



OFFICIAL CHAPTER

AAW

AMERICAN ASSOCIATION
OF WOODTURNERS

MEETING LOCATION

Live & Online meeting

Meeting Location

WOODWORKERS CLUB 11910-L
PARKLAWN DR ROCKVILLE, MD
20852 301-984-9033

REMEMBER TO PARK IN BACK

Notice to all, submissions for TJ must be in by 25th of the month.

Thursday October 10, 2024 - 6:00PM
Jim Echter
40+ Tips for Mounting Blanks on the Lathe

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Thanks to our Contributors :

Joe Barnard
Tim Aley
Gary Guenther

Mounting blanks on the lathe can be very simple or extremely difficult. Jim will examine over 40 tips for mounting blanks on your lathe that he has accumulated over his almost 50 years' experience. He will explore modifying tips, making special tips and how to turn thin spindles. Next he will review faceplate modification and friction driving blanks. Then, Jim will review the mechanics behind using 4-Jaw chucks for maximum holding power and safety. Finally, Jim will demonstrate and show several special techniques he has developed for holding all sorts of projects.

Jim is the owner of True Creations Woodturning. He is based in Penfield, New York. He has been woodturning for over 48

years. His specialty is in spindle work. Jim has developed several products for fiber artists and is an active demonstrator, author and teacher. He has demonstrated at the AAW Symposium twice and at Regional Symposiums. You can download copies of several articles he has written for the American Woodturner from the Learning Page of his website. He is also the founding President of the Finger Lake Woodturners Association.



Photo by Joe Barnard from the Annmarie Sculpture Arts Center.

President's Perspective - Joe Barnard

It is now October. We are doing a lot of things this month: it is always busy in the fall.

First will be the Montgomery County Harvest Festival at the Agricultural Farm Park. That runs on this very Saturday, October 5th, from 11-4. Cost is \$20/ carload. MCW and the Montgomery Carvers will be doing demonstrations that day. If you want to help demo, contact Tim or me to get a parking pass. Right now we have 1 volunteer. Both Tim Aley and I will be there to set up in the morning Friday, and I should be there part of the morning on Saturday, but, like Tim, I have have conflicting commitments. Tim will come to take down our lathe, etc. in the late afternoon.

That Thursday evening our meeting demonstration will be from Jim Echter, a nationally known turner, suggesting "40 Tips for Mounting Blanks on Your Lathe". Should be several useful additions to our skills for everyone. At the meeting, Joe Stout and I will both be handing back the pieces you each loaned to the library exhibit program. We still don't know when the libraries will start allowing such exhibits again.

The next evening, The Annmarie Sculpture Garden and Arts Center in Solomons, MD will have an opening reception for their terrific exhibition Timber: Contemporary Woodcraft from 5:00-7:00. It will obviously be terrific because both Tim Aley and I will have pieces in the show, which runs through January 20th.

The next Saturday is Woodcraft's Octoberfest. Always a lot of fun, and with a surprising number of vendors in the craft show outside. MCW will be there turning wood, making tops, etc. We definitely need volunteers for that day as well as at the Harvest Festival. Please let me know if you are willing to help us out. We will have a lathe set up and lots of examples of turned items, and always get a lot of interest from the visitors. There will be a food truck and brewer offering libations for later imbibing.

In November, Eliot Feldman will be demonstrating for us a different technique for box turning.

Looking forward to seeing everyone Saturday morning, Thursday evening, and all day Saturday!

MCW September 2024 Meeting Notes

Joe Barnard introduced the business meeting, asking for guests and their introductions. We had no new members attending. A total of 31 people were present at the meeting, including the 3 expert artists who agreed to critique our work.

Woodturner Tom Huber was accompanied by his wife, Charlie Brown. As well as Tom, Ceramic Artist Lisa Battle, and Glass Artist Karen Wallace came to give their insight and suggestions about the work of 17 of our members.

Among the guests was Roman Steichen's sister, Marketa Muse with Sew Amusing.

Joe Barnard promised a short business meeting, which, however, was punctuated by having too much business to make it so.

Fall Harvest Festival:

On October 5th, we will be demonstrating at the Montgomery County Fall Harvest Festival at the Agricultural Farm Park. The event runs from 11-4, so pretty short. Joe B. will be setting up before 10:00, and John Laffan has agreed to help with the setup. We still need one or two volunteers to help out, because Joe will be leaving early afternoon, and Tim Aley will be getting there late afternoon to pick up the lathe.

