



OFFICIAL CHAPTER  
**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

**MEETING LOCATION**

Live at WWC  
 And Online

Meeting Location

WOODWORKERS CLUB 11910-L  
 PARKLAWN DR ROCKVILLE, MD  
 20852 301-984-9033  
**REMEMBER TO PARK IN BACK**

**Notice to all, submissions for TJ must be in by 25th of the month.**

**Thursday, March 7th, 2024, 6:30 p.m**  
**Denis Delahanty**  
**“The Terrible Skew”**

**Contents**

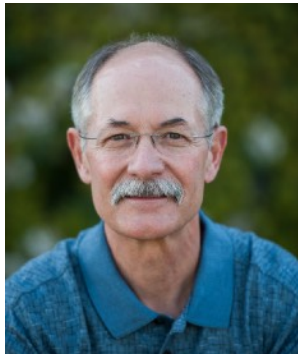
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Thanks to our Contributors :

- Joe Barnard
- Tim Aley
- Bill Bell
- Mary Aronson
- Gary Guenther

**“The Terrible Skew”**

Many turners - even some experienced ones -- remain fearful of using the skew in their work, or avoid using it in many applications where proper skew technique can yield better finished work with less effort than other methods. In this demo, Denis Delahanty will show us different ways he uses the skew in a wide variety of woodturning situations, while illustrating how to avoid catches and other turning misfortunes. Denis will also discuss and demonstrate use of the different grinds he uses for his skews. Participants will leave the demo with greater confidence about how to introduce the skew into their everyday work.



Denis Delahanty bio:

For the fun of it, I signed up for a introductory woodturning class at Highland Hardware in Atlanta, Georgia, and was immediately bitten by the woodturning

bug. I have since studied with many of the best known turners in the US and Europe including Jimmy Clewes, Nick Cook, Tom Wirsing, Nick Agar and Stewart Mortimer. I have also attended many of the American Association of Woodturners (AAW) International Symposiums where the best turners from across the globe demonstrate new techniques and styles.

As my skills advanced I have had the opportunity to demonstrate at club meetings and to teach full day workshops. My favorite topic is teaching how to turn with the dreaded woodturning skew. My favorite wood to turn is cherry. My favorite pieces to turn are small boxes, although I have turned many different pieces from three foot tall stools to pens and everything in between.



From 2013 through 2016, I served as a Board member for the American Association of Woodturners, a world wide organization serving fifteen thousand members and three hundred and fifty affiliated national and international chapters. This experience has given me the opportunity to meet and become friends with many woodturning enthusiasts and professionals. I now serve on two AAW committees and lead initiatives to better serve woodturning teachers and Art and Craft centers, encouraging them to

include woodturning in their curriculum.

When Nicki and I moved to Purcellville, VA in 2015, the property had a shell of a workshop in the backyard that we built out while renovating. Through the generosity



of a number of clubs and individuals, we have assembled a woodturning studio with nine full size lathes. Today, the studio is used by three local clubs for workshops. We host professionals for full day classes and monthly Skill Building Workshops on Saturdays. Please feel free to drop by to see the shop.

Cheers,



## President's Perspective - Joe Barnard

Man, is February short. Fortunately, that means there isn't a lot of new info to pass along.

I'm pleased to say that as the bitter cold has declined away, I've been able to get into the shop more. Of course, that doesn't mean I've done anything significant. Still, the year moves along, and already it is time to firm up our plans for the AAW meeting in May. Anyone who hasn't done so should contact Tim with their plans. Apparently we can save \$40 each off the registration to the meeting by making up a group of members who are going. As of now, I'm aware of 7 or 8 members planning to go to the Portland meeting. The week after our meeting on March 7, I'll be going to Philadelphia for a few days, and will get to see the Exhibition of Phil's pieces that have been sculpted into some quite cool sculptures. Before that, we will have a fascinating demo by Denis Delahanty about taming the skew. I am greatly looking forward to that, as the skew is a powerful but greatly underused tool. It's also a little bit like the strange attraction we as humans seem to have for horror movies and zombie films. Everyone that I know is at least a little bit scared of the skew. If not, they haven't attempted it without tutelage. So let's all come to the meeting and get tootled! Er, taught. Yeah, taught.

