



OFFICIAL CHAPTER

AAW

AMERICAN ASSOCIATION
OF WOODTURNERS

MEETING LOCATION

Mike & Sue Colella's

Meeting Location

WOODWORKERS CLUB 11910-L
PARKLAWN DR ROCKVILLE, MD
20852 301-984-9033

REMEMBER TO PARK IN BACK

Notice to all, submissions for TJ must be in by 25th of the month.

**Annual Picnic
At
Mike & Sue Colella's Backyard**

Contents

Evening Program	1
Presidents Message	3
Fair Time	5
Minutes April Meeting	7
Future Programs	9
Direct links to photos	9
Creative Craft Council notes	10
Bring back Challenge	11
Show & Tell	12
Treasures Report	26
Members in The News	27
AAW -	27
AAW - Did You Know	28
Remote Connections	29
Member Contacts	30
MCW Resources	31
Member Discounts	32
Tailstock	33

Thanks to our Contributors :

- Joe Barnard
- Tim Aley
- Bill Bell
- Mary Aronson
- Gary Guenther

Once again we will gather for our annual picnic.

Rumors are that it will be a little hot, but hey this is summertime. We we'll have plenty of shade for people to relax under. Plenty of food and drink and of course, cold desserts in the form of ice cream. We will provide all the meat on the grill and plenty of liquid refreshment. It is requested that everyone bring something to share with others like salads cold salads preferred and desserts as well.

As you can see by the picture below last year was a great success looking forward to another great summer picnic. As you know it requires a lot of work to put this together for everyone, so all we



asked is that we have a RSVP from everyone so we know how many are coming.

Starting at 2:00 till 5 or 6.

Please RSVP by Wednesday my email to michael.j.colella@gmail.com

Unfortunately if we don't have a minimum of 15 people by Wednesday I will have to cancel the picnic.

Address will be sent to your RSVP.

Looking forward to seeing all of you.

Mike

President's Perspective - Joe Barnard

I was expecting to have very little to say here at the first of July. Basically, we had planned the picnic on July 14th at Mike Colella's house, the Montgomery County Fair August 9-17th, and coming in September, everyone's favorite, the MCW critique. None of which I have much to do with other than going to the fair and turning for a few hours. Instead, there's a lot of other stuff going on as well as this stuff. Only part of that is partly my fault.

To begin with, you may recall the May demonstration by Paul Paukstelis. Paul rather generously offered to show his newly designed and constructed Lathe Engraver, which, among other things, allows an attached router to cut recesses for placing butterflies, aka pewa, along a crack on a bowl to stabilize the piece. He ran out of time, and was unable to demonstrate on any of the members' pieces. Immediately afterward, Paul told me that he'd still like to do so, and talked about getting the Woodcraft classroom on another date to do so. Seeing this as something we could do as a club outside our usual demonstrations, and happening to have a piece or 2 that could use such a treatment, I immediately worked with Paul to make it happen. As we have a regular reservation of that classroom at Woodcraft, it was easy to arrange to get the room for our regular time and regular night in July. As it happens, we aren't having a regular meeting in July anyway, so it was a win for everyone. **Accordingly, this coming week, on July 11th, between 4:30 and 9 pm, we will have the classroom: it will not be set up at the start, so don't expect to just walk in with your bowl under your arm at 4:30 and plug right in.** As of today, July 3, we have 10 members coming, some of who are just coming to watch, and some who will have bowls to adapt. There is much more detail in the invitation that I sent out last week, so you might want to reread it to make your plans. I'll add that if you are bringing something, you can make it much easier and faster by doing a couple of things. First, make a list of the pewa you want to add. Mark where on the bowl each goes, and get a good estimate of the diameter or circumference of the bowl at that point, and at the top of the bowl and write that down for each recess. Finally, decide the angle the pewa needs to be cut at. This is all spelled out in the linked PDF:

https://drive.google.com/file/d/1Z9Ox-sPo0kIKRvtkaOsYNJdQpiEQ0EtU/view?usp=drive_link

If you're unable to get this done ahead of time, don't let that stop you from coming, it is still possible to do that on-site.

Oh, yeah, and there will be pizza, of some ilk, from somewhere yet to be determined. If you want to attend and haven't let us know, please send me a reply so that we can have a better idea

of what to expect. I'd especially like for all to pass their appreciation on to Paul for this opportunity.

We did submit our application to Glen Echo for an exhibition in collaboration with both Mid-Maryland Wood Turners Club and Friendship Star Quilters for some time next year. They will let us know by July 31st, so next month we will know.

On July 14th, we will have our yearly picnic at the Colellas' house, as Mike will have sent invites to all already, and detailed elsewhere in the Journal. Please, everyone, make an effort to come- Mike certainly is making a big effort to host us each year, and it really will be a good time. One event going on at the picnic will be the raffle for a \$50 gift card to the Woodworkers' Club for one of the members who has brought a Beads of Courage Bowl. Jeff Gilbert will award the prize and show us all the bowls our club members have brought.

