



OFFICIAL CHAPTER
AAW
 AMERICAN ASSOCIATION
 OF WOODTURNERS

MEETING LOCATION

In Person & ZOOM meeting
 IRD presentation

MEETING AGENDA

6:00 -6:30 - Log in
 6:30-7:00 - Business meeting
 7:0-7:30 - Show Tell & Ask
 7:45-9:15 - Program

Notice to all, submissions for TJ must be in by 25th of the month.

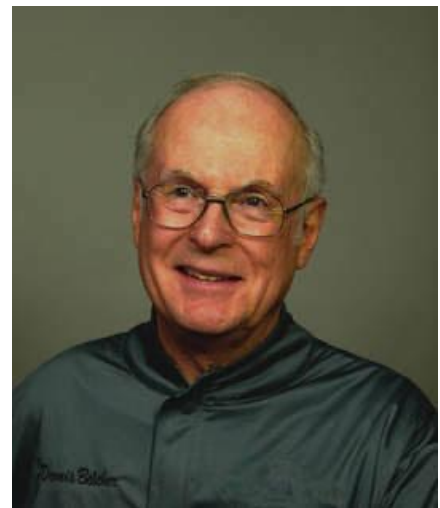
Thursday February 6, 2025 - 6:30PM
Dennis Belcher
“Vase From A Board”

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Thanks to our Contributors :
 Joe Barnard
 Tim Aley

For his demonstration, Dennis will be creating a vase from a board, rather than that big "chunk" of wood we are all too familiar with. Using a board, Dennis addresses a factor many of us may face at some time and that is our "limitations". Limitations may come in the form of physical limitations or tool and equipment limitations. No matter the form, this project demonstration removes these limitations and allows the woodturner to design and turn an attractive and functional vase that has many opportunities for creative enhancements.



VASE FROM A BOARD



During his demonstration, Dennis will address some of the common tools and equipment he uses to prepare a blank from just one board. And will further address:

- Wood selection
- Material preparation
- Cutting and glue-up
- Process for mounting and drilling the blank
- Design and shape considerations
- Turning and finishing the vase
- Discussion of variations such as embellishments and project size.

The beauty of this project is that this technique allows you to make functional vase forms from a single board and can be scaled up or down as desired, to make a taller or shorter vase and wider or narrower versions as well.

About our Demonstrator:

Dennis Belcher retired from a 30+ year career in the investment world to his lifelong passion of working with wood. A member of the Wilmington Area Woodturners Association (North Carolina), Dennis demonstrates for clubs and participates in juried art shows.

You may contact Dennis at Dennis.M.Belcher@gmail.com or visit his website, DennisBelcher.com On his website, you will find, among many other topics, an article that covers his demonstration in additional detail.

Dennis' "Vase from a Board" method is detailed in his article in American Woodturner:

https://www.dennisbelcher.com/uploads/1/0/9/7/109747869/board_to_a_vase_article.pdf

President's Perspective - Joe Barnard

Welcome everyone to February and MCW's not-quite-ready news source. more to come in the future times. As of the writing of this, our meeting forecast weather-wise is for overnight light snow but temps in the 30s and rain early in the day. Unless that changes, we will be meeting in person at the Woodworkers' Club at the normal time with a remote interactive demo by Dennis Belcher, exploring the mysteries of creating a multi-axis vase. Should be fun. This will be a business as usual meeting, with (we hope) silent auction items, and the return of our bring-back challenge with a piece by Gary Guenther, apparently offering a choice between 2 pieces for the winner.

Last weekend, Tim Aley and I were woodturning experts for the jurors at the Creative Crafts Council as they picked the pieces to go into the upcoming exhibition at the Strathmore. I learned a LOT about the process of selecting pieces for a show like this one, with over 600 entries and room in the mansion for no more than 170. There were 29 entries in wood, and, despite wood's share being 8 entries, 12 were selected. The judges were quite impressed with the wood entries, so I can say well done to everyone who entered. I didn't recognize all the entries, so I can't say whose entries were accepted, but by meeting time, all the letters should have been sent out. It's safe to say that the more we have entered, the larger our slice of the pie/show. In 2 years, I want to encourage more entries, so that we will have even more exposure in the exhibition. As I understood it, they each looked through a group of photos of all the entries, with access to the detail images, I think. They scored each entry without knowing who had submitted it. This leads me to a way for those who enter to maximize the possibility of being selected. Provide 4 entries. Even if you only have 2 or 3 that you think could be accepted, by increasing the number of entries in wood, you automatically increase the number from the group that will be selected. While they will see all 4, they won't know the same person submitted them. I think a variety of design of an individual's pieces will also maximize their chances.