I've now opened talks with Mid Maryland Woodturning Club with an eye toward attempting an exhibition collaboratively. I got a great response from their president Tom Lesser, with suggestions for a couple of places I hadn't considered, so we'll see if we are able together to entice one or more of the galleries around here to put us on a show. It may take some time, and I'll let you all know that I will be asking for pictures of your work as we move into applying. Anyone with experience in applying for something along these lines, I would greatly appreciate your help, your pointers, or even for you to take over. Any suggestions as to paint artists or groups would also be helpful.

By the time this goes out, I will have set up the Springbrook Library Exhibit for March. That reminds me, I need to contact Joe Stout to see if he can help...

I'll see y'all on Thursday.



**Editor's Corner (Mike Colella)**

*For Show, Tell & Ask, please have your pieces here by 6:20  
I will shut down the photo booth at that time.*



## **March 7th 2024 - Live & Remote Meeting Information**

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Bill Bell** The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

**Agenda:**

6:00	Doors & Zoom session opens, in person show & tell drop off and social time.	
6:30	President's Remarks and business meeting	Joe Barnard
6:50	Show Tell and Ask	
7:15	Talk followed by Q&A if time permits	<b>Denis Delahanty</b>

Meeting Notes: Get involved, ask, share, and chat!

## **Please mute your microphone unless you are speaking**

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, you are encouraged to chip in using our secure PayPal link on the MCW website.

### **We suggest a contribution of at least \$10 to cover the cost of our demonstrator.**

You do not have to sign up for PayPal to send money. Click on the link or navigate from the "Meetings" page.

Thank you.

<https://montgomerycountywoodturners.org/demo-fee/>

## **MCW February 2024 Meeting Notes**

The February 8<sup>th</sup> meeting of the Montgomery County Woodturners (MCW) was called to order by President Joe Barnard at 6:37 pm with 19 people present, no guests or new members.

**Dues** are currently being collected by Treasurer Tim Aley. They are \$35 per member or \$45 per family. You may pay him by mail or through the club website with either a credit card or PayPal. If you cannot pay due to financial hardship, contact Steve Drake and your dues will be waived and membership will be renewed, no questions asked. While paying your dues, don't forget to pay \$10. for tonight's **demo fee**. Both may also be paid online or directly to Tim. Our website is <https://montgomerycountywoodturners.org/demo-fee/> .

The **exhibition at the Museum for Art in Wood** in Philadelphia is starting in a couple of days. Phil Brown, and Alex Bradley both have work featured there. The exhibit runs from FEBRUARY 9 – SEPTEMBER 15, 2024

The **Annual AAW Symposium will be held in Portland Oregon** this year, May 23-26. While it is on the other side of the country, attending the symposium is well worth the trip. It gives club members the chance to experience woodturners from around the country and abroad. Thus far there are about five MCW members who hope to attend. If you are planning on going, you should know that the block of hotel rooms reserved at the venue are full, but other hotels in the city have accommodations.

The **Mid Atlantic Woodturning Symposium** will be held September 20-22, 2024 in Lancaster, Pennsylvania. The meeting has a good lineup of demonstrators, including Stuart Batty, Alan Lacer, Keith Gotschall, Carol Hall, Mark Hancock, and Greg Gallegos.

MCW has come to a consensus with the **Artists & Makers Studio** to put on an exhibition in their gallery in October of 2025. The exhibition of turned items will be alongside a group of quilts from members of the Friendship Star Quilters Guild. We will need enough turned work for a large room. On one Saturday during that month-long event, we will run a demonstration of turning, but the details have yet to be worked out.

Barnard reiterated that MCW has several activities ongoing as well as others down the road for which we need **volunteers**. We will need a group to help each month with our AV equipment, to set up the meeting room, and finally one to run the cameras as well as Zoom links for our meetings going forward. Rather than putting a rag-tag group together at the last minute, Barnard would appreciate volunteers to help us out regularly on this, as it is an integral part of the meetings.

Barnard said we will also be needing volunteers to help with the Artists & Makers Studio Exhibition to curate entries, to help with promotion, and to coordinate with the quilting group. He also wants to submit an application to Glen Echo Park for next year and maybe collaborate with Mid-Maryland or another group for an exhibition. So PLEASE STEP FORWARD AND VOLUNTEER if you are not currently doing so.

