. For those waiting in line, the county had free coffee and some games for kids.

At 11:00, I realized the problem with the bill and went back to pay them the additional \$20 for the Linden Oak. By that time, they had closed the entrance to new cars. I explained the situation and the policemen blocking the entrance let me through. There were about 100 people still in line to go in. All of the Cherry, Linden Oak, Elm, Cedar, and Walnut appeared to be gone. There were still stacks of the others.



The County uses about 60-70% of the wood they slab for county projects like decorations, bike paths, obstacle courses, and floorboards for the county trailers. The rest of the slabs are sold at this sale with the proceeds going toward the purchase of their own kiln. The slabs are marked with a code for the

wood type (ie CH=cherry) and a price (\$5-\$100 from what I saw). Most of the slabs are air dried but some are kiln dried at a kiln in the Hagerstown area. Most of the wood was cut into 8-10' long and 1"-2" thick slabs with occasional 3" thick pieces. Most were live edge but there were some cut edge pieces. There were also some shorter pieces and some 3" cookies from 12-30" in diameter. There were a limited number of oddball pieces for more artsy projects. They also cut wood into firewood and mulch that they use for the county's purposes.

I will definitely come back next year with a shopping list but I recommend that people go in groups of 2-3. It simply makes it so much easier to move the slabs from one stack to another with two people. They have flat dollies but those were in short supply so bringing your own would be helpful.

Steve



Lantern Ornaments - Jeff Struewing Nov 2023

[AAW John Lucas Nov 2022](#)

[Mike Peace Youtube & Follow-up](#)

[Tea lights](#)

[Verday Reactive paints](#)

Blank size 60 x 60 x 130, as square as possible but doesn't need to be exact, ends cut fairly perpendicular to sides

Final size 50 x 50 x ~100

1 - Mark centers of each of 4 window holes (you can make a jig to drill holes on lathe after it has been turned into a cylinder, but probably much easier to drill holes while still square)

- scribe line ~38mm from what will be the bottom of the lantern on all 4 sides

- mark a hash line in the center of each side along the scribed line

2 - using stop block on drill press, drill $\frac{7}{8}$ " hole with forstner bit at least half way through each face

3 - put between centers and turn a cylinder

4 - cut tenon on what will be the top end of the lantern (opposite the holes)

5 - mount in chuck using tenon

6 - Drill holes (dependent on diameter and height of tea lights)

- Drill 1- $\frac{1}{2}$ " hole to ~25mm (just to bottom of the holes)

- Drill 1- $\frac{3}{8}$ " hole through body, past windows - can go until the forstner bit body is no longer visible through the windows)

7 - Bring up tailstock with 60 deg cone center for light support and shape the outside of lantern

- Mark borders of the middle section with holes using pencil

- Cut beads and decorate as you like

- Final diameter at base \leq 50mm

- Want wall thickness at the holes to be relatively thin or it will look too bulky

- Shape the top of the lantern with light tailstock support

- Sand (unless painting)

8 - Part off

9 - Drill hole for wire bale through the top section - $\frac{5}{64}$ " or $\frac{3}{32}$ " depending on wire thickness