After they had each individually scored pieces, they had their meeting that Tim and I attended. At that point, the pieces had been ranked by score, further mixing them up from the artists' submissions, and they looked at each piece, discussed them unless they initially had a flat out rejection, and voted it up or down. They went through all 613 pieces, separated by group, the same way.

During that complete process, a key point repeatedly talked about by the jurors was the quality of the photos- more than a few pictures in other categories were just not very revealing about the pieces they were showcasing. Bad photos= missed opportunity. They also were pretty consistent in having interest in variety in the entries. If someone had submitted 4 ceramic vases virtually identical to each other, same size, shape, and slight variations in the colors they would take one at most. And that one would be the one with the brightest colors, or something else that grabbed them about it. And if there were 20 very similar vases by 5 different artists, then likely only the first one they saw would have a chance to be accepted, and all the others just dismissed. At the end, I felt like they had done an excellent job of selecting pieces and some of the pieces are simply spectacular. It was a fascinating process, and the exhibition will be very good.

Just a reminder to, eh, several of you all, renewal of your membership is due. Many have paid, others...not so much. Your membership dues are our primary and continuing source of funds to keep our club operating, followed in much smaller 2nd and 3rd place amounts by demo fees and silent auction payments. While you're about it, consider joining the AAW at the same time. The American Woodturner is a beautiful Journal that is almost worth the price of membership by itself, and we get so much more from the Association.

As March approaches, our meeting will be live with a yet-to-be-revealed demonstrator. Stay tuned.

Looking forward to seeing everyone Thursday evening.

Editor's Corner (Mike Colella)

February 6, 2025 - Remote & Live Meeting Information

Our IRD meeting will be conducted over ZOOM and we will meet in person at WWC. You will receive the ZOOM meeting information at least 24 hours before the meeting via email from **Bill Bell** The **ZOOM** meeting will be active at 6:00 for system testing, chat with friends, and fellowship! Sign in, mute your microphone unless speaking, and get comfortable!

Agenda:

6:00	Zoom session opens, in person show & tell drop off and social time.	
6:30 - 7:00	President's Remarks and business meeting	Joe Barnar
7:00 - 7:30	Show Tell & Ask	
7:45 - 9:00	Talk followed by Q&A if time permits	Dennis Belcher

Meeting Notes: Get involved, ask, share, and chat!

Please mute your microphone unless you are speaking

Test your Zoom settings before the meeting at <https://zoom.us/test?zcid=1231>

Zoom Support Center: <https://support.zoom.us/hc/en-us>

To help defray the cost of the demonstration, **THERE WILL BE A \$10 FEE FOR TONIGHT**, you are encouraged to chip in using our secure PayPal link on the MCW website.

MONTGOMERY COUNTY WOODTURNERS

January 2025 Meeting Minutes

The meeting of the Montgomery County Woodturners (MCW) was called to order by President Joe Barnard at 6:36 pm on January 9, 2025 at Woodcraft in Rockville, MD.

There were 14 members present.

The next meeting of Warriors in Transition (WIT), which was to take place Friday, has been postponed by coordinator Joe Stout for at least one week. He is waiting to hear back from the Walter Reed coordinator of the program.

MCW members Scott Bleakley and Jeff Gilbert have volunteered to assist at the session.

The Bring Back Challenge will restart again in February. It will be Gary Guenther's turn to bring back a creation, and he plans to bring in two items from which the winner will select.

New Business

Steve Drake has offered to let officials at the US Public Health Service main headquarters in Rockville, MD know that free membership in MCW is available to Commissioned Corps Officers.

There was no Show & Tell tonight.

Tonight's demonstrator was Neal Brand of Indiana.

The business meeting of MCW ended at 6:47 pm.