As is the case with most woodturning clubs, members like to sell their wares at various venues, but often other club members don't know where members are exhibiting their creations. In an effort to get members out to see your art and buy it, be certain to let Mike and Joe Barnard or

Joe Stout know where you will be exhibiting so they can put info in the *Turning Journal* or add info to the Public Library displays. As an example, Barnard said a few of us do the James Renwick Alliance Craft Day show, some do the Olney Craft Market, the Renwick Fair and some other craft markets. If you are planning to participate in any events, please let Mike and Joe know so that this can be published in the *Turning Journal* or at the library exhibits and you can get the support you deserve.

The current **MCW Library materials** are up to date, listed in the current *Turning Journal*, and available now. Please see the list and utilize this free-to-members resource. Questions can be answered by John Laffan.

President Barnard said he is confident that we now have enough pieces for our **public library displays** for this year. However, the display dates have changed: the Twinbrook library display will be in March; the Quince Orchard display will be in April; and the Bethesda (Connie Morella library) display will be in June. There will be more to follow.

The **Wounded Warriors** pen turning session in February will be held on the 16th, rather than the 5th as originally scheduled. If you plan on attending, be sure to get in touch with Don Van Ryk.

**Turning for the Troops** is ongoing. Members can always make pens for the troops on their own. Contact Roman or Chris at WWC to get kits. Amy notes that pens can be turned in to the Woodworkers Club through the end of the year, at which point they will get the pens shipped to our local USO office for dispersal.

**Women in Turning** has a new MCW representative, Dori Reissman. To get information about WIT you can contact Dori at [drdori7@gmail.com](mailto:drdori7@gmail.com)

**Beads of Courage** is another ongoing project, coordinat whiced by Jeff Gilbert. He welcomes any vessels to hold these beads and is planning another trip to Baltimore to drop them off at Johns Hopkins.

President Barnard said that not only does MCW have a **Facebook** page members can visit ([www.facebook.com/groups/194941367515051/](http://www.facebook.com/groups/194941367515051/)), but it also has an Instagram site ([Instagram.com/mocowoodturners/?hl=en](https://www.instagram.com/mocowoodturners/?hl=en)). He is hoping to get better pictures posted on it as the page has been dormant for some time.

Barnard also asked members to remember to support our hosts, the **Woodworkers' Club (WWC)**. He also reminded MCW members that the WWC is still looking for someone to teach an Introduction to the Lathe class. If you know of someone, he/she should contact Amy or Ralph.

The **Bring back Challenge** winner of last month, Eliot Feldman, presented this month's winner, Bill Bell, with a small, covered vessel. This was followed by **Show & Tell** during which nine members showed their creations, and then Roberto Ferrer **demonstrated** how to embellish one's work. ([www.ferrerstudioart.com](http://www.ferrerstudioart.com)).

The business meeting ended at 7:22 pm.

Respectfully  
submitted,  
Mary Aronson, Secretary





## Future Programs 2024 – Looking Ahead ( to be updated next month)

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
January 6	Ed Pretty	
February 8	Roberto Ferrer	
March 7	Denis Delahanty	
April 11	Chris Kunzle	
May 9	Clifton Chisum - Tidewater Turners; turning a three legged stool)	Live
June 6	Paul Paukstelis - will demo his new home grown CNC system	Liv
July [TBD]	Picnic	Picnic
August 8		
September 12	Annual Panel Critique	Live & Online
October 10		
November 10		
December 12	Pot Luck dinner	live/potluck

### DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled “i” (which stands for “information”) or the three vertical dots and then select “information” from that menu. Enjoy.

MCW Feb. '24 Web Albums Links List

MCW Feb. '24 Live Gallery: <https://photos.app.goo.gl/PACbSxskSbKYpQFz6>

MCW Feb. '24 Live Hybrid Meeting with ST&A: <https://photos.app.goo.gl/Jz24k9i7mjExB9U79>

MCW Feb. '24 Live Hybrid IRD: <https://photos.app.goo.gl/UZa6e5THrJhuAme57>

## Bring-back Challenge Reboot (Gary Guenther)

*It's nice to have a wood turned item in your collection from one of your friends.*

*Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.*

At our January Meeting, Eliot Feldman participated in our newly-restarted Bring-back Challenge program and won the free drawing for a gnome bottle stopper from Joe Barnard. In our recent, February meeting, Eliot brought back a box he turned to share forward.

