



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING LOCATION

Online IRD at WWC
 Live & Online

Meeting Location

WOODWORKERS CLUB 11910-L
 PARKLAWN DR ROCKVILLE, MD
 20852 301-984-9033
REMEMBER TO PARK IN BACK

Notice to all, submissions for TJ must be in by 25th of the month.

Thursday, February 8th, 2024, 6:30 p.m
Roberto Ferrer
Hand & Power tools to embellish turnings

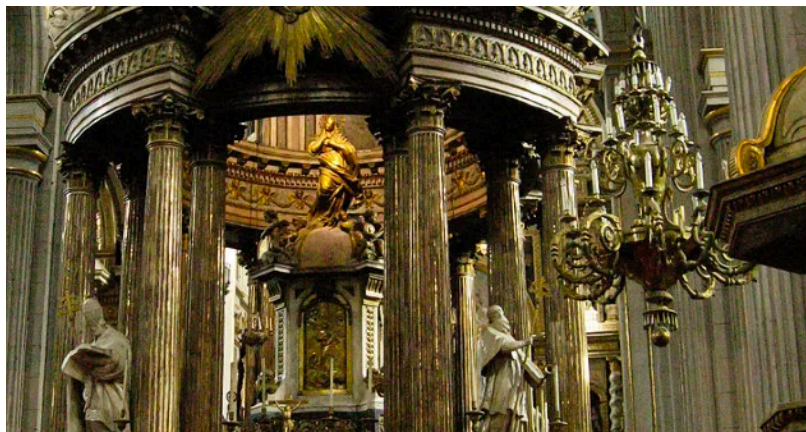
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Thanks to our Contributors :

- Joe Barnard
- Tim Aley
- Bill Bell
- Mary Aronson
- Gary Guenther

Roberto was born and raised in Mexico, where he was surrounded by art and crafts from the early age. "While drawing and painting were part of my everyday life, the love for wood as a medium was born in the childhood when I used to visit my cousin's wood shop. But it was the colonial and baroque style architecture in my hometown that sparked the desire to one day be able to create sculptural work.





My natural curiosity of knowing how things are built and how mechanisms work led me to explore different jobs such as construction, auto mechanics, body shop among other things. In my mid twenties I started carving sculptural bowls

and vessels using a limited number of handheld power tools. Although the results were somewhere satisfactory, it was hard on my body and time consuming as well. And this is what eventually led me to pursue woodturning as a way of removing wood in a more efficient manner and to lay the base for the sculptural work I currently create.”



In July 2019 I received a Professional Outreach Program Excellence Award at the Symposium organized by AAW. My work was featured in the AAW journal in August 2019 as well as the October issue of the same year. In 2020 I was among the invited artists for the Professional Outreach Program Exhibition, where I presented a sculpture with my own interpretation of Quetzalcoatl.

Creation of My Work:

I will start by saying that I make art because of the simple reason that it completes my life. Ever since I was a kid, I've had the desire of expressing myself through art. The work that you see now is a progression of lifelong experimentation, study, research, disappointment, practice, and joy when the piece is finished. Having an idea is not enough to successfully complete the piece. You must also have the skill and an understanding of the medium in order to translate your ideas into reality.

I've had to acquire the necessary tools that help me in the sculpting process. In some cases, the tool or fixture I need is not available and I have to fabricate it myself. In other cases, I must learn how to use certain tools or techniques in order to improve my work or to achieve the quality I seek. It is true that by now I might be able to finish a piece in a matter of days or a handful of hours. But to get to that point I have spent years practicing and perfecting my technique.

And as you can see now, my dear friend, I do not really concern myself with how long it takes me to complete a piece. I simply rejoice to do what I can in order to create quality work for the world to enjoy. And just like any working artist I also need art lovers' support to continue with my creations.

Roberto Ferrer

See more of his work @: <https://www.ferrerstudioart.com>



President's Perspective - Joe Barnard

President's musings

As we move on into the new year, I am glad to say that we have a surprising amount of goings on. Most obviously, we are in the process of updating our audio and video equipment and the operations thereof. This month most of our operations should be in place. But we'll see. We have acquired a replacement for our lost camera, and will be set up for next month's in-person demonstration. Having the 3rd camera will allow us to regain the ability to easily put in place an overhead view of the demonstration. While this is something that I feel is important for the club, it continues to be a work in progress that still may require some tweaking.