10 - Cut a piece of brass or copper wire for bale hanger

- 14g wire from a scrap of Romex about right

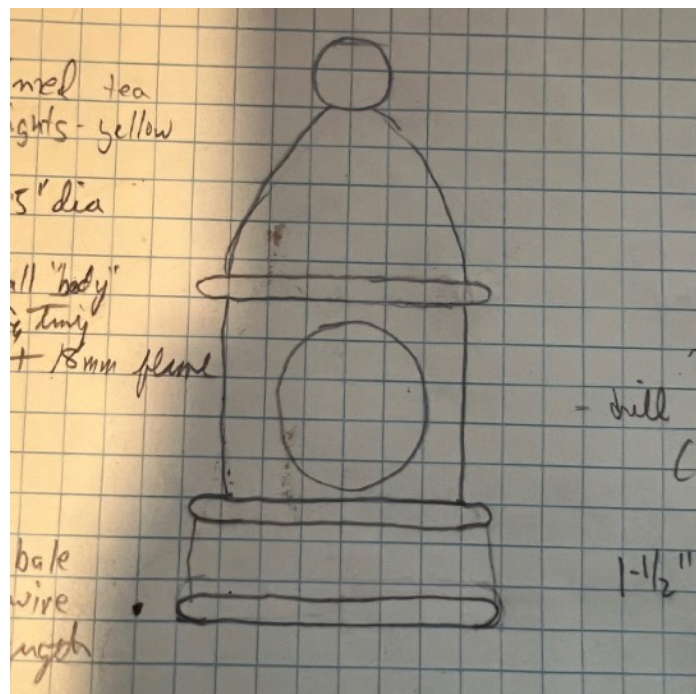
- 60 - 65mm length about right

- Bend ends perpendicular to length, then bend in half to go into the holes

11 - Paint or apply finish

12 - install tea light

- There should be a shoulder at the $1\frac{1}{2}$ & $1\frac{3}{8}$ transition for the light to seat against
- I use 3 small dabs of hot melt glue, but other glues or adhesives would work
- The tea light can be up into the lantern a bit and the switch and battery compartment latch are usually still accessible
- Want the part of the tea light where the flame starts to be just at the bottom of the windows



Show, Tell & Ask Gallery December

Roman Steichen
peppermill / salt shaker combo
"I'm Sorry, Claire"
6-1/2"x 2" claro walnut



Roman Steichen
tool handles
19-1/2" x 1-1/2" dia.
two maple, one cherry



Jeff Struewing
Victorian puzzle spheres
2" dia. - oak



Joe Barnard
Dice Box
Wenge Bleached
1-1/4" h x 7" w x 3" d



Tim Aley
bowl
2" h x 7" dia.
cherry



Tim Aley
bowl
4" h x 12" dia.
maple burl



Tim Aley
Ornaments



Paul Paukstelis
bowl
4" h x 10" dia.
cherry
CNC engraved on
the lathe, milk
paint



Joe Barnard
coffee scoop
12" x 1" dia.
oak with graphite
grain fill



Dick Ratcliff
coat rack
18" x 6"
maple, walnut



Steve Drake
natural-edge
bowl
5" h x 9" dia.
maple burl with
bark inclusions



Len Deerkoski
vase
9" x 4" dia.
pecan



Len Deerkoski
stick case
6" x 1" dia.
pine



Eliot Feldman
natural-edge bowl
4" h x 9" w x 6" d
pecan



Eliot Feldman
Sycamore
sphere - 4"



William Flint
closed form
3-1/2" h x 5" dia.
oak



Duane Schmidt
bowl
3" x 6"
buggy-bark mystery wood



Treasury report - December 2023 (Tim Aley)

Begining Balance	\$5,738.33		
December Income 2023		December Expenses 2023	
Membership 2024	\$462.45	Membership Paypal fee	\$10.55
Future Membership	\$0.00		
Lifetime Membership	\$0.00	Demonstrator	\$0.00
Dontation	\$5.00		\$0.00
Ken Lobo Tool Sale	\$510.00		
Silent Auction	\$23.00	WWC Room Fee	\$75.00
Name Badge	\$0.00	Name Tag	\$0.00
Demo Fee	<u>\$0.00</u>	Paypal fee Donation	<u>\$0.00</u>
Total	\$1,000.45	Total	\$85.55
Ending Balance	\$6,653.23		



Members in the news

<p>Paul Sandler</p>	<p>I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.</p>
<p>William Flint</p>	<p>I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing</p>
<p>Tim Aley & Paul Sandler</p>	<p>Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 113 Market Street, Gaithersburg, MD 20878.</p>

AAW Gallery



KAMOURASKA

CHERRY BURL, SEA IVORY (STURGEON BONES), SHELLS AND ALGAE FROM THE LOWER SAINT-LAWRENCE RIVER IN QUEBEC, INLAYED IN EPOXY RESIN WITH BLUE AND EMERALD GREEN MIKA PIGMENTS; 8,5 BY 4,5 INCHES, JANUARY 2023.

[Alain Noel](#)



2024 AAW INTERNATIONAL
PORTLAND
OREGON
WOODTURNING SYMPOSIUM

REGISTER BY APRIL 5 TO SAVE \$120

The banner features a large, circular, woodcut-style logo with a scalloped edge. The logo contains a silhouette of a mountain range and a river. The background is an aerial view of a city at dusk, with a prominent skyscraper. The text is in white and blue, set against a dark blue gradient at the bottom.



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Chapter Officers

Updated 1-8-2024

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, Mike Colella
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



AAW Gallery

Collaboration
11" Ash bowl turned by
Ladd (2021) Acrylic painting
by Corrin Pumphrey
Ladd



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

EXOTIC LUMBER

Frederick Lumber Company, Frederick, Maryland <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Craft Supplies USA www.woodturnerscatalog.com is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Paul P
Bowl
6" x 10"
CNC carved design and resin filled