Shane Colella, Mike's son, who was helping update our hybrid a/v (thanks, Shane, for your valuable efforts), drew Program Chair Bill Bell's winning raffle ticket. Congrats Bill. Here Eliot shows Bill how it opens, as Joe Barnard looks on. Bill is happy and proud of his new piece of wood turned art, and he will bring back his own contribution at his next meeting. Thanks to Eliot for the donation and to Bill for playing.

You too can join in the fun. Just say "yes" to a free Bring-back Challenge raffle ticket at the April 2024 meeting, and maybe you'll go home with Bill's work.



From AAW's Keep Turning February Newsletter



## Beads Of Courage: Meet Harper

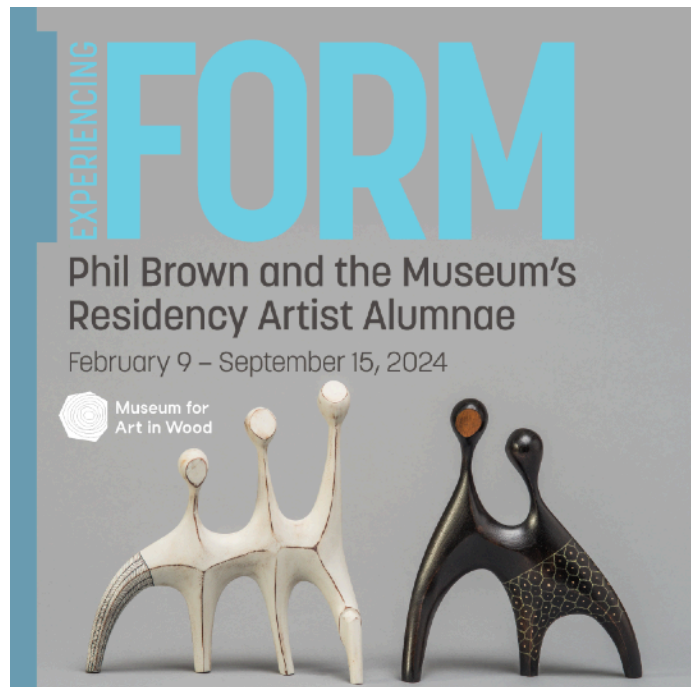
Members of the Prescott Area Woodturners (PAW) have been generous in donating hundreds of bowls to the Beads of Courage program over the years. Bowls made are currently being donated to Phoenix Children's Hospital (oncology) and Valleywise Medical Center (burn unit) in Phoenix as well as Duke University Hospital (oncology) in North Carolina. Recently, Harper Harrell received a bowl made by one of our members. [In this video](#), she shares her story about having cancer and how Beads of Courage has encouraged her through her journey.

*Submitted by PAW Vice President, Chuck Brown*



Hey, everyone. One of our members, Barbara Wolanin, who we know very well and has been on our critique panel, and a strong supporter of woodturning in Maryland. Barbara was Phil Brown's wife, and she asked me to inform the local area woodturning groups, (which obviously includes our members, of course. I'd never forget to send the info to US. I mean, of course you were my first priority). Anyway, there IS an upcoming exhibition at the Museum For Art in Wood in Philadelphia titled:

Experiencing Form: Phil Brown and the Museum's Residency Artist Alumnae  
FEBRUARY 9 – SEPTEMBER 15, 2024



<https://museumforartinwood.org/exhibition/experiences-with-form-artists-in-dialogue-with-phil-brown/>

Phil Brown was a devoted woodturner and a community organizer who founded several woodturning chapters throughout his home state of Maryland. He also served on the Board of the Wood Turning Center, in later years shifting his role to coordinating the ITE residents' (now the Windgate Arts Residency Program – in Wood) annual tour through the private collections and sites in the DC area. Sadly, Brown passed away in July 2018. He left hundreds of partially turned bowls and blocks in his workshop that he wished to see realized. In this exhibition are presented bowls and sculpture initiated by Phil and finished by the residency alumni, in a laudatory act of collaboration with this influential and memorable artist.