The rather more entertaining news I have is that we have come to a consensus with the Artists & Makers Studios (located nearby on Parklawn) to put on an exhibition in their gallery in October of 2025. The exhibition of turned items will be alongside a group of quilts from members of the Friendship Star Quilters Guild. On one Saturday that month; NOT the day of the Woodcraft Octoberfest; we will run a demonstration of turning there. There are a lot of details yet to be worked out, but we are on the schedule.

In terms of the current year, the AAW Annual Meeting will be held in Portland, Oregon from May 23-26, 2024. At this point, I know of one member beside myself who plans to attend. I encourage everyone to go. I have personally learned a lot at each of these meetings I have attended. In past years the AAW has offered a variety of discounts for groups of attendees, and I assume some version of one of those will happen this year. We will let you know.

Closer to home, The Mid Atlantic Woodturning Symposium will be held September 20-22, 2024 in Lancaster Pennsylvania. That meeting has a pretty decent lineup of demonstrators, including Stuart Batty, Alan Lacer, Keith Gotschall, Carol Hall, Mark Hancock, and Greg Gallegos. My understanding is that it is a far more intimate experience. NOT THAT INTIMATE, shame on you.

Opening this Friday is an exhibition at the Museum For Art in Wood in Philadelphia titled:
Experiencing Form: Phil Brown and the Museum's Residency Artist Alumnae
FEBRUARY 9 – SEPTEMBER 15, 2024
<https://museumforartinwood.org/exhibition/experiences-with-form-artists-in-dialogue-with-phil-brown/>

This exhibition is loosely related to the Glenn Echo Stone Tower Exhibition that member Barbara Wolanin coordinated in May of 2022 titled Re-Creations which several of our members participated in.

Upcoming April 27-28 will be the Gas and Steam Engine Show at the Montgomery County Agricultural History Farm Park in Derwood, where, as in past years, we will be demonstrating.

In brief:

I believe that we have enough pieces for our library displays.

We still need dues paid.

Don't forget that we have a Silent Auction. Bring something. Buy something.

No need for silent auction items to ONLY be bowl blanks, everyone.

Finally, don't forget that Eliot won last month's Bring Back Challenge, so this month's prize might be something amazing. Come to the meeting and find out. I'm hoping to win, myself!

Joe

Editor’s Corner (Mike Colella)

*For Show, Tell & Ask, please have your pieces here by 6:20
I will shut down the photo booth at that time.*



February 8th 2024 - Live & Remote Meeting Information

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Joe Barnard**. The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

- 6:00 Doors & Zoom session opens, in person show & tell drop off and social time.
- 6:30 President’s Remarks and business meeting Joe Barnard
- 6:50 Show Tell and Ask
- 7:15 Talk followed by Q&A if time permits Roberto Ferrer

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website.

We suggest a contribution of at least \$10 to cover the cost of our demonstrator.

You do not have to sign up for PayPal to send money. Click on the link or navigate from the “Meetings” page.

Thank you.

<https://montgomerycountywoodturners.org/demo-fee/>

MCW January 2024 Meeting Notes

The January meeting of the Montgomery County Woodturners (MCW) was **called to order** at 6:50 pm January 11 by President Joe Barnard. There were 19 present, including Bernie Van Leer, a new member, and Josh Berer, a visitor.

President Barnard reminded members that **dues** for 2024 were being collected by treasurer, Tim Aley. They are \$35 per individual and \$45. per family. Dues can be submitted to Tim either in person or by mail, or online through the MCW website, which is montgomerycountywoodturners.org. The \$10 Demo fees may also be submitted this way. Anyone having a difficult time paying their dues should contact Steve Drake and your dues will be waived, no questions asked.

Virginia Woodturning Symposium for 2024 will take place at the ExpoCenter in Fishersville, Virginia November 2nd and 3rd. For more information about the meeting check their website (<https://www.virginiawoodturners.com/welcome.htm>).