In August, we will have our extended demonstration series at the Montgomery County Fair. You should have gotten email(s) from Tim Aley asking you to sign up for a period of turning at the fair. It is a lot of fun, and worth the time. Also at the fair you could win some money and some recognition for your turnings as there are a host of awards that you might win, which include small amounts of cash. There are about 6 or 7 categories you can enter turnings in as detailed in Tim's email. This is pieces you've turned and entered, not pieces turned during the fair.

Also in August we will have a really fascinating demonstration by the very highly respected and not-quite-local woodturner Mike Sorge. Bill Bell, our Program Director really went to work on getting this organized with all 3 clubs. Not only will Mike demonstrate for us, on our regular night but also at Mid-Maryland Woodturning Club and will be running 2 local workshops hosted by MMWTC and CAT. While details of the workshops haven't been completely worked out, our members will most likely also be able to participate in one of those 2 workshops over at Denis Delehanty's workshop in the Catoctin area. As we get closer to those dates, we will provide the salient details. If you cannot make our meeting, you can still see Mike demo at MMWTC the night before. This was not an easy thing to organize, and Bill really did a great job for all 3 groups. That's July, I'll see all of you at the Colellas' house on the 14th!

IT's FAIR TIME

Tim Aley TeaTurning@gmail.com John Laffan Laffan@comcast.net

The Basics...

The fair is open from Friday Aug 9 - Saturday Aug 17. We will set up on the 9th, Turn and talk to the public on the 10th-17th and clean up Sunday Morning Aug 18. We like to have 2 members turning all shifts Saturday to Saturday. I and/or John Laffan will be there everyday to help, answer questions, and have supplies.

Here is a link to the sign up sheet for your slot. The sooner you sign up the sooner I will know how many tickets to get. [MCW Fair 2024](#) There are 2 slots for each shift. Questions? Contact me.

We will have 2 midi lathes to turn on. You may bring your own project or use wood we will have there, we just ask that no woods that may cause allergic reactions/irritations (including walnut, most exotics, aromatic red CEDAR) to keep everyone safe. You may bring your own tools but you may have to carry them some distance. We will have some tools and a grinder there.

You will get **free tickets** to get in and may use the rest of the time to explore the fair. Most do **NOT have parking included** but they have free parking..

Old Timers Section

We get our free tickets through the Old Timers section that included the items in the building near us and the blacksmiths. The Oldtimers section has exhibits from years gone by (at least 50 years old....damn, I'm officially an oldtimer) including the inside exhibits: general store, country kitchen, tools, printing press and a player piano. The outside exhibits are the tractors, small gas engines, blacksmiths and us.

All of the oldtimers section needs to be set up every year. They need help setting it up. If you would be interested in helping, the oldtimers only date is July 13. This day is mostly moving items from one building to the other. (this is the day John and I usually attend and then maybe other work days) Then the next 3 Saturdays are work days for the whole fair. If you get there between 8am and 9am you can get lunch.. The first day is pizza with the old timers and the other days are catered in air conditioning. You also get hours toward the lifetime membership. Please ask me or John if you have any questions.

Entries (more info in the online catalog [Catalog](#))

Please consider entering items in the fair. We like to show off our woodworking with the community and maybe get some new members.. Let me know if you need help entering items...

DEPARTMENT 71: ADULTS (20 yrs+) •

Chairwoman, Janet Tocknell, 301-942-8963

PREMIUMS

1st	2nd	3rd	4th	5th	6th
\$4	3.50	3	2.50	2	1.50

Champion Rosette —\$10 for each class

RULES and REGULATIONS

1. THERE CAN BE ONLY ONE ITEM PER CLASS. For example, only one entry each in oil landscape, waterscape, etc.
2. ENTRIES IN FINE ARTS (DIVISION 1) MUST HAVE SCREWEYES AND WIRE SECURELY ATTACHED, READY TO HANG. ALL WORK ENTERED OTHERWISE WILL BE DISQUALIFIED.
- 3.
4. The Fine Arts Professional Class is for entries by people who sell their work, art teachers and those entries judged of professional quality. Exhibits, excluding Legos/ K'nex, requiring more than average wall space (24 x 36 inches) must contact the Chairwoman of this department by August 1st.