Artists:

**Phil Brown** (1937–2018)

And,

**Teresa Audet** (WARP Wood 2023)

**Michael Brolly** (ITE 1996)

**Doug Finkel** (ITE 2001)

**Daniel Fishkin** (ITE 2017)

**Amy Forsyth** (ITE 2016 and 2019)

**Julia Harrison** (ITE 2015)

**Katie Hudnall** (ITE 2016 and WARP Wood 2022)

**Rex Kalehoff** (ITE 2015)

**Merryll Saylan** (ITE 1997) and **Alex Bradley**

**Betty Scarpino** (ITE 1999 and 2016)

**Maiko Sugano** (WARP Wood 2023)

**Janine Wang** (ITE 2018)

**Laura Zelaya** (WARP Wood 2023)

*Experiencing Form: Phil Brown and the Museum's Residency Artist Alumnae* is generously supported by the Cambium Circle Members of the Museum for Art in Wood, Bresler Foundation, Pennsylvania Council on the Arts, Philadelphia Cultural Fund, William Penn Foundation, and Windgate Foundation. In-kind support was provided by Boomerang, Inc. Special thanks go to the donors to the Phil F. Brown Fund at the Museum for Art in Wood.

The exhibition catalogue is made possible by support from Nedra and Peter Agnew.

I encourage you to open the page from the museum, it has some good photos of his work, and a really, REALLY good picture of Phil.

I plan to go see it in March, when I expect to be in Philadelphia for a few days.

Joe

# Show, Tell & Ask Gallery February

Richard Webster  
bark-edge endgrain bowl  
#1  
7" h x 8-1/2" dia.  
walnut





Richard Webster  
bark-edge endgrain bowl  
#2  
7" h x 8-1/2" dia.  
walnut



Tim Aley  
"Castle" bottle opener (Ruth  
Niles)  
5" h x 2" dia.  
cherry, stainless steel  
burned texturing, acrylic paint



Tim Aley  
found flower  
14" h x 6" w  
found materials



Tim Aley  
beaded, gilded, wide-rim bowl  
1-1/2" h x 7" dia.  
oak, Rub 'n Buff gold leaf wax





Mike Colella  
bowl with inlaid stars  
2" h x 10" dia.  
cherry bowl, Walnut  
stars laser cut.





Mike Colella  
footed bowl  
4" h x 11" dia.  
spalted  
maple, resin





Joe Barnard  
salad bowl  
3-1/2" h x 13-1/2" dia.  
corkscrew willow, resin





Joe Barnard  
salad bowl  
4" h x 12-1/2" dia.  
English elm  
(This is from the Goshen Elm, the largest  
recorded English elm tree in Maryland.)