Respectfully submitted,

Mary Aronson,

Treasurer

MONTGOMERY COUNTY WOODTURNERS**CORRECTED December 2024 Meeting Minutes**

Montgomery County Woodturners Minutes of December 12, 2024

The meeting of the Montgomery County Woodturners was called to order by President Joe Barnard at 7:08 pm at the WoodWorkers Club, Rockville Maryland. Thirty-one members were present. Two new members (David and Julia) were also present.

The election of club officers took place. By a unanimous vote, the current slate of officers was reelected. They are:

President Joe Barnard

Vice President Joe Stout

Secretary Mary Aronson

Treasurer Tim Aley

Newsletter editor Mike Colella

Webmaster Jeff Struewing

Membership Chair Steve Drake

Program Chair Bill Bell

Warriors in Transition will meet on the first Friday each month at WoodCraft, from 11:30 - 2. For more information contact Joe Stout.

Mentorship for New Members: For members needing help with basic woodturning skills or interested in trying something new, contact President Joe Barnard. He will find someone to assist you. Initially this will be via Zoom, email, text or phone.

Library Displays. Currently there are no public library displays.

Creative Crafts Council has 600 entries from 198 artists. Of these 600, 31 are wood, and MCW's share of these come from six members. Thanks to all who participated. We hope to continue to increase our club's entries again next time.

Membership Policy Proposal.

Membership in MCW by members of the military was considered and voted on. It was decided that active-duty members of the military may be members of MCW at no cost to them, and their family members will be charged \$10 per family annually. "Military" is defined as active-duty members of the Uniformed Services: Army, Navy, Air Force, Marines, Coast Guard, Public Health Service Commissioned Corps, NOAA Commissioned Corps, & Space Force. This was agreed to by a majority vote.

Dual Chapter Membership was considered.

MCW members interested in joining a second club that also offers secondary membership to members of another club would identify MCW as their home club and would then be able to join that secondary club at a reduced rate. Currently Mid-Maryland Woodturning Club offers such a membership to members of other AAW affiliated woodturning clubs.

If MCW is the secondary club for someone whose home club is one of the other area clubs, that person would be able to join MCW for \$25 for an individual and \$30 for a family.

This was voted on and agreed to by a majority vote.

Show & Tell

Fourteen members participated in Show & Tell. A link to the photo album is <https://photos.app.goo.gl/rPp9ZLbvVacuLwDB8>.

Tips and Tricks

Eight members participated in TIPS & TRICKS, including Steven Barnard, Steve Drake, Joe Barnard, Gary Guenther, Jeff Gilbert, Mike Colella, Len Deerkoski and Jeff Struewing.

The meeting was adjourned at 9:57 pm

Respectfully submitted,

Mary Aronson

Secretary

Future Programs 2025 – Looking Ahead

2024 Programs/Demonstrations [updated as of 1/7/24]		
Date	Demonstrator / topic	Demo type
January 9	Neal Brand Turning wooden spoons	IRD
February 6	Dennis belcher - Making a vase from a bowl	IRD
March 6	TBD	
April 10	Scott Schlosser - Segmented turning	Live
May 8	Dion Frolic Turning and finishing stabilized wood	Live
June 12		WWC
July 20	Picnic At Mike & Sue Colella's yard	Picnic
August 7		Demo
September 11	16th Annual Panel Critique	Live & Online
October 9		
October	WWC Octoberfest	
November 6		
December 11	Pot Luck dinner	live/potluck

DIRECT LINKS TO ONLINE PHOTOS - (For your viewing pleasure)

Note: All photo albums are captioned. Every photo has a caption. Depending on your platform, to see the captions look in the upper right. You should click or tap the circled "i" (which stands for "information") or the three vertical dots and then select "information" from that menu. Enjoy.

December Web Albums Links List

MCW Dec. '24 Gallery: <https://photos.app.goo.gl/73YsPES7CzfLXNm2A>

MCW Dec. '24 Tools, Tips, & Tricks: <https://photos.app.goo.gl/ZVopGNmLQ5tBYcc7A>

MCW Dec. '24 Extended ST&A: <https://photos.app.goo.gl/rPp9ZLbvVacuLwDB8>



2024 Gallery of "Tailstocks"
January Tailstock



Paul P
Bowl
6" x 10"
CNC carved design and

February 2024 Tailstock



Gary Guenther
bark-edged, winged bowl with feet
"Pants"
1-1/2" x 9" x 9"
spalted historic pecan