The Mid Atlantic Woodturning Symposium was September 20-22 in Lancaster Pennsylvania. We have had members attend in the past, and they were filled with praise about it. Much cozier than AAW, better access to the demonstrators.

The Timber: Contemporary Woodcraft Exhibition is starting October 11 at the Annmarie Sculpture Garden & Arts Center in Solomons: it runs through January. Both Tim Aley and Joe Barnard have pieces in the show, and Tim also has holiday ornaments available there.

We still need a volunteer for the AAW Women In Turning position.

Big thanks to the AV group, operating without a net this month.

Fair Sequela: At the fair, Bert Bleckwenn was approached by a visitor who wanted to donate a lathe to the club. Tim Aley now has possession of it. It is a Delta mini-lathe, but it works and in good condition. It came with a bed extension, a number of lathe tools, largely skewers. Tim's suggestion is that the club lend it out to a member in need of a lathe until such time as they no longer need it, at which point they will pass it on to another who needs a lathe, like a pair of traveling jeans. Perhaps when we are doing a demo we can use it as a second lathe on occasion. We have one member who would like to take possession of the lathe, and Tim Aley has reported that Paul Paukstelis will convert it to variable speed soon.

Public Library displays are on hold. We begin returning pieces to everyone who loaned them starting in October.

The Woodcraft Turn for the Troops Outreach is ongoing:
Contact Roman Steichen or Chris at WWC to get pen kits. Any notes that completed pens can be turned in to the Woodworkers Club through the end of the year.

Everyone was encouraged to support the Woodworkers' Club, our hosts, who have hosted the club for quite a few years, and without whom this club could well be operating out of a much less comfortable space.

September's bring back challenge winner was Eliot Feldman, who provided a lovely lidded box with a tulip bulb finial as the prize this month to Joe Stout.

The September Program was our yearly critique, once again arranged by our continued host and organizer Gary Guenther. Seventeen of our members showed their work and received valuable critique by the guest artists, woodturner Tom Huber, ceramic artist Lisa Battle, and glass artist Karen Wallace.

-minutes put together by Joe Barnard with much help from Joe Stout, Paul Paukstelis and Roman Steichen.

Woodcraft Octoberfest

Coming up Saturday, is the Woodcraft Octoberfest celebration! MCW will be there demonstrating woodturning, enjoying the day, and having a good time.

In my mind, this is one of our bonus events for the year. It's free to be there, you can do some turning for as long or as short a time as you want, It's convenient to buy some local beer from Saints Row Brewing, There will be 3 food trucks: Bao Bei, Arepateca, and tATu Kitchen. There will be quite a few vendors (including myself) with their woodwork available for sale.

I'm encouraging everyone to come, show your face, give MCW a little public exposure at a really fun event. Even a chainsaw carver will be there doing custom portraits (I'm kidding), I have no idea what they'll be creating, but I bet it'll be cool. If you want to turn, please send Bob an email to let him know he won't be alone, chained to the lathe all day. robert.anderson4@verizon.net

PLUS, it's going to be a beautiful fall/late summer day! I can't wait to see everyone.

(by the way, Our meeting this Thursday will feature Jim Echter, who will be offering 40 different ways to get the wood safely on the lathe. Should be at least 30 of them that most of us don't know? -see you there)
Joe Barnard

Each month in this Turning Journal is a request for members to support our friends at the Woodworkers Club. In that regard, you can support them (and MCW) by participating at the MCW booth at the Woodworkers Club Oktoberfest. The date is Saturday, October 12, and the event runs from 10 AM to 5 PM in the parking lot right in front of the store. To help out, you can demonstrate or just talk to the folks who stop by to watch (no pressure to show a catch to the crowd...). Either way, it's an opportunity to support WWC as well as give back by volunteering for MCW. At our October 10 MCW meeting I'll be harassing (oops, I mean encouraging) folks to participate on the 12th . If you enjoy the club, if you are interested in giving back to MCW, this is a good way to do so.