MCW has so many great programs, such as Wounded Warriors, Turning for the Troops, Beads of Courage. And we have many members who **Volunteer** to help with them. But we need more. Please consider serving to make our club stronger.

Selling and displaying are on-going activities of MCW and its members. It is carried out in venues both great and small, but often members know nothing of these events. If you are planning to participate in such an event, please let both Mike Colella and Joe Barnard know so these events can be published in our monthly newsletter (*Turning Journal*) and posted at our library displays. In that way, MCW club members can come out and support you.

MCW and other local clubs have many **members who are skilled in their turning** techniques. Local clubs are assembling a list of such members who would be available and willing to demonstrate their abilities to other clubs in the area. Anyone interested in participating is encouraged to contact President Barnard and make him aware.

The current **MCW Library materials** are up-to-date and listed in the current Turning Journal. Please see the list and utilize these materials, which are free to members.

Joe Stout has offered to help President Barnard with **Public Library Displays**. Barnard said we probably have enough pieces for the upcoming displays. One of

the first displays will be held at the Connie Morella Library in Bethesda. Pieces for display can either be brought to the next meeting or Joe can arrange to pick them up.

Wounded Warriors, coordinated by Don Van Ryck, will have a pen turning session on February 16. and NOT the 5th as originally posted. If you are planning on attending, please contact Don ahead of time.

Members can always make pens for **Turn for the Troops** on their own. Contact Roman or Chris at WWC to get kits. Amy notes that pens can be turned in to the Woodworkers Club through the end of the year, at which point they will get the pens shipped to our local USO office for dispersal.

Dori Reissman, is our new **Women in Turning** representative. She can be reached at drdori7@gmail.com

Beads of Courage, Coordinator Jeff Gilbert, welcomes any Beads of Courage bowls. Get in touch with Jeff to donate.

The link for MCW's **Facebook** page is <https://www.facebook.com/groups/194941367515051/> .Go there to view posts and/or join the group.

Please remember to support our hosts at the **Woodworkers Club (WWC)**, who has supported MCW for some time, and without whom this club could well be operating in a much less comfortable space. WWC is currently looking for someone to teach Introduction to the lathe, the use of various tools and how to make a bottle stopper. If you know of such people, contact President Barnard and or Amy.

To show appreciation for his four years of dedicated service to MCW, **retiring President Bob Anderson** was recognized and presented with a plaque of recognition for his service.

Seven club members make presentation of their works for **Show & Tell**

Woodturner Ed Pretty provided tonight's **demonstration**

MCW's business meeting ended at 7:28 pm.

Respectfully submitted,

Mary Aronson,

Secretary



Future Programs 2024 – Looking Ahead (to be updated next month)

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
January 6	Ed Pretty	
February 8	Roberto Ferrer	
March 7		
April 11		
May 9		
June 6		
July [TBD]	Picnic	Picnic
August 8		
September 12	Annual Panel Critique	Live & Online
October 10		
November 10		
December 12	Pot Luck dinner	live/potluck

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled “i” (which stands for “information”) or the three vertical dots and then select “information” from that menu. Enjoy.

MCW Jan. '24 Live Gallery: <https://photos.app.goo.gl/VwXdCQ3htWkZbvc8A>

MCW Jan. '24 Live Meeting and ST&A: <https://photos.app.goo.gl/zgTRm8TjxdMwSnrW8>

MCW Jan. '24 Live IRD – Ed Pretty: <https://photos.app.goo.gl/fY4wbNjv7Lbof7pC9>

College Park newspaper article by Kathy Bryant:
<https://issuu.com/streetcarsuburbsnews/docs/2024-01-cphn/12>

Bring-back Challenge Reboot (Gary Guenther)

It's nice to have a wood turned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner's responsibility is to turn a piece of their own and bring it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