March 2024 Tailstock



Gary Guenther

Bark-edge emerging bowl

"Emma"

2" h x 4-3/4" w x 4-3/4" d - mesquite
Mohawk precat. spray lacquer, RenWax

April 2024 Tailstock



William Flint

bark-edge bowl
5" h x 10" dia.
red maple burl

May 2024 Tailstock



Jeff Struewing

off-center bowl with
dyed and textured rim
3" h x 9-1/2" dia.
elm, dye

June 2024 Tailstock



Chris Burns

"woven" bowl/plate
1-1/2" h x 10-1/2" dia.
walnut, maple, canarywood, chechen,
bloodwood, pau rosa

July 2024 Tailstock



Jeff Struewing
Small Maple box
With resin

August 2024 Tailstock



MCW Picnic

September 2024 Tailstock



Joe Barnard

Lidded bowl with surprise finial

6" h x 6" dia.

October 2024 Tailstock



Dick Ratcliff
natural-edge bowl and stand
6"h x 9" w
spalted hickory, walnut

November 2024 Tailstock



Chris Kunzle
long-stem goblet

December 2024 Tailstock



Paul Paukstelis
bowl with bubble patches
elm branch

Treasury report - February 2025 (Tim Aley)

Begining Balance	\$6,094.22		
January Income 2025		January Expenses 2025	
Membership 2025	\$263.33	Membership Paypal fee	\$13.54
Future Membership	\$0.00		\$0.00
Lifetime Membership	\$0.00		\$0.00
Dontation	\$0.00	Demonstrator fee	\$300.00
	\$0.00	Dinner for Demonstrator	\$0.00
Silent Auction	\$0.00	WWC Room Fee	\$0.00
Name Badge	\$0.00	Name Badge	\$0.00
Demo Fee	<u>\$191.20</u>	Paypal fee Donation	<u>\$8.33</u>
Total	\$454.53	Total	\$321.87
Ending Balance	\$6,226.88		



Members in the news

William Flint	I also sell on Etsy. My shop name is UFOKing, the direct link is https://www.etsy.com/shop/UFOKing
Tim Aley Joe Barnard	Items in Timber at Annmarie Sculpture Garden https://www.annmariegarden.org/annmarie2/current_gallery_shows
Tim Aley	Artists On Market: 305 Market St., Kentlands, and the Arts Barn in Gaithersburg

Warriors In Transition

The next session is Friday, February 7th, 11:30 – 2:00. If anyone would like to help out watching the warriors turn, it would be appreciated. Just need 1 this week.

Thanks,
Joe

If anyone wants to lend a hand, Please let me know at jrstoutcpa@verizon.net. “





June 12-15, 2025 St. Paul MN

Registration opens November 18 2024 The AAW International Woodturning Symposium is the biggest woodturning event in the world and has something for everyone, no matter your experience level.

- **Internationally Renowned Demonstrators** – Top woodturners from around the world will be demonstrating for woodturners of all skill levels.
- **Woodturning & Woodworking Trade Show** – Many of your favorite woodturning and woodworking vendors will be in one place giving you a hands-on look at the latest and greatest products.
- **A Sense of Community** – Connect with a welcoming community of woodturning hobbyists, professionals, artists, collectors, and vendors.
- **Gallery, Exhibitions and Auctions** – The largest and most unique display of awe-inspiring wood art from around the world
- **Two Ways to Attend** – Register for full access to all the demonstrations, presentations, gallery, auctions and trade show, or attend just the trade show and gallery for free.

Women in Turning (WIT)

Winter 2024 Newsletter

2024 WIT Virtual eXchange

WIT Exchange Presentation of
Projects [Replay Link](#)

Membership has it's privileges!

World Connections - Links and other noteworthy places.

This page will be dedicated to useful and noteworthy links, Feel free to email me with suggestions: michaeljcolella@gmail.com

AAW: <https://www.woodturner.org/>

Arrowmont: <https://www.arrowmont.org/>

Women In Turning: <https://www.woodturner.org/?page=WIT>

The Woodworkers Club: [The Woodworkers Club](#)

MCW Facebook page: <https://www.facebook.com/groups/194941367515051>

AAW Photo Gallery: <http://www.aawforum.org/community/index.php?media/>

Worth checking out to see some amazing work.