Bob

Future Programs 2024 – Looking Ahead (to be updated next month)

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
February 8	Roberto Ferrer	
March 7	Denis Delahanty	
April 11	Chris Kunzle	
May 9	Paul Paukstelis - will demo his new home grown CNC system	Live
July 11th	Paul Paukstelis Lathe Engravers Workshop	WWC
July 14	Picnic At Mike & Sue Colella’s yard	Picnic
August 8	Mike Sorge Demo	Demo
September 12	Annual Panel Critique	Live & Online
October 10	Jim Echter	
October 12	Woodworkers Club Octoberfest - Saturday	
November 10		
December 12	Pot Luck dinner	live/potluck

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled “i” (which stands for “information”) or the three vertical dots and then select “information” from that menu. Enjoy.

MCW August and September 2024 Web Albums Links List

MCW Aug. '24 Live Gallery: <https://photos.app.goo.gl/df1vA1zf66cqxsbA>

MCW Aug. '24 Live hybrid Meeting and ST&A: <https://photos.app.goo.gl/b62iEZb3ozfxpKPc6>

MCW Aug. '24 Live hybrid Program – Mike Sorge: <https://photos.app.goo.gl/NgRCqTFwphWeJZdD7>

MCW Aug. '24 Montgomery County Fair 2024: <https://photos.app.goo.gl/a7p4cJPctk2vjxvo6>

MCW Sept. '24 Live Gallery: <https://photos.app.goo.gl/bTkJ6kh2iEzHgF9Z8>

MCW Sept. '24 Live Meeting and Panel Critique: <https://photos.app.goo.gl/4hHHdZaMuaZptXUp6>



Bring-back Challenge (Gary Guenther)

It's nice to have a woodturned item in your collection from one of your friends.

Each month, we raffle off a piece by a Member, and the winner turns a piece of their own and brings it back to the next Meeting to have it raffled off, in turn. It's a fun, if random, way for us to trade our work.

At our September Meeting, for our Bring-back Challenge program, Panelist Karen Wallace dramatically drew the winning free raffle ticket, and we have a new winner – Joe Stout had he right numbers! Joe won one of Eliot Feldman's boxes made of ipe with a cocobolo knob. (Eliot will demo box making for us in November.) Congrats to Joe, seen here checking out his new work of wood art. He will bring back his own contribution in October. Thanks to Eliot and Joe for sharing their work.

You too can join in the fun. Just say "yes" to a free Bring-back Challenge raffle ticket at the October 2024 meeting, and maybe you'll go home with Joe's next contribution, and you can bring something back in November to trade with one of your MCW friends.



CREATIVE CRAFTS COUNCIL 2025 35th BIENNIAL Exhibition

CALL FOR ENTRIES

The Creative Crafts Council is a consortium of twelve crafts guilds that sponsors one of the Washington area's premier craft shows every other year. The next CCC Exhibition will take place from March 15, 2025 through May 31 2025 at the Mansion at Strathmore in North Bethesda, Maryland.

Members of sponsoring guilds and any artist residing, studying, or working in Maryland, Washington DC, or Virginia are invited to submit fine craft entries.

The online show application entry will be open from Friday November 1, 2024 until 11:59 pm on Tuesday December 10, 2024.

See the CCC website for more information: <https://www.creativecraftscouncil.org>

Capital Area Woodturners - Guild of Book Workers, Potomac Chapter - Fiber Art Study Group - Kiln Club - Montgomery County Woodturners - Montgomery Potters - National Capital Art Glass Guild - National Enamelist Guild - Potomac Fiber Arts Guild - Washington Ceramic Guild - Washington Guild of Goldsmiths - Washington

Show, Tell Annual Critique Gallery September 2024

Richard Webster
bark-edge bowl
6"h x 10" dia.
walnut



Roman Steichen
bowl
"Cedar Island"
2-1/2" h x 14-1/2" dia.
Eastern red cedar, resin



Tim Aley
scoop
"Chocolate Falls"
3" h x 12" w x 5" d
walnut



Joe Stout
hollow form with finial
7-1/2" h x 3-1/2" dia.
chechen burl



Bob Anderson
lantern
5" h x 2-1/8" dia.
cast pewter
cast from a mold made from an
original woodturning



Gary Guenther
wooden platter with
glass insert
"Karen"
2" h x 11" dia.
silver maple, glass,
TransTint dye