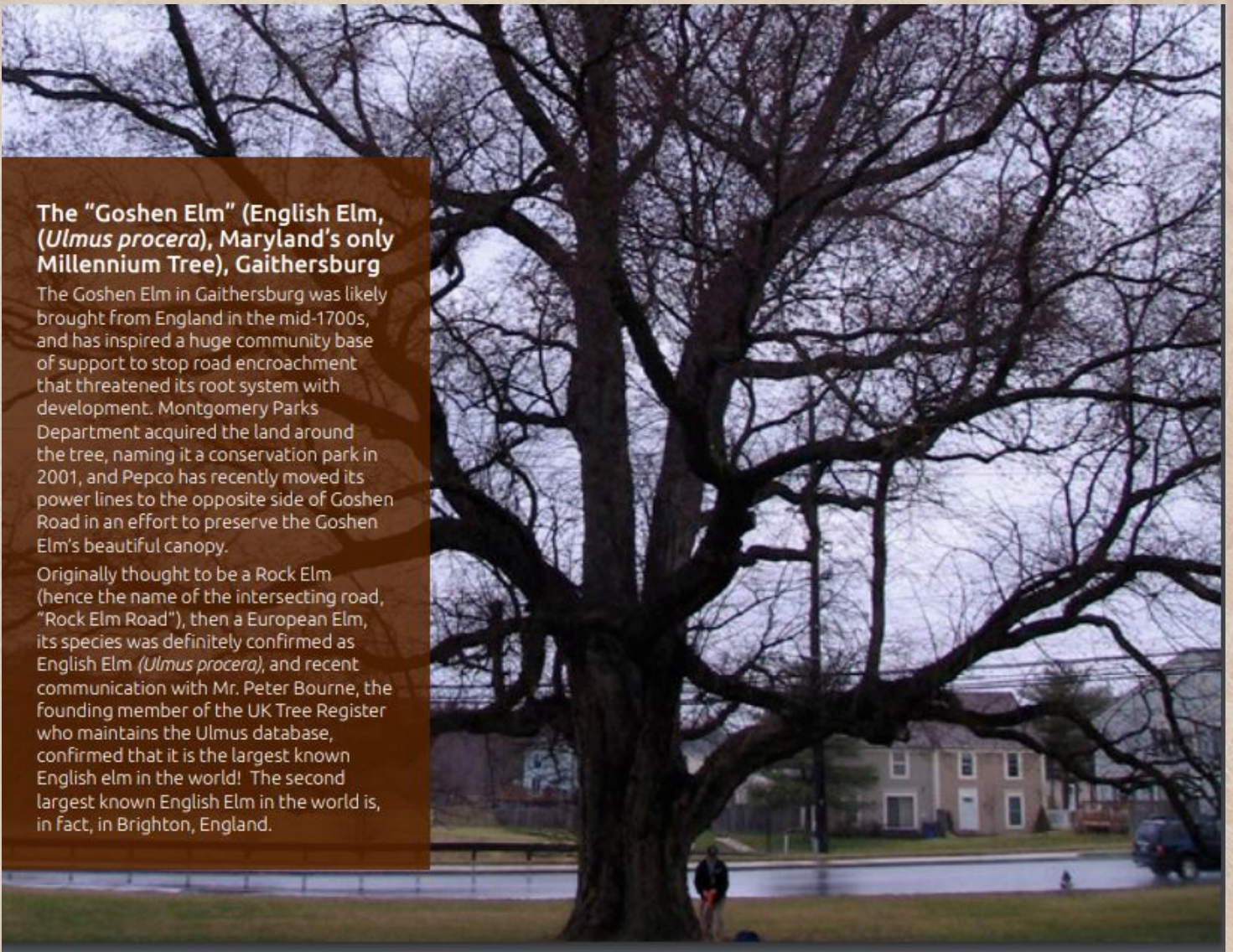




**The "Goshen Elm" (English Elm, (*Ulmus procera*), Maryland's only Millennium Tree), Gaithersburg**

The Goshen Elm in Gaithersburg was likely brought from England in the mid-1700s, and has inspired a huge community base of support to stop road encroachment that threatened its root system with development. Montgomery Parks Department acquired the land around the tree, naming it a conservation park in 2001, and Pepco has recently moved its power lines to the opposite side of Goshen Road in an effort to preserve the Goshen Elm's beautiful canopy.

Originally thought to be a Rock Elm (hence the name of the intersecting road, "Rock Elm Road"), then a European Elm, its species was definitely confirmed as English Elm (*Ulmus procera*), and recent communication with Mr. Peter Bourne, the founding member of the UK Tree Register who maintains the *Ulmus* database, confirmed that it is the largest known English elm in the world! The second largest known English Elm in the world is, in fact, in Brighton, England.





Gary Guenther  
bark-edge emerging bowl  
"Emma"  
2" h x 4-3/4" w x 4-3/4" d - mesquite  
Mohawk precat. spray lacquer, RenWax







Gary Guenther  
cup  
"Closed, Concave"  
2-5/8"h x 3-1/2"  
dia. 1/16" wall  
thickness  
cherry branch  
Watco Danish Oil  
(inside only),  
RenWax (all)





Jeff Struewing  
bud vase  
6" h x 2" w x 1" d  
tuliptree, milk paint, gilding wax





Jeff Struewing  
footed hollow form  
4-1/2" h x 4" dia.  
spalted hickory





Paul Mazzi  
salad bowl  
3" h x 9-1/2"  
dia.  
ambrosia  
maple



Paul Mazzi  
salad bowl  
4" h x 10" dia.  
ambrosia  
maple





Eliot Feldman  
natural-edge bowl  
4" h x 10-1/4" w x 7-1/4" d  
wormy, spalted apple





William Flint  
Holly pot  
2-1/2" h x 6" dia.



**Treasury report - February 2024** (Tim Aley)

Beginning Balance	\$6,519.98		
February Income 2024		February Expenses 2024	
Membership 2024	\$140.00	Membership Paypal fee	\$8.76
Future Membership	\$0.00		\$0.00
Lifetime Membership	\$0.00	Demonstrator	\$300.00
Dontation	\$0.00	July Plcnic 2023	\$177.58
Ken Lobo Tool Sale	\$0.00	Erie Ins	\$266.00
Silent Auction	\$0.00	WWC Room Fee	\$75.00
Name Badge	\$0.00	Name Tag	\$0.00
Demo Fee	<u>\$207.20</u>	Paypal fee Donation	<u>\$3.00</u>
Total	\$347.20	Total	\$830.34
Ending Balance	\$6,036.84		