Mark Supik: <https://www.marksupikco.com/>

Talking Turning: <https://www.awgb.co.uk/talking-turning-zoom-sessions/>

Wood Symphony Artists: <https://www.woodsymphony.com/wood-artists>

To Be Continued.....

Note:

As we all continue to find interesting demonstrators around the world, PLEASE let me know so I can post them here for everyone else to benefit.

Chapter Officers

Updated 1-8-2024

President	Joe Barnard
Vice President	Joe Stout
Treasurer	Tim Aley
Newsletter Editor	Mike Colella
Membership Chair	Steve Drake
Program Chair	Bill Bell
Secretary	Mary Aronson
Webmaster	Jeff Struewing

Volunteers

Warriors In Transition Program Director	Joe Stout
Public Library Exhibit Committee	Joe Barnard, Joe Stout assistant
Beads of Courage Program Director	Jeff Gilbert
Montgomery County Ag Fair Program Director	Tim Aley, Paul Sandler (assistant)
Turn for Troops Project Leader	Roman Steichen
Videography	Joe Stout, Joe Barnard, Mike Colella, Paul Paukstelis
Gallery Photography	Mike Colella
Candid Photography and Web Albums	Gary Guenther, Tim Aley
Show Tell & Ask Leader	Mike Colella
Show Tell & Ask Recording	Richard Webster
Activities Arranger	Tim Aley
Backup Secretary	Steve Drake
Women In Turning	Dori Reissman

MCW Resources

Our Hosts: Our most important resource is our space. We are deeply indebted to our hosts, [The Woodworkers Club](#), for their continuing support in sharing their facility with us. Please give Amy, Chris, and Ralph your individual expressions of appreciation, both verbally and with your wallets. If you need something, they will get it for you, either off the shelves or from the catalog – with no shipping charge. Please help support them.

MCW Facebook Group: MCW has a private Facebook Group. Use it to post pictures of your work, ask questions, check out upcoming events, and it provides another venue for our members to get to know each other better. Go to <https://www.facebook.com/groups/194941367515051/> and request to be added to the group.

Silent Auction: Not everyone has access to a chainsaw or a band saw, which makes it nice to have access to reasonably-priced, properly-sized turning blanks. Please bring your 'road kill' to share with other Members.

Discounts: Steve Drake has assembled a selection of retailers who provide MCW Members with monetary discounts. First and foremost, of course, is the Woodworkers Club, but we have a number of others too. Please check out the list of participating merchants on the Web Site or at the end of each Newsletter.

Web Site: <http://montgomerycountywoodturners.org> Thanks to Webmaster Jeff Struewing we have an outstanding Web Site.

Newsletters: The MCW Newsletter Archive, accessible on the website, is a tremendous resource, containing the complete history of all MCW programs and activities from day one, as seen on a monthly basis through the years. All past issues back to Volume 1, Issue 1 in 2007 are available at <http://montgomerycountywoodturners.org/newsletters/>



Member Discounts

EXOTIC LUMBER

Exotic Lumber <https://www.exoticlumber.com/>


With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. They offer a 10% discount to MCW Members with a membership badge. They are located in Annapolis where you are welcome to select from their extensive selection of turning blocks.

Frederick Lumber Company, Frederick, Maryland <https://www.fredericklumber.com/>

Frederick Lumber Company offers over 130 species of domestic and exotic hardwoods, with a showroom full of small boards and turning stock. They offer a 10% discount to MCW Members with a membership badge. They are located in downtown Frederick, where you are welcome to browse and select your own boards.



Frederick Lumber Company's new warehouse and showroom. 3 times as large as the previous property. Worth the drive, AND the discount.

The background of the page is a close-up, vertical view of dark, weathered wood. The wood grain is prominent, showing vertical lines and several large, circular knots. The color is a mix of dark grays, blacks, and some lighter, weathered tones. In the center, there is a rectangular text box with a thin, light-colored border. The text inside the box is in a bold, sans-serif font, colored in a bright yellow or orange hue. The text is centered within the box and reads: "Show off your talents at Show, Tell & Ask, And your piece might be seen here." The overall composition is simple and focuses on the texture of the wood and the central message.

Show off your talents
at Show, Tell & Ask,
And your piece might
be seen here.