Bill Bell
bowl
5-1/2" h x 8" dia.
spalted ambrosia
maple



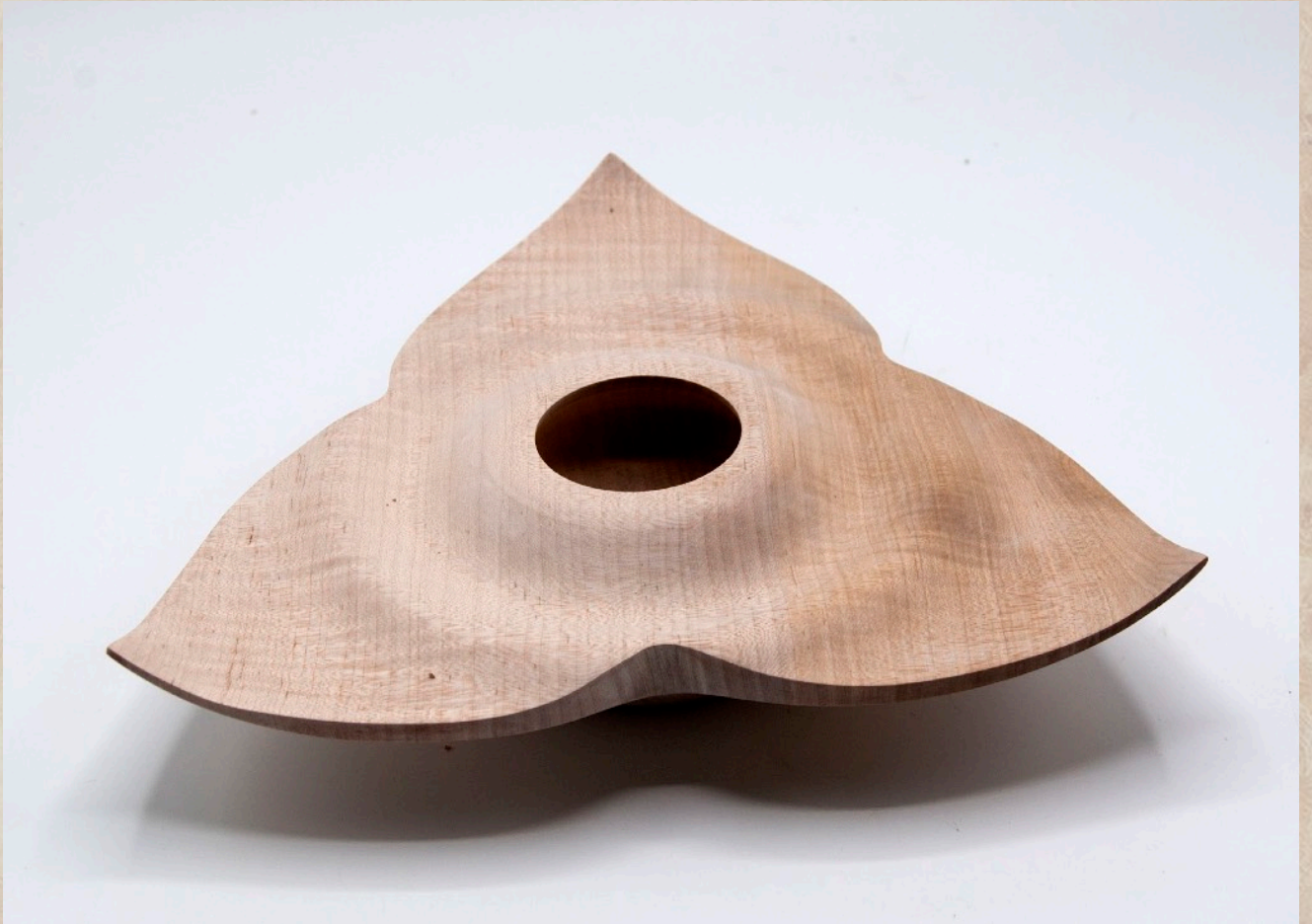
Jeff Struewing
natural-bark urns
10" h x 8" x 6"
9-1/2" h x 6-1/2" x
5-1/2"
sycamore, mahogany,
resin