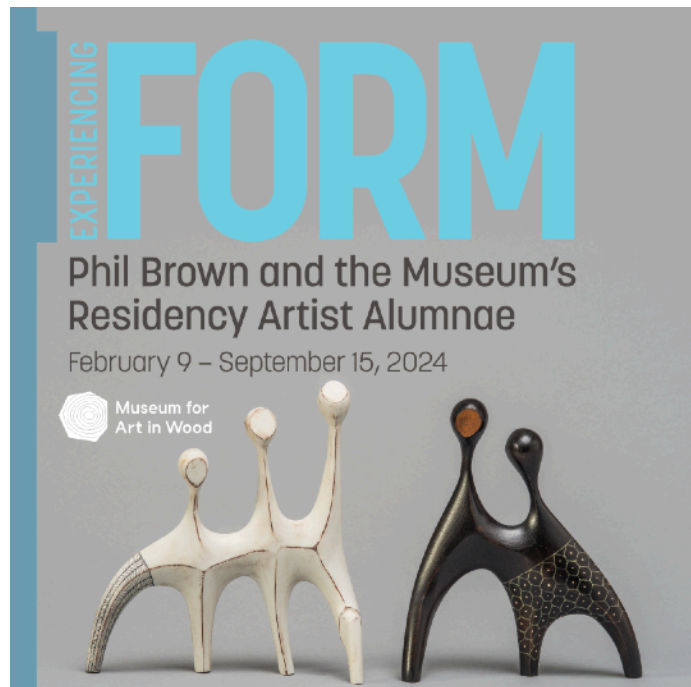
In our January 2024 Meeting, Joe Barnard restarted our popular program of past years by making and raffling off his own gnome bottle stopper. It was won by Eliot Feldman. Congrats, Eliot. He is seen here accepting the piece from Joe. Thanks to Joe for the donation and to Eliot for playing.

Eliot has accepted the Challenge to make a piece to share and will bring it back to raffle off to the next lucky winner. You too can join in the fun. Just say "yes" to a free Bring Back raffle ticket at the February 2024 meeting, and maybe you'll go home with Eliot's work.



Hey, everyone. One of our members, Barbara Wolanin, who we know very well and has been on our critique panel, and a strong supporter of woodturning in Maryland. Barbara was Phil Brown's wife, and she asked me to inform the local area woodturning groups, (which obviously includes our members, of course. I'd never forget to send the info to US. I mean, of course you were my first priority). Anyway, there IS an upcoming exhibition at the Museum For Art in Wood in Philadelphia titled:

Experiencing Form: Phil Brown and the Museum's Residency Artist Alumnae
FEBRUARY 9 – SEPTEMBER 15, 2024



<https://museumforartinwood.org/exhibition/experiences-with-form-artists-in-dialogue-with-phil-brown/>

Phil Brown was a devoted woodturner and a community organizer who founded several woodturning chapters throughout his home state of Maryland. He also served on the Board of the Wood Turning Center, in later years shifting his role to coordinating the ITE residents' (now the Windgate Arts Residency Program – in Wood) annual tour through the private collections and sites in the DC area. Sadly, Brown passed away in July 2018. He left hundreds of partially turned bowls and blocks in his workshop that he wished to see realized. In this exhibition are presented bowls and sculpture initiated by Phil and finished by the residency alumni, in a laudatory act of collaboration with this influential and memorable artist.

Artists:

Phil Brown (1937–2018)

And,

Teresa Audet (WARP Wood 2023)

Michael Brolly (ITE 1996)

Doug Finkel (ITE 2001)

Daniel Fishkin (ITE 2017)

Amy Forsyth (ITE 2016 and 2019)

Julia Harrison (ITE 2015)

Katie Hudnall (ITE 2016 and WARP Wood 2022)

Rex Kalehoff (ITE 2015)

Merryll Saylan (ITE 1997) and **Alex Bradley**

Betty Scarpino (ITE 1999 and 2016)

Maiko Sugano (WARP Wood 2023)

Janine Wang (ITE 2018)

Laura Zelaya (WARP Wood 2023)

Experiencing Form: Phil Brown and the Museum's Residency Artist Alumnae is generously supported by the Cambium Circle Members of the Museum for Art in Wood, Bresler Foundation, Pennsylvania Council on the Arts, Philadelphia Cultural Fund, William Penn Foundation, and Windgate Foundation. In-kind support was provided by Boomerang, Inc. Special thanks go to the donors to the Phil F. Brown Fund at the Museum for Art in Wood.

The exhibition catalogue is made possible by support from Nedra and Peter Agnew.

I encourage you to open the page from the museum, it has some good photos of his work, and a really, REALLY good picture of Phil.