WOOD CRAFT

368. Wood craft, flat ware, plate
369. Wood craft, hollow ware, bowl
370. Wood craft, hollow ware/flat ware, other (vases, etc.).
371. Wood craft, spindle turned items (gavels, baseball bats, etc.).
372. Wood craft, spindle turned ornament.
373. Wood craft, spindle turned pen, pencil, seam ripper.
374. Wood craft, spindle turned wand.
375. Wood craft, flat work (bookends, small chest, etc.).
376. Wood craft, large flat work (items requiring more than 36" w x 24" d x 36" h wall or floor space are to be exhibited in the Home Arts Building).
377. Wood craft, hand carved animal.
378. Wood craft, hand carved, human.
379. Wood craft, hand carved other than animal or human.
380. Wood craft, hand carved spoon/functional item.
381. Novelty wood craft (carving, inlay, etc.).
382. Arts and Crafts Animal of The Year (Hedgehog).

METAL AND DECORATED WOOD

MCW June 2024 Meeting Notes

The June 6, 2024 meeting of the Montgomery County Woodturners (MCW) was called to order by President Joe Barnard at 5:34 pm. Present were 21 members and one guest, Steven Barnard.

President Barnard reminded those present that there is a **fee of \$5 for tonight's demonstration** which may be paid to club treasurer, Tim Aley.

With the 2024 American Association of Woodturners (AAW) Symposium finished, Barnard said that the 2025 American Association of Woodturners (AAW) Symposium will be held next year in St. Paul, MN, June 12-15.

Barnard announced that yesterday he turned in an **application for an exhibition at Glen Echo Park for next year**. It will be a collaborative effort with Mid-Maryland, Friendship Star Quilters and MCW. He thanked all those who help with the application, in particular Mike Colella, Dave Swiger and Tom Lesser of Mid Maryland who helped with the photos and Gary Guenther who assisted with the text.

In August we will have an extended demonstration series at the Montgomery County Fair. Joe said it's a lot of fun. Tim said that so far Roman has signed up for it.

Barnard announced once again that MCW's annual picnic/ice cream social is coming up on July 14 at Mike Colella's home in Laytonsville encouraged everyone to come. Mike puts a lot of effort into the event and if at least ten people don't sign up, it will be cancelled. Mike will be sending out an RSVP, and a response to it will be due on the Tuesday of the week of July 14.

Jeff Gilbert reminded those present tonight that there will be an added impetus to attend: he is encouraging MCW members to work on bowls for **Beads of Courage**. For each bowl a member makes, he/she will receive a raffle ticket and then at the picnic there will be a drawing to determine the winner. The prize will be a \$50 gift certificate which can be used at Woodcraft.

Joe thanked those who have signed up to **volunteer** for the club in various capacities. But he reminded those who have not to please do so as we will be needing more help in the future. And he is especially hoping to get some of our newer and younger members involved.

The **Public Library Displays** are going on now. Currently there is a display at the Connie Morella Library in Bethesda, which he encouraged those present to visit. He noted that the display is nicely set up (not too crowded) but added that the exhibit will end June 20. Following it, the next Public Library Exhibit display will be in at the Potomac Library in August.

Gary Guenther announced that in lieu of the September meeting, MCW will have its **annual juried event** during the September meeting. Those participating as judges will be Alex Alexopoulos and Lisa Battle. The third juror has not yet been determined.

Joe Stout has taken over the **Wounded Warriors** project. He said they met last Friday and that tomorrow five people were scheduled to attend. He said that more volunteers are needed to help.

Turning for the Troops is ongoing. Members are encouraged to turn on their own. Those who do, can get kits from either Roman or Chris at the Wood Workers Club (WWC). Finished Pens can be turned in to WWC through the end of the year. Joe turned in 20 pens recently.

We are still without a representative for **Women in Turning** (WIT). Any one can volunteer, it need not be a woman.

Joe reminded those present to support the WWC – our landlords for these monthly meetings. By support he means that if you are in need of tools or other provisions for your turning, consider getting them at WoodCraft.

Eliot Feldman, last month's Bring Back Challenge winner, drew Tim Aley's name as this month's winner.

Nine people participated in Show and Tell

The demonstrator for tonight was Ken Poirer.

The MCW business meeting ended at 6:15 pm.

Respectfully submitted,

Mary Aronson

Secretary

Future Programs 2024 – Looking Ahead (to be updated next month)

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
February 8	Roberto Ferrer	
March 7	Denis Delahanty	
April 11	Chris Kunzle	
May 9	Paul Paukstelis - will demo his new home grown CNC system	Live
July 11th	Paul Paukstelis Lathe Engravers Workshop	WWC
July 14	Picnic At Mike & Sue Colella’s yard	Picnic
August 8	Mike Sorge Demo	Demo
September 12	Annual Panel Critique	Live & Online
October 10	Club meeting	
October 12	Woodworkers Club Octoberfest - Saturday	
November 10		
December 12	Pot Luck dinner	live/potluck

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled “i” (which stands for “information”) or the three vertical dots and then select “information” from that menu. Enjoy.