Joe Barnard
sushi trays and
chopsticks
3/4" h x 7-1/4" x 7-1/4"
wood unknown



Paul Mazzi
Trillium box (per Mike Sorge design)
2" h x 9" tip to tip
maple



Scott Bleakney
hollow form
6" h x 8" dia.
cherry



Paul Paukstelis
bowl with resin inlay
3" h x 7-1/2" dia.
walnut, resin
pattern routed on lathe
with Paul's own
LatheEngraver CNC
system



Duane Schmidt
multi-axis sculpture
10" h x 6" x 6"
Eastern red cedar,
tulip tree, paint



Len Deerkoski
fruit bowl
6" h x 9" dia.
ash



Steven Barnard
segmented wine vase
13" h x 5-1/2" dia.
maple, wenge, dyed veneer



Eliot Feldman
sculptural bowl
2-1/4" h x 8-1/2"
spalted maple



Dick Ratcliff
natural-edge bowl and stand
6"h x 9" w
spalted hickory, walnut





Treasury report - June 2024 (Tim Aley)

Begining Balance	\$6,952.80		
September Income 2024		September Expenses 2024	
Membership 2024	\$20.00	Membership Paypal fee	\$0.00
Future Membership	\$0.00	Plcnic	\$140.25
Lifetime Membership	\$0.00	Tech	\$0.00
Dontation	\$0.00	Demonstator	\$0.00
Ken Lobo Tool Sale	\$0.00	Dinner for panelists	\$124.00
Silent Auction	\$1.00	WWC Room Fee	\$75.00
Name Badge	\$0.00		\$0.00
Demo Fee	<u>\$0.00</u>	Paypal fee Donation	<u>\$0.00</u>
Total	\$21.00	Total	\$339.25
Ending Balance	\$6,634.55		



Members in the news

Paul Sandler	I also have some utility items for sale at the Something Earthy Pottery Studio at 24410 Hipsley Mill Road, Laytonsville, MD 20882, and I have submitted to the Black Rock show, but haven't heard back as yet.
William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing

Woodturning Fundamentals Learning Portal

Welcome to the world of woodturning!

New turners — this site is for you.

The world of woodturning is large, complex, and continually growing. In order to enter that world safely and confidently, you need to learn a few basics: How to sharpen your tools, how use the different tools properly, and above all how to work safely. This site is designed to point you to helpful articles and videos by some of the world's most talented and successful woodturners.

The menu buttons will take you to important areas of woodturning. Click on any button for a rundown of resources chosen with beginning turners in mind.

You may also want to go read the Learning Outcomes curriculum. It details the knowledge, skills, and attitudes needed to become a successful turner.

Also, like the larger world of woodturning, this site is continually growing, with new articles and videos added regularly. Come back often to see what's new.



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OF WOODTURNERS



June 12-15, 2025

St. Paul MN

Registration opens November 18 2024 The AAW International Woodturning Symposium is the biggest woodturning event in the world and has something for everyone, no matter your experience level.

- **Internationally Renowned Demonstrators** – Top woodturners from around the world will be demonstrating for woodturners of all skill levels.
- **Woodturning & Woodworking Trade Show** – Many of your favorite woodturning and woodworking vendors will be in one place giving you a hands-on look at the latest and greatest products.
- **A Sense of Community** – Connect with a welcoming community of woodturning hobbyists, professionals, artists, collectors, and vendors.
- **Gallery, Exhibitions and Auctions** – The largest and most unique display of awe-inspiring wood art from around the world
- **Two Ways to Attend** – Register for full access to all the demonstrations, presentations, gallery, auctions and trade show, or attend just the trade show and gallery for free.

Women in Turning (WIT)

Summer Newsletter

WIT  EXCHANGE

VIRTUAL 2023

Presentation of Projects

April 29, 2023

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Simply Superior
Niles
Bottle Stoppers

Membership has it's privileges!

World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Chapter Officers

Updated 1-8-2024

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

Volunteers

Warriors In Transition Program Director	Joe Stout
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, Mike Colella
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, Matt, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

EXOTIC LUMBER

Exotic Lumber <https://www.exoticlumber.com/>

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

Frederick Lumber Company, Frederick, Maryland <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Frederick Lumber Company's new warehouse and showroom. 3 times as large as the previous property. Worth the drive, AND the discount.



Dick Ratcliff
natural-edge bowl and stand
6" h x 9" w
spalted hickory, walnut