I plan to go see it in March, when I expect to be in Philadelphia for a few days.

Joe

AAW Gallery

Alien Heart

12" high Norfolk Island
Pine 2023



Show, Tell & Ask Gallery January

Mike Colella
bowl
3-1/2" h x 9" dia.
maple burl and resin



Tim Aley
Cherry bowl - 3" h x 10" dia.



Tim Aley
Oak bowl
4" h x 7-1/2"
dia.
iron acetate
ebonizing on
outside



Tim Aley
pedestal
bowl
3" h x 6" dia.
Kentucky
coffeetree



Tim Aley
two square plates
1/4" x 4-1/2" x 4-1/2"
walnut



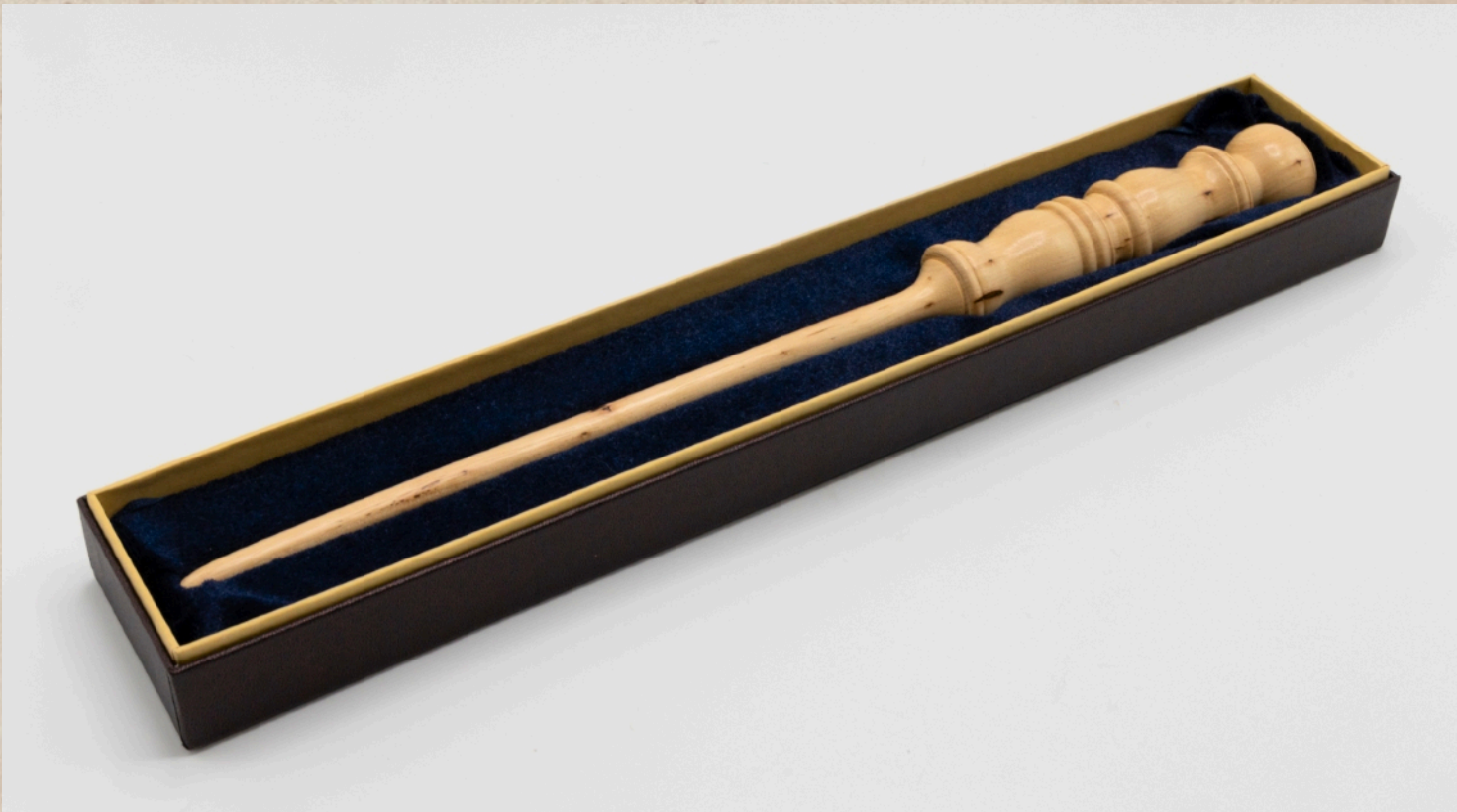
Joe Barnard
gnome
4" h x 1-1/2" dia.
wood, color, hair
(won by Eliot Feldman in Bring Back Challenge)