MCW May 2024 Web Album Links List

MCW June '24 Live Gallery: <https://photos.app.goo.gl/fFCWP61en1NoavGR6>

MCW May '24 Live Hybrid Meeting with ST&A: <https://photos.app.goo.gl/Bv7UnF4Y9bF9x3TV9>

MCW May '24 Live Hybrid Program: <https://photos.app.goo.gl/yiS6kgTchQfsuqmC9>



Dear MCW members,

We are a member of the Creative Crafts Council (CCC), a consortium of twelve crafts guilds that sponsors one of the Washington area's premier craft shows every other year. The next CCC Exhibition will take place from Saturday March 15, 2025 through Saturday, May 31 2025 at the Mansion at Strathmore in North Bethesda, Maryland. Our guild strongly encourages you to submit your artwork for consideration for the Exhibition and now is a great time to start planning your submission.

Craft entries are welcome from members of sponsoring guilds (wherever they reside) and from any artist residing, studying, or working in Maryland, Washington DC, or Virginia.

The online show application entry system accessed on the Creative Crafts Council website will be open from Friday November 1, 2024 until 11:59 pm on Tuesday December 10, 2024. Please see the CCC website for more information about the CCC and its exhibitions <https://www.creativecraftscouncil.org>. The CCC website page for the 2025 Exhibition will be available in July 2024 with more information to help you get ready to apply.

Please contact me if you have any questions.

Keep Turning Safely,

Tim Aley

Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

At our June Meeting, for our Bring-back Challenge program, Tim Aley “finally won something” as he had the winning ticket from the free drawing for delightful little finial-topped flare box donated by previous winner Eliot Feldman. Congrats to Tim, seen here with his cool new box. He will bring back his own contribution to the August meeting. Thanks to Eliot and Tim for participating.



You too can join in the fun. Just say “yes” to a free Bring-back Challenge raffle ticket at the August 2024 meeting, and maybe you’ll go home with Tim’s work.



Show, Tell & Ask Gallery June 2024

Due to miss placed list, some of the makers names do not appear. To be updated in the future.



Joe Barnard





Jeff Struewing



Jeff Struewing











Tim Aley





Mike Colella
Walnut round oil finish with
turquoise
8x8"



Mike Colella
6" cherry bowl with
green epoxy resin in laser
cut design





Treasury report - June 2024 (Tim Aley)

Begining Balance	\$6,446.84		
June Income 2024		June Expenses 2024	
Membership 2024	\$0.00	Membership Paypal fee	\$0.00
Future Membership	\$0.00	Demonstator Fee	\$100.00
Lifetime Membership	\$0.00	Demonstrator Dinner	\$39.00
Dontation	\$0.00	CCC yearly dues	
Ken Lobo Tool Sale	\$850.00		
Silent Auction	\$0.00	WWC Room Fee	\$75.00
Name Badge	\$0.00	Name Tag	\$0.00
Demo Fee	<u>\$108.25</u>	Paypal fee Donation	<u>\$3.25</u>
Total	\$958.25	Total	\$217.25
Ending Balance	\$7,187.84		



Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing

Woodturning Fundamentals Learning Portal

Welcome to the world of woodturning!

New turners — this site is for you.

The world of woodturning is large, complex, and continually growing. In order to enter that world safely and confidently, you need to learn a few basics: How to sharpen your tools, how use the different tools properly, and above all how to work safely. This site is designed to point you to helpful articles and videos by some of the world's most talented and successful woodturners.

The menu buttons will take you to important areas of woodturning. Click on any button for a rundown of resources chosen with beginning turners in mind.

You may also want to go read the Learning Outcomes curriculum. It details the knowledge, skills, and attitudes needed to become a successful turner.

Also, like the larger world of woodturning, this site is continually growing, with new articles and videos added regularly. Come back often to see what's new.



AAW | OFFICIAL CHAPTER
AMERICAN ASSOCIATION
OF WOODTURNERS

AAW and DID YOU KNOW...

Some good reasons you should belong to the AAW



AAW Explore! and VideoSource have been combined into one quick and easy search tool!

- **Locate woodturning articles, information, projects, and tips from AAW's complete archive of publications dating back to 1986.**
- **Search a wide selection of curated woodturning videos that have been pre-screened for quality content and safety.**

Shop Tips

AAW members have shared their favorite shop tips with us since 1986. To help members work faster and smarter in their own shops, AAW has an expanding collection of popular and useful tips. View our complete Tips collection (members only).

Membership has it's privileges!

World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Chapter Officers

Updated 1-8-2024

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

Volunteers

Warriors In Transition Program Director	Joe Stout
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, Mike Colella
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

EXOTIC LUMBER

Exotic Lumber <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

Frederick Lumber Company, Frederick, Maryland <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.





Jeff Struewing
Maple box with resin