## Members in the news

<p>Paul Sandler</p>	<p>I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.</p>
<p>William Flint</p>	<p>I also sell on Etsy. My shop name is UFOKing, the direct link is <a href="https://www.etsy.com/shop/UFOKing">https://www.etsy.com/shop/UFOKing</a></p>
<p>Tim Aley &amp; Paul Sandler</p>	<p>Tim Aley And Paul Sandler are members of the Gaithersburg Artist Collective. We are a co-op of artists in many mediums. Our current show is at a pop-up gallery at 113 Market Street, Gaithersburg, MD 20878.</p>

### AAW Gallery

Andrew Bennett  
 Closed Form, 2024  
 Spalted beech bowl  
 and cherry foot, 6" x 5"  
 finished with Danish  
 oil.





As of this printing, we already have at least 5 members going. Check out the great list of demonstrators. Before April 5th get \$120 discount Plus an extra \$40 off for club discount. It =‘ a bit of a trip but the event looks quite worth it.



## AAW and DID YOU KNOW...

Some good reasons you should belong to the AAW



AAW Explore! and VideoSource have been combined into one quick and easy search tool!

- **Locate woodturning articles, information, projects, and tips from AAW's complete archive of publications dating back to 1986.**
- **Search a wide selection of curated woodturning videos that have been pre-screened for quality content and safety.**

## Shop Tips

AAW members have shared their favorite shop tips with us since 1986. To help members work faster and smarter in their own shops, AAW has an expanding collection of popular and useful tips. View our complete Tips collection (members only).

Membership has it's privileges!

## **World Connections - Links and other noteworthy places.**

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: [michaeljcolella@gmail.com](mailto:michaeljcolella@gmail.com)

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

**As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.**



## Chapter Officers

Updated 1-8-2024

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

## Volunteers

Wounded Warrior Support Program Director	Don Van Ryk
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, Mike Colella
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake

## MCW Resources

**Our Hosts:** Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

**MCW Facebook Group:** MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

**Silent Auction:** Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

**Discounts:** Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

**Web Site:** <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

**Newsletters:** The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>





## Member Discounts

**Woodworkers Club Rockville, Maryland** ([www.woodworkersclub.com](http://www.woodworkersclub.com)). The Woodworkers Club, a Woodcraft affiliate, offers MCW Members a 10% rebate on all regularly priced items. After reaching certain plateaus of spending, you will become eligible for a rebate which you will receive by email and is good for 3 months. Non-qualifying items are power tools, items already on sale, gift cards, and items from companies that prohibit discounting (Festool, SawStop, Leigh, and a couple others). Our relationship with Woodworkers Club is very synergistic and important to us, and I encourage you to make your woodturning and woodworking purchases from them. If they don't have something in the store that's in the Woodcraft catalog or on their web site, they will get it for you, and you can save on shipping by picking it up at the store.

**Exotic Lumber** <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

**EXOTIC LUMBER**

**Frederick Lumber Company, Frederick, Maryland** <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



**News Flash! FLC is moving, Good news, only 5 minutes away. Details coming**

**Craft Supplies USA** [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com) is a family-owned and operated business serving the woodturning community. Individual MCW Members can save 10% on all finishes & disc abrasives -- just mention "Montgomery County Woodturners" and save, all year long.



**Hartville Tool** ([www.hartvilletool.com](http://www.hartvilletool.com)) is a nationwide retailer of general and specialized tools for woodworking and home improvement. They offer free shipping to all. If you have accepted the MCW offer to "opt in" to be a member of the Hartville Tool Club, you will get a 15% discount on all tools (excluding sale items, gift cards, special orders, and Festool Products)



**North Woods Figured Wood** ([www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)) North Woods is a multi-generational family-owned supplier of wood and wood blanks specifically selected with the woodturner in mind. They specialize in Pacific Coast native species of trees and have sizes from single pen blanks up to 1,500 lb. whole burls. With 20+ species in stock, there is something for everyone. Members get a 15% discount by mentioning their MCW membership during a phone order or by entering "WOODTURNERS" as a coupon code during online ordering.





**Gary Guenther**  
Bark-edge emerging bowl  
"Emma"  
2" h x 4-3/4" w x 4-3/4" d - mesquite  
Mohawk precat. spray lacquer, RenWax