Jeff Struewing
cross-grain tube vase
10" h x 2" dia.
walnut



Gary Guenther
magic wand
"Phoenix"
15-1/2" L x 1-3/8" dia.
pecan (Kathy Bryant's 130-y.o. tree)
Mohawk precat. spray lacquer
(gifted to Kathy Bryant)



Gary Guenther
bark-edged,
winged bowl with
feet
"Pants"
1-1/2" x 9" x 9"
spalted historic
pecan, coffee
grounds
Mohawk precat.
spray lacquer,
RenWax



Josh Berer (new member)
calligraphy pen and box



Rick Ellsbury
bowl
4-3/4" h x 11-1/4" dia.
Linden Oak (historic white oak, est. 305 y.o.)
https://en.wikipedia.org/wiki/Linden_Oak



Eliot Feldman
tall hollow form
7" h x 3" dia.
walnut



Eliot Feldman
tall hollow form
8" h x 4" dia.
maple

Treasury report - January 2024 (Tim Aley)

Beginning Balance	\$6,653.23		
January Income 2024		January Expenses 2024	
Membership 2024	\$216.20	Membership Paypal fee	\$9.52
Future Membership	\$0.00	Website 2 years	\$46.34
Lifetime Membership	\$0.00	Demonstrator	\$300.00
Dontation	\$0.00	Sound board	\$137.79
Ken Lobo Tool Sale	\$0.00		
Silent Auction	\$2.00	WWC Room Fee	\$75.00
Name Badge	\$0.00	Name Tag	\$0.00
Demo Fee	<u>\$226.40</u>	Paypal fee Donation	<u>\$9.20</u>
Total	\$444.60	Total	\$577.85
Ending Balance	\$6,519.98		



Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Tim Aley & Paul Sandler	Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 113 Market Street, Gaithersburg, MD 20878.

NAIRI SAFARYAN

Harmony in Form | Solo Exhibition

Wood Symphony Gallery is pleased to present Nairi Safaryan's solo exhibition "Harmony in Form". We welcome you to the artistic realm of Nairi Safaryan, where the exhibition becomes a celebration of both the human spirit and abstract forms in harmonious coexistence. This curated collection invites you to explore Safaryan's mastery in sculpting, where wood takes on myriad expressions, from the graceful curves of feminine forms to the intriguing abstraction of ethereal shapes.



This is a poetic exploration into the intricate nuances of the human form and abstraction. Safaryan, with a masterful hand and an astute eye, beckons us to reconsider our perceptions of beauty and form. These sculptures are not static entities; they are living embodiments of the eternal, inviting us to partake in a visual dialogue that transcends the ordinary.

<https://www.woodsymphony.com/nairi-safaryan-2024>

2024 AAW INTERNATIONAL

PORTLAND

OREGON

WOODTURNING SYMPOSIUM

REGISTER BY APRIL 5 TO SAVE \$120



World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Chapter Officers

Updated 1-8-2024

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, Mike Colella
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



AAW Gallery

Chopping Bowl & Board

16"x16"x 3", Maple & unknown hardwood, 2023

[Andrew Bennett](#)



Member Discounts

Woodworkers Club Rockville, Maryland (www.woodworkersclub.com). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

Exotic Lumber <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

EXOTIC LUMBER

Frederick Lumber Company, Frederick, Maryland <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Craft Supplies USA www.woodturnerscatalog.com is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



Hartville Tool (www.hartvilletool.com) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



North Woods Figured Wood (www.nwfiguredwoods.com) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





Gary Guenther
bark-edged, winged bowl with feet
"Pants"
1-1/2" x 9" x 9"
spalted